YESHIVA UNIVERSITY

YESHIVA COLLEGE

1950-1951 CATALOG



AMSTERDAM AVENUE AT 186 STREET
New York 33, N. Y.

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ACADEMIC CALENDAR

1950-1951

Fall Semester 1950

September	5	Tuesday	First day of registration
	8	Friday	Last day of registration
October	5	Thursday	First day of instruction
	8	Sunday	Last day of late registration
November	23-24	Thursday-Friday	Thanksgiving
December	10	Sunday	Hanukkah
	19	Tuesday	Fast of Tebeth
January	1	Monday	New Year's Day
	23	Tuesday	Last day of instruction
	26-31	Friday-Wednesday	Final Examinations
		Spring Semester 19	951
January	16	Tuesday	First day of registration
	18	Thursday	Last day of registration
February	4	Sunday	First day of instruction
	6	Tuesday	Last day of late registration
March	21-22	Wednesday-Thursday	Fast of Esther and Purim
April	19-28	Thursday-Saturday	Passover
May	24	Thursday	Lag BaOmer
	30	Wednesday	Memorial Day
June	1	Friday	Last day of instruction
	5-8	Tuesday-Friday	Final Examinations
	19	Tuesday	Commencement
		Fall Semester 19	51

September	4-7	Tuesday-Friday	Registration
	16	Sunday	First day of instruction
	18	Tuesday	Last day of late registration

BOARD OF TRUSTEES

SAMUEL LEVY	Chairman
ABRAHAM MAZER	Vice-Chairman
MAX J. ETRA	.Vice-Chairman
MAX STERN	Vice-Chairman
Morris Miller	Secretary
HERMAN GELLER	Treasurer
LOUIS LEVINE Asse	ociate Treasurer

SIMON ACKERMAN HARRY E. KALODNER

SAMUEL BELKIN JOSEPH MAZER

BERNARD BERNSTEIN SAMUEL MELLITZ

SAMUEL FASSLER SAM MINSKOFF

WILLIAM FEINBERG SAMUEL ROSEN

BENJAMIN GOTTESMAN PHILIP SHLANSKY

SAMUEL HAUSMAN CHARLES A. SILVER

CHARLES H. SILVER

MORDECAI SOLTES, Ph.D. Executive Director

MONTE KANDEL, B.S., Ch.E. Director of Finance

JACOB SALZMAN Administrative Director

ADMINISTRATION AND TEACHING STAFF

SAMUEL BELKIN

President of Yeshiva University
and Professor of Hellenistic Literature
Ph.D., Brown University, 1935.

Moses Legis Isaacs Dean and Professor of Chemistry B.A., University of Cincinnati, 1920; M.A., 1921; Ph.D., 1923.

SAMUEL LEIB SAR Dean of Men and Professor of Bible

MORRIS SILVERMAN Registrar and Instructor in History B.A., Yeshiva College, 1945; M.A., Brooklyn College, 1949.

JOSHUA MATZ
B.A., Yeshiva College, 1932; M.A., Columbia University, 1939.

AARON MORRIS MARGALITH

Acting Chief University Librarian

and Associate Professor of Political Science

B.A., Johns Hopkins University, 1927; Ph.D., 1930; B.S. in Library Service,
Columbia University, 1944.

ALEXANDER FREED

Medical Director of Yeshiva University
and Associate Professor of Hygiene
B.A., Brown University, 1921; M.A., Little Rock College, 1924; M.D.,
St. Louis University, 1927.

ISRAEL YOUNG

Guidance Director of Yeshiva University
and Assistant Professor of Guidance
B.S., The College of the City of New York, 1927; B.B.A., 1932; M.S., 1932.

SOLOMON ZEIDES

Assistant Librarian
B.A., Yeshiva College, 1945; M.A., Columbia University, 1948.

JOSEPH ELLENBERG

B.A., Yeshiva College, 1944.

Assistant Bursar

*THEODORE ABEL Professor of Sociology M.A., Columbia University, 1923; Ph.D., 1929.

HELMUT E. ADLER Instructor in Psychology B.A., Columbia University, 1948; M.A., 1949.

KARL ADLER

Mus.D., New York College of Music, 1944.

Professor of Music

MILTON ARFA

B.B.A., The College of the City of New York, 1942; M.S., 1943.

MEYER ATLAS

Associate Professor of Biology

B.S., The College of the City of New York, 1928; M.A., Columbia University, 1930; Ph.D., 1935.

MICHAEL BERNSTEIN

B.A., Yeshiva College, 1936; D.H.L., Yeshiva University, 1949.

DANIEL BLOCK

B.A., Yeshiva College, 1946; M.A., Columbia University, 1949.

SIDNEY DAVID BRAUN

Associate Professor of French
Diplome, Sorbonne, 1932; B.A., New York University, 1934; M.A., 1935;
Ph.D., 1945.

ALEXANDER BRODY

B.S., New York University, 1926; M.A., 1928; LL.M., 1929; Ph.D., 1932.

On leave of absence.

- MAURICE E. CHERNOWITZ

 Associate Professor of French
 B.A., The College of the City of New York, 1932; M.A., Columbia University, 1933; Ph.D., 1943.
- GERSHON CHURGIN

 B.A., Columbia University, 1928; M.A., 1929; Ph.D., Johns Hopkins University, 1939.
- PINKHOS CHURGIN

 Dean of the Teachers Institute and

 Professor of Jewish History and Hebrew Literature

 Ph.D., Yale University, 1922.
- KENNETH F. DAMON

 Associate Professor of Speceh
 B.A., University of Wisconsin, 1921; M.A., Teachers College, Columbia
 University, 1927; Ph.D., 1933.
- WILLIAM DRAZIN

 B.A., The College of the City of New York, 1928; M.A., Harvard University, 1931.
- DAVID FLEISHER

 Associate Professor of English

 B.S., New York University, 1930; M.A., Harvard University, 1931; Ph.D.,
 1941.
- BERNARD FLOCH
 Ph.D., University of Vienna, 1910.

 Professor of Greek and Latin
- JEKUTHIEL GINSBURG Professor of Mathematics M.A., Columbia University, 1916; Sc.D., (Hon.) 1942.
- NAHUM N. GLATZER Professor of Jewish History Ph.D., University of Frankfurt-am-Main, 1931.
- NATHAN GOLDBERG

 B.A., University of Pittsburgh, 1928; M.A., 1930.
- HYMAN BOGOMOLNY GRINSTEIN

 Associate Professor of
 Jewish History
 B.S., Columbia University, 1927; M.A., 1935; Ph.D., 1944.
- *LEON O. GROSS Instructor in Physics
 Diplomas in Electrical Engineering, University of Grenoble, 1929, University of Lausanne, 1942.
- MANFRED HALBERSTADT Lecturer in Greek and Latin Ph.D., University of Frankturt-am-Main, 1933.
- SIDNEY BENJAMIN HOENIG Associate Professor of Jewish History B.S., The College of the City of New York, 1927; Ph.D., Dropsie College, 1934.
- ABRAHAM BENJAMIN HURWITZ

 Associate Professor of

 Physical Education and Director of Student Activities

 B.S., The College of the City of New York, 1927; M.A., Teachers College,
 Columbia University, 1928.
- LEO JUNG Professor of Ethics B.A., University of London, 1919; Ph.D., 1922; M.A., Cambridge University, 1926; D.D., Yeshiva University, 1949.

[·] On leave of absence.

- THEODORE KALLNER

 B.A., Yeshiva College, 1948; M.A., Columbia University, 1950.
- BRUNO ZACHARIA KISCH Professor of Chemistry
 M.D., University of Prague, 1913.
- PHILIP ELLIS KRAUS

 Associate Professor of Education

 B.A., The College of the City of New York, 1928; M.A., Columbia University, 1931; Ph.D., New York University, 1943.
- ELI MORRIS LEVINE

 Associate Professor of Chemistry
 B.A., Yeshiva College, 1932; M.A., Columbia University, 1935; Ph.D.,
 Brooklyn Polytechnic Institute, 1943.
- IRVING LINN

 Associate Professor of English
 B.B.A., The College of the City of New York, 1933; M.A., New York
 University, 1934; Ph.D., 1941.
- ALEXANDER LITMAN Professor of Philosophy
 B.A., University of Minnesota, 1924; Ph.D., Columbia University, 1929.
- JOSEPH HYMAN LOOKSTEIN Professor of Sociology
 B.A., The College of the City of New York, 1926; M.A., Columbia University, 1928; D.D., Yeshiva University, 1949.
- ARNOLD NOAH LOWAN

 Ch.E., Polytechnic Institute of Bucharest, 1924; M.S., New York University, 1929; Ph.D., Columbia University, 1933.
- SIEGFRIED S. MEYERS

 B.S., New York University, 1930; M.A., 1940; Ph.D., 1945.
- DAVID MIRSKY

 B.A., Yeshiva College, 1942; M.A., Columbia University, 1948.
- WALTER EDWARD NALLIN

 B.S., Columbia University, 1939; M.A., 1942; Ed.D., New York University, 1947.

PEREZ POSEN Instructor in Physics

B.A.Sc., University of Toronto, 1946.

EMANUEL RACKMAN Lecturer in Political Science

B.A., Columbia College, 1931; LL.B., Columbia University Law School, 1933.

HERMAN S. REDISCH Instructor in Speech

B.S.S., The College of the City of New York, 1934; LL.B., St. Lawrence University-Brooklyn Law School, 1937; M.A., Columbia University. 1947.

RALPH PHILIP ROSENBERG Associate Professor of German

B.S., The College of the City of New York, 1927; M.A., University of Wisconsin, 1928; Ph.D., 1933.

EARL HALLER RYAN

Assistant Professor of Speech

B.A., University of Pittsburgh, 1927; M.A., Columbia University, 1928.

SHELLEY RAY SAPHIRE Professor of Biology

B.A., The College of the City of New York, 1912; M.A., Columbia University, 1913; Ph.D., 1920.

LOUIS FURMAN SAS

Assistant Professor of Spanish

B.A., The College of the City of New York, 1928; M.A., Columbia University, 1930; Ph.D., 1937.

NATHAN SAVITSKY
Assistant Professor of Philosophy

B.S., The College of the City of New York, 1922; M.A., Columbia University, 1923; M.D., New York University, 1927.

ABRAHAM TAUBER Assistant Professor of Speech

B.S.S., The College of the City of New York, 1931; M.A., Columbia University, 1932.

MEYER TERKEL Lecturer in Education

B.A., The College of the City of New York, 1927; M.S., 1928.

DAN VOGEL Instructor in English

B.A., Brooklyn College, 1948; M.A., Rutgers University, 1949.

GENERAL FACULTY COMMITTEE

1950-1951

The General Faculty Committee consists of two members from each division, with the Dean as Chairman and the Registrar as Secretary.

DIVISION OF JEWISH STUDIES: PROFESSORS HOENIG AND G. CHURGIN.

DIVISION OF LANGUAGES AND LITERATURE: PROFESSORS FLOCH AND BRAUN.

DIVISION OF NATURAL SCIENCES: PROFESSORS GINSBURG AND LEVINE.

DIVISION OF SOCIAL SCIENCES: PROFESSORS MARGALITH AND BRODY.

GENERAL STATEMENT



Yeshiva University developed from two Yeshivas (schools devoted to the study of the Torah and the Talmud). The older of these, founded in 1886, was the first Yeshiva established in America. The other, founded in 1896, was named in memory of Rabbi Isaac Elchanan Spektor (1817-1896), who was recognized as the greatest Talmudic scholar of his generation.

The basic philosophy of the institution was the education of its students

in the broadest and richest sense of the word and preparation for life in a community in which leadership would be based upon the fullest knowledge of Jewish and secular culture. In keeping with this aim, other institutions were gradually added to the Yeshiva. The Talmudical Academy, which offers an academic high school course and serves as a preparatory department of the college, was added in 1913. It now has two branches in Brooklyn (one for boys and one for girls), and a branch in Far Rockaway, New York, in addition to the main school in Washington Heights. The Teachers Institute was added in 1921 and Yeshiva College in 1928, at which time the institution became known as The Rabbi Isaac Elchanan Theological Seminary and Yeshiva College.

As a further development and fulfillment of the original aims of the founders, the combined institutions became, by an amendment to the Charter in 1945, Yeshiva University. At the present time the University is authorized to grant the following degrees: Bachelor of Arts, Bachelor and Master of Science, Bachelor, Master and Doctor of Hebrew Literature, Bachelor and Master of Religious Education, and Doctor of Philosophy. It also grants a Hebrew teacher's diploma and a high school diploma. The following are the main divisions of the University:

- The Rabbi Isaac Elchanan Theological Seminary (commonly called The Yeshiva), offering a course of study leading to rabbinical ordination.
- Yeshiva College, which is the college of arts and science of the university.
- The Teachers Institute, providing a training course for Hebrew school teachers. This department also serves as a preparatory course for candidates for the Theological Seminary.

4. The Graduate Division:

- (a) Bernard Revel Graduate School.
- (b) Harry Fischel School for Higher Jewish Studies.
- (c) School of Education and Community Administration.
- The Institute of Mathematics, offering to the public lectures and non-credit courses in Recreational Mathematics and the History of Mathematics.
- 6. The Institute for Advanced Rabbinic Research.

Yeshiva College is primarily interested in providing an education in the liberal arts and sciences to young men who are at the same time pursuing studies in Jewish religion (although students not registered in either the Theological Seminary or the Teachers Institute are accepted). Such a combination of opportunities gives the student a background of knowledge which enables him to develop to the fullest extent his interest in culture and science and, at the same time, provides him with the learning which is an essential part of the Jewish religion.

Yeshiva College is a small college and has, therefore, an informal atmosphere designed to bring students and faculty into a close harmonious relationship.

Yeshiva College is accredited by the Middle States Association of Colleges and Secondary Schools and its curriculum is registered by the New York State Education Department.

LOCATION AND BUILDINGS

Yeshiva University is located on Washington Heights, the highest ground of Manhattan Island in the city of New York. The main building is of Moorish architecture, four stories in height, occupying the block front between 186 and 187 Streets on Amsterdam Avenue. It contains a large auditorium, a synagogue, a gymnasium, class rooms, laboratories, and offices.

To the south of the main building, occupying the block front between 185 and 186 Street on Amsterdam Avenue, are Graduate Hall and Science Hall, which house laboratories, classrooms, and offices. The Pollack Library stands between those buildings.

On 187 Street, adjacent to the main building, is the main dormitory, accommodating 225 students. In this building are social rooms and a large dining hall. Another dormitory, accommodating 100 additional students, is located at Amsterdam Avenue and 185 Street.

LIBRARIES

There are two chief libraries in the University, both of which are open to students of the college. The Pollack Library contains the general collection. Its main reading room provides space for 85 students. Here students will find not only the books and periodicals necessary for their courses, but also an ample selection for further study and recreational reading. The staff will gladly aid students in their reading problems.

Students may also make full use of the Mendel Gottesman Library of the Rabbi Isaac Elchanan Theological Seminary, which contains the extensive collections of Hebraica and Judaica. This library is located in the main building.

ADMISSION

All correspondence on matters of admission to Yeshiva College should be addressed to the Office of the Registrar of Yeshiva College. Applications for admission should be received by the office before June 30 for admission in the Fall, or November 30 for admission in the Spring.

All applicants for admission will be asked to report for an interview, either at the college itself, or to its representative in their own vicinity.

REQUIREMENTS FOR ADMISSION

Sixteen units of academic secondary school subjects are required for admission to the Freshman year of Yeshiva College. A unit represents approximately one hour's prepared work a day for a school year, or equivalent school work in a subject not requiring preparation.

Of these sixteen units, ten and a half are required as follows:

HISTORY - (American, European, English, or Ancient)	1	unit
FOREIGN LANGUAGE - (two years of one language)	2	units
MATHEMATICS - (Elementary and Intermediate Algebra, and Plane Geometry)	21/2	units
SCIENCE - (Elementary Biology, Elementary Chemistry, Elementary Physics, or General Science)		unit

The remainder of the sixteen units required for admission may be chosen from the following list of elective subjects:

FOREIGN LANGUAGE* (in addition to the requirement above)	1	to 3	units
HISTORY AND SOCIAL STUDIES - (according to the number of hours)	1/2	to 3	units
MATHEMATICS - Advanced Algebra, Solid Geometry, Trigonometry	12	unit	each
SCIENCE - General Science, Elementary Biology, Advanced Biology, Advanced Botany, Advanced Zoology, Elementary Chemistry, Elementary Physics, Physiography	1	unit	each

Minor subjects such as Commercial Law, Drawing, Journalism, Music and Public Speaking may, at the discretion of the Committee on Admissions, be presented for ½ unit each, but in no case may minors be combined to form ½ unit.

High school graduates presenting 16 units of work but lacking certain of the course requirements listed above may be admitted on a conditional basis and be given the opportunity to complete the required subjects during the freshman year.

Applicants who satisfy the admission requirements, but who do not desire to pursue a regular program leading to a degree, and students in good standing in other colleges and universities who desire to take courses in Yeshiva College simultaneously, may (in the latter case only with written permission from their home schools) register as non-matriculated students, and elect courses to meet their particular needs. Non-matriculated students are, of course, expected to meet the same standards as matriculated students and otherwise to comply with all college regulations and requirements.

^{*} A single unit is allowed in foreign languages only for the fourth year work in the language presented for admission. Otherwise, at least two years of language study or its equivalent must be completed for admission credit to be allowed.

TUITION AND FEES

The tuition charge at Yeshiva College is \$15 per credit. This is exclusive of the following fees:

Registration Fee Laboratory Fees	\$10	per	semeste	er*		
Elementary Laboratory Courses	10	per	course	per	semester	
Advanced Laboratory Courses	15	per	course	per	semester	
Breakage Deposit	5	per	course	per	semester	
Change of Program Fee	1	per	course			
Late Registration Fee	1	per	course			
Scholarship Application Fee	10					
Graduation Fee						
Transcript Fee	1					

A number of full and partial scholarships to cover tuition fees are available to needy students of high scholastic rank who simultaneously attend the Rabbi Isaac Elchanan Theological Seminary or the Teachers Institute. New students interested in obtaining a scholarship should apply for one at the time they apply for admission to the College. Students in attendance at the College, who are applying for a scholarship or the renewal of a scholarship, must file their applications not later than May 15. Applications must be renewed yearly, since financial assistance is generally granted on an annual basis. However, the University reserves the right to revoke all or part of any financial assistance at any time.

No refund of tuition may be expected if withdrawal takes place after the first month of the school year. Prior to this time, 80% of the tuition will be refunded.

REGULATIONS ATTENDANCE

Attendance at every class session is expected of all students. However, a student may be absent without incurring a penalty if such absences do not exceed in number per semester the credit value of the course. Lateness counts as half an absence. A statement should be filed with the College Office, immediately upon the return of the student, for each absence due to illness. Students exceeding the maximum number of absences may be penalized by loss of credit or lowering of grade.

