

JOHN MORYL RETIRES

Our colleague, John Moryl, is retiring at the end of June. We asked him to reflect on some of the changes that he's seen over the past 39 years in the Libraries. These are his recollections.

The Pollack Library absorbed the Belfer Graduate Library and the social work collection of the Landowne-Bloom Library. The Wurzweiler School of Social Work was added to the patron base.

The computer era began in the Libraries with the advent of Apple II's for both patrons and staff. Librarians did searches for patrons on Dialog and BRS. Interlibrary loan was done by looking up holding libraries in the large NUC volumes and mailing request forms to libraries. The Circulation Desk staff was busy filing cards and mailing out overdue book notices. These tasks are now computerized.

Sending out journals for binding was a major task as was labelling and filing paper government documents. These journals and government documents are now online, saving lots of space in the stacks, reducing work for the library staff, and saving the cost of binding. Off-campus access is a major service. Some courses are online only.

The Libraries have accommodated longer hours to 1:00 AM, 2:00 AM and even 3:00 AM, as well as later hours on Fridays.

John continued to play a leading role during the recent renovation of the Library. He was instrumental in keeping Pollack Library open and functional during the upheavals. The renovation of the Libraries, beginning with Pollack and proceeding to Gottesman Library, has added new space, comfortable desk seating and lounge areas, brighter lights, more WiFi connections, and group study rooms.

John, we will miss working with you and wish you all the best for a healthy and happy retirement.



53RD ANNUAL AJL IN BOSTON

A number of our staff will be attending the 53rd Annual Association of Jewish Libraries Conference, held this year at Temple Israel in Boston, June 18-20. Shuli Berger is presenting "*The Great War: World War I in the Collections of the Yeshiva University Libraries*," and Marlene Schiffman's paper is entitled "*NACO [Name Authority Cooperative Program] after 25 Years: The Yeshiva University Experience*."

The keynote speaker is Dan Cohen, the founding executive director of the Digital Public Library of America. The authors' and illustrators' luncheon on Tuesday will give members an opportunity to meet and talk to guest authors. An awards dinner on Tuesday evening will honor the winners of the Reference and Bibliography Awards, the Sydney Taylor Book Awards in children's literature (celebrating its fiftieth anniversary), and begin a new annual tradition, the first award for adult fiction. On Wednesday, the YIVO Institute for Jewish Research will celebrate Antanas Ulpis (1904-1981), a courageous Lithuanian Librarian and Director of the Book Chamber of the Lithuanian Soviet Socialist Republic, who hid Jewish books under several decades of Soviet oppression, and rescued them from destruction. Dainius Ulpis, his son, will be the honored guest and will receive a special YIVO recognition award. Sessions and events promise to be informative, stimulating, thought-provoking and interesting.

PAINTING 1: COPY OF A MASTER

Carla Aurich, Instructor in Art at Yeshiva College has employed the technique of having students produce copies of various modern artists in order to teach students to gain a greater understanding of color, painting technique and composition to employ in their own paintings. Along with the formal aspects of the painting, the class also discussed the historical context of the work. We are privileged in the library to have the results on display on the second floor (Pollack Library).

Student painters who contributed to the exhibition are: Aaron Braun, Noam Yisroel Beltran, Brian Berko, Noah Bohbot, Meir Friedman, Maxwell Herszage, Joshua Leichter, Jeremy Orlian, Ezra Rifkin, Betzalel Rosenwasser, Roni Sugarman, Yisroel Schatz, and Dov Tuchman.

(from the Library Blog, May 7, 2018, Paul Glassman and Carla Aurich)



Joshua Leichter, Yeshiva College: Paul Cézanne's Fruit on Plate (c. 1887), oil on canvas

STRATEGIC PLANNING WORK GROUPS

A meeting of the Strategic Planning Committee was held on June 4th. A compilation of current activities and ongoing projects also will be sent as our first annual library report to the Provost.

MGL WORK GROUP

Moshe Schapiro, Chair

The MGL Work Group took another look at the situation in the basement and made some calculations regarding shelf space and shelf size. Now that the semester is over, Zvi and Moshe, along with several student workers, are going to work over the course the summer to shift some of the collections housed in the basement, restructure some of the shelving and shelve all the boxed newspapers. The goal is to have all materials off the floor and on shelves by the end of the summer. At the end of the summer, the MGL Group will reconvene to discuss next steps.

