Israel Entertainer Highlights Chagigas

By RITA MARKOVITZ

Entertainment by Ophir, a professional Israeli artist, highlighted the annual Chanukah Chagiga last Saturday and Sunday night at Stern. A dance group, poetry reading, and lighting of Chanukah candles were also featured on the program.

A recording artist, Miss Ophir has performed all over Israel, in addition to Paris and the United States. She recently was named the best Israeli radio actress-singress of the year.

Miss Ophir has continually performed for Kol Israel. She was wounded while entertaining the troops as a member of the Israeli army.

Myrna Krentzman '62 accompanied Miss Ophir for the encore during her performance. She sings a variety of Hebrew songs.

Joan Bloomberg '51 and Gilla Weiner '41 performed a dance piece, especially for the Chagiga. Cymbals, accordion, and drums accompanied them.

Lighting of the Chanukah candles followed by the reading of "The Feast of Lights" by Emmanuella Lazarus, by Stern students, opened the program. Linda Co-กระท"(Continued on page 4)

Goal Is Set For Peylim

One of the largest charity drives of the Peylim Torah Chaburah of Israel and America was inaugurated at Stern College last week.

The drive has set a goal of $200 to be raised by the sale of 400 raffle books for 20 cents each. The holder of the winning number will receive a Stereophonic Hi-Fi Monitor to distribute 800 raffle books under the supervision of Syma Goldenberg, acting secretary of the Stern College chapter of Peylim.

Each girl is urged to sell at least two books, and will receive a free raffle for each book sold.

We hope they don't stop after two books," Demina Simon, Peylim chairman said. "If they think of the purpose of the drive—to help our religious brethren in Israel—they will be able to overcome any natural negative attitudes they have to selling the raffle," she added.

Criticism of the drive was voiced by some students who pointed out that the Y.U. Chanukah Drive was also scheduled for the near future.

Sema Chaimovitz, a member of the Peylim committee, was awarded. "The Y.U. Chanukah Drive is a personal one, calling on each student to contribute from her own pocket. The Peylim raffle, on the other hand, allows the students to give up some of their time to get contributions from others."
Proper Guidance

Our college is young. We have yet to build for ourselves a reputation. The most important means of accomplishing this vital end is by seeing that able students have the best opportunities to be accepted into graduate and professional schools. Through the efforts of individual graduates, the reputation of the school is established.

Students must apply to graduate schools in the beginning of their senior year. Consequently, they should be notified of all scholarships and fellowships available to them well before their deadlines. An organized method of getting such information to the student body is necessary, for if done in a haphazard manner, valuable chances may be missed.

Besides notes on the departmental bulletin boards, which often do not reach everybody, there should be a person in each department to whom students feel they can turn for advice without imposing.

This person should be well acquainted with up-to-date information on graduate schools, career opportunities, summer programs, research facilities, scholarships, and fellowships in his field. Once contacts are established with many institutions, we will automatically receive literature from them.

In addition, college assemblies and clubs may have speakers from different fields and periodical announcements can be made, telling students what is being offered.

Even freshmen and sophomores are thinking concretely about their futures. For those who have not decided upon their major by the end of the first year, it is important that the administration have a plan for aiding them in their decisions. A person who can be well-acquainted with the different fields and periodical announcements can be made, telling students what is being offered.

This person should be well acquainted with up-to-date information on graduate schools, career opportunities, summer programs, research facilities, scholarships, and fellowships in his field. Once contacts are established with many institutions, we will automatically receive literature from them.

Candy Machine

Up to now, there has been no "hash-gacha" by any person in this school of the products placed in the candy vending machine on the fourth floor.

Since it is natural for students to trust the hash-gacha of products sold at Stern College, there has been a large volume of sales. It is therefore necessary to look into the matter or discontinue the service of the machine.

August in December

There can be too much of a good thing. Excess steam heat in the building, particularly in the classrooms, is uncomfortable for instructors and students alike.

Not only does it put students to sleep, but sometimes even the instructors—but it can also be detrimental to the health of all concerned.

Instructors find that after lecturing in an overheated room, their lips and throat are parched, and it is difficult for them to speak. There is also the danger of catching a cold.