RATING

The work of each student is rated on the following basis:

A=90-100, Excellent B=80-89, Good	P=Passed Abs.=Absent from final examination
C=70-79, Fair D=60-69, Lowest passing grade E=Conditionally passing F=Failed	Inc.—Incomplete work F Inc.—Failed due to incomplete work FW=Failed due to withdrawal W=Withdrew without penalty

A grade of "E" signifies a borderline case and entitles the student to a re-examination. Except under unusual circumstances, the highest grade which can be earned upon re-examination is "D". A grade of "Inc." means that the assigned work of the course has not been com-

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^{*} Of this amount \$3.85 is made available to the Student Council for its expenditures.

pleted. Unless "E", "Abs.", and "Inc." are removed by the end of the first month of the semester following the one in which they were incurred, they will automatically be changed to "F."

Withdrawal from courses requires the permission of the Dean. Unless this permission is obtained, the student will receive an "F" in those courses from which he has withdrawn. Except under unusual circumstances, withdrawal from class will not be allowed after the first month of sessions.

ACADEMIC AVERAGE

Each grade has a numerical value, as follows: A, 4; B, 3; C, 2; D, 1; F, 0. When multiplied by the credit value of the course a figure is derived which is known as the number of quality points.

The student's average rating is computed by dividing the number of quality points earned by the total number of credits completed, including courses failed. The average is rounded to the first decimal place.

HONORS AT GRADUATION

At graduation, degrees are conferred with honors as follows:

cum laude—an average of 3.4 and the approbation of the Faculty.

magna cum laude—an average of 3.6 and the approbation of the Faculty.

summa cum laude—an average of 3.8 and the unanimous approbation of the Faculty.

STANDING

Every student must consistently so conduct himself as to give evidence of high-mindedness and seriousness of purpose. The College reserves the right to request at any time during the course, the with-drawal of any student who indicates a lapse in this regard, or who fails to maintain the required standard of scholarship (an average of at least 2.0), or who for any reason is considered by the College as not in sympathy with its standards and ideals. A student of the last category may be asked to withdraw even though no specific charges be made against him.

HONORS WORK

Upon recommendation of a faculty sponsor, the General Faculty Committee may permit a student of unusual ability to carry out research of an advanced nature under the guidance of the sponsor. The student must submit his request for honors work, together with an outline of the project and the recommendation of the instructor, to the Committee at least two months before he plans to start work. Credit will be allowed, as determined by the Committee, upon the successful completion of the studies undertaken, and the passing of such examinations as the Committee may set.

STUDENT WELFARE

HEALTH

The Medical Director provides each student with a physical examination and such follow-up care and advice as is needed in the correction of remediable defects. Health advice and consultation are available to all students at all times.

GUIDANCE

The Guidance Department, under the direction of Professor Israel Young, functions to help students solve their academic and personal problems. Personal contact is established with each student through interviews and group discussions.

FRESHMAN ORIENTATION

In order to introduce incoming students to their Yeshiva College work under the most favorable conditions, Freshmen are required to attend a student orientation course, arranged by the Guidance Department, once a week during their first semester. The course consists of tours, demonstrations, lectures, and conference groups, at which typical Freshman problems are considered. This program of work is supplemented with individual interviews to establish more precise assistance. Using the Freshman orientation course as an excellent foundation, guidance and service are continued during the student's entire college career.

EXTRA-CURRICULAR ACTIVITIES

Although the curriculum is a crowded one, there are many extracurricular activities open to the students of the College. There are a variety of societies and clubs for the pursuit of outside interests, chess and debating teams, and several student publications.

Intramural sports are encouraged. The gymnasium is open in the evening for supervised recreation.

SCHOLARSHIPS AND PRIZES

SCHOLARSHIPS

In addition to a number of full and partial scholarships granted annually by the College, the scholarships described below, which have been established by individuals and by national and local organizations, are available to students. The date of establishment is given in parentheses.

Mr. and Mrs. Joseph Aaron Scholarship (1949)

MR. AND MRS. SIMON ACKERMAN SCHOLARSHIPS (1946)—Two scholarships. HARRIS ALTSCHUL MEMORIAL SCHOLARSHIP (1928)—Established by Mrs. Harris Altschul and children in his memory.

LOUIS ALTSCHUL MEMORIAL SCHOLARSHIP (1943).

R. WILLIAM APTE SCHOLARSHIP (1950).

REUBEN ARYEH AND CHAYEH PEARL ARONSON MEMORIAL SCHOLARSHIP (1948)—Established by Marty I. Aronson.

GOLDIE BALABAN MEMORIAL SCHOLARSHIP (1939)—Established by Barney Balaban in memory of his mother.

SOL BERMAN SCHOLARSHIP (1950).

CHARLOTTE BERNSTEIN MEMORIAL SCHOLARSHIP (1944).

ISAAC MOISHE AND SPRINCA BERNSTEIN MEMORIAL SCHOLARSHIP (1943) -Established by the Bernard Bernstein Foundation.

NATE J. BLUMBERG SCHOLARSHIP (1939)—Established by Universal Pictures in honor of their President.

LOUIS AND REGINA BORGENICHT MEMORIAL SCHOLARSHIP (1943)

ABRAHAM BRAUN MEMORIAL SCHOLARSHIP (1947)—Established by Mrs. Sarah Braun in memory of her husband.

LT. DAVID M. BRINN MEMORIAL SCHOLARSHIP (1945)—Established by Mrs. Doris S. Brinn.

ISRAEL BRUKENFELD MEMORIAL SCHOLARSHIP (1942)—Established by Morris Brukenfeld in memory of his father.

ARDE BULOVA SCHOLARSHIP (1949).

ESTHER L. BURROS MEMORIAL SCHOLARSHIP (1947).

ROBERT P. CABLE SCHOLARSHIP (1950).

ROBERT K. CHRISTENBERRY SCHOLARSHIP (1939).

REBA V. B. COHEN MEMORIAL SCHOLARSHIP (1949)—Established by Bill Jordam in memory of his mother.

SIMON COHEN SCHOLARSHIP (1949)

IRVING COURTNEY SCHOLARSHIP (1949).
WILBUR L. CROSS SCHOLARSHIP (1938)—Established by the Jewish Community of the State of Connecticut in honor of the late Wilbur L. Cross, then Governor of the state of Connecticut.

MR. AND MRS. ISRAEL CUMMINGS SCHOLARSHIP (1943).

GEORGE DANZER MEMORIAL SCHOLARSHIP (1945)—Established by the Marcus, Rachel, Leah Rosenberg Family Circle. SAMUEL DENGROVE SCHOLARSHIP (1949).

SIDNEY ELLIS SCHOLARSHIP (1949).

AARON ETRA MEMORIAL SCHOLARSHIP (1946)—Established by the Etra Family.

WILLIAM ETRA MEMORIAL SCHOLARSHIP (1946)—Established by Herbert

MAX H. FELDMAN SCHOLARSHIP (1944) - Established by the Feldman Foundation.

MEYER FELDMAN MEMORIAL SCHOLARSHIP (1948)—Established by friends and business associates in Retail Industries.

RAE C. FISCHER MEMORIAL SCHOLARSHIP (1946)—Established by the friends and business associates of Joe Fischer.

JOSEPH F. FORD SCHOLARSHIP (1950).

ABRAHAM AND MINNIE FREEDA MEMORIAL SCHOLARSHIP (1944).

SOL FRIED SCHOLARSHIP (1949).

BUDDY FRIEDMAN MEMORIAL SCHOLARSHIP (1946)—Established by the Buddy Friedman Post No. 297 of the Jewish War Veterans of the United States in his memory.

MAX D. AND ESTHER FRIEDMAN MEMORIAL SCHOLARSHIP (1948)—Estab-

lished by Irving and Morris Friedman in memory of their parents.

LEWIS G. GANGEL SCHOLARSHIP (1949).
NAT GARFINKEL SCHOLARSHIP (1949).

STANLEY GARFINKEL SCHOLARSHIP (1949).

JOSEPH H. GINSBURG SCHOLARSHIP (1950).

BEN GLAZER SCHOLARSHIP (1950).

GLUCK BROTHERS SCHOLARSHIP (1941). CARL GOLDBERG SCHOLARSHIP (1949). CHARLES GOLDBERG SCHOLARSHIP (1949).

HYMAN GOLDBERG SCHOLARSHIP (1949).

SAMUEL GOLDBERG & SONS FOUNDATION SCHOLARSHIP (1944).

ARNOLD GOLDING SCHOLARSHIP (1948)—Established by Mr. and Mrs. Samuel H. Golding.

SAMUEL GOLDMAN AND DAVID LITTMAN MEMORIAL SCHOLARSHIP (1949)
—Established by Benjamin Goldman.

DAVID GOLDRING MEMORIAL SCHOLARSHIP (1941)—Established by Martin S. Goldring in memory of his father.

SAM GOOLD SCHOLARSHIP (1949).

MENDEL AND SARAH GOTTESMAN MEMORIAL SCHOLARSHIP (1943).

MENDEL AND SARAH GOTTESMAN TORAH ENDOWMENT FUND (1927—Established by the late Mendel Gottesman.

PVT. NORMAN H. GOTTLIEB MEMORIAL SCHOLARSHIP (1947)—Established by the Pvt. Norman H. Gottlieb Group.

CELIA AND ISAAC GREENE MEMORIAL SCHOLARSHIP (1950)—Established by Charles S. Greene.

GROSBERG FAMILY CHARITY FUND SCHOLARSHIP (1950)—Established by Casper Grosberg.

ALEXANDER GROSS SCHOLARSHIP (1950).

LILY GROSSMAN MEMORIAL SCHOLARSHIP (1944).

PHILIP GROSSMAN SCHOLARSHIP (1949).

DAVE HANDMAN SCHOLARSHIP (1949). HARRY L. AND BINA HARMATZ MEMORIAL SCHOLARSHIP (1946)—Estab-

lished by Abraham Harmatz in memory of his parents.

MOISHE BEREL AND BERTHA HAUSMAN MEMORIAL SCHOLARSHIP (1938)—
Established by Samuel Hausman in memory of his parents.

JOSEPH HENSCHEL SCHOLARSHIP (1949).

JOSEPH HERBACH MEMORIAL SCHOLARSHIP (1946)—Established by the Pannonia Beneficial Association.

THE MARCUS HIRSCH AND MIRIAM KATZ—ELIASZ AND BLIMA CHARYTON MEMORIAL SCHOLARSHIP (1950)—Established by Benne Katz.

MAX HIRSCH MEMORIAL SCHOLARSHIP (1946)—Established by Harold and David Hirsch in memory of their father.

MAX HOFFMAN SCHOLARSHIP (1950). MOE HOFFMAN SCHOLARSHIP (1949).

BENJAMIN HURWITZ SCHOLARSHIP (1930)—Established by Raphael and Esther Hurwitz.

INDEPENDENT ORDER BRITH ABRAHAM SCHOLARSHIPS (1931)—Established for the sons of the members of the Independent Order Brith Abraham. There are five annual scholarships.

REBECCA IVRY MEMORIAL SCHOLARSHIP (1947)—Established by Sidney Ivry in memory of his mother.

JEWISH LIBERAL ARTS CLUB SCHOLARSHIP (1950).

JEWISH WAR VETERANS SCHOLARSHIP, FREE SONS OF ISRAEL POST NO. 221 (1948).

RIVA SARAH KADIN MEMORIAL SCHOLARSHIP (1943)—Established by her family.

GISELLA KANDEL SCHOLARSHIP (1949)—Established by Mr. and Mrs. Sam Finkelstein in memory of their mother.

ISIDORE KAPLAN SCHOLARSHIP (1949).

IRVING D. KARPAS SCHOLARSHIP (1949).
KASSOVER FAMILY SCHOLARSHIP (1950)—Established by Max Kassover.

MAURICE H. KATZ MEMORIAL SCHOLARSHIP (1944)—Established by the Sagan Foundation in his memory.

LOU KAUFMAN SCHOLARSHIP (1949).

HYMAN AND ADA KOLKO SCHOLARSHIP (1948)—Established by Hyman Kolko, Rochester, N. Y.

MAX E. KOLMER SCHOLARSHIP (1949).

SOLOMON AND REBECCA KONHEIM MEMORIAL SCHOLARSHIP (1948) — Established by Jerome Konheim.

EFRAIM KORNGOLD SCHOLARSHIP (1942).

ABRAHAM AND SARAH KREIGER SCHOLARSHIP (1946)—Established by Mr. and Mrs. Abraham Kreiger of Shelton, Connecticut.

HAROLD LANE SCHOLARSHIP (1949).

HERBERT H. LEHMAN SCHOLARSHIP (1946).

HARRY A. LEIBSON MEMORIAL SCHOLARSHIP (1946).

BEN LEVINE SCHOLARSHIP (1949).

TILLE LEVY MEMORIAL SCHOLARSHIP (1949)—Established by Abraham Levy. SAMUEL AND JENNIE LEWIS MEMORIAL SCHOLARSHIP (1945)—Established by the Lewis Family in memory of their parents.

E. M. LOEW SCHOLARSHIP (1950).

PESACH LURIA MEMORIAL SCHOLARSHIP—Established by the Luria Family in memory of their father.

GORDON V. LYONS SCHOLARSHIP (1949).

FANNY MAGID MEMORIAL SCHOLARSHIP (1950)—Established by Mac Sepler. JANE MANGEL MEMORIAL SCHOLARSHIP (1949)—Established by Sol Mangel. JACOB AND LIBBY MARCUS MEMORIAL SCHOLARSHIP (1941)—Established by the Marcus Brothers in memory of their parents.

SARAH BEINFIELD MESSING SCHOLARSHIP (1946).

BARON DE HIRSCH MEYER SCHOLARSHIP (1950).

BARNEY N. AND BERTHA E. MICHELMAN SCHOLARSHIP (1945)—Established by Mr. and Mrs. Barney N. Michelman of Springfield, Massachusetts. MORRIS MORGENSTERN SCHOLARSHIP FUND (1950)—Established to aid stu-

dents with ability in liturgical music.

MOTION PICTURE INDUSTRIES SCHOLARSHIP FUND—Fifty scholarships sponsored by the Motion Picture Industries.

LARRY MUSS MEMORIAL SCHOLARSHIP (1950)—Established by Mr. and Mrs. Charles J. Muss.

MR. AND MRS. ISRAEL NADEL SCHOLARSHIP (1948)—Established by Mr. and Mrs. Israel Nadel of Tulsa, Oklahoma.

NATIONAL KOSHER MEATS PRODUCTS SCHOLARSHIP (1950)—Established by Jack Altman.

SAMUEL NEWMAN SCHOLARSHIP (1949).

ISAAC PARSHELSKY MEMORIAL SCHOLARSHIP (1940)—Established by Mr. Moses Parshelsky in memory of his brother.

PEOPLE'S HOSPITAL RESEARCH FOUNDATION ANNUAL FELLOWSHIP IN SCIENCE (1950)—Isidore Grossman, President.

LOUIS PITOFSKY SCHOLARSHIP (1949). ISIDORE POLIVNICK SCHOLARSHIP (1950).

Joseph Pomerantz Memorial Scholarship, Toronto (1946).

SAMUEL AND HANNAH POSTER MEMORIAL SCHOLARSHIP (1949)—Established by Meyer Poster in memory of his parents.

MOSES B. RAIZEN MEMORIAL SCHOLARSHIP—Established by Charles S. Raizen in memory of his father.

JOHN J. RASKOB SCHOLARSHIP (1949).

SAMUEL ROBBINS MEMORIAL SCHOLARSHIP (1950)—Established by Robbins Bros.

OTTO A. ROSALSKY SCHOLARSHIP—Established in memory of Judge Otto A. Rosalsky, for many years a devoted member and officer of the Board of Trustees.

ARTHUR ROSEN SCHOLARSHIP (1950).

SAMUEL ROSEN SCHOLARSHIP (1949)—Established by the Fabian Family.

MR. AND MRS. GUSTAVE ROTH SCHOLARSHIP (1935).

MRS. ETHEL SAR MEMORIAL SCHOLARSHIP (1949)—Established by Mr. and Mrs. Samuel Schwartz.

GEORGE J. SCHAEFER SCHOLARSHIP (1940)—Established by the Board of Trustees.

LT. JAMES GERARD SCHAEFER MEMORIAL SCHOLARSHIP—Established by Louis B. Mayer.

NATHAN AND REBECCA SCHIFF MEMORIAL SCHOLARSHIP (1946)—Established by the Schiff family.

BERNARD SCHILDKROUT SCHOLARSHIP (1949).

MR. AND MRS. LOUIS SCHLEIFER SCHOLARSHIP (1950).

LOU SCHNEIDER SCHOLARSHIP (1949).

MR. AND MRS. MAX J. SCHNEIDER SCHOLARSHIP (1950).

ISAAC AND ANNE SCHNEIERSON MEMORIAL SCHOLARSHIP (1944)—Established by Samuel S. Schneierson in memory of his parents.

MILLI SCHPERO SCHOLARSHIP (1945)—Established by David, Louis, and William Schpero of Derby, Connecticut.

BENJAMIN SELZ SCHOLARSHIP (1928)—Established by Mrs. Benjamin Selz.

EERNARD SHAPIRO SCHOLARSHIP (1949).

DAVID AND ESTHER SHAPIRO SCHOLARSHIP (1945)—Established by Mr. and
Mrs. David Shapiro.

ZISSLE SHLANSKY MEMORIAL SCHOLARSHIP (1941)—Established in her memory by her children: Philip Louis Selig Isaac Bertha and Pauline.

ory by her children: Philip, Louis, Selig, Isaac, Bertha and Pauline. LOUIS SIEGEL SCHOLARSHIP (1949)—New York, N. Y.

LOUIS SIEGEL SCHOLARSHIP (1942)—Lancaster, Pa.

CHARLES H. SILVER SCHOLARSHIP (1949).

H. JEROME SISSELMAN TORAH SCHOLARSHIP (1948).

SPYROULA PANAGIOTIS SKOURAS MEMORIAL SCHOLARSHIP (1939)—Established by George P. Skouras in memory of his mother.

SAMUEL STRAUSBERG MEMORIAL SCHOLARSHIP (1948)—Established by Solomon M. Strausberg and Elias Bloomgarden.

MENDEL TAMOR MEMORIAL SCHOLARSHIP (1949)—Established by David I. Tamor.

ISAAC AND TANYA TIPLITSKY SCHOLARSHIP (1939).

MR. AND MRS. MICHAEL TUCH SCHOLARSHIP (1949)—Established by the Michael Tuch Foundation.