DIGITIZATION WORK GROUP

Deena Schwimmer, Chair

The Society of American Archivists sponsored a 4-day conference that Deena attended to receive formal training

on recommended practices, procedures, policies, and tools. Archives must be made usable in perpetuity. Digital assets must be managed so that the media should not become obsolete or decay.

The archives staff has identified highly-used collections that, if digitized, will save the staff much time. A priority is to digitize the undergraduate newspapers, *The Commentator* and *The Observer*. The Archives is presently reviewing preservation standards and surveying materials that serve as backup for the digital copies. They have proposed a system to replace Digital Library and hope it can be included in the University's budget for next year.

TECHNOLOGICAL SERVICES WORK GROUP

J.B. Holderness, Chair

A new video projector has been installed in Pollack classroom 310, replacing the older model that had been in use since the days of the 4th floor classroom. The new projector is 40% brighter and has the ability to connect to newer PCs and laptops, providing future upgrade potential. An upgraded PC with a faster processor, more memory and larger SSD (motorless) hard disk has been installed in the Glueck basement office of the Special Collections (Archives) Department, replacing the 9-year-old PC that was previously in use. The Library Digital Services Department is currently working with Yeshiva University ITS on a University-wide initiative to provide upgraded PCs to all staff over the next 6 months. The new PCs will be on a leasing plan with upgrades every 4 years.

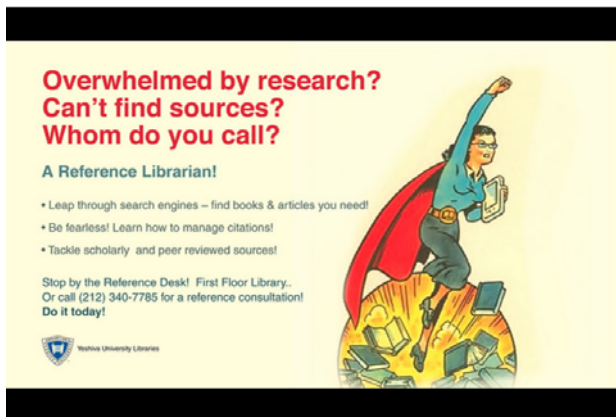
INSTRUCTION/PUBLIC SERVICES

Wendy Kosakoff & Rina Krautwirth, Chairs

Meeting of the Librarians: The instruction librarians met on March 5 at the Hedi Steinberg Library to discuss our Curriculum Map and instruction ideas in general. It was a great opportunity and we hope to do this again from time to time. We now have an "Office 365" online site where we can share various PowerPoints and other instructional tools we have created.

LibGuides: As always, our libguides are quietly being updated. Old guides are deleted as new ones are being created. Presently in the works are guides for social work, business, and citations.

Flat Screen Poster: Hindishe created a poster for HSL which has been on display this semester on campus flat screens:



Student Library Research Award: The committee received 27 entries, and our seven members read and evaluated each and every one using a rubric. Our winner, Samuel Gelman is a 3rd year political science major at Yeshiva College. He wrote his paper for Maria Zaitseva's class "Writing Politics." His paper was titled "India and America: A New Special Relationship? An Analysis of the Future Alliance between the United States and India."

In his description of his work, Sam shared with us that he used our library's databases to find helpful articles and journals. He searched the library for books. He also used government websites and found the Library of Congress website particularly helpful for its transcripts of hearings and official reports. He had success using Google to find helpful magazine and newspaper articles. In addition, he worked with his professor and a librarian. Our committee was particularly impressed by the diversity of resources he used for his topic.

The process was a learning experience for all of us. We learned that students are generally deficient in their ability to properly use citation styles. Many are



Samuel Gelman '19

not familiar with the structure of a research paper. We felt that this exercise demonstrated the valuable role of instructional librarians who introduce research methodology and show how to document and cite sources. We look forward to doing it again next year.

Changes to the Website: The "My Library Account" link in the upper right-hand corner of the homepage is now "Ask Us." The change was made because it was confusing for some students to have a place to login that did not then give off-campus access. Shulamis updated the "FAQ" tab, which is now listed as "Help/Contacts" We are doing our best to streamline the available information to make it more user-friendly. For student to access their accounts (to renew books, etc.), they click on "Services" and click on "My YULIS Account" in the drop-down menu.

Classes: This semester our instruction librarians taught a total of 17 classes, and 3 orientations, reaching 279 students. Our sessions reached first year through doctoral students.