A simple solution would be to open the windows. But that would only bring forth the tumult of 35th Street andLexington Avenue. The sounds of trucks, buses and the general hustle and bustle of a big city would overpower the lecturer's voice.

Prompt action ought to be taken to solve this dilemma.

Our Living Room

As mature college students, we should have a certain pride in our school and in the appearance of our building.

Apple cores and ice-cream wrappers strewn about the lounge do not bring credit to our student body. A visitor to Stern College seeing such a mess would probably form a negative impression of our habits.

The frequent neglect of the no-smoking sign in the student lounge is also disgraceful. Students are expected not only to abide by this simple and understandable regulation themselves, but to see that guests, escorts and outsiders do so as well.

There is a smoking lounge provided for the convenience of those who desire to smoke.

Letters To The Editor

To the Editor of The Observer:

...
"Dedication" Is Basic Theme Of Wouk's "This Is My God"

(Ed. Note: THE OBSERVER is initiating a series of articles by members of our faculty to express their ideas on topics of current interest. "This Is My God" by Herman Wouk, is discussed in this issue by Dr. Vogel. Student's suggestion was that they might like to discuss in the future will be welcomed. I feel that this is a step forward in stimulating student thought and awareness.

* * *

By DR. DAN VOGEL

THIS IS MY GOD By Hermann Wouk

This is My God is an important book for what it is said, for the way it is said, and for who says it. Regardless of one's attitude toward its exposition of Judaism—whether it is complete or not, or whether it is forceful or not—the book will have a greater impact upon the reader than the public of all faiths and minds.Wouk. The greatly admired works of Ananda, Halévy, or Macon for modern consumption. It does not attempt to prove or define the existence of God; it assumes it. Mr. Wouk does not attempt to write an apologia for Judaism; he is writing a philosophy of the laws and rituals of Judaism.

To Mr. Wouk, it is easy to be a Jew (the few precepts mentioned in the book are not mere symbols of the aspect of the book symbolizes the intentions of the authors dwell on those things in Jews and Judaism that are attractive and impressive. I imagine that is why the chief things. The style is easy and vivid, captivating, fresh. It is a thoroughly craftsman-piece of work and the art of art is hidden, and wondered at, with a sense of pleasure that a man has such a judicious command of the language. The man is a skilled musician, his thoughts are often ingenious and effective—theimbroglio of the singer and the hunter—in the situation of the syrinx player on Parnis of the Megillah reader and the grugger-armed children; or the smile of the Jewish nation as a corporation. The images that musicize his thought are often ingenious and effective—

Aharon Ron Is Musical Feature

Aharon Ron, Director of the Israel Music Institute, was guest soprano on Purim of the Megillah. He sang classic examples by singing various tunes. Ron: "Israel Music Institute in 1953 imagined that there are more than 5000 students at attending forty branches in Israel. At the musical, Judy Pink '61, taught Israeli songs, Tamir Harowitz '61, organized and planned the evening.

Renew Spirit of Chanukah

(Continued from page 1)

Revive Chanukah spirit and celebrate for the sake of the complete picture, simpler ceremonies, and the connection to the history of the lives of the Jews.

The Macabeans were striving for the full fruit of the holiday of the Jewish way of life—Jewishness and Judaism. We therefore make no symbols for their military victories which were only the means of establishing this goal.

It is unfortunate that such a richly spiritual holiday as Chanukah, which stands for the purity and joy of Jewish life, should not suffer for Jews today. It is strange indeed that Chanukah should be intermarried with ceremonies that not only have come into existence centuries later. If American Jewish children can ask, "Why can't I have a Chanukah Menorah under my Christmas tree?" it is clear that we have not imbued them with the true meaning of Chanukah, and that of the Jewish religion. We have brought monotheism to the people of the world, they have taught them ethics and morals and how to respect law and order.

We Yeshiva students of this modern age have to take on the role of the Macabeans of old. We must restore to Judaism its original purity without any alien elements. Then only will Chanukah regain its full meaning—a holiday that represents the pure, the light of the Mordechai, the pure taken from Mount Sinai and carried through all the generations to this day, when we will be able to kindle the true Menorah in the holy temple of Jerusalem.