RABBI SEYMOUR TURK SCHOLARSHIP (1950)—Established by Congregation Pri Etz Chaim, Brooklyn, in honor of their Rabbi.

HARRIS H. URIS MEMORIAL SCHOLARSHIP (1940).

W. G. VAN SCHMUS MEMORIAL SCHOLARSHIP (1942)—Established by the Board of Trustees.

MEYER VESELL SCHOLARSHIP (1939)—Established by the Board of Trustees in memory of the late Meyer Vesell.

JACK WERMAN MEMORIAL SCHOLARSHIP (1942)—Established by the Werman family.

MR. AND MRS. SIMON H. WHITEMAN MEMORIAL SCHOLARSHIP (1946)— Established by Mr. and Mrs. Samuel Greenblatt.

PETER WIERNIK ŚCHOLARSHIP—Established by the Board of Trustees in memory of the late Peter Wiernik, who was a devoted trustee for a quarter of a century.

MAX WINKLER MEMORIAL SCHOLARSHIP (1947)—Established by Regina Winkler

SOL WOLK AND SONS SCHOLARSHIP (1950)—Established by Jacob Wolk. YOUNG MEN'S PHILANTHROPIC LEAGUE SCHOLARSHIP (1946).

THE MAZER SCHOLARSHIP FUND—Provides fellowships and scholarships for postgraduate work at the Hebrew University in Israel. Fellowships and scholarships are open to graduates of any department of Yeshiva University.

The following prizes are awarded annually to graduate and undergraduate recipients selected by a committee on awards, upon the recommendation by the respective divisions of study, with the approval of the Faculty:

AMERICAN CLASSICAL LEAGUE PRIZES—Given by the Yeshiva College chapter for excellence in the classical languages.

AMERICAN LEGION MEDAL—For patriotic service.

MINA BELKIN MEMORIAL AWARD-For outstanding service and devotion to the school.

HARRY AND JANE FISCHEL MEMORIAL PRIZE-For a contribution to the study of American Jewish history.

MENDEL AND SARAH GOTTESMAN MEMORIAL FUND AWARD-For scholarship, ethics, and character.

JOSEPH GUNNER MEMORIAL PRIZE—For excellence in Mathematics.

RABBI ABRAHAM P. HIRMES MEMORIAL PRIZE—Given by Congregation Brothers of Israel of Long Branch for a graduate of Yeshiva College who excels in Talmudic Studies.

HISTADRUTH IVRITH PRIZE-For excellence in Hebrew Language and Litera-

JEWISH ACADEMY OF ARTS AND SCIENCES PRIZE-To the graduate who ranks highest in his college studies.

JEWISH WAR VETERANS PRIZE-For service and devotion to the school.

RIVA SARAH KADIN MEMORIAL PRIZE-For proficiency in Talmud.

MAURICE H. KATZ PRIZE-For excellence in Physics.

SADIE AND ARTHUR M. LAMPORT FOUNDATION PRIZE—For the best essay by a senior student of Ethics on a Jewish ethical problem.

SAMUEL C. LAMPORT PRIZE-For excellence in Ethics.

MR. AND MRS. LOUIS LANKISKY MEMORIAL PRIZE—To the graduate who excels in Talmudic studies.

LITERARY SOCIETY FOUNDATION PRIZES—For excellence in German.

MANISCHEWITZ PRIZE—For excellence in Philosophy.

MUTUAL BENEVOLENT SOCIETY OF 1865, INC. PRIZE-For excellence in

NATIONAL COUNCIL OF YOUNG ISRAEL PRIZE—For excellence in History. NATHAN RABINOWITZ MEMORIAL PRIZE—Given by his classmates of '41 to a student of the graduating class for excellence in Chemistry.

MEYER AND BELLA RHINE PRIZE—For excellence in Talmudic studies. JEROME ROBBINS MEMORIAL PRIZE—For the best original short story. ROSE RACHEL SIEGEL MEMORIAL PRIZE-For proficiency in Talmudic studies.

ABRAHAM SOYER MEMORIAL FUND PRIZE-For excellence in Fine Arts.

LOUIS SURUT PRIZE-For excellence in Mathematics.

MEYER VESELL PRIZE-For excellence in French.

LOUIS WERFEL MEMORIAL PRIZE-Given by the College Alumni Association to the junior who ranks highest in all his studies.

PETER WIERNIK PRIZE-Given by Scripta Mathematica to a junior for excellence in Mathematics.

Women's Branch of the Union of Orthodox Jewish Congregations OF AMERICA PRIZE-To the graduate who ranks highest in the studies of his senior year.

YESHIVA UNIVERSITY WOMEN'S ORGANIZATION PRIZE-For proficiency in Talmud.

THE MORDECAI BEN DAVID AWARD—The Mordecai Ben David Foundation makes an annual award of \$1,000 to the student or graduate of Yeshiva University, or other person, who in the judgment of the Foundation has achieved an outstanding record in the promotion and enhancement among American Jews of a deep and abiding sense of loyalty, devotion and patriotism to the United States of America.

COURSE OF STUDY

GENERAL REQUIREMENTS

Candidates for the degree of Bachelor of Arts must complete prescribed and elective courses amounting to 128 credits. One credit represents one period of lecture or recitation, or two periods of laboratory work, per week for one semester, or the equivalent, unless otherwise stated in the course listing. A semester consists of 16 weeks, a period of 50 minutes (except Chemistry laboratory periods, which are 60 minutes long).

Except in unusual cases, students must have at least two years' residence at Yeshiva College, one of which must be the Senior year, in order to be eligible for the degree.

A student must complete all requirements for graduation within six years of the date of matriculation excluding time lost because of serious illness or service with the armed forces. This time will be extended proportionately for those students who register for partial programs with the consent of the Office.

The candidate must have an average of 2.0 or better in all his studies, and a grade of C or better in all courses in his major subject.

PRESCRIBED WORK

The following courses are required for all students:

English 1-2, 3-4

History 1-2 or Mathematics 1-2

Biology 1-2 or Chemistry 1-2 or Chemistry 1a-2a or Physics 1-2

History 35, 36—unless American History is offered for admission

*Speech 1, 2, 3, 4

Hyigene 1-2

Physical Education 1 to 8

- **Hebrew 1-2, 3-4 or 01-02, 1-2
- **History 101-102

Bible-as indicated below

Foreign Language in addition to Hebrew-as indicated below

*Majors in Biology, Chemistry and Physics who have received grades of B or better in Speech 1 and 2 will be excused from taking Speech 3 and 4, with the approval of their instructor in Speech 2.

^{*}These courses are required for Jewish students not in the Teachers Institute. Students in that school will take equivalent courses there and will transfer for college credit 8 credits each of Hebrew and Jewish History, provided those courses were taken after the admission of the student to the college. Such students may transfer all 16 credits in Hebrew if they desire, provided they so inform the Registrar at the time of registration.

BIBLE REQUIREMENTS

Students or graduates of the Teachers Institute are not required to take Bible in the college. Students of the Rabbi Isaac Elchanan Theological Seminary must take Bible every semester; the courses numbered 1 to 8 are for them. Jewish students not registered in either Teachers Institute or the Theological Seminary will take Bible 21 to 28, inclusive, instead.

FOREIGN LANGUAGE REQUIREMENTS

All students except those majoring in Biology, Chemistry, or Physics are required to take French or German or Latin or Spanish 1-2, 3-4 or 01-02, 1-2.

Science majors may fulfill the above requirements if they desire. Otherwise they must take German 7-8 or pass a written examination to demonstrate a reading knowledge of scientific French or German.

Foreign students proficient in one of the above languages may be excused from the requirements.

THE MAJOR

Each student must select one subject as a Major, not later than the end of his Sophomore year. The subjects in which one may major, and the requirements for each major, will be found at the head of the course listing. The student must have the permission of an instructor of the subject in which he wishes to major, and must also get this instructor's approval of his planned course of study.

The requirements in this catalog are not binding on students who entered before September 1, 1949. Those students may fulfill either the requirements in this catalog or those in the 1949-50 catalog, but must indicate which set of requirements they choose when they register in Fall 1950.

THE DIVISIONS

All the courses of instruction are grouped into four divisions. The divisions and the subject comprising each are:

- LANGUAGES AND LITERATURE: English, Fine Arts, French, German, Greek, Latin, Spanish, and Speech.
- THE NATURAL SCIENCES AND MATHEMATICS: Biology, Chemistry, Hygiene, Mathematics, and Physics.
- THE SOCIAL SCIENCES: Economics, Education, History, Philosophy, Physical Education, Political Science, Psychology, and Sociology.
- 4. JEWISH STUDIES: Bible, Hebrew, and Jewish History.

CREDITS FOR ENROLLMENT IN CLASSES

The number of credits which a student is required to have in order to enroll in each class is as follows:

Class	Credits	Class	Credits
Upper Freshman	12	Upper Junior	78
Lower Sophomore	28	Lower Senior	94
Upper Sophomore	45	Upper Senior	111
Lower Junior	61	Graduation	128

No student, however, will be enrolled as a sophomore until he has removed all entrance conditions and completed all required freshman courses; and any student who is at any time carrying a sufficient number of credits to complete the total required for graduation will be registered as an upper senior.

A student will not be graduated until he has received all the credits prescribed, and until all his indebtedness to the College has been discharged.

PRE-MEDICAL AND PRE-DENTAL MAJOR

The college curriculum contains all courses required for pre-medical and pre-dental training. Students planning to go into either medicine or dentistry are advised to consult with the Registrar concerning the order of their science courses, so that the proper sequence may be followed.

The following courses are required for a pre-medical or pre-dental major: Chemistry 1-2, 11-12, 13-14; Biology 1-2, 11-12, 11L-12L; Physics 1-2. Although they are not required, Chemistry 15-16 and an additional year of Biology are advisable.

COURSES OF INSTRUCTION

Courses are listed alphabetically. Those courses which are listed in brackets are year courses. Credit is not allowed for one semester of a year course.

Courses listed by title in parentheses will not be offered during the period covered by this catalog.

Unless otherwise specified, one hour is equivalent to one credit.

In general, odd numbered courses are given in the Fall and even numbered courses in the Spring.

BIBLE

Dean Sar Dr. Bernstein

Mr. Mirsky

(Additional instructors are assigned by the Theological Seminary and the Teachers Institute)

BIBLE 1 TO 8 THE HEBREW BIBLE, TEXT AND COMMENTARIES

Reading of the Hebrew Text. Philological and exegetical analysis, based on medieval commentators and midrashic expositions.

Two hours: one credit.

1. MINOR PROPHETS 5. PSAI 2. JEREMIAH AND THE 6. JOB

5. PSALMS 6. JOB 7. ISAIAH

FIVE MEGILLOTH 7. ISAIAH
3. PROVERBS 8. DANIEL - EZRA - NEHEMIAH
4. EZEKIEL

BIBLE 21 TO 28 GENERAL JEWISH STUDIES

These courses are intended for Jewish students not registered in either the Rabbi Isaac Elchanan Theological Seminary or the Teachers Institute. The subjects studied include Bible (Pentateuch and Early Prophets), Talmud, and Jewish Customs and Ceremonies.

Six hours; one credit.

BIOLOGY

Professor Saphier

Associate Professor Atlas

A student majoring in Biology is required to take 24 credits in Biology; also Chemistry 1-2. The following are also recommended: Mathematics 1-2, Physics 1-2, Chemistry 11, 12, 13.

BIOLOGY 1 GENERAL BIOLOGY

Professors Saphire, Atlas

An introduction to the study of living organisms and the basic principles of biology. Special emphasis will be placed on forms selected from the different plant and animal groups.

Two lectures and four laboratory periods; four credits each semester.

BIOLOGY 11 COMPARATIVE ANATOMY OF VERTEBRATES

The structure and significance of the various systems of the vertebrates will be discussed. Topics for the first semester include: taxonomy, skeletal, muscular and nervous systems, and sense organs. Topics for the second semester include: integumentary, digestive, circulatory, excretory, reproductive and endocrine systems.

Prerequisite: Biology 1-2.

Two hours. Either Biology 11L or 12L must be taken for credit to be obtained.

BIOLOGY 11L LABORATORY WORK IN ANATOMY

First semester: Amphioxus; dissection of the dogfish, mudpuppy and turtle. Second semester: representative types of chordates; skeltons of different vertebrate types; dissection of the cat.

Corequisite: Biology 11 or 12. Four laboratory hours, two credits each semester.

Biology majors must take both semesters. Others may take either.

BIOLOGY 13 EMBRYOLOGY

The development of the various systems of vertebrates will be considered. Prerequisite: Biology 1-2. Two lectures and two-hour laboratory periods; four credits.

BIOLOGY 14 GENETICS

The development of biology, including the laws of heredity, variation, mutation, natural and artificial selection, inheritance of acquired characteristics, theory of the gene, human genetics and eugenics, will be discussed Prerequisite: Biology 1-2.

Two hours. Biology majors who elect this course must take Biology 14L simultaneously.

BIOLOGY 14L GENETICS LABORATORY

Individual breeding experiments with the fruit fly, fish, maize, and selected plants will be conducted. A minimum of four hours of laboratory work is required; two credits.

Corequisite: Biology 14.

(BIOLOGY 15 HISTOLOGY

Microscopic study of animal tissues and organs, with practice in the more usual methods of histological technique.

Prerequisite: Biology 1-2. Two lectures and two two-hour laboratory periods; four credits.)

(BIOLOGY 16 INVERTEBRATE ZOOLOGY

A study of the structure, life histories, and phylogeny of the most important invertebrate forms.

Prerequisite: Biology 1-2. Two lectures and two two-hour laboratory periods: four credits.)

BIOLOGY 17 GENERAL PHYSIOLOGY

A survey of the principles of physiology which must be understood before the organs and systems are studied. Topics discussed include the history and methods of physiology, cellular organization, physical and chemical nature of protoplasm, hydrogen-ion concentration, osmosis, permeability, enzymes, cellular oxidation-reduction, electrical activity of cells, excitability, contractility.

Prerequisite: Biology 1-2. A knowledge of elementary chemistry and physics is desirable.

Two hours.

Biology 18 must be taken for credit to be obtained.

BIOLOGY 17L LABORATORY IN GENERAL PHYSIOLOGY

Experiments to illustrate the lecture material. Required for Biology majors who are taking Biology 17, elective for others.

Corequisite: Biology 17.

Four laboratory hours, two credits.

BIOLOGY 18 VERTEBRATE PHYSIOLOGY

A study of the functions of the different systems of the vertebrates will be made. Emphasis will be on experimental methods and evidence. Individual and group experiments will be performed in the laboratory.

Prerequisites: Biology 1, 2, and 17.

Two lecture hours, four laboratory hours, four credits.

(BIOLOGY 19 GENERAL BOTANY

This course deals primarily with the structure and physiology of the higher plants and of representative forms of the plant groups, including microscopical study of their cellular anatomy.

Prerequisite: Biology 1-2.

Two lectures and two two-hour laboratory periods; four credits.)

(BIOLOGY 20 PLANT PHYSIOLOGY

Life processes and responses of plants. Growth, movements, and responses of the living plant to its surroundings. Manufacture and utilization of foods; nutrition, respiration, absorption, excretion.

Prerequisite: Biology 19. Two lectures and one four-hour laboratory period;

four credits.)

BIOLOGY 21 PHYSIOLOGY OF MAN

Professor Kisch

A study of the life processes in man. Not for biology majors.

Two hours.

(BIOLOGY 23 PRINCIPLES OF BACTERIOLOGY 24

The structure and functions of bacteria; the basic principles of bacteriological technique.

Prerequisite: Biology 1-2.

Two lectures and two two-hour laboratory periods; four credits).

CHEMISTRY

Professor Isaacs Professor Kisch Associate Professor Levine Assistant Professor Savitsky Mr. Kallner

A student majoring in Chemistry is required to take Chemistry 1-2, 11, 12, 13, 14; also Mathematics 1, 2, 11 and Physics 1-2. Chemistry 15 and 16 may be substituted for 14. Mathematics 12 and 13 are also recommended. While Physical Chemistry is not required for the major, it is a requirement for admission to graduate courses in a number of institutions, and students are strongly urged to take it.

CHEMISTRY 1 } ELEMENTARY INORGANIC CHEMISTRY

Professor Levine, Mr. Kallner

The aim of this course is to give the student a thorough grounding in the science, and an acquaintance with scientific methods and laboratory technique.

Three hours; three laboratory hours; four credits each semester.

CHEMISTRY 1a | GENERAL CHEMISTRY FOR NON-SCIENCE STUDENTS 2a | Professor Isaacs, Mr. Kallner

This course covers some of the basic principles of the science with emphasis on the inorganic and organic fields. Special attention will be given to correlation of Chemistry and the sciences of Physics and Biology. The laboratory work will include experiments of practical interest in the inorganic and organic fields as well as special experiments in biochemistry and physical chemistry.

Three hours; three laboratory hours; four credits each semester. Students taking this course may not use it as credit for specialization in the sciences. Chemistry 2 will be required for students who have completed this course and desire to take advanced courses in Chemistry.

- CHEMISTRY 11 QUALITATIVE ANALYSIS Professor Levine
 Instruction in the principles involved in the detection of unknown substances.
 Prerequisite: Chemistry 2. Two hours; six laboratory hours; five credits.
- CHEMISTRY 12 QUANTITATIVE ANALYSIS Professor Levine
 Study of the principles and the practice of the analysis of inorganic compounds. Selected experiments to study the various techniques in volumetric and gravimetric analysis.

 Prerequisite: Chemistry 11. Two hours; six laboratory hours; five credits.
- CHEMISTRY 13 ORGANIC CHEMISTRY Professor Levine
 The chemistry of the aliphatic compounds.
 Prerequisite: Chemistry 12. Three hours; four laboratory hours; five credits.
- CHEMISTRY 14 ORGANIC CHEMISTRY Professor Levine

 The chemistry of the aromatic compounds. In addition to organic synthesis, the laboratory work will include elementary organic qualitative analysis. Prerequisite: Chemistry 13. Three hours; four laboratory hours; five credits.
- CHEMISTRY 15 PHYSICAL CHEMISTRY Professor Isaacs

 This course covers the general laws of physical chemistry.

 Prerequisite: Chemistry 12, 13; Physics 1-2; Mathematics 11-12.
- CHEMISTRY 15L PHYSICAL CHEMISTRY LABORATORY
 16L Professor Levine

A course in experiments in Physical Chemistry to accompany Chemistry 15-16. Four laboratory hours; two credits each semester.

CHEMISTRY 19 BACTERIOLOGY FOR CHEMISTRY STUDENTS

Professor Isaacs

The techniques of bacteriology, particularly from the point of view of the chemical transformations produced by bacteria.

Prerequisite: Chemistry 13. Two lectures and three laboratory hours; three credits.