Hedi Steinberg Lobby Table: In early May the HSL librarians set up a table in the Stern College lobby during club hour (when many students are around), with the goal of letting students know they can get help from the library. About 20 students came by over the course of two days, most of them to learn more about what the library has to offer (and an occasional few for the supplied Tootsie Rolls). The librarians felt it was a successful event. Several students who were not aware of how the library and librarians can help them said they would return in the future for research assistance.

Social Media: Check out and follow our various platforms. They are updated often. We have recently started including interesting archival materials in our posts.

Twitter: @yulibraries

Facebook: Yeshiva University Libraries

Instagram: YULibraries

YouTube: Yeshiva University Libraries

Follow us! And send Wendy photos!

STAFF DEVELOPMENT WORK GROUP

Marlene Schiffman, Chair

The season for Lunchtime Learning will soon be upon us. We have been considering several suggestions for sessions (and welcome more): Library-wide mini-symposium, learning to use Office 365, cataloging overview for OPAC users, recap of AJL highlights, tour of the rare book collection, sharing ideas, problems and solutions related to instruction, awareness of emergency supplies, and safety in an active shooter scenario (with the YU Department of Security).

OUTREACH WORK GROUP

Elinor Grumet, Chair

On Tuesday, April 17, the third 2017-18 library book talk took place in a classroom right off the lobby of 245 Lex on the Beren campus. It was the last such program for this academic year, and it was co-sponsored by the Center for Israel Studies as part of their YU Arts Festival. The event was preceded by extensive PR: Flyers were put up on both campuses; a full-page ad was placed in the *Observer*; emails were sent out to students and faculty on both campuses (by Paul); and word was spread on Facebook and Twitter (by Wendy). All the work paid off: Between 15-20 people showed up—students, faculty, and outsiders. People were greeted at the door to the room by a large poster (made by Production) and a table of brownies, coffee, and tea. By the end of the hour, all the brownies were gone.

Paul introduced the double-bill: Marnin Young, Associate Professor of Art History, spoke about his book *Realism in the Age of Impressionism: Painting*

and the Politics of Time. And Mary Creede, Instructor in Art, spoke about her recent paintings and work in the studio she shares with her partner, making—among other things—costumes and props for Broadway shows.

Fascinating pictures were the focus of both presentations. Young spent some time on Jules Bastien-Lepage's *Joan of Arc*, using it to introduce his thesis that in France in the late 1870s and early 1880s realistic and impressionistic images sometimes mingled—representing the intersection of the old conception of natural, sun-time, and the newer, regulated, Greenwich-based clock-time.

Creede showed slides of her paintings that were bright, built-up palimpsests—one layer of design over another. She also delighted us with pictures of theatrical costumes (like dancing hotdogs, and flexible Medieval armor) that she'd had a hand in designing and constructing in her studio.



(l. to r.) Prof. Marnin Young, Elinor Grumet, Paul Glassman, Prof. Mary Creede.

INSTITUTIONAL REPOSITORY WORK GROUP

Hao Zeng, Chair

Hao worked successfully with ITS to achieve a simple URL: <https://repository.yu.edu>. The repository was launched at the Celebration of University Authors on May 3, 2018. Communications and Public Affairs offered to feature it in an upcoming Faculty Newsletter, a new publication.

The IRWG compared names, structure (communities, collections), metadata schema and release forms of five IRs from peer and other institutions. Hao, Paul, and Shuli are revising the current release forms.

Stephanie created a comprehensive list of potential communities who might contribute content. Elinor and Rebecca compiled a thesaurus of content types and genres (theses, newsletters, student publications, videos, etc.).

Stephanie is managing a naming contest to which all library staff members were invited to enter. The IRWG will review the 24 names so far submitted. Once the name is selected, we will formally announce the IR via Libraries Update and other campus outlets.

YU now has 3,647 theses and dissertations in ProQuest Dissertations and Theses Global. Hao requested the downloading of the entire Marc record file from UMI. The records will be loaded into the new Institutional Repository to create our own dissertations database.