Wouk was Script Writer, Naval Officer in the Past

Herman Wouk is the son of Russian-Jewish immigrant parents. He was born in New York City, May 27, 1915, and spent his early years in the Bronx. After graduation from City College, he entered Columbia University and majored in comparative literature and philosophy.

By 1934 Wouk had managed to acquire not only the B.A. degree, but the experience of editing the college humor magazine, and writing two famous varsity shows. After graduation he worked as a script-writer for radio comedies.

With the outbreak of World War II, Wouk went to work for the United States Treasury, writing and producing radio shows to promote the sale of bonds. Soon after Pearl Harbor, he enlisted in the Navy, and served as an intelligence officer. His first novel, Aurora Dawn, which deals with the heroic war of radio advertising, was written at this time. In The Caine Mutiny, Wouk turned to World War II for his setting. This novel which later became a motion picture, was based on the story of the best novels of the war by reviewers.

Marjorie Mernongstein, a love story set in Manhattan, has also attained fame as a best-seller and a movie.

Herman Wouk, an orthodox Jew, is interested in Hebrew studies. He is a visiting professor of English at Yeshiva College.
Outings and Projects

Sparks Class Plans

SENIOR

The highlight of the Senior Class Chagiga, held at the home of Director Weimer on November 6, was the juggling act performed by Israel Stein, the husband of one of the seniors, Ros- sie Stein. Chagiga is a Yom Kippur eve gathering of the seniors and Benji Hul- kower on the drums provided musical entertainment for the evening. The success of the af- fair was due to the friendly home environment, explained Bonnie Rosen, class president.

Bobbie also urged all the girls in the school to help the seniors get ads for the yearbook. She said that all the pictures for the yearbook have been taken and that their next project is now to get ads.

JUNIOR

Despite the freezing weather the Junior Class Winter Day, held at Hebrew High, was a huge success, said Joanne Bloomer, class president.

Roasted hot dogs and marsh- mallow cream were sold for $1.50 to help the seniors. Judy Fink also urged all the seniors to buy raffle tickets. The money will be used to help the seniors with their emotional and reli- gious problems.

FRESHMAN

The cafeteria assumed a rosy glow during the Y.U. Freshman Chagiga held December 6. Soft music was played as the outdoor spirit permeated the affair. Entertainment was provided by members of both classes. Jay Kleinik cre- ated the show and participants included Judy Fink and Rachel Breg singing, and Sheila Shapiro, Lyra Mathews, and Rachel Barash in a session on the chabat. Senior boys who en- tered the banquet hall were Bobbie Rosen, class president, and Shoshana Greenberg, co-chairman of this Sun- day's events.

Students get ads for books

At Barnes & Noble...

■ STUDENTS SAVE MONEY buying books at New York's largest wholesale-retail textbook store. Barnes & Noble serves as a "cleaning house" for used text- books... buying and selling with stores and students everywhere.

■ STUDENTS GET TOP CASH for books they sell... even those discontinued at New York universities and colleges. Because Barnes & Noble distributes books throughout the world, students can sell to B&N all books still in use somewhere.

■ STUDENTS SAVE TIME at Barnes & Noble. Fast, effi- cient service is given by a large, increased sales staff. Students' orders are quickly filled from stock of over 1,000,000 used and new books.

Faculty Members

Lecture

Dr. Mandelbrot, Brewer profession of Bible at Stern College discussed the Bar Mitzvah rite, in a recent lecture to a congre- gation of Hebrews, Long Is- land.

He talked not only about the religious aspect of the Bar Mitz- vah, but also the emotional im- pact of this psychological event in the life of the pre-adolescent.

Dr. Brayer is the newly ap- pointed clinical consultant psychol- ogist of Yeshiva. In this capacity, he helps students cope with their emotional and reli- gious problems.

Open House...

(Continued from page 1)

Lectures and brochures were issued in advance to those who had in- terested in admission to Stern College.

The Open House activities, which took place from 10:00 A.M. to 4:00 P.M., included registra- tion and official greetings, career and major sessions, and orienta- tion concerning Jewish studies. An added feature in- cluded lectures by guest campus experts and members of the school faculty.

Welcoming talks by Dean Vogel, Mrs. Elizabeth Izarr, Dean of Students, and Paul Fogel, president of the Student Council, headed the day.