Admission by advance permission of the instructor only.

(CHEMISTRY 21 HISTORY OF CHEMISTRY

A study of the development of the basic theories and facts of chemistry. Prerequisite: Chemistry 1-2. Two hours.)

A critical and historical analysis of the basic concepts of science and their metaphysical implications.

CHEMISTRY 25 PROBLEMS IN THE PHILOSOPHY OF SCIENCE Professor Savitsky

A critical analysis of the methods and concepts of the sciences; the role of science in contemporary civilization.

Prerequisites: One year of Science and one course in Philosophy. Two hours.

ECONOMICS

Professor Brody

ECONOMICS 11 ECONOMIC PRINCIPLES AND PROBLEMS

Professor Brody

This course is designed to provide the student with a fundamental knowledge of the economic structure of modern society. The underlying principles will be analyzed and illustrated by reference to current problems. Business organization and financing, production, marketing and consumption, division of labor, price mechanism, economic rent, interest, wages, profit, and the elementary problems of money and banking, are considered.

Three hours.

ECONOMICS 12 CURRENT ECONOMIC PROBLEMS Professor Brody

The purpose of this course is to acquaint the student with current economic problems in the United States. Among the institutions and problems discussed are public finance, public utilities, business cycles, international trade, labor problems, and economic philosophies of Communism, Socialism, and Fascism.

Prerequisite: Economics 11. Three hours.

ECONOMICS 13 HISTORY OF ECONOMIC THOUGHT

The logical and sociological components in the evolution of economic thought from medieval times to the middle of the 19th century. Special attention is given to the English Classical Doctrine and divergent schools of thought.

Prerequisite: Economics 11-12. Three hours.

ECONOMICS 14 MODERN AND CONTEMPORARY ECONOMIC THOUGHT

The development of contemporary economic thought in American and foreign economic literature. The emergence of the Utility School. Neo-Classicism, together with a consideration of the writings of Keynes, Schumpeter, Hayek and Von Mises.

Prerequisite: Economics 13.

Three hours.

EDUCATION*

Associate Professor Kraus Mr. Terkel

EDUCATION 11 HISTORY AND PHILOSOPHY OF EDUCATION
12 Mr. Terkel

A critical survey of the backgrounds of education from ancient times to the present, and of the major philosophies underlying educational theory and practice. The major movements and institutions in the history of education are studied for their implications for modern principles and procedures. Prerequisite: History 1-2 or Upper Sophomore status.

Two hours.

EDUCATION 16 EDUCATIONAL PSYCHOLOGY For a description of this course, see Psychology 16.

EDUCATION 21 PRINCIPLES AND PROBLEMS OF EDUCATION

Professor Kraus

A study of current educational trends and practices and of their underlying principles. Educational practices are evaluated in terms of their psychological soundness and of their success in helping to meet the needs of children in a democratic society. The role of the modern school in the community is given special emphasis.

Prerequisite: Education 11-12. Prerequisite or corequisite: Education 16.

Three hours.

EDUCATION 31 METHODS OF TEACHING AND CLASS MANAGEMENT IN THE ELEMENTARY SCHOOL Mr. Terkel

A study of the principles and methods of teaching the various subjects in the elementary school curriculum. Creative techniques, particularly suitable to the elementary school child and to the modern program of education, are presented. Techniques of class management are also considered. Prerequisite: Education 21.

Two hours.

EDUCATION 32 METHODS OF TEACHING IN SECONDARY SCHOOLS Professor Kraus

A study of the aims and objectives of secondary education and the principles and methods of teaching in secondary schools. Consideration is also given to the psychology of adolescence and its implication for the teacher. Prerequisite: Education 21.

Two hours.

ENGLISH

Associate Professor Fleisher

Associate Professor Linn

Mr. Vogel

A student majoring in English is required to take 18 credits in English, not including English 1-2; also History 1-2 and either Philosophy 1-2 or 11, 12.

ENGLISH 01 ELEMENTARY COMPOSITION AND RHETORIC

Professor Linn

This course is intended for those students who do not meet the requirements for admission to English 1. Emphasis is placed on the acquisition of sufficient knowledge of mechanics and idiom to pursue Freshman English successfully.

Two hours; No credit.

^{*}Properly qualified upper classmen may receive permission to take additional courses in the graduate School of Education and Community Administration.

ENGLISH 1 COMPOSITION AND RHETORIC 2 Professor Fleisher, Professor Linn, and Mr. Vogel

The aim of this course is to give training in the correct and effective use of English. Emphasis is laid on clear thinking as the basis of lucid and coherent expression. The work is directed toward the development of the student's powers of observation, reflection, and coordination, as well as his command of formal correctness. Frequent themes emphasizing the elements of compositions are required.

Three hours; conferences; three credits.

ENGLISH 3 SURVEY OF THE HISTORY OF ENGLISH LITERATURE Professor Fleisher, Mr. Vogel

A survey of the history of English literature from its beginnings to our own day, accompanied by a study of masterpieces illustrating the various literary periods.

Prerequisite: English 1-2.

Three hours.

ENGLISH 5 REMEDIAL WRITTEN ENGLISH Professor Linn

This course is prescribed for those students who do not meet the standards in mechanics required in English 1-2. The student's difficulties are analyzed and a program of work is fitted to his individual needs. Satisfactory completion of this course is a prerequisite for graduation.

Individual conferences; no credit.

(ENGLISH 11 SHAKESPEARE

The histories and comedies, with supplementary reading among his contemporaries.

Prerequisite: English 3-4.

Two hours.)

(ENGLISH 12 SHAKESPEARE

The tragedies, with supplementary reading among his contemporaries. Prerequisite: English 3-4.

Two hours.)

ENGLISH 15 ENGLISH LITERATURE OF THE SEVENTEENTH 16 CENTURY Professor Fleisher

This course deals with the writings of the chief English men of letters and with the main trends of English literature from the accession of James I to the accession of Queen Anne. Literary works and trends are viewed against the social, political, and intellectual background of the century. Prerequisite: English 3-4.

ENGLISH 19 WORDSWORTH, COLERIDGE, AND KEATS

Professor Fleisher
Prerequisite: English 3-4.

ENGLISH 20 BYRON AND SHELLEY

Professor Fleisher
Professor Fleisher

Prerequisite: English 3-4.

ENGLISH 21 TENNYSON

Prerequisite: English 3-4.

Three hours.

Professor Fleisher

Two hours.

ENGLISH 22 BROWNING Professor Fleisher
Prerequisite: English 3-4.

Two hours.

ENGLISH 23 CONTEMPORARY LITERATURE Professor Linn

This course aims to guide students along many roads of the literature of the twentieth century, emphasizing the more conspicuous literary schools and styles of the present day.

Prerequisite: English 3-4.

ENGLISH 25 AMERICAN LITERATURE Professor Linn

A study of the development of American literature from its origin to 1890.

Prerequisite: English 3-4.

Three hours.

(English 29 World Literature 30

Three hours.)

(ENGLISH 31 HISTORY OF THE DRAMA

Representative plays by Greek, Roman, medieval and modern playwrights are studied in class, and written reports on collateral readings are required. Fall semester: From the ancient Greeks to the Renaissance. Spring semester: From the Renaissance to Ibsen.

Prerequisite: English 3-4.

Two hours.)

ENGLISH 35 CHAUCER

Professor Linn

A study of the major works of Chaucer, with emphasis on the literary rather than the linguistic content.

Prerequisite: English 3-4.

Two hours.

ENGLISH 46 ADVANCED NARRATION: THE SHORT STORY

Professor Linn

Discussion and writing of original short stories, with emphasis on class and individual criticism of the student's work.

Prerequisite: English 1-2.

Two hours.

ENGLISH 47 ADVANCED EXPOSITION

Professor Linn

Practice in expression, putting the student's power at the service of professional need or creative inclination. There is also consideration of technical elements and points of style, with discussion adapted to the need of the student.

Prerequisite: English 1-2.

Two hours.

FINE ARTS

Professor Adler Associate Professor Chernowitz

Dr. Nallin

FINE ARTS 1 HISTORY AND APPRECIATION OF ART

Professor Chernowitz

A survey of important developments and examples in architecture, sculpture, painting, and other arts with the aim of developing appreciation and discrimination on the part of the student.

Two hours; one credit.

FINE ARTS 2 AN INTRODUCTION TO MUSIC Dr. Nallin

An introduction to the study of music as an art, requiring no previous knowledge of music. The course aims to present the fundamental principles of listening and the cultivation of helpful listening habits. Throughout the material under discussion is richly illustrated with examples chosen from the musical literature.

Two hours; one credit.

(FINE ARTS 3, 4, 5, 6 CHORAL MUSIC

Songs of various styles are studied, primarily for occasions of the Jewish year. At the same time the students are familiarized with the elements of group leading. No previous musical experience is required.

Two hours; one credit each semester.)

FINE ARTS 7 FUNDAMENTALS OF MUSIC Professor Adler

The elements of melody, harmony, rhythm and form are experienced and applied in ear training, in reading, writing and playing simple musical examples. Material is predominantly drawn from Jewish sources, thus preparing the students for musical work in service, school and community. Some musical experience is desired but not required.

Two hours.

FINE ARTS 9 HARMONY

Professor Adler

On the basis of ear training students will experience the structural forces in music, predominantly harmony, and will develop their own creativeness by writing and arranging music of various kinds.

Prerequisite: Fine Arts 7 and 8.

Two hours.

FINE ARTS 11 MUSIC FROM ANTIQUITY TO THE RENAISSANCE

Dr. Nallin

An applied study of the formative years of western music. Discussion is centered around the emergence of chant from the religious ceremonies of the Jewish people, Greek contributions to musical culture, the emergence of Christian chant, the incipient secular music of the troubadours, trouveres, etc., and the culmination in the Italian and Flemish schools of the fourteenth and fifteenth centuries.

Prerequisite: Fine Arts 2 or permission of the instructor. Two hours.

FINE ARTS 12 MUSIC IN THE BAROQUE AND CLASSIC ERAS

The study of music and musical practices in the seventeenth and eighteenth centuries. Areas of study include the beginnings of opera at the hands of the Camerata, the establishment of instrumental forms such as the suite, fugue, concerto, grosso, etc. The major personages treated include Bach, Handel, Scarlatti, Monteverdi, Haydn, and Mozart.

Prerequisite: Fine Arts 2 or permission of the instructor. Two hours.

FINE ARTS 13 MUSIC IN THE ROMANTIC ERA Dr. Nallin A consideration of the multiple currents which affected the growth of music in the nineteenth century with special reference to concommitant development in literature, painting, government, etc. Discussion centers about the rise of symphonic thought with the unfolding symphony, symphonic poem, music drama, concerto, etc. Major composers treated include Beethoven, Schubert, Mendelssohn, Schumann, Berlioz, Liszt, Wagner and

Prerequisite: Fine Arts 2 or permission of the instructor. Two hours.

FINE ARTS 14 MUSIC IN THE TWENTIETH CENTURY Dr. Nallin A study of the avenues of musical development from the close of the nineteenth century to the present day. An effort is made to relate musical currents to like thought in allied fields including literature, poetry, painting, etc. The course opens with a brief survey of the contributions of Wagner, Mahler and Bruckner to twentieth century musical thought, and continues with a consideration of Richard Strauss, Sibelius, Ravel, Debussy, Schonberg, Berg, Hidemith, Shostakovitch, Prokofiev, etc.

Prerequisite: Fine Arts 2 or permission of the instructor. Two hours.

FINE ARTS 19 VOICE CULTURE Professor Adler

The elements of voice training for singing and speaking. Breath control and tone production are taught. The course includes vocal physiology and hygiene, and combines general instruction with individual attention.

Two hours.

FRENCH

Associate Professor Braun Associate Professor Chernowitz

A student majoring in French is required to take 24 credits in French, not including French 01-02; also such additional courses, not exceeding 15 credits, as may be prescribed by the instructor in each individual case.

FRENCH 01 \ 02 \ ELEMENTARY FRENCH Professors Braun, Chernowitz

Essentials of grammar, elementary reading, and translation. This course is designed particularly for students who have had no high school work in French, but wish to acquire a reading knowledge of the language.

Three hours.

FRENCH 1 | INTERMEDIATE COURSE Professors Braun, Chernowitz

Intensive review of grammar, selected readings, exercises in composition and conversation.

Prerequisite: Two years of high school French or French 02. Three hours. Students having had three years of high school French may enter French 2 with special permission of the instructor.

FRENCH 3 SURVEY OF FRENCH LITERATURE Professor Braun

A survey of the history of French literature from the medieval period to the present time, accompanied by wide reading in the prose, the poetry, and the drama of the different periods. Conducted entirely in French.

Prerequisite: French 2.

Three hours.

(FRENCH 6 FRENCH PROSE WRITERS OF THE SEVENTEENTH CENTURY

Prerequisite: French 4. Two hours.)

(French 7 French Literature of the Eighteenth Century

Especially Voltaire, Diderot, and Rousseau.

Prerequisite: French 4.

Two hours.)

FRENCH 11 CONTEMPORARY FRENCH LITERATURE

Professor Braun
Baudelaire, Verlaine, Mallarmé, Rimbaud, Bourget, France, Barres, Rolland, Gide, Proust, etc. Wide reading among the authors discussed, with frequent reports based upon supplementary reading. Conducted entirely in

French .

Prerequisite: French 4.

Three hours.

(FRENCH 12 THE MODERN NOVEL

A study of the history of the novel with special emphasis on the modern period. Several novels will be read during the semester. Lectures, reports, and discussions in French.

Prerequisite: French 4. Three hours.)

FRENCH 13 MODERN DRAMA

Study of the drama of the Romantic, Realistic, and Contemporary periods.

Reading of representative plays. Lectures, reports, and discussions in French.

Prerequisite: French 4.

Three hours.

(FRENCH 21 ADVANCED COMPOSITION

A course in oral and written French, stressing contemporary practice. Frequent exercises in translation, in composition, and in conversation. The use of idioms and the appreciation of fine shades in meaning will be emphasized. Conducted in French.

Prerequisite: French 4, or with special permission of the instructor.

Three hours.)

FRENCH 23 HISTORY OF FRENCH CIVILIZATION Professor Braun The background of history, art, and institutions, as an aid to the understanding of the principal movements of French literature. Lectures, readings and reports. Prerequisite: French 4. Two hours. French 26 Moliere Study and discussion of the principal plays of this dramatist. Prerequisite: French 4. Two hours. Professor Chernowitz French 27 Victor Hugo Some of Hugo's poetry and prose will be read together with several of his

Two hours. Prerequisite: French 4.

Professor Braun

FRENCH 28 BALZAC Analysis of some of Balzac's better known works. Prerequisite: French 4.

(FRENCH 29 ANATOLE FRANCE Reading of some short stories and several of his novels. Two hours.) Prerequisite: French 4.

GERMAN

Associate Professor Rosenberg A student majoring in German is required to take 24 credits in German, not including German 01-02; also such additional courses,

not exceeding 15 credits, as may be prescribed by the instructor in each individual case. GERMAN 01 / ELEMENTARY GERMAN Professor Rosenberg

Essentials of grammar, elementary reading, and translation. This course is designed particularly for students who have had no high school work in German, but wish to acquire a reading knowledge of the language. Three hours.

GERMAN 1) INTERMEDIATE COURSE Professor Rosenberg

Prose composition, review of grammar, and practice in spoken German. Reading in classical German literature, poetry and modern prose. Prerequisite: Two years of high school German or German 02.

Three hours. GERMAN 3) Professor Rosenberg SURVEY OF GERMAN LITERATURE

Study and reading of the masterpieces of German literature. Individual reports. The course is conducted in German. Prerequisite: German 1-2. Three hours.

GERMAN 71 INTRODUCTION TO SCIENTIFIC GERMAN Professor Rosenberg

Essentials of German grammar, elementary reading in scientific German, and translation. This elective course is for students majoring in the sciences who wish a working knowledge of scientific German. Three hours.

(GERMAN 9 SCIENTIFIC GERMAN 10 Prerequisite: German 1-2. Two hours.)

(GERMAN 11 CONTEMPORARY GERMAN LITERATURE A survey of German literature from 1880-1930. Lectures and reports. Prerequisite: German 2 or equivalent. Three hours.) GERMAN 12 GOETHE'S FAUST

Professor Rosenberg

A study of Goethe's masterpiece. Prerequisite: German 2 or equivalent.

Three hours.

(GERMAN 13 GERMAN NOVEL AND SHORT STORY OF THE NINE-TEENTH CENTURY

Three hours.)

(GERMAN 14 GERMAN LYRICS AND BALLADS

Three hours.)

GERMAN 15 GERMAN CLASSIC DRAMA Professor Rosenberg
Prerequisite: German 2 or equivalent.

Three hours.

GERMAN 16 GERMAN DRAMA OF THE NINETEENTH CENTURY
Professor Rosenberg

Prerequisite: German 2 or equivalent.

Three hours.

(GERMAN 17 GOETHE

A survey of the poet's life and excerpts from his principal works.

Prerequisite: German 2 or equivalent.

Two hours.)

(GERMAN 21 ADVANCED COMPOSITION

Two hours.)

(GERMAN 23 ADVANCED READING IN LITERATURE, PHILOSOPHY,

24 HISTORY AND THEOLOGY

Prerequisite: German 3.

Two hours.)

GREEK AND LATIN

Professor Floch

Dr.Halberstadt

A student majoring in Classical Languages is required to take two years of Latin (not including 01-02) and two years of Greek; also such additional courses, not exceeding 15 credits, as may be prescribed by the instructor in each individual case.

GREEK 11 ELEMENTARY GREEK

Professor Floch

Greek as a world language, its historical development, linguistic relationship and significance, alphabet, pronunciation, accentuation, morphology, semasiology, syntax, vowel-system and consonantism. Greek elements in English and scientific terminology. Studies of etymology. Reading of easy prose and poetry. In the second term selections from the Septuagint, Philo, or Josephus.

Three hours.

GREEK 13 HOMER

Professor Floch

Selections from the Iliad and Odyssey. Study of Homeric dialect and question. Cretan-Mycenean culture, and archeological findings.

Prerequisite: Greek 11-12.

Three hours.

GREEK 15 PLATO

One complete dialogue or selections from Apology, Crito and Phaedo. Continued review of historical grammar, Greek culture and philosophy of life. Prerequisite: Greek 14.

Three hours.

GREEK 16 GREEK DRAMA

One play of Sophocles or Euripides. Origin and development, content and form of the Greek drama and its influence upon modern literature. Stage antiquities.

Prerequisite: Greek 15.

Three hours.

