Faculty Gains Four Members

Four new faculty members are on the teaching staff at Stern College this semester, two of whom are replacing teachers who have left the school.

Mrs. Benjamin Stein, lecturer in psychology, comes from Columbia University School as a replacement for Dr. Alexander Blau, a psychologist in the New York area.

M. Harriet Alpert is teaching English and Tinna Alpert, who is assistant professor in the English department, has been appointed for the year.

Mrs. Lucy Moskowitz, lecturer in speech, who has been teaching in the School of Speech, has returned from a leave of absence.

Support from Other Institutions

The Observer Stern College Undergraduate Newspaper

New Committee Studies Dorm

Holiday plans and a joint student-faculty committee are the headlines on the Student Newsletter this week.

The student-faculty committee was created during the fall semester to propose solutions to religious problems confronted mainly in the dormitory, but also in other parts of campus.

During the proposed meetings, the committee will be composed of students and faculty who have been appointed by the committee.

The committee will meet twice a month to discuss dormitory policies and problems.

Lecture, Publication Series Instituted by Yavneh Group

Professor Arthur L. Stein, director of Yavneh College, announced the establishment of a new lecture series at the college.

The series will feature lectures on a variety of topics, including history, literature, and philosophy.

Goodman Obtains Grant For Research at Stern

Dr. Fred Goodman of the biology department at Stern College has received a 300,000 grant from the National Institute of Public Health for research on the "Inhibition of Colpoglycosynthesis by 5-Fluorouracil." He will utilize this grant, which he received in January, 1961, for three years' work, for research in the Stern College laboratories.

The research deals with the effects of 5-fluorouracil, a chemical that is used in the treatment of cancer.

Goodman's research is aimed at understanding the mechanism of action of 5-fluorouracil and its effects on the patient.

Career Night Group Hears Experts Discuss Professions

Eleven professional men and women discussed the advantages of entering their respective professions at Career Night on Wednesday, February 8, 1961, in the college auditorium.

Career Night was organized by the Stern College Inter-class Council.

Dr. Walter Durak, Stern's vocational counselor, who spoke about language, history, and cultural studies, emphasized the importance of language studies.

Bill "Toys" For March

"Toys in the Attic," a drama by William Hallman, currently being toured in the Boston area, was the play chosen for the Stern College theater party to be held Saturday, March 11.

"Toys in the Attic" is a drama that tells the story of an older man who is trying to find his way through the problems of old age.

"Toys in the Attic" is a powerful drama that explores the issues of aging and the challenges of maintaining a sense of self in the face of declining health and changing circumstances.

Singing, Singing

The Stern College Inter-class Sing will take place on March 28, 1961, Shabbat evening, and the music will be sung by members of the Stern College Inter-class Council.

"Singing, Singing" is a celebration of the joy and beauty of music, and a reminder of the importance of maintaining a sense of community and connection to others.

Dr. Fred Goodman

Dr. Fred Goodman is a professor at Stern College who is known for his research in the field of public health.

Dr. Goodman has received a grant from the National Institute of Public Health to study the effects of 5-fluorouracil on cancer cells.

Dr. Goodman is also known for his work in the field of biology, and has contributed to the understanding of the mechanisms of cell division and cancer growth.

Workshop in the Attic, a drama by William Hallman, currently being toured in the Boston area, was the play chosen for the Stern College theater party to be held Saturday, March 11.

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Warning: Contagous Disease

This is a warning to all juniors, seniors and future upperclassmen. There is a contagious disease running rampant in our school, it's the type of disease that strikes gradually and in a very insidious way. It is becoming what some people are calling "the junior and senior epidemic."

Prognosis: Juniors and seniors must realize the threat and do something about it. Without action, the epidemic will accelerate and will take over the school. There is no known cure for the disease, and the only way to prevent it is through prevention.

To the Editors:

The need for attention to the problem of junior and senior exemptions from classes has been obvious for some time. The problem has reached such proportions that it is no longer possible to ignore it. The omission of classes to which students have been exempted is a serious matter, and the continued neglect of the problem may lead to serious consequences in the future.

Sincerely,

[Signature]

Vol. IV No. 3
Feb. 28, 1961
Published regularly by students of Stern College for Women, Yeshiva University.

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Faculty Advisor: Dr. Abraham Lichtstein
"Wall" Weakened in Dramatization

BY NAOMI FUCHS

Any play that deals with a series of public events and as is in the subject of the Nazi holocaust must necessarily produce a great emotional impact on the audience. But in this production, the author falls to observe that "The Wall," the play by Willard Lampell based on the novel of the same name by John Hersey, does not create the impression. For this reason, the play makes itself seen; however, it is necessary to see the book and its bad points.