Led by student hostesses, the tours visited the college build- ing and ate lunch in the Stern cafeteria.

During the career and major sessions, prospective students met with the instructors and lecturers who represented the areas of study each girl wishes to pursue. In a similar manner students met with such Rabbi- ics experts and Rabbis on the religious aspect of the Bar Mitzvah, but also the emotional im- pact of this psychological event in the life of the pre-adolescent.

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why students go to

BARNES & NOBLE

New York’s Leading Educational
BOOKSTORE

At Barnes & Noble...

■ STUDENTS SAVE MONEY buying books at New York's largest wholesale-retail textbook store. Barnes & Noble serves as a "cleaning house" for used text- books... buying and selling with stores and students everywhere.

■ STUDENTS GET TOP CASH for books they sell... even those discontinued at New York universities and colleges. Because Barnes & Noble distributes books throughout the world, students can sell to B&N all books still in use somewhere.

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Two Talks

Stom College was the subject of talks recently delivered by two guests at meetings of women's organizations.

Judy Bortnick addressed the State Board of Congregation Sons of Israel in Allentown, Pennsylva- nia and Sandy Brezner visited the Bureau Washington Heights chapter of the Y.W. Women's Organization at Yeshiva College.
Forest Hills Chosen For Dorm Weekend

Forest Hills, New York will host forty girls from the dormitory on their planned weekend in the community, February 13-14. Rabbi Max of the Queens Jewish Center has already begun special plans for the activities of the girls.

Channukah Atmosphere

To institute a pre-Channukah festive atmosphere, recently the dormitory girls of Stern held a "secret sister" week. Each girl submitted her name on a piece of paper and at a drawing received that of another. This person became her "secret sister," whom she was to help, quietly for a week, be she upper or lower classroom. Secret notes and gifts in addition to numerous compliments and favors were received by the girls.

Suggested by Rabbi Sherman Siff, as an incentive to create a true Channukah atmosphere, it has been appropriated to Gail Resnick, Flower chairwoman, to provide flowers at the Shabbos table. Short speeches are presented at mid-week by various girls through the efforts of chairman Shirin Lapid. Responsibilities are even being served at the Shabbos discussion groups held in the dormitory language.

Role Slacks

A new, unusual form has been added to the study hall, but not in the dormitory or lobby. In addition, girls must come fully dressed, not wearing coats over pajamas, to the Havdallah services.

Andreas Dietzel and Eva From of the culture committee have posted notices and obtained raffle tickets for various concerts and cultural events taking place in New York City.

A committee has been formed in the Dormitory Council for condolences and illnesses.

Clubs Set Projects

The Stern College choir, under the direction of Professor Helen Fink, and Helen Mondeler, was sung by Myrna Krentzman, Gloria Stein, Sarah Lea. Saffir. Second row: Brenda Wruble, Myrna Ritz, Eggs a Ia Ritz, and many others. Among the projects planned for the new club is the project of the culture committee have been appropriated to Gail Resnick, Flower chairwoman, to provide flowers at the Shabbos table. Short speeches are presented at mid-week by various girls through the efforts of chairman Shirin Lapid. Responsibilities are even being served at the Shabbos discussion groups held in the dormitory language.

Immigrants From Morocco Cause Problem in Israel

By DEANNA SINNETT

August first, 1959.

The sky was its customary shade of brilliant blue on this Shabbat morning, but for once I was not oblivious to it. As we walked down Haifa’s main thoroughfare toward the center of the city, our minds were occupied with the Moroccan rebellion that had occurred in this city the previous night. Indeed, its news shocked and dismayed Zionists and Leftovers everywhere... Perhaps through illustration of a few personal experiences, I can help to clarify, however slightly, the intriguing factors which constitute this event.

Israel’s economy needs labor; she needs workers. And laborers, of course, depend on her to help them raise and support a family. There is work in Israel for all who want it. This is where the problem starts; rather, perhaps, it is one of its many facets.