LATIN 01 | AN INTRODUCTION TO LINGUISTIC SCIENCE THROUGH Professor Floch 02 (LATIN

The purpose of the course is to acquaint the student with the subject, method, and problems of the science of General Language through an intensive study of Latin as the central language of the Italic dialects and one of the most important branches of Indo-European. The criteria of linguistic relationship, classification of language and its different types are discussed on the basis of the characteristics of the Latin nominal and verbal system. Emphasis is upon a scientific approach to and the biological aspect of phonetics, morphology, semantics, and syntax. The close contact with the requirements of strict scientific etymology will help the student to a better understanding of English words and scientific terms of Latin origin. In the second term selections from Martial or Tacitus' Historiae are read.

Three hours.

LATIN 1 THE ROMAN EPIC AND VIRGIL

Professor Floch

A survey of Roman epic poetry as reflected in the fragments of Ennius and the works of Lucretius and Virgil, tracing the development of Roman literature from the earliest records to its culmination in the Aeneid of Virgil. Character, development and influence of the Roman Epic and its social backgrounds. Studies of Latin prosody in its historical development, and continued review of historical grammar.

Prerequisite: Latin 01-02, or two years of high school Latin. Three hours.

LATIN 3 CICERO'S PHILOSOPHICAL WRITINGS Dr. Halberstadt

The term is devoted to the reading of one of Cicero's philosophical essays, De Senectute, De Amicitia, De Officiis, or Somnium Scipionis. Continued study of the organization of the Roman empire, Roman philosophy of life, Roman culture and its influence upon modern civilization. Prerequisite: Latin 1-2.

Three hours.

LATIN 4 HORACE AND HIS POETRY

Dr. Halberstadt

Some of the more personal Satires are read as an introduction to his work. The greater part of the term is given to the detailed study of his Odes and Epodes. Continued survey of Latin prosody and phonetics. Comments upon social problems of the Roman world. Prerequisite: Latin 3. Three hours.

HEBREW

Professor P. Churgin Mr. Arfa

Associate Professor G. Churgin Mr. Mirsky

A student majoring in Hebrew is required to take 18 credits in Hebrew, not including Hebrew 01-02, 1-2; also one year of Jewish Philosophy, two years of Jewish History, four years of Bible, and onehalf year of Jewish Sociology. It is recommended that the required foreign language be German or Greek.

HEBREW 01) ELEMENTARY HEBREW 02 (

Mr. Arfa

Essentials of grammar, elementary readings, and translation. This course is designed for students who have had little or no Hebrew.

HEBREW 1/ INTERMEDIATE COURSE Mr. Arfa, Mr. Mirsky

Intensive review of the grammar, practice in composition and spoken Hebrew. Readings from modern Hebrew literature. Prerequisite: Two years of High School Hebrew, Hebrew 02, or equivalent. Three hours.

HEBREW	3	1	SURVEY	OF	HEBREW	LITERATURE
	1	7				

Professor G. Churgin During the first semester reading of typical works of Hebrew authors and poets of the medieval period. During the second semester, reading of typical works of modern Hebrew authors and poets.

Prerequisite: Hebrew 1-2 or equivalent.

Three hours.

HEBREW 11 MODERN HEBREW LITERATURE Professor G. Churgin

A study of the development of modern Hebrew Literature in the light of the movement for enlightenment and the national renaissance. Readings in Adam Hacohen, Michal, Mapu, Gordon, Mendele, Ahad Ha'am, Bialik, Peretz, Frishman, Tschernichowsky.

ADVANCED HEBREW GRAMMAR HEBREW 13 Mr. Arfa Study of Hebrew syntax and grammar. The history of the Hebrew grammar. Varities of constructions and idioms.

Three hours.

HEBREW 14 ADVANCED HEBREW COMPOSITION

Professor G. Churgin

A course in oral and written Hebrew, stressing contemporary usage. Frequent exercises in composition and conversation. Attention will be given to the needs of the particular student. Three hours.

THE MODERN HEBREW ESSAY Professor G. Churgin The development of the modern Hebrew essay as reflected in the works of Krochmal, S. D. Luzatto, Smolenskin, Y. M. Pines, Ahad Ha'am, Zalman Epstein, Levinsky, Klatzkin, and Fichman.

Three hours.

HEBREW 16 CONTEMPORARY HEBREW LITERATURE Mr. Arfa Study of Hebrew literature between the two World Wars. Selected readings in prose and poetry from the works of Shneur, Kabak, Burla, Barash, Agnon, Shimonowitz, Shlonski, Shalom, and others.

Three hours.

HISTORY

Professor P. Churgin Professor Brody Associate Professor Grinstein Associate Professor Hoenig Dr. Bernstein Mr. Silverman

A student majoring in History is required to take History 1-2, 24-25, 35-36, and 4 additional elective credits in History; also any four of the following: (1) Economics 11 (2) Philosophy 1-2 or 11 (3) Political Science 11 or 33 (4) Psychology 11 (5) Sociology 11.

HISTORY 1) HISTORY OF CIVILIZATION Professor Brody Mr. Silverman

During the first semester, an outline is given of the cultural and material development of mankind from the dawn of history to the year 1500. During the second semester, the evolution of the political, economic, social and intellectual life of the world from the sixteenth century to the present time is traced. Three hours.

HISTORY 13 HISTORY OF ECONOMIC THOUGHT Professor Brody For the description of this course, see Sconomics 13. Three hours.

HISTORY 14 MODERN AND CONTEMPORARY ECONOMIC THOUGHT Professor Brody For the description of this course, see Economics 14.

THE ANCIENT WORLD

Three hours.

Two hours.

The civilization of the ancient Near East: Mesopotamia, Egypt, and the Aegean. Prerequisite: History 1-2.

GREEK AND ROMAN CIVILIZATION

A survey of the major achievements of Greece and Rome in art, science, philosophy, and politics. Prerequisite: History 1-2. Two hours.

HISTORY 19 MEDIEVAL CIVILIZATION

Outstanding cultural, intellectual, and religious contributions, in the light of social and political developments, from the third to the thirteenth centuries.

Prerequisite: History 1-2. Two ho

HISTORY 20 THE RENAISSANCE AND REFORMATION

A survey of the major political, intellectual and religious developments in Europe from the thirteenth to the seventeenth centuries.

Prerequisite: History 1-2.

Two hours.

HISTORY 21 ENGLISH CONSTITUTIONAL HISTORY

For the description of this course, see Political Science 21.

HISTORY 22 EUROPE IN THE 17TH AND 18TH CENTURIES

Prerequisite: History 1-2. Two hours.

HISTORY 23 EUROPE FROM 1789 TO 1870

Prerequisite: History 1-2.

Two hours.

HISTORY 24 EUROPE FROM 1870 TO 1918 Professor Brody

This course surveys the important political, social and economic developments within the various states from the Franco-Prussian War to the First World War. The important international developments of the period, culminating in World War I, are reviewed.

Prerequisite: History 1-2.

Three hours.

HISTORY 25 EUROPE SINCE 1918

Professor Brody

The political and economic conditions of the European nations and the post-war problems of reconstruction since World War I are studied in this course.

Prerequisite: History 24.

Three hours.

HISTORY 33 THE UNITED STATES: COLONIAL PERIOD AND REVOLUTION

Two hours.

HISTORY 35 HISTORY OF THE UNITED STATES, 1865-1900

Professor Brody

This course deals with the reconstruction of the United States after the Civil War and with the economic, political and social development of the country to the close of the century.

Three hours.

HISTORY 36 HISTORY OF THE UNITED STATES SINCE 1900

Professor Brody

Two hours.

The economic development of the United States in the first half of the twentieth century, the emergence of the United States as a world power, and some of the significant domestic and foreign problems which confronted the country, constitute the subject matter of this course.

Three hours.

HISTORY 101) SURVEY OF JEWISH HISTORY Professor Grinstein

A survey of Jewish history from the Second Commonwealth until modern times.

HISTORY 103 ANCIENT JEWISH HISTORY

Prerequisite: History 101-102.

A history of the Jews during the Second Commonwealth and Talmudic Times.

HISTORY 105 MEDIEVAL JEWISH HISTORY Professor P. Churgin

A history of the Jews in medieval times with special emphasis upon the early and later codifiers of Jewish law.

Prerequisite: History 101-102.

Two hours.

HISTORY 107 MODERN JEWISH HISTORY Professor P. Churgin

A history of the Jews in modern times from the rise of religious centers in Eastern Europe to the formation of the State of Israel.

Prerequisite: History 101-102 or equivalent.

Two hours.

- HISTORY 109 AMERICAN JEWISH HISTORY Professor Grinstein

 A history of the Jews in the United States from the earliest times until 1860, with special emphasis upon social, cultural, and communal development.

 Two hours.
- HISTORY 110 AMERICAN JEWISH HISTORY Professor Grinstein

 A history of the Jews in the United States from 1860 to the present, with special emphasis on the development of the Jewish community of New York.

 Two hours.

HYGIENE

Associate Professor Freed

Hygiene 1 Personal and Community Hygiene
2 Professor Freed

Study of the principles of personal and community health and hygiene, and their application to the individual and the various social units.

One hour.

LATIN

(See GREEK AND LATIN)

MATHEMATICS

Professor Ginsburg Assistant Professor Lisman Mr. Block

A student majoring in Mathematics is required to take 27 credits in Mathematics, not including Mathematics 01-02; also such additional courses, not exceeding 15 credits, as may be prescribed by the instructor in each individual case. The science required shall be Physics 1-2 unless another is allowed by the instructor.

MATHEMATICS 01 SURVEY OF MATHEMATICS
02 Professors Ginsburg, Lisman

A popular exposition of the major ideas of elementary mathematics with little emphasis on technical proficiency. Review of elementary algebra; solution of equations; the function concept; logarithms; equations and graphs; trigonometric identities; permutations and combinations; the Binomial Theorem; collection and tabulation of statistical data; analytic geometry. This course is intended for students who do not expect to major in Science or Mathematics.

Three hours.

MATHEMATICS 1) MATHEMATICAL ANALYSIS

2 Professor Ginsburg, Professor Lisman, Mr. Block

This is a general survey course in mathematics covering the principles underlying and the rudiments of advanced algebra, analytical geometry, and differential calculus. These subjects are presented in a unified manner, so that mathematics as a single field of study is set in its proper relationship with other fields of scientific endeavor.

Three hours.

MATHEMATICS 11 CALCULUS

Mr. Block

Differential and integral calculus, with consideration of their applications. Special methods of integration. The definite integral and its application in geometry, physics, and mechanics.

Prerequisite: Mathematics 1-2.

Three hours.

MATHEMATICS 13 DIFFERENTIAL EQUATIONS, ELEMENTARY COURSE Mr. Blo

Ordinary differential equations. Applications to problems in physics and geometry.

Prerequisite: Mathematics 11-12.

Three hours.

MATHEMATICS 14 DIFFERENTIAL EQUATIONS, ADVANCED COURSE Mr. Block

Equations in more than two variables. Introduction to partial differential equations. Special problems.

Prerequisite: Mathematics 13.

Three hours.

MATHEMATICS 15 THEORY OF NUMBERS

Professor Ginsburg

The properties of integers and the methods of algebra and calculus available in their study.

Prerequisite: Mathematics 1-2.

Three hours.

MATHEMATICS 17 PROJECTIVE GEOMETRY 18

An introductory course dealing with the principle of duality, harmonic ratios, homologous configurations and the application of their properties to curves of second order and class.

Prerequisite: Mathematics 11.

Three hours.

MATHEMATICS 19 THEORY OF EQUATIONS 20 Professors Ginsburg, Lisman

Properties of polynomials, Graphic representation. Maximum and minimum values. Roots of equations, real and imaginary. Rule of signs. Limits of roots. Roots and coefficients. Symmetric functions of the roots. Transformation of equations. Solutions of equations. Determinants.

Prerequisite: Mathematics 1-2. Three hours.

MATHEMATICS 21 HISTORY OF MATHEMATICS

22 \ Professors Ginsburg, Lisman

A consideration of some of the classical problems of mathematics, such as the trisection of the angle, the duplication of the cube, and the quadrature of the circle; with special reference to the influence which the attempts at solution of these problems have had on the development of mathematics. Prerequisite: Mathematics 1-2.

Three hours.

MATHEMATICS 23 ADVANCED CALCULUS

Review of the fundamental rules. Theorems on limits and sets of points. Summation and Integration. Taylor's Formula and Allied Topics. Applications. Partial Differentiation. Functional Determinants. Envelopes of curves and surfaces. Functions of a complex variable. Vectors, sums and products. Curvilinear or line Integrals. The Gamma and Beta Functions. Infinite Series.

Prerequisite: Mathematics 11-12.

Three hours.

MATHEMATICS 25 RECREATIONAL MATHEMATICS

Mathematics as a source of pleasure. The role played by recreational problems in the development of mathematics. Zeno's paradoxes. Number pleasantries in ancient literature. Magic squares and cubes. Short-cuts in mathematical operations. Problems with match sticks and coins. Mathematics in nature. Art and mathematics. Mathematical games, puzzles and fallacies. Poetry of mathematics. The use of recreational mathematics in teaching.

Prerequisite: Mathematics 1-2.

Two hours.

MATHEMATICS 27 THEORY OF FUNCTIONS Professor Lisman

Functions of the complex variable, with geometric and physical applications. Prerequisite: Mathematics 11-12. Three hours.

MATHEMATICS 31 ACTUARIAL MATHEMATICS Professor Ginsburg

Summation by finite differences. A review of related topics in advanced algebra and calculus. Choice and chance. Elementary theorems in probability and statistics.

Prerequisite: Mathematics 1-2.

Two hours.

MATHEMATICS 35 VECTOR ANALYSIS

Graphical representation of vectors. Elementary operations. Vector equations. Scalar and vector fields and products. Differentiation and integration of vector functions. Differential operators. Practical applications.

Prerequisite: Mathematics 11-12.

Two hours.

PHILOSOPHY

Professor Jung Professor Litman Mr. Drazin

A student majoring in Philosophy is required to take Philosophy 1-2, 11, 12, 21, 31; also Psychology 11, Mathematics 1-2, and either Physics 1-2 or Chemistry 1-2 or 1a-2a. The following are also recommended: History 1-2, Political Science 27, 28 and Sociology 11.

PHILOSOPHY 1 \ 2 \ HISTORY OF PHILOSOPHY Professor Litman

A survey of the most significant types of thought from Thales to Francis Bacon. The emphasis in this course will be placed upon Plato, Aristotle, Augustine and Aquinas.

Three hours.

PHILOSOPHY 11 MODERN PHILOSOPHY Professor Litman

A study of the main philosophical movements from Bacon through Spencer: idealism, positivism, Darwinian naturalism.

Three hours.

PHILOSOPHY 12 CONTEMPORARY PHILOSOPHY Professor Litman

The chief contribution of such philosophers as Bergson, James, Dewey, Russell, Santayana and Whitehead, will be studied. Three hours.

Prerequisite: Philosophy 11.

PHILOSOPHY 21 LOGIC AND SCIENTIFIC METHOD Professor Litman In this course, a careful study will be made of inductive and deductive logic. Three hours.

PHILOSOPHY 23 PHILOSOPHY OF SCIENCE

For the description of this course see Chemistry 23, 24. Two hours-

PHILOSOPHY 25 PROBLEMS IN THE PHILOSOPHY OF SCIENCE 26

For the description of this course see Chemistry 25, 26. Two hours.

PHILOSOPHY 31 POLITICAL AND SOCIAL PHILOSOPHY

Professor Litman

A survey of political and social theories from Aristotle to the present day. The course will concern itself with the analysis of the various interpretations of history, the nature of man, the relation of ethics to politics, and the historical functions of the state. Prerequisite: Philosophy 1-2, 11, 21. Three hours.

PHILOSOPHY 53 GENERAL ETHICS 54

> Study of selected ethical texts from Socrates to Kant, and their history and development. Lectures, discussions, and comparative studies.

Three hours.

PHILOSOPHY 55 SOCIAL ETHICS

Professor Jung

Such topics as capital and labor; the brotherhood of man; ethics of marriage; ethics of business; pursuit of love, truth, and peace; and the Kingdom of God will be studied from the philosophical and functional points of view. Three hours.

INTRODUCTION TO JEWISH PHILOSOPHY PHILOSOPHY 101 / 102 (Professor Jung

Exposition and discussion of Jewish ethical ideals; relation of man to God, and of man to man; the distinctive ideals of Judaism. One hour.

PHILOSOPHY 103 FOUNDATION OF JUDAISM Mr. Drazin

A survey of some fundamental Jewish concepts in the Bible, Talmudic and Midrashic literature, and medieval Jewish philosophy. Study of selected philosophical texts. Prerequisite: Philosophy 101-2. Two hours.

PHILOSOPHY 105 JEWISH ETHICS AND PHILOSOPHY Professor Jung

Prerequisite or corequisite: Philosophy 101-2. Two hours.

PHYSICAL EDUCATION

Associate Professor Hurwitz

Physical Education must be taken every semester of attendance at Yeshiva College. Students with physical handicaps will be assigned to special sections. No student may take more than one course in any semester, nor more than a total of eight credits.

PHYSICAL EDUCATION 1 TO 8

Professor Hurwitz

Gymnasium activity, swimming, sports and First Aid.

Two hours, one-half credit each semester.

PHYSICAL EDUCATION 11 TO 18 RECREATIONAL LEADERSHIP

Professor Hurwitz

For students interested in organizing, supervising and directing physical education and recreational activities through practice; for those interested in further developing skills in physical education (Swimming—First Aid); for those interested in advanced game and creative recreations for use in camps, clubwork and center activities.

One hour; one or two laboratory hours; one or two credits.

PHYSICS

Professor Lowan Dr. Meyers Mr. Posen Mr. Gross

A student majoring in Physics is required to take 26 credits in Physics; also Mathematics 1-2, 11, 12 and Chemistry 1-2. Students contemplating graduate work in Physics should take as many of the following courses as possible: Mathematics 13, 14, 23, 24, 35-36.

PHYSICS 1 GENERAL PHYSICS

Mr. Posen

A study of the general principles of statics, kinematics, hydrostatics, heat, sound, light, electricity and magnetism. Stress is laid on laboratory work designed to help the student acquire the mastery of the general principles of physics.

Three hours; three laboratory hours; four credits.

PHYSICS 11 ANALYTICAL MECHANICS

12

Professor Lowan

Statics: Composition of forces; equilibrium of a particle and of rigid bodies; centroids, cables, frames, etc.

Kinematics: Cartesian, radial and transversal, tangential and normal com-

ponents of velocity and acceleration.

Dynamics: Newtonian laws of motion; work and energy; motion of particle in a resisting medium; simple harmonic motion; free and forced vibration of damped linear oscillator; planetary motion and related topics; motion of translation and rotation of rigid bodies.

Prerequisite: Physics 1-2, or Mathematics 11, 12.

Three hours.