THE GREAT WAR IN THE LIBRARY

by Shulamith Z. Berger



We are all invited to visit the Library and see the new exhibit on the First World War, inspired by the conference, “WWI, Nationalism, and Jewish Culture,” sponsored by the Yeshiva University Center for Israel Studies on April 25, 2018. The exhibit will be available

on the fourth floor of the library for the coming months. Yeshiva University Libraries and Museum hold artifacts reflecting endeavors by the American Jewish community to aid American Jewish Armed Services personnel and Jews suffering overseas in the war zones. Reproductions of selections from the collections are on view in the exhibit. The items focus on two efforts on the home front during the war: the work of the Central Relief Committee (CRC), an organization founded by the Orthodox Union to aid Jews suffering in war-torn Europe and Palestine; and the Jewish Welfare Board, established after the United States entered the war, to support Jewish soldiers in the US armed forces.

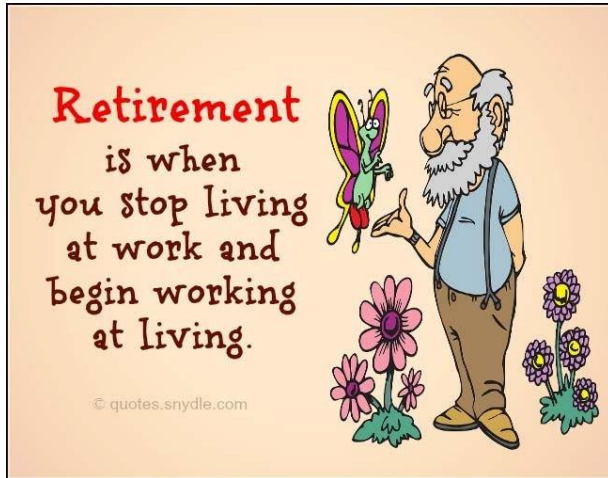
The CRC utilized novel fundraising techniques, such as pocket-size dime savings banks, to encourage contributions. Another trail-blazing method was the CRC’s appeal to the President of the United States, Woodrow Wilson, who proclaimed National Jewish Relief Day on January 27, 1916. A historic photograph documenting the CRC delegation’s visit to the White House is in the exhibit. In a noteworthy contemporary event in American Jewish history, Wilson nominated Louis D. Brandeis as a Supreme Court Justice on January 28, 1916, a day after National Jewish Relief Day. Brandeis became the first Jew to serve on the Supreme Court.

The confluence of events and achievements in American Jewish communal life during the First World War are evidence of the community’s increasing level of confidence and acceptance in the United States.

GOOD NEWS

Congratulations to:

- Moshe Schapiro on the recent marriage of his daughter.
- Galina Topiler on the recent marriage of her son.
- Marlene Schiffman on the upcoming marriage of her granddaughter.



STEPHANIE'S HANDY HINTS

by Stephanie Gross

How do I insert foreign characters in Word?

Inserting accented letters with the menu bar or Ribbon

1. Open Microsoft Word.
2. Select the Insert tab on the Ribbon or click Insert in the Menu bar.
3. On the Insert tab or the Insert drop-down, select the Symbol option.
4. Select the desired accented character or symbol from the list of symbols.

HALLIE'S HANDY HINTS

By Hallie Cantor

A student had trouble finding a book. She read the call number: DK3 585 1972, etc. I realized that 585 was actually S85, thanks to some familiarity with LC.

If some of the call or cutter numbers seem off, the patrons may have had trouble reading them off the screen or a faded label.

TechServices replies:

TS routinely replaces faded or unclear spine labels. Bring the book to our department, or, if at SCW, simply request a new label and we will send it to you via intercampus mail so that you can replace the faded one.

LIBRARY HOURS

Once again, the Library supported extended hours for finals. In addition, local staff was able to come in during the snow day of March 21st and managed to keep the Library open for students who live in the area.

TOP 5 FACT-CHECKING RESOURCES

The search for factual information is endless in the digital age. Here are five fact-checking resources we rely on to help us tackle rumors and misinformation.



SNOPES

Snopes.com investigates all types of information online, including urban legends, myths and rumors.

POLITIFACT

PolitiFact uses the Truth-O-Meter™ to evaluate statements made by elected officials, political candidates, activists and more.

FACTCHECK.ORG

Factcheck.org seeks to combine aspects of both journalism and scholarship to provide accurate information to media consumers.

AMERICAN PRESS INSTITUTE

The American Press Institute's new project provides vetted resources for fact-checkers and journalists.

WASHINGTON POST FACT CHECKER

Journalist Glenn Kessler responds to questions from the public and rates statements on a scale of one to four "Pinocchios."



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