Little Education

Morocco, by and large, come from low socio-economic backgrounds. Educationally they are at the bottom of the immigrant scale, most of them being unable to read or write, manual labor. This, naturally, is somewhat of a hindrance to their economic aspirations, and as a result they stay at the lower end of the social ladder, bitterly complaining that they are being discriminated against, that they watch the educated and intellectual European Jew, e.g., the Catholic Rumanian Jew, with envy, usurping higher paying positions as soon as they have immigrated. This is the problem; this is its inherent outlook.

One group I met happened to be a team which had volunteered for the "Teffilin" program to send a Shabbat in a new-built village for North African Immigrants.

They would see if there were sufficient religious articles such as sedorim, if a mikvah existed, and if there was a daily miyaz, among other things. They would also speak to the village members in the Shul and sing songs of Torah and Israel with the youth.

On the basis of their report to P’eylim headquarters the religious needs of villagers were to be met, and shuirin (lessons) set up to train and educate them accordingly.

Rabbi Y. Weisberg, a P’eylim leader in America, has been seen the unfortunate immigrants who have been “taken” by the non-religious element in Israel. “We say, and feel it, until our hearts ached, our mouths were bitter dry, and our limbs very disabled and paralysed,” he wrote in a report for P’eylim.

There are traveling missionaries-agents of Youth Aliya, convincing parents that their children will be better off in their care — and usually placing the child in a left-wing Kibbutz, such as Nega, with a treps and pork diet, and an even worse social and boarding atmosphere. Everywhere the posters call for the teen-ager to join in “Oipan,” a three-month course in “living” Hebrew, “Is it that you can not occupy yourself with that work which you can find?” He stopped short and gaspingly, but truthfully, admitted the latter to be the case.

I have heard the same complaint and admission from young men, whom we encountered from beaches to night clubs. But for the leftists, blind or accompanied by blindness, can be found at the root of the problem.

Children Str

Then there are the children.

Blindly, they are following the footsteps of their parents in wake and manner of life. They are bought youngsters, accompanied by the sabra youngsters by their scribes.

One Shabbat I took a walk with some friends, to the Moroccan section of Haifa. At that point I walked off by myself and approached some children. I asked, "How are you today?"

(Continued on page 6)
Dr. Rosenbloom

By DORAH WILAMOWSKY

"I believe that what our youth is lacking most is not so much knowledge as morals and values," said Dr. Noah H. Rosenbloom, professor of Jewish history and Hebrew literature. "I feel that set of values and a positive outlook as far as life and Jewish survival are concerned. One does not find girls who are vacating intellectually and morally.

Having this wholesome attitude as a basis, the girls must understand that it is building up their fund of knowledge and experience, Dr. Rosenbloom said. He explained, "I believe that without a profound knowledge of Jewish history and Hebrew it is hard to be an intelligent Jew.

Along these lines there is one thing radically wrong, Dr. Rosenbloom feels, with the girls' approach to their Hebrew studying; they do not realize the importance of their Hebrew knowledge and command of Hebrew "no matter what the college will do," he said, "unless the girls speak Hebrew they will not learn it well." For example, he feels, girls who have learned thirteen years of Hebrew ought to exercise it by reading Israeli newspapers and modern Hebrew books.

"With the teacher rests the responsibility of being sufficiently familiar with his material," he said, "to make a law that unless a man knows his subject he should not be allowed to teach it.

Attractiveness Toward History

Dr. Rosenbloom's methods of teaching reflect his attitudes toward history. "I believe," he said, "that history should not be taught as a mass of facts, but as a living, active life as possible. By this I do not mean that foolish cliches, "history repeats itself," mean that man basically is no different than in thousand years, so that if one understands the workings of the human mind, all of history becomes clearer to him.

In teaching history, therefore, Dr. Rosenbloom tries to show his class that not everything that happened in the past is bad, and not everything that is new represents progress. "People ought to realize that the ancients were no more ancient, and consequently the moderns are not so modern," he said.

Published Articles

Ordained by Yeshiva University, Dr. Rosenbloom received his M.A. from Columbia University, D.H.L. from Y.U., and Ph.D. from N.Y.U. in history. He has published a number of articles of a philosophical nature in various Jewish periodicals, dealing with problems of Jewish thought and literature in the nineteenth century. He was formerly a member of the Hunter College faculty.