PHYSICS 13 ELECTRICITY AND MAGNETISM Professor Lowan

Electrostatics and magnetostatics with emphasis on methods of solution (electrical images, inversion, conjugate functions); direct currents, study of D.C. generators and motors; flow of alternating currents in circuits containing resistance, inductance and capacity; electrical resonance; study of A.C. generators and motors; electrical measurements; motion of electrons in electric and magnetic fields; electromagnetic waves and related topics. Prerequisite: Physics 1-2.

PHYSICS 15 ELEMENTS OF KINETIC THEORY AND THERMO-DYNAMICS Professor Lowan

An elementary exposition of the principles of the kinetic theory of matter (particularly gases); first and second laws of thermodynamics; the concept of entropy and related topics.

Prerequisite: Physics 1-2.

Three hours.

PHYSICS 16 INTRODUCTION TO MODERN PHYSICS Professor Lowan

An elementary exposition of the electron theory, cathode rays, x-rays, radio activity, quantum theory and the theory of relativity.

Prerequisite: Physics 1-2.

Three hours.

PHYSICS 17 LIGHT

Professor Lowan

Principles of geometric and physical optics; Huygen's principle; reflection, refraction, dispersion, interference, diffraction and polarization of light; magneto-optics; electro-optics; optical instruments.

Prerequisite: Physics 1-2.

Three hours.

PHYSICS 18 SOUND

Professor Lowan

Theory of vibrations with application to the study of vibrations of strings, reeds, diaphragms and pipes; Doppler effect, reflection, interference and diffraction of sound waves; sound instruments.

Prerequisite: Physics 1-2.

Three hours.

PHYSICS 21 LABORATORY COURSE IN ELECTRICITY

Mr. Posen

Experiments include work in electrical measurements, thermo-electric and photo-electric effects, resonant circuits, characteristics of vacuum tubes and applications.

Prerequisite: Physics 1-2.

Four hours; two credits.

PHYSICS 22 LABORATORY COURSE IN OPTICS

Dr. Meyers

Elementary experiments in photometry, polarization and spectroscopy; miscellaneous optical measurements.

Prerequisite: Physics 1-2.

Four hours; two credits.

PHYSICS 23 LABORATORY COURSE IN ACOUSTICS

Experiments on the propagation of sound waves in solids, liquids and gases; vibrating strings, plates and bars; measurement of velocity, frequency and wave length; interference, resonance in open and closed air columns; absorbtion of sound, etc.

Prerequisite: Physics 1-2.

Four hours; two credits.

PHYSICS 24 ELECTRONICS

Mr. Posen

Study of thermionic tubes and their use as detectors, amplifiers, oscillators, electrometers, etc.; photoelectricity, cathode rays; excitation and ionization of gases by electrons and gas discharge phenomena.

Prerequisite: Physics 1-2.

One lecture and two laboratory hours; two credits.

POLITICAL SCIENCE

Associate Professor Margalith

Mr. Rackman

A student majoring in Political Science is required to take Political Science 11 and 18 additional credits in Political Science; also any four of the following: (1) Economics 11 (2) History 1-2 or 35, 36 (3) Philosophy 1-2 or 11 (4) Psychology 11 (5) Sociology 11.

POLITICAL SCIENCE 11 AMERICAN GOVERNMENT

Professor Margalith

A survey of the more important principles of political science, and the evolution of government; of theories of state, of law and juridic institutions. The course also deals with national, state, and municipal government, as they have developed in this country.

Three hours.

POLITICAL SCIENCE 12 CONSTITUTIONAL DEVELOPMENT OF THE UNITED STATES Professor Margalith

A thorough study of the Constitution of the United States, its inspiration, adoption, interpretation, and development. The Supreme Court and the Constitution. The development, organization, and activity of political parties. State and Federal government. Discussion of and reports on leading constitutional cases.

Three hours.

POLITICAL SCIENCE 13 HISTORY OF AMERICAN DIPLOMACY

Professor Margalith

In this course, the history of the foreign policy of the United States is traced from the French Alliance, 1775-1778, to the present period. The basic conditions and forces that help fashion our diplomacy are discussed and analyzed. Special attention is given to the rise of the United States as a world power with its duties and opportunities. The text book is supplemented by lectures and students' reports.

Three hours.

(POLITICAL SCIENCE 21 ENGLISH CONSTITUTIONAL HISTORY

This course deals with the legal and governmental institutions of the Anglo-Saxon; effects of the Norman Conquest; the rise of the Tudors; and the English Constitutional development up to the present time. Three hours.)

POLITICAL SCIENCE 25 HISTORY OF POLITICAL THEORY

Mr. Rackman

This course traces the history of thought concerning the nature and role of the state from ancient times to Machiavelli. Special attention is given to theories of law and justice.

Two hours.

POLITICAL SCIENCE 26 HISTORY OF POLITICAL THEORY

Mr. Rackman

This course traces the history of thought concerning the nature and role of the state from Machiavelli to the present with special attention to the influence of such thought on the establishment and development of American government.

Two hours.

POLITICAL SCIENCE 27 28 JURISPRUDENCE Mr. Rackman

During the first semester the topics of study will be; significance of philosophy for the Law; sources and authoritative forms of the Law; analysis of concepts of property, contract, tort and crime. During the second semester general theories of the Law will be studied, e.g., the natural law, historical school, utilitarian and other theories, and the nature of the judicial process Prerequisite: One year of philosophy or one year of political science.

Iwo hours.

POLITICAL SCIENCE 32 COMPARATIVE GOVERNMENT

Professor Margalith

A comparative study is made of the more important governments of Europe, including Great Britain, France, Italy, Switzerland, and Germany, with brief consideration of the governments that have developed since the World War. The government of the United States is kept constantly in mind, as a basis of comparison and contrast.

Prerequisite: Political Science 11. Three hours.

POLITICAL SCIENCE 33 INTERNATIONAL RELATIONS

Professor Margalith

International organizations and the factors contributing to the rise of international government. The United Nations and its functions. Wide reading Three hours. and reports.

POLITICAL SCIENCE 34 INTERNATIONAL LAW Professor Margalith

The nature, scope, sources, subjects and objects of international law. The procedural Law of Intervention and the Law of World Organization. Prerequisite: Political Science 11. Three hours.

PSYCHOLOGY

Mr. Adler

A student majoring in Psychology is required to take 18 credits in Psychology, not including Psychology 11. Students contemplating graduate work in Psychology should take German or French as their required language.

Students are also advised to take as many of the following courses as possible: Physics 1-2, Biology 1-2, and either Mathematics 11, 12 (for students interested in experimental psychology) or Sociology 11, 12 (for students interested in clinical psychology).

PSYCHOLOGY 11 GENERAL PSYCHOLOGY

A survey of the essential facts and theories of psychology, aimed at giving the student a thorough grounding in the science and acquainting him with scientific method and techniques used in psychology. Three hours.

PSYCHOLOGY 13 TESTS AND MEASUREMENTS

An introduction to the theory and method of measuring human behavior. Attention will be given to the construction and evaluation of tests of abilities, aptitudes, achievement, attitudes and adjustment. Prerequisites: Psychology 11 and Sociology 15 Three hours.

PSYCHOLOGY 16 EDUCATIONAL PSYCHOLOGY

An extension of the basic principles of psychology, with special emphasis on applications in the field of education. Prerequisite: Psychology 11.

PSYCHOLOGY 19 EXPERIMENTAL PSYCHOLOGY I

This course presents the chief problems, methods and results of experimental psychology. Students carry out representative experiments on animals and humans.

Prerequisite or corequisite: Psychology 11.

One hour; three laboratory hours; three credits. An elementary laboratory fee is charged.

PSYCHOLOGY 20 EXPERIMENTAL PSYCHOLOGY II

The student is introduced to systematic points of view in psychology. Experiments are carried out and evaluated in the light of modern theories. Prerequisite: Psychology 19. One hour; three laboratory hours; three credits. An elementary laboratory fee is charged.

PSYCHOLOGY 23 ABNORMAL PSYCHOLOGY

A survey of the field of mental disorder and abnormal behavior. Emphasis will be placed on experimental studies and their interpretations, diagnostic and therapeutic techniques, and mental hygiene.

Prerequisite: Psychology 11.

Three hours.

PSYCHOLOGY 31 SOCIAL PSYCHOLOGY

This course examines cultural and group influences upon the individual and his participation in society. Contributions from psychology are integrated with results from sociology, anthropology and psychiatry. Prerequisite: Psychology 11.

Three hours.

Psychology 32 Physiological Psychology

A study of the relationships between physical structure and psychological functions. Special attention is given to the basic characteristics of nerve activity, to reflex systems, the integrative action of the nervous system, and the study of brain function, as they relate to sensation, perception, emotion, motivation, learning, and complex processes.

Prerequisite: Psychology 11.

Three hours.

PSYCHOLOGY 33 PSYCHOLOGY OF PERSONALITY

The structure and dynamics of the human personality in the light of experimental evidence and theory.

Prerequisite: Psychology 11.

Three hours.

PSYCHOLOGY 34 COMPARATIVE PSYCHOLOGY

A study of behavior at different levels of the animal scale. The important techniques will be considered and the results integrated into behavior theory.

Prerequisite: Psychology 11.

Three hours.

SOCIOLOGY

Professor Abel Professor Lookstein Mr. Goldberg

SOCIOLOGY 11 ELEMENTS OF SOCIOLOGY

The course begins with a consideration of the social history of the individual as the basis of an understanding of the nature and relations of social facts, institutions, forces, and processes. Current social movements and theories are surveyed in the light of the principles studied. Three hours.

SOCIOLOGY 12 APPLIED SOCIOLOGY—GENERAL PROBLEMS

Social ideas and problems in modern life and literature. This course aims to study present-day social movements as expressed in the most important works of European and American thinkers and writers, correlating the literature with the life of our day. Special attention is given to a survey of the tendencies in modern civilization that make for social conflict or harmony, as well as the wide problems of unemployment, imperialism, war, and peace, as they find expression in the most significant contemporary European and American literature.

Three hours.

(SOCIOLOGY 13 COMMUNITY ORGANIZATION

Three hours.)

SOCIOLOGY 14 METHODS OF SOCIAL RESEARCH Mr. Goldberg

Discussion of the use of the schedule, questionnaire, interview, case method and autobiographies; the measurement of attitudes; public opinion polls; sampling, census; statistical analysis; social surveys and community studies.

Three hours.

SOCIOLOGY 15 STATISTICS

Mr. Goldberg

This course is designed to acquaint the student with the basic principles and methods of statistics; measures of central tendency, dispersion, skewness, normal curve, correlation, index numbers, time series, variance, tests of reliability and significance; the collection and interpretation of statistical data.

Three hours.

SOCIOLOGY 17 THE FAMILY

Mr. Goldberg

Historical backgrounds and family types; changes in the functions of the family; marital adjustment and intrafamily relationships; broken homes; psychological and sociological significance of family; family and the development of personality; brief history of the American family.

Two hours.

SOCIOLOGY 18 CRIMINOLOGY

Mr. Goldberg

Extent of juvenile delinquency and crime; psychological traits of delinquents and criminals; their economic and social environment and educational background; treatment of criminals and juvenile delinquents; prevention of crime and delinquency.

Two hours.

SOCIOLOGY 19 URBAN SOCIOLOGY

Mr. Goldberg

Rise and development of urban communities and metropolitan centers. Types of cities. Ecologlical, demographic, economic and social characteristics. Urban dominance. Patterns of interaction. Social structure and control. Personality types. City planning and its social implications.

Two hours.

SOCIOLOGY 20 ETHNIC GROUPS IN THE UNITED STATES

Mr. Goldberg

Ethnic and religious composition of the American population; adjustment of minority groups to dominant culture; intergroup relations and tensions; economic, social, educational, and political opportunities of Negroes, Jews, and others; nature and cause of prejudice; public policies and proposed solutions of ethnic problems.

SOCIOLOGY 21 PRINCIPLES OF DEMOGRAPHY

Mr. Goldberg

Study of population trends, birth and death rates, morbidity, migration; social causes and implications; population and natural resources; collection, analysis and interpretation of demographic data; population theories and policies.

Three hours.

SOCIOLOGY 23 SOCIOLOGICAL THEORIES

Mr. Goldberg

A survey of sociological theories before the 19th century and an analysis and evaluation of leading sociological schools and systems since Auguste Comte.

Two hours.

SOCIOLOGY 31 SOCIOLOGY OF THE JEWS Professor Lookstein

An examination of the nature of the Jewish problem in diaspora since the Emancipation. The varieties of Jewish nationalism. Political Zionism, its structure, history and achievements. The different versions of Judaism such as Orthodox, Conservative, Reformist, Reconstructionist and Secularist. The causes and effects of assimilation.

Two hours.

SOCIOLOGY 32 THE JEWISH COMMUNITY IN THE UNITED STATES

Professor Lookstein

The subject matter of this course is the Jewish community in the United States—its needs, agencies and problems. A comprehensive appraisal will be made of the agencies that deal with the educational, religious and philanthropic needs of the community. Occasional special lectures will be delivered by representatives of these agencies.

Two hours.

SPANISH

Assistant Professor Sas

Associate Professor Chernowitz

SPANISH 01 \ 02 \ ELEMENTARY SPANISH Professors Sas, Chernowitz

Essentials of grammar, elementary reading, and translation. This course is designed particularly for students who have had no high school work in Spanish, but wish to acquire a reading knowledge of the language.

SPANISH 1 INTERMEDIATE COURSE Professors Sas, Chernowitz

A rapid review of grammar, exercises in reading, writing and speaking Spanish. Short stories by contemporary Spanish writers and a masterpiece of modern Spanish literature will be read.

Prerequisite: Two years of high school Spanish, or Spanish 02.

Three hours.

SPANISH 3 | SURVEY OF SPANISH LITERATURE Professor Sas

Study of the most important works in Spanish of the nineteenth century. A survey of the culture of Latin America. Outside reading and reports. Prerequisite: Spanish 1-2.

SPEECH

Associate Professor Damon

Assistant Professor Ryan Mr. Redisch

Assistant Professor Tauber

SPEECH 01 SPEECH CORRECTION

This course is offered for those students who have special difficulties with particular speech sounds, voice inadequacies, foreign accent or nervous disorders of speech.

No credit.

SPEECH 1 FUNDAMENTALS OF SPEECH

The development of acceptable American speech is the aim of this course. Each student's speech will be analyzed, defects pointed out, and suggestions for improvement made. Sufficient study of breathing, voice production, and other aspects of speech will be made to form a sound basis for practical development.

Two hours; one credit.

SPEECH 2 ADVANCED SPEECH FUNDAMENTALS

Problems of delivery and platform performance will be stressed while the development of good speech habits continues.

Prerequisite: Speech 1.

Two hours; one credit.

SPEECH 3 EXTEMPORANEOUS SPEAKING

This course is devoted to instruction and practice in the preparation and delivery of extemporaneous speeches. The aim is to develop the student's capacity to think before an audience and to express himself clearly and forcefully.

Prerequisite: Speech 2.

Two hours.

SPEECH 4 GROUP DISCUSSION

The purpose of this course is to analyze controversial questions and to provide practice in the techniques of group discussion and leadership with training parliamentary conduct of meetings.

Prerequisite: Speech 3.

Two hours.

(SPEECH 13 SPEECH COMPOSITION

This course involves an analysis of the forms of representative types of speeches. This study will serve as the basis for practice in delivering various types of speeches.

Prerequisite: Speech 4.

Two hours.)

SPEECH 14 PARLIAMENTARY PRACTICE

A study of parliamentary procedure leads to practice in the conduct of meetings. Programs on various topics provide experience in the preparation and delivery of carefully planned talks as well as impromptu speaking. Prerequisite: Speech 4.

SPEECH 15 VOICE AND DICTION FOR FUTURE TEACHERS AND SPEAKERS

Designed for those who are desirous of bringing their oral English up to the standards demanded by Boards of Education and the public speaking platform. Drill work with voice, articulation, pronunciation, and diction. Individual exercises will be stressed.

Prerequisite: Speech 4.

Two hours.

(SPEECH 18 ADVANCED PUBLIC SPEAKING

Practice in extemporaneous speaking, with emphasis on the improvement of vocal quality and the effectiveness of speech through the resources of the personality of the individual.

Prerequisite: Speech 4.

Two hours.)

SCRIPTA MATHEMATICA

A quarterly journal devoted to the philosophy, history and expository treatment of mathematics, edited by Professor Jekuthiel Ginsburg of Yeshiva College, with the cooperation of Professor Raymond Clare Archibald of Brown University; Professor Eric Temple Bell of the California Institute of Technology; Professor Carl B. Boyer of Brooklyn College; Professor Adolf Fraenkel of the Hebrew University, Jerusalem; Professor Louis Charles Karpinski of the University of Michigan; Professor Edward Kasner, Columbia University: Professor Maurice Kaitchik of the University of Brussels; Professor Gino Loria of the University of Genoa; Professor William D. Reeve of Teachers College, Columbia University; Professor Lao Genevra Simons of Hunter College.

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- Dr. John Huston Finley,* Editor, The New York Times, Doctor of Humane Letters (1933).
- Honorable Herbert H. Lehman, Governor of the State of New York, Doctor of Humane Letters (1933).
- Professor Albert Einstein, Institute for Advanced Study, Princeton, New Jersey, Doctor of Humane Letters (1934).
- Honorable Samuel Levy, President, Borough of Manhattan, New York City, Doctor of Laws (1934).
- Honorable Otto A. Rosalsky,* Judge of the Court of General Sessions, New York, Doctor of Laws (1934).
- Honorable Benjamin N. Cardozo,* Associate Justice of the United States Supreme Court, Doctor of Humane Letters (1935).
- Dr. David Eugene Smith,* Professor Emeritus of Mathematics, Columbia University, Doctor of Humane Letters (1936).
- Dr. Paul Klapper, President, Queens College, Flushing, New York, Doctor of Humane Letters (1938).
- Dr. Frank Pierrepont Graves, President of the University of the State of New York, and Commissioner of Education, Doctor of Humane Letters (1940).
- Rabbi Herbert S. Goldstein, Professor of Homiletics, Yeshiva University, and Rabbi, West Side Institutional Synagogue, New York, Doctor of Divinity (1941).
- Rabbi Bernhard L. Levinthal, member of the Praesidium, Union of Orthodox Rabbis of the United States and Canada, and Rabbi of the United Orthodox Congregation, Philadelphia, Pennsylvania, Doctor of Divinity (1941).
- Dr. Nelson Prentiss Mead, Professor of History and formerly Acting President of the College of the City of New York; Professor of History, Yeshiva College, 1928-1938, Doctor of Humane Letters (1941).
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- Rabbi Menachem M. Kasher, Editor of the Talmudic Midrashic Encyclopedia of the Pentateuch, Doctor of Divinity (1946).
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- Dr. James Bryant Conant, President, Harvard University, Doctor of Laws (1949).
- Dr. J. Hillis Miller, President, University of Florida, Doctor of Humane Letters (1949) .
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- Dr. Harry Austryn Wolfson, Nathan Littauer Professor of Hebrew Literature and Philosophy, Harvard University, Doctor of Humane Letters (1950).