The play, which deals with life in the Warsaw Ghetto, is set in 1942 and covers a period of three years during which the life of the people was kept secret. The Jews were not allowed to leave the small section of the city in which they lived, and they knew that on the eve of the final solution, they were to be killed by the Nazis. The play is a powerful statement against the Nazi regime and its atrocities.

Look and See

In a Chicago canteen where a special Christmas Day celebration was going on, the audience was.Quantity was sympathetic to the cause of the Waffen SS. Hersey's "Look and See" appeared in the Saturday Review last week and was the subject of a special Christmas Day celebration. The author of the play, Jack Welles, announced that he had a small picture of the "Look and See" and that it was a success. The play was produced by the Educational Theater of New York, and it was the first production of a play that was written especially for a canteen audience.

FINDAFELLA MEETS HER PRINCE, HAS DEBUT AT BROOKLYN MUSICAL COMEDY FESTIVAL

BY DAVY DAVISON

Findafella Meets Her Prince, Has Debut at Brooklyn Musical Comedy Festival

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FINDAFELLA MEETS MATCH, KEEPS SHOE

(Continued from page 1)

words; she mature.

Back at Findafella's house, they were in an uproar. Nothing was going right; everyone was blaming his Findafella. "Findafella, see this button in the library," said someone. "Findafella, do this," and "Findafella, do that!" As the coach pulled away the stepmother cried, "You're only 20 years old, polytechnic student! Findafella, be sure you're asleep in your bed. No one knows where you are."

Safely Findafella climbed the steps to her room. What could she do? She would never Findafella at this rate.

All of a sudden there was a flash of light and the girl appeared before her. "Who are you doing this to?" asked the fairy.

Satisfied Findafella, "Everyone went to the library to study, except for me, and now I have to stay home and read a book."

"Oh, dear," said the fairy, "there are always girls reading books. I'll help you get to the library.

And so, if by magic the fairy wove her magic, the strange girl was and before her, in the middle of the room was a beautiful coach.

"Oh, err Findafella, we can't have you coming in our rooms. And the fairy waved the wand again, and all the little ones came face-to-face.

"Oh, how cute," cried Findafella, "this is a match for me, not a mouse! Besides, I have nothing to wear!"

With the flicker of an eyelid Findafella was dressed from head to toe in the most lovely, lacy, long-sleeved gown she had ever seen. And upon her

DID THEY LIVE HAPPy EVER AFTER?

were six line ten feet the fairy danced along happily. Findafella thanked the fairy for all the gifts and she sat out for the exhibition.

It was easy to park the car, because it had a clucky license plate. Those fairy tales of everything.

As Findafella entered the ballroom, she was immediately noticed by ten members of the opposite sex requesting that she make her name in one of the little squares on a cardboard that each held. After doing this, Findafella was able to remove her coat. It seems that those unsuspecting young gentlemen were in truth quite amazed.

Findafella began to circulate. We all know what circumstances mean. You try to see who is there and who is not. And who isn't there.

"We're supposed to be here," said Findafella. And with that the annual event came to an end. Findafella found her way to the side of the road.

Prince Charming had spotted Findafella as he had entered the room. He was "sure he recognized her from somewhere," but just to see, he went over to say hello. It was "platonically true love from Cowgill." They talked and talked and talked some more. This is the favorite activity of these petet-a-heres. Since it was Monday night, Findafella knew she had to be back by midnight. Otherwise the bell would ring and she wouldn't be able to get in.

At twelve thirty, Prince Charming escorted lovely Findafella to the door. There was no last glass slipper in this fairy tale, because she did wear a size 10 which wouldn't be so hard to find.

THE OBSERVER

With Good Will Toward All

Editor's Note: As editor of the Observer, I am pleased to present to you the following article.

As we drink in the college atmosphere of our campus, we see the side of it that is not immediately filled with the memories of the unique experiences we are having in our house of higher learning.

Classes are scheduled with the flexibility that is characteristic of a small school. This enables each student to truly arrange her program to the manner she desires.

We became drinker from our new-found freedom. No longer were we hampered by the backwoods methods of learning a language by rote. No longer were precious hours wasted in memorizing ob-

turies which we are having in the dormitory.

With the help of the residence hall, we contemplate all the girls at school to beware of the annual event. Findafella knows that she is going to be one of the most popular girls in the dormitory.

February 15.

Out for Blood

"We're out for blood tonight, girls!" is the cry of the two women. The atmosphere of the annual event was being influenced by the moral of the annual event.

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