Having spent some time in Israel, Dr. Rosenbloom advises us all to know our American Jews to do the same. "Israel represents to me a Messianic fulfillment. Though we are loyal American Jews, spiritually we are Israelis. People who are afraid to be accused of dual loyalties are not doing their best for the Jewish people. Americans who have strong spiritual foundations are not afraid of anything."

Because our entire past and future are tied up with Israel, he added, even if we go there to visit we should try to bring back the spirit of Israel to perpetuate it in our own communities.

Girls in Jewish Studies

To those girls who plan to make their careers in fields connected with Jewish studies, Dr. Rosenbloom has a word of encouragement. "Women have more made their mark in as many fields as there are women sociologists and psychologists. There is no reason why women cannot excel in Jewish history and Hebrew literature, and related fields as well."

Chagiga...

(Continued from page 1)

began Sunday evening and Esther Golding '61, Sunday night.

The general chairman, Sharon Levy '62,星期日 and Ruth Miller '60 Sunday served as ma[n]tor of ceremonies.

The decorations both nights were centered around a ceiling display of a large menorah which reflected light. Snow sprays prevented the story of Chanukah on the windows. Hung from Channukah streamers, dreidels and Chanukah symbols enhanced the decorations. Florals and festive decorations were used on the folding doors.

In a departure from tradition, snuff, sherbet, coffee, and cookies were served instead of the customary punch and cakes.

About 200 freshmen, sophomores, and their guests attended Saturday night and 300 upperclassmen and guests Sunday night.

Committee heads for the Chanukah activities: Helene Friedman '62 and Helen Monderer '60 for refreshments. Ruth Jacobson '62 and Shiri Pomeransky '60; Decorations; Marsha Ditow '62 and Hana Szejna '62; Checking, Charlotte Goldub '63 and Miriam Kupperman '60; and door, Linda Aronoff '62 and Tanya Stone '62.

SC Mizrahi Plan Israeli Program

A discussion of various programs available to enable students to learn the unique aspects of Judaism, as served by Student Council in cooperation with Mizrahi Hatzair on Wednesday, January 6 at 6:30 in the Student Lounge.

The newly-formed student ensemble of Stern College made its first appearance at this college assembly. The group played "Hallelujah" and "Curtain," by John Rutter.

Under the direction of Mr. Silverman, the ensemble was established in the middle of the current year semester.

Rabbi Adelman Speaks; Ensemble Plays at Stern

Rabbi S. Adelman, of Congregation Bais Medrash Hagdalgah in Denver, Colorado, was guest speaker at a college assembly held Wednesday, December 23.

Rabbi Adelman spoke on the problem of the American Jew who builds a "silken curtain" around himself because he is afraid that unless he builds an artificial veneer around himself, he will lose his identity as a Jew. He explained that Rabbi Adelman compared the "malignant totalitarianism" in the Soviet Union to a form of totalitarianism in America which he called "benign totalitarianism."

In the U.S.S.R., he pointed out, it would be foolish for a Jew to show his Jewishness; in America, he seems to be equally afraid of Judaism. What we look forward to in the future, Rabbi Adelman concluded, is a Jew who will be comfortable with the laws and tenets of Judaism.

The newly-formed string ensemble of Stern College made its first appearance at that college assembly. The group played "Hallelujah" and "Curtain." Under the direction of Mr. Silverman, the ensemble was established in the middle of the current year semester.

The four violinists are Esther Lieberman, Arielle Misian, Susan Miller, and Rachel Goldberg. They played each Wednesday at 12:30.

"Any student who plays an instrument is most welcome to join us at our weekly meetings," said Esther Lieberman, first violinist.

Morocco...

(Continued from page 5)

thought, as one put his arm around me. That is, until he bent down and scooped up a handful of dirt, tossing it on my white dress. Then they began to throw stones at me. My friends came to my rescue and we left the story hurriedly.

And yet, in the Women's Village of Kfar Bayta, Westerners, Moroccans, and Ethiopians all live together in harmony and understanding. There is no denial of the problem but let Israelis and ourselves not expect to accomplish in a few years what governments have struggled with for decades.

MIZRAHI HATZAIR

WINTER WEEKEND

TO BE HELD

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JANUARY 28-31—$35.00

JANUARY 29-31—$28.00

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