^{*} Deceased.

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Frankel, Willi '44
Frankel, Willi '44 Fredman, Alvin Morris '48 Fredman, Irving '44 Fredman, Marvin Gabriel '47 Freed, William H. '39 Freedman, Israel '34 Friedman, Abraham '36 Friedman, Alexander '42 Friedman, Armin Harry '50 Friedman, Charles '35 Friedman, Hyman '34 Friedman, Isaac '45 Friedman, Isaac B. '45 Friedman, Israel E. '33 Funk, Morris '34 Furst, Harold J. '44 Furst, Milton '43

Gabriel, Mordecai '38 Garfiel, Morton '46 Garfinkel, Sam '48 Gelbart, Bernard '42 Geller, Michel '46 Geller, Victor '48 Geller, Yonah Harry '40 Gellis, Philip '41 Gellman, Ezra '42 Gellman, Nehemiah '44 Gellman, Zacharia '39 Gerber, Israel '39 Gershbaum, Joseph S. '45 Gershinsky, Morris '44 Gewurz, Werner '50 Glustrom, Simon '44 Gold, Aaron '38 Goldberg, Isaac '33 Goldberg, Morris '46 Goldin, Aaron '34 Goldin, Chaim '32 Goldklang, Norman '38 Goldman, Eleazer '37 Goldman, Jacob '40 Goldman, Marvin '44 Goldsmith, Bernard '48 Goldstein, Leonard '44 Goldstein, Noah '48 Goldstein, Theodore '45 Goldstein, Zev '39 Goldwasser, David '35 Golovensky, David '32 Goodman, Israel '38 Goodman, Joseph '35 Goodman, Morris '46 Goodman, Moshe Yaakov '50 Gopin, Sol '42 Gordon, David '37 Gordon, Irwin '43 Gordon, James I. '44 Gordon, Jerome '38 Gorodetzer, Philip '41 Grauer, Murray '41 Green, Jack '44 Green, Sidney '33 Greenbaum, Aaron '36 Greenberg, Av '36 Greenberg, Meyer '34 Greenberg, Sidney '38 Greenstein, Joseph '35 Greenwald, Emanuel J. '47 Gribetz, Hyman '40 Gross, Theodore '40 Guterman, Abraham S. '33

Haber, Seymour '50
Haberman, Jacob '50
Hack, Jacob '43
Hait, Paul Lester '43
Halpern, Morris H. '50
Halpert, Max '38
Hans, Albert '40
Harris, Zevi '38
Hartstein, Abraham L. '44
Hartstein, Jacob I. '32
Hartstein, Samuel '43

Hasiuk, Sol '41 Hecht, Morris '45 Heifetz, Chayim Isaac '48 Heifetz, Hyman Solomon '48 Heineman, Justin '41 Heisler, Arnold '44 Heisler, Jacob '39 Heller, Irving '37 Heller, Meyer '41 Heller, Philip '48 Hendel, Herbert '38 Henkin, Abraham '34 Henkin, Louis '37 Herman, Bernard B. '45 Herman, Jack '42 Herskowitz, William '48 Hertzberg, Isaiah '50 Hinchin, Martin Isaiah '40 Hirmes, Eleazer '44 Hirschman, Harold '38 Hirschman, Max '32 Hirschman, Seymour Solomon '43 Hoch, Max '32 Hoch, Sam '35 Hochman, Jacob '34 Hollander, Haskell '47 Homnick, Yaakov I. '47 Horowitz, Eliezer '49 Horowitz, Philip '42 Hurwitz, Herbert '38 Hurwitz, Jacob '34 Hurwitz, Marvin '36 Hurwitz, Morris '37 Hyatt, Isadore '48

Insel, Abe '43 Isaacson, Irwin '41 Iserowitz, Morris '37 Israel, Hyman '33 Izenstein, Louis '32

Jacobson, Nathan '33 Jaffe, Samuel '43 Jaret, Irving L. '42 Jerenberg, Norman G. '48

Kabakoff, Jacob '38
Kahn, Arthur '46
Kahn, Myron '46
Kallner, Theodore '48
Kamber, Alvin I. '48
Kaminetsky, Joseph '32
Kanatopsky, Harold Bernard '43
Kanovsky, Eliyahu '42
Kantrowitz, William '48
Kaplan, Aaron '37
Kaplan, Philip '39
Karasick, Joseph '43
Karlin, Meyer '37
Karp, Abraham J. '42
Kasten, Elihu '36
Katsman, Baruch '50
Katz, Michael '45

Katz, Leon '37 Kaufman, William '36 Keller, Martin '44 Kellner, Aaron '34 Kelman, Joseph H. '48 Kenner, Samuel '49 Kessler, Stanley Marvin '47 Kestenbaum, Jerome '39 Klaperman, Gilbert '40 Klaven, Israel '37 Kleiman, Max '39 Kleiman, Sidney '35 Klein, Earl M. H. '47 Klein, Morris '44 Kleinman, Jack A. '45 Koenigsberg, Chaim '40 Kolatch, Alfred '37 Kolatch, Fred '37 Komsky, Daniel '50 Koolyk, Abraham '42 Korchak, Earl '45 Koslowe, Irving '40 Kosofsky, Elvin I. '41 Kosofsky, Leon N. '45 Kra, Aaron '41 Kramer, Meyer '40 Kramer, Milton E. '42 Krasna, Alvin Isaac '50 Krasna, Irwin Herbert '50 Krasner, Norman L. '45 Kreitman, Benjamin '39 Krevsky, Seymour '40 Krieger, Morris '38 Kronengold, Numa '47 *Krutman, Seymour '41 Kumin, Emanuel '41 Kumin, Isadore '35 Kurtzman, Robert J. '50 Kurtzman, Sidney '36 Kurz, Israel '41 Kutner, Seymour '46

Laks, Hyman '41
Landa, Sam '44
Lander, Bernard '36
Landes, Leo '45
Landes, Morris '39
Laster, Israel '38
Lava, Martin '48
Lebowitz, Harold '43
Leibowitz, Murray '37
Leifer, Louis '35
Leiman, Raymond '48
Lerner, Israel B. '43
Levi, Elias '38
Levin, A. Leo '39
Levine, Eli '32
Levine, Hyman '50
Levinson, Nathan '38
Levitan, Kalman '37
Levovitz, Paul '42
Levy, Joel '45
Levy, Max '37
Levy, Raphael '46

Lewis, Albert '38
Lewittes, Mendel '32
Lichtenstein, Joseph Jacob '50
Lichtenstein, Sam '38
Liebb, Julius '45
Lieber, Martin '47
Lieberman, Murray '39
Lief, Joseph '32
Lifshitz, Chaim '45
Lifshitz, David '46
Lifshitz, Wolf '39
Lilker, Martin '45
Liner, Paul '44
Lipshitz, Max A. '45
Lipshutz, Nathan '38
Listokin, Abraham '41
Luban, Marvin '46

Mager, Julius '38 Maimon, Solomon '41 Malinowitz, Moses S. '43 Mandelbaum, Allen '45 Mandelcorn, Ephraim Frank '41 Mandelkorn, Joseph '47 Mandelkorn, Joseph 47
Mantel, Hugo '32
Marcus, Abraham '50
Marcus, Alvin M. '48
Margolies, Irving '46
Margolies, Morris Bernard '43
Margolis, Henry '42
Margolis, William '37
Marienstraus, Isaac '41
Marine Isadore '36 Marine, Isadore '36 Markovitz, Eugene '45 Marmorstein, Robert '38 Massis, David '42 Matz, Joshua '32 Matz, Milton '47 Mazo, Jacob '37 Medetsky, Hyman '42 Mehler, Burton '45 Mehler, Burton '45 Melmed, David '45 Merrin, Sidney Z. '40 Metchik, Irwin (Yitzchak) '45 Meth, Bernard '48 Metzger, Stanley '47 Meyer, Sam '41 Michaly, Eugene '40 Milians, Bernard '34 Miller, Arnold J. '39 Miller, David '42 Miller, Harold L. '45 Miller, Isadore '38 Miller, Samuel '38 Mintz, David '36 Mintz, Louis '38 Mirsky, David '42 Mirvis, Allen '39 Moseson, David '44 Movsky, Myron B. '42 Mowshowitz, Israel '35 Mozeson, Leon '44 Muss, Hyman '32

Muss, Louis '36

Neiss, Edmund '45
Nelson, Eugene '43
Nesis, Lawrence Samuel '50
Newman, Alex M. '40
Newman, Irving '38
Nissel, Joseph S. '45
Nissenbaum, Alexander '31
Nissenbaum, Sidney '33
Nobel, Israel H. '39
Noble, Joseph S. '38
Novek, Simon '36
Novick, Abraham '37
Novoseller, Sholom '40
Nulman, Louis '39
Nulman, Macy '45
Nussenbaum, Harry Jerome '48

Oles, M. Arthur '45 Oratz, Ephraim '50 Oratz, J. Paul '48 Orentlicher, Paul '45 Ossip, Seymour '48

Pearlstein, Mosheh '46 Peikes, Daniel '38 Pelberg, Abraham '48 Penkower, Morris '32 Peretz, Samuel '38 Perlmutter, Harry '41 Perlow, Irving '46 Petergorsky, David '35 Peyser, Paul '48 Peyser, Pincus '45 Pfeffer, David '46 Pleskin, Sidney '48 Podolsky, Leo '33 Polachek, Harry '34 Pollock, Herbert Monroe '48 Pomerantz, Hyman '46 Posnansky, Max '37 Post, William '36 Potok, Herman '50 Poupko, Bernard '39 Poupko, Morris '36 Poupko, Solomon '49 Prero, Samuel '37 Pressman, David '46 Pritzker, Marvin '44 Pruzansky, David '36

Raab, Nathan '44
Rabinowitz, Boris '37
Rabinowitz, Jacob '46
*Rabinowitz, Nathan '41
Rackovsky, Boris Abraham '50
Rackovsky, Judah S. '48
Rapaport, Avraham '47
Rapp, Ernest '50
Raymon, Philip '35
Rephun, Sholom '48
Reuger, Moshe Aron '42
Reichel, Oscar '42
Reichel, Solomon '46
Reines, Alvin '47
Reiss, Bernard '43

Reiss, Herman '40 Reiss, Myron Leonard '43 Reiss, Sidney '43 Revel, Hirschel '33 Revel, Norman '33 Ribner, Herbert '38 Ribner, Irving '37 Ribner, Israel '43 Richman, Milton '40 Richman, Milton '40 Ritterband, Paul '50 'Robbins, Jerome '43 Robins, Leo J. '40 Rodwogin, Benjamin '34 Romanoff, Gershon '37 Roodman, Solomon '38 Rose, Isaac B. '38 Rosen, Morton '46 Rosenbaum, Nathan '45 Rosenblatt, Seymour B. '45 Rosenblum, Herbert '50 Rosenblum, Jack '39 Rosenblum, Jerome H. '41 Rosenblum, Samuel '42 Rosenfeld, Azriel '50 Rosenfeld, Leonard '37 Rosenman, Harold '37 Rosenstock, Gershon '41 Rosensweig, Bernard '47 Rosenthal, Julius '42 Rosenwasser, Herman B. '35 Rossman, Melvin '42 Roth, David '37 Roth, Sol '48 Rothman, Murray '44 Rothstein, Joseph '39 Rothstein, Solomon '50 Rottenberg, Emanuel '41 Rubenstein, Bernard '46 Rubin, Merrill '48 Rubinstein, Leon '41 Rubinstein, Samuel W. '40 Rudoff, Stanley '48

Sable, Jack M. '48
Safern, William '46
Salkowitz, Albert Abraham '43
Samson, Harry David '43
Samson, Norman '40
Sar, Eli '41
Satlow, Louis J. '38
Schacter, Herschel '38
Schacter, Marcus '37
Schapiro, Henry '48
Schechter, Selig E. '40
Schiff, Alvin Irwin '47
Schiff, Simon '45
Schifflerbauer, Milton '43
Schiller, Leonard '50
Schimelman, Joseph '39
Schmerler, David '36
Schnaidman, Marvin '48
Schnall, Morris '40
Schneider, Stanley '50
Schnipper, A. Irving '48

Schocher, Jacob '45 Schoner, Milon '47 Schonfeld, Frank '39 Schonfeld, Gabriel '41 Schonfeld, Jacob '50 Schrenzel, Bernard '38 Schuchalter, Paul '44 Schulweis, Harold '45 Schwadron, Sholum '50 Schwartz, George '46 Schwartz, Leo '45 Schwartz, Robert '40 Schwartz, S. Alvin '50 Schwartzman, Abraham Izaak '50 Seiden, Julius Wallace '43 Seidman, Aaron '41 Seidman, Emanuel '45 Seltzer, Bernard '45 Senders, Meyer '46 Shapiro, Abraham Barnet '48 Shapiro, Alexander '46 Shapiro, Frank '39 Shapiro, Joshua H. '45 Shapiro, Merwin '50 Shapiro, Meyer '40 Sharfman, Israel H. '45 Sherman, Benjamin '35 Shoop, Simon '38 Shoulson, Abraham '38 Shoulson, Charles '41 Shoulson, Solomon '47 Shulman, Herman '50 Shulman, Herman '50 Siegel, Bernard '45 Siegel, Carl '34 Siegel, Charles I. '48 Siegel, Morton '45 Siegel, Moyer A. '40 Siegel, Norman '34 Siegel, Reuben '42 Siev, Asher '37 Sigal, Phillip '50 Silver, George '37 Silver, George '37 Silverman, Lester M. '37 Silverman, Lester M. '37 Silverman, Morris '45 Simsowitz, Louis '35 Sincoff, Benjamin '39 Singer, Howard '43 Singer, Joseph I. '37 Singer, Sholom '46 Singerman, Arnold '47 Sion, Rahmin '39 Skaist, Eli David '48 Skidelsky, Irving '44 Sklarin, Mortimer J. '39 Skopp, David '44 Sky, Harry '45 Sky, Hyman Isaac '47 Slochowsky, Abraham '48 Slochowsky, Israel '45 Slomowitz, Solomon '48 Smith, David D. '45 Snow, Alvin Edward '46 Sobel, Samuel '41 Sofer, David '42

Sofer, Martin '45 Sohn, David '46 Sokolow, Joseph M. '42 Solonche, Leo '37 Soloveichik, Aaron '40 Sommers, Fred '44 Sorscher, Marvin '46 Speiser, Joseph '44 Spielman, Walter '47 Spirn, Charles '47 Steiman, Sidney '44 Steinberg, Harry '32 Stepansky, Nathan '44 Stern, Abraham Ariah '48 Stern, Gershon '48 Stern, Irving '37 Stone, Philip M. '38 Strauss, Joseph '34 Strizower, Norman Joseph '43 Sukenik, Morris '42 Surchin, Harold '44 Susskind, David '44 Sussman, Gabriel '46 Sutton, Leon Judah '47 Swiatycki, Chaim '43 Tabachnick, Joseph '43 Tanenbaum, Herman '45

Tabachnick, Joseph 43
Tanenbaum, Herman '45
Tannenbaum, Charles '44
Taragin, Nathan '36
Tatz, Philip '36
Teigman, David '35
Tekuzener, Abraham I. '44
Tenenbaum, Edward '37
Tennenbaum, Lloyd '46
Toubin, Isaac '35
Troy, Albert '34
Tuchinsky, Nathan H. '45
Tuchman, Louis '44
Twersky, Norman '47

Upbin, Israel '32 Usdan, Leo '36

Vinik, Julius '46 Vogel, Harold '46

Wachtfogel, David '35 Wachtfogel, Hyman '39 Walden, Aaron '38 Waldman, Aaron '35 Waldman, Samuel W. '45 Walker, Abraham '40 Walker, Harry '38 Walker, Jacob '43

Wall, Max '38 Washer, Julius '31 Wasser, Max Raphael '40 Weinberg, Abraham '42 Weinberg, Morris '41 Weinstein, Charles S. '44 Weintraub, Lewis '41 Weisberg, Bernard '46 Weisenberg, David '45 Weisenberg, Samuel '47 Weiss, Aaron Joel '48 Weiss, Arthur L. '41 Weiss, Joseph '43 Weiss, Samuel '44 Weissman, Azriel G. '37 Weitzman, Jacob '44 Welber, Benjamin '42 Weller, Seymour '46 Werb, Morris '36 *Werfel, Louis '37 Werner, Abraham '46 Wicentowsky, David '48 Wiesel, Alfred S. '42 Wiesel, Irving Meyer '47 Wiesel, Irving Meyer 4/
Willig, Herbert '40
Willig, Jerome '38
Willner, Eric '48
Winer, Gerald '44
Wise, Joseph H. '38
Wohlgelernter, Maurice '41
Wohlgelernter, Samuel '50
Wolstein Benjamin '44 Wolstein, Benjamin '44 Wuertzburger, Walter '43

Yagod, Leon '46 Yeres, Irvin '50 Younger, David '47

Zafern, Frank '37
Zaitchick, Samuel '43
Zapinsky, Emanuel '35
Zeides, Solomon '45
Zelkowitz, Marvin L. '45
Zemel, Nathan E. '45
Zimmerman, Philip William '48
Zion, Leonard '46
Zion, Martin I. '42
Zolt, Erwin '36
Zuroff, Abraham '41
Zweigbaum, Joseph '45
Zwick, Harry '38
Zwillenberg, Herman J. '43

YESHIVA COLLEGE ALUMNI ASSOCIATION

The office of the College Alumni is located in Graduate Hall.

Officers for the year 1950-51 are:

RABBI ELIHU KASTEN President
RABBI LOUIS BERNSTEIN Vice-President
A. IRVING SCHNIPPER Secretary

JOSHUA MATZ Treasurer

Deceased

STUDENT REGISTER

SPRING, 1950

Name
Adelman, Jacob
Adler, Jack
Agress, Hyman
Albeck, Ira
Arian, Philip
Aronson, Leonard
Aronson, Seymour

Auster, Simon

Bahn, Charles Bahn, Saul Bajtner, Herszel Barenholtz, Mervin Basch, Alvin Beck, Jacob Bender, Karpol Berenson, Lewis Berger, Alvin Berger, Samuel Bergman, Morris Berman, Abraham Bilus, Israel Birnbaum, Ervin Blank, Gerald Blank, Louis Blau, Robert Blaustein, Morris Blech, Benjamin Borenstein, Leo Botnick, Solomon Brand, Aaron Brener, Mordko Brener, Pynchas Brickman, Seymour Brounstein, Gershon Brown, Baruch Brussel, Marvin Buchen, Leonard Bunim, Melvin Burack, Louis

Chamedes, Wallace Chanofsky, David Charlop, Zbulun Cohen, Harry Cohen, Ismael Cohen, Sol Cooper, Louis

Danishefsky, Joel E. Danzig, Howard Dardik, Elliot Davidman, Ruben Dershowitz, Sam Deshell, Morris Deutsch, Alexander Dolinsky, Morton Dryspiel, Hillel Dyen, Samuel

Eckstein, Barry Edelman, Dave Class
Freshman
Senior
Freshman
Junior
Senior
Sophomore
Senior
Sophomore

Senior Freshman Senior Senior Sophomore Senior Freshman Freshman Freshman Freshman Freshman Sophomore Junior Sophomore Non-Matriculated Freshman Senior Freshman Freshman **Tunior** Junior Sophomore Senior Tunior Freshman **Junior** Senior Senior Freshman Senior Freshman

Freshman Sophomore Senior Senior Junior Senior Sophomore

Freshman Senior Sophomore Sophomore Freshman Senior Freshman Sophomore Junior Senior

Sophomore Freshman City and State
Teaneck, New Jersey
Bronx, New York
Brooklyn, New York
Staten Island, New York
Cleveland, Ohio
Brooklyn, New York
Brooklyn, New York
Highland Park, New Jersey

Boston, Massachusetts
Boston, Massachusetts
Bronx, New York
Calgary, Alberta
Bronx, New York
New York, New York
New York, New York
Cape Town, South Africa
Boston, Massachusetts
Bronx, New York
Brooklyn, New York
Toronto, Ontario
Rochester, New York
Lima, Peru
Lima,

New York, New York New York, New York Bronx, New York Brooklyn, New York Rio de Janiero, Brazil Brooklyn, New York Brooklyn, New York

Bayonne, New Jersey Chicago, Illinois Long Branch, New Jersey Brooklyn, New York Brooklyn, New York Winnipeg, Manitoba Bronx, New York New York, New York Spring Valley, New York New York, New York New York, New York

Brooklyn, New York Bronx, New York Ehrman, Jules Eichelberg, Hugo Eisemann, Albert Eisemann, Kurt Engel, Barney Engel, Morris I. Epstein, Max Erushalmy, Joseph Estra, Leonard

Feder, Joseph Feder, Samuel Feldblum, Meyer Feldman, Arnold Feldman, David Fenster, Philip Fertig, William Feuer, Isidore Fingerhut, Bernard Finkel, Raphael Finkelstein, Philip Fischer, Joseph Fiszman, Jacob Fleischman, Ludwig Fogel, Israel Forman, Emanuel Frank, Sanford Frank, William Frankel, Edmond Frankel, Jacob Friedman, Armin H. Friedman, Jacob E. Fulda, Manfred

Ganz, Morris Gelman, Aaron Gewirtz, Sidney J. Gewurz, Werner Ginsburg, Berry S. Ginsburg, Henry Glasberg, Herbert Glaubach, Felix Glickman, Jack Goder, Abraham Gold, Henry Gold, Stanley Goldman, Jack Goldman, Philip H. Goldman, Philip Y. Goldstein, Samuel Goldstein, Sheldon Goldzweig, Mordecai Goodman, Irving Gordon, Macy Gordon, Nathan Gordon, William Gorelik, Morris Gottesman, David Gottlieb, Morris Grajower, Meier Greenberg, Jacob Greenfield, Murray Greenwald, Eli Gross, Manny Gross, Reuben Guttenberg, Jack

Freshman Sophomore Junior Senior Senior Freshman Sophomore Sophomore Senior

Senior Sophomore Junior Freshman Tunior Freshman Senior Freshman Sophomore Sophomore Junior Freshman Senior **Junior** Freshman Freshman Senior Senior Sophomore Sophomore Senior Sophomore Sophomore

Junior Sophomore Freshman Senior Junior Sophomore Freshman Senior Freshman Sophomore Sophomore Freshman Freshman Junior Sophomore Sophomore Sophomore Sophomore Sophomore Freshman Senior Senior Freshman Freshman Sophomore Freshman Freshman Junior Senior Junior Senior Junior Sophomore New York, New York Cincinnati, Ohio New Britain, Connecticut New York, New York Winnipeg, Manitoba Winnipeg, Manitoba Haverhill, Massachusetts Bronx, New York New Haven, Connecticut

Brooklyn, New York Brooklyn, New York New York, New York Yonkers, New York Los Angeles, California Bronx, New York San Francisco, California Brooklyn, New York Brooklyn, New York Baltimore, Maryland Brooklyn, New York St. Rego Park, New York New York, New York Buenos Aires, Argentina Bogota, Colombia Spring Valley, New York Cleveland, Ohio Brooklyn, New York Baltimore, Maryland Baltimore, Maryland New York, New York Brooklyn, New York New York, New York

Brooklyn, New York Bronx, New York Brooklyn, New York Montreal, Quebec Portland, Maine Portland, Maine New York, New York Hudson, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York Bronx, New York Portland, Maine Bronx, New York Bronx, New York Bronx, New York Montreal, Quebec Brooklyn, New York Winthrop, Massachusetts Trenton, New Jersey Trenton, New Jersey New Haven, Connecticut Bronx, New York New York, New York The Hague, Netherlands Montreal, Quebec Brooklyn, New York Bronx, New York New York, New York New York, New York Brooklyn, New York New York, New York

Haberman, Jacob
Hadas, David
Harris, Joseph
Hartman, David
Heimowitz, Joseph
Heisler, Reuben
Heller, Melvin
Hellerstein, Simon
Helmreich, Wolf
Hershkowitz, Marvin
Hertzberg, Isaiah
Hertzberg, Joshua
Hochmann, Robert
Horovitz, Meyer
Hyman, Merton M.
Hymowitz, Zev

Isenberg, Saul Israel, David

Jacobovitz, Arthur Jacobowitz, Jason Jacobs, Paul E. Jaffe, Steven Jakubovitz, Ed J.

Kahn, Paul Kain, Milton Karen, Solomon Katsman, Philip Katz, Norman Katz, Stephen Kejsman, Jerry Keller, Henry Kestenbaum, Leon M. Kimmel, Leslie Klein, Fred Klein, Irving Klein, Isidore Klein, Samuel Klein, Sidney Kleinman, Chemia J. Koenigsberg, Bernard Komsky, Daniel Korbman, Meyer Kosowsky, Philip Krakower, Gerald Krantz, Hyman Kranzler, Moses N. Krasna, Alvin I. Krasna, Irwin H. Kraushar, Samuel Krauss, Aaron Kravetz, Dov Kreitman, Julius Krieger, Nathan Krumbein, Jacob S. Krumbein, Simeon J. Krystal, Herbert W. Kula, Morton Kupchik, Abraham Kurtzman, Robert J. Kusevitsky, Alexander Kutscher, Abraham

Lamm, Maurice Landes, Aaron Langer, Isidore Senior Freshman Freshman Freshman Senior Junior Freshman Sophomore Junior Sophomore Senior **Junior** Freshman Sophomore Sophomore Freshman

Freshman Freshman

Freshman Sophomore Freshman Junior Freshman

Freshman Sophomore Freshman Junior Sophomore Sophomore Freshman Senior Sophomore **Junior** Freshman Freshman Sophomore Sophomore Senior Freshman **Junior** Senior Non-Matriculated Sophomore Junior **Junior** Junior Senior Senior Senior Junior Sophomore Freshman Sophomore Sophomore **Junior** Freshman Sophomore Sophomore Senior Sophomore Freshman

Junior Junior Freshman New York, New York New York, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York St. Louis, Missouri Brooklyn, New York Brooklyn, New York Bronx, New York Bronx, New York Baltimore, Maryland Baltimore, Maryland Santiago, Chile Manitowoc, Wisconsin Brooklyn, New York Brooklyn, New York

Rouyn, Quebec Bronx, New York

Bridgeport, Connecticut New York, New York Bronx, New York Brooklyn, New York Wilkes-Barre, Pennsylvania

Brooklyn, New York Brooklyn, New York Baltimore, Maryland Seattle, Washington Brooklyn, New York Santa Barbara, California New York, New York Bayside, New York Brooklyn, New York Bronx, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York New York, New York Yonkers, New York Brooklyn, New York New York, New York Bronx, New York Newark, New Jersey Bridgeport, Connecticut New York, New York Atlantic City, New Jersey Brooklyn, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York Bridgeport, Connecticut Ottawa, Ontario Louisville, Kentucky Brooklyn, New York Brooklyn, New York Brooklyn, New York Bronx, New York Worcester, Massachusetts Bronx, New York Quincy, Massachusetts New York, New York Mexico City, Mexico

Brooklyn, New York Revere, Massachusetts New York, New York Last, William Lauer, Leonard Lefil, Morris Lerner, Benjamin Levine, Elihu Levine, Hyman Levy, Leon Lichtenstein, Aharon Lichtenstein, Joseph Lichter, Alfred Lichtman, Oscar Lieberman, Aaron Lieberman, Alvin Lieberman, Sidney Lipschutz, Ismar Lipsitz, Jerome Lobel, Norman London, Perry Lubin, Isaac

Mann, Aaron J. Mann, Jonah Marcus, Abraham Marcus, George Markowitz, William Matlin, Norman Mayerfeld, Manfred Mendlowitz, Morris Mermelstein, David Mestel, Hyman H. Metzger, Alter Migdal, Benjamin Millen, William I. Miller, David E. Mirsky, David Mogilner, David Mond, Bertram Mond, Otto Morgenstern, Abraham Morhaim, Abraham Moseson, Isaac Moskowitz, Seymour Mostofsky, David I. Mostow, Morton

Nadelman, Ludwig Narrowe, Morton Nesis, Lawrence Novoseller, Maurice E. Nussenbaum, Max S.

Oratz, Ephraim

Petroff, Jacob Petruska, Alexander Potok, Herman Pshoter, Bernard

Rabinowitz, Philip Rakowitz, Myron Rapp, Ernest Rashbaum, Harry L. Reichel, Harold Rich, Meyer Rieder, Zoltan Ripple, Gerard Ritterband, Paul

Freshman Freshman Sophomore Freshman Freshman Senior Tunior Freshman Senior **Junior** Freshman **Tunior** Sophomore Junior Senior Sophomore **Junior** Sophomore Sophomore

Tunior Sophomore Senior Sophomore Sophomore Senior Freshman Junior Sophomore Freshman Freshman Tunior Freshman Freshman Freshman Sophomore **Junior** Freshman Senior Freshman Junior Sophomore Freshman Sophomore

Senior Freshman Senior Sophomore Sophomore

Senior

Sophomore Sophomore Senior Freshman

Senior Junior Senior Junior Sophomore Junior Freshman Freshman Senior

New York, New York Bronx, New York Winnipeg, Manitoba Brooklyn, New York Brooklyn, New York Springfield, Massachusetts Perth Amboy, New Jersey Brooklyn, New York Brooklyn, New York New York, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York Bronx, New York New York, New York Chicago, Illinois Bronx, New York Omaha, Nebraska Ansonia, Connecticut

Bridgeport, Connecticut
New York, New York
New York, New York
Worcester, Masachusetts
Brooklyn, New York
Bayonne, New Jersey
Vineland, New Jersey
Vineland, New Jersey
New York, New York
New York, New York
Outremont, Quebec
New York, New York
Kew Gardens Hills, New York
Boston, Massachusetts
Montreal, Quebec
Brooklyn, New York
Newark, New Jersey
Woodhaven, New York
Woodhaven, New York
New York, New York
Bronx, New York
Bronx, New York
Bronx, New York
Roxbury, Masachusetts
Boston, Massachusetts

Quito, Ecuador Philadelphia, Pennsylvania Bronx, New York Philadelphia, Pennsylvania New York, New York

New York, New York

New York, New York Mt. Vernon, New York Bronx, New York Dorchester, Massachusetts

Detroit, Michigan Brooklyn, New York New York, New York Baltimore, Maryland Brooklyn, New York Brooklyn, New York New York, New York Ridgewood, New York Bronx, New York

Rock, Michael Rogoff, David Rosenberg, Stanley Rosenbloom, Samuel Rosenblum, Herbert Rosenfeld, Azriel I. Rosenhan, David Rosenthal, Gilbert S. Rosner, Irving Roth, Alfred H. Rothman, Aaron R. Rozen, Ivan Ruch, Erwin S.

Sadowsky, Gershon Saffer, Robert Salman, Moshe Salzberg, Moses Sanders, Irwin Sanders, Maurice Schall, Noel Scheinfeld, David Scheinfeld, Herbert I. Schiff, Seymour Schiller, Leonard Schneider, Stanley Schneier, Arthur Schonfeld, Jacob Schreiber, Herman Schudrich, David Schultz, Joseph Schwadron, Sholum Schwartz, Alvin Schwartz, Maurice L. Schwartzman, Abraham I. Senior Seif, Norman N. Seruya, Benjamin Shannon, Irvin Shapiro, Arnold L. Shapiro, Hyman Shapiro, Irwin Shapiro, Merwin Shay, Melvin D. Shechter, Jack Shevrin, Howard Shoham, Gilbert L. Shulman, Herman Shulman, Nisson Siegel, Stanley Silver, Arthur Silverstein, Philip Simon, Fred Singer, Joseph Singer, Sheldon Sittner, Aaron Skaist, Aaron Sladowsky, Isaac Slomovic, William Smilchensky, Joel Soled, Calvin Solomon, Alfred Solomon, Gustave Solomon, Victor Solomon, Wilfred Spear, Arthur Spiera, Harry Spivak, Benjamin

Sophomore Freshman Junior Senior Senior Senior Junior Freshman Sophomore Senior Sophomore Sophomore Junior

Sophomore Sophomore Junior Freshman Sophomore Junior Junior Tunior Sophomore Freshman Senior Senior Junior Senior Freshman Senior Junior Senior Senior Sophomore Sophomore Freshman Freshman Freshman Sophomore Freshman Senior Sophomore Sophomore Freshman **Junior** Senior Sophomore Sophomore Senior Senior Sophomore Sophomore Sophomore Senior Sophomore Freshman **Junior** Freshman Senior Junior Junior Senior Junior Junior Freshman

Brooklyn, New York Brooklyn, New York Brooklyn, New York Bronx, New York New York, New York New York, New York Jersey City, New Jersey Bronx, New York Brooklyn, New York Brooklyn, New York Bronx, New York Hackensack, New Jersey Worcester, Massachusetts

Baltimore, Maryland Spring Valley, New York Baghdad, Iraq Lisbon, Portugal New York, New York Philadelphia, Pennsylvania Brooklyn, New York New York, New York Brooklyn, New York Dorcester, Massachusetts New York, New York Long Beach, New York New York, New York London, England Bratislava, Czechoslovakia Bronx, New York Chicago, Illinois New York, New York Baltimore, Maryland Newark, New Jersey Winnipeg, Manitoba Brooklyn, New York Brooklyn, New York Baltimore, Maryland Brooklyn, New York New Haven, Connecticut Brooklyn, New York Brooklyn, New York Brooklyn, New York Brooklyn, New York Jackson Heights, New York Baltimore, Maryland Washington, D. C. Brooklyn, New York Lancaster, Pennsylvania Brooklyn, New York Brooklyn, New York Bronx, New York Newark, New Jersey
Milwaukee, Wisconsin
New York, New York
Brooklyn, New York
Brooklyn, New York
New York, New York
Brooklyn, New York Jersey City, New Jersey Long Beach, New York Brooklyn, New York Bronx, New York Rochester, New York Dover, New Jersey Jersey City, New Jersey Brooklyn, New York

Junior

Stadtmauer, Morris R. Stadtmauer, Murray E. Starishevsky, Reuben Stavisky, Aaron Y. Stavsky, David Steiman, Elliott Stein, Arthur Steinberg, David Steinmetz, Sol Summer, Morton

Sophomore Junior Sophomore Junior Freshman Freshman Junior Sophomore Freshman Bronx, New York
New York, New York
Brooklyn, New York
Brooklyn, New York
New York, New York
Oorchester, Massachusetts
Bronx, New York
Bronx, New York
Chicago, Illinois
Brooklyn, New York

Tannin, Seymour
Taub, Arthur
Teicher, Paul
Teitelbaum, Simcha
Tendler, Joseph
Tennenberg, Isadore
Tennenberg, Sidney J.
Tiger, Irving
Tokayer, Eugene
Toporovsky, Norman
Turin, Arnold
Turk, Gerald
Twersky, Norman

Freshman
Sophomore
Junior
Freshman
Freshman
Sophomore
Freshman
Non-Matriculated
Sophomore
Freshman
Freshman
Freshman
Junior

Brooklyn, New York
Brooklyn, New York
Flushing, New York
New York, New York
New York, New York
Baltimore, Maryland
Baltimore, Maryland
Bronx, New York
Brooklyn, New York

Unger, Hugo

Sophomore

Pittsburgh, Pennsylvania

Wacholder, Ben Zion Wagner, Stanley Wanderer, William Z. Wealcatch, William Weinbach, David Weinberg, Martin Weinberg, Moses Weinberg, Norbert Weinstein, Harry M. Weisbrod, Alvin Weissman, Harold Weitz, Aaron Weitz, Earl Wenger, Irwin Wiener, Jacob Winograd, Isaac Wischnitzer, Saul Witkin, Herbert Witty, Irwin E. Witty, Stanley Wohlgelernter, E. Judah Wohlgelernter, Israel E. Wohlgelernter, Samuel K.Senior Woldenberg, David Wool, Norman

Tunior Freshman Freshman Sophomore Sophomore Freshman Freshman Freshman Junior Freshman Sophomore Junior Junior Junior Non-Matriculated Sophomore Junior Senior Freshman Sophomore Sophomore Sophomore Freshman Sophomore

New York, New York Kew Gardens, New York Brooklyn, New York Brooklyn, New York Pittsburgh, Pennsylvania New York, New York New York, New York Yonkers, New York Brooklyn, New York Brooklyn, New York Canonsburg, Pennsylvania Brooklyn, New York Los Angeles, California Brooklyn, New York New York, New York Brooklyn, New York Chicago, Illinois Toronto, Ontario Chicago, Illinois Brooklyn, New York Bronx, New York

Yanofsky, Harry Yeres, Irvin Youlus, Joshua B. Senior Senior Freshman Winnipeg, Manitoba Camden, New Jersey Brooklyn, New York

Zalis, Marvin Zimelman, Ralph Zimmerman, Philip Zirin, Samuel Zryl, Martin Sophomore Freshman Non-Matriculated Sophomore Freshman Miami, Florida Portland, Maine New York, New York Jamaica, New York Montreal, Quebec

