A. S. Magida joins staff of Executives

The appointment of Abram S. Magida, the executive staff of Yeshiva and Yeshivah College has been announced by Dr. Samuel Belsky, President of Yeshivah.

Mr. Magida, 19, is present on the executive staff of the American Friends Emergency Council and he formerly served in a similar capacity with the United Palestine Appeal and the Zionist Organization of America. Mr. Magida has held the position of Assistant Field Director of the United Jewish Appeal for four years. Since 1932 he has been the Executive Director of the Jewish Community Centers of Greater New York.

Linn Discusses Future
Of Dramatic Society

Meeting on Thursday, Jan. 19, in the auditorium of the Yeshivah College, Mr. Leo Linn, editor-in-chief of The Dramatic Society, announced that the stage crafters, following the success of the annual play, had formed the society unanimously voted to continue its activities and again to covenant its efforts on its annual play. The group had been addressed by its editor, which included, for President Irving Linn, "of the English Department, who, as he said, "to bring some understanding of a subject which has been more than commonly muddled."

Professor Linn pointed out that there had always been some hostility to the annual presentation and that it was in 1946 when opposition to the performance of the Wolves arose a few hours before the evening. But Memory had boarded a train to the South in that last effort to destroy the annual play. It was, however, under the threat to telegraph the late President and inform him of the decision.

Compliments Group

The faculty advised complimented the group on its generous acceptance of the dramatic society, which could not but find responsive, on the grounds that many of the dramatic society's achievements were a result of the annual presentation feel that with our brothers, cousins, and devoted students, a victory was won to save the last blood on the battlefield, they could not at the present time come to see the play. They will be pleased by Professor Linn also pointed out that the Dramatic Society, in its search for the right plays and dramatic techniques, was an extension of the work of the English Department. It is, of course, seen that play reading, play acting, the study of make-up, costume, stage design, lighting, and dialect training may be actively studied in the various professional companies. This would not be allowed to go without. The coaches, Miss. Berman and Winograd, were still interested in the group, and Miss. Berman was the master of make-up, Mr. Strauss.

Masmid Editor Chooses Staff; Ask For Students' Support

The principal staff positions for the 45 "Masmid" have been offered to Nathan Rosenbaum, '45, "of Wit's End" fame, was named associate editor. The Literary Editor, who was being filled by Julius Lieb '46, Ted Comet and Abraham Werner '46 were also appointed Literary staff.

Joseph Gershman, business manager, together with his assistants Eliezer Greenstein and Bernard Anshein '45, will handle the finances of The Masmid. They will be assisted by Jimmy Zeligbaum '46 and Joe Appelman '45, Josh Shapiro '46, and E. Kolber '46 were named to the Editorial Staff. Paul Feiger '45 and Ben-Ami Rosman '46 were appointed Photography Editors.

In selecting the staff, Friedman gave unprejudiced preference to non-students, since the plans this year include to prepare a comprehensive survey of all the activities of Yeshivah College.

We are casting aside the traditional over-concentration on senior interests and minimization of lower-class activities." Friedman expatiated, "This year we need and expect more direct participation from the leaders of the various clubs and athletic activities.

The editor stressed the fact that the magazine will be judged primarily by its literary merit. He therefore appealed to students with a "fair for the pens" to contribute. The theme of any literary undertaking, whether as many, a narrative, or a poem, should be first be dis­ cussed with Friedman or Lieb.

Robbins Award Set

The classmats of Jerry Robbins '43, who was recently killed in action after three and one-half weeks with a Infantry unit in France, have established in tribute to his memory an award for the best short story submitted by a Yeshivah College student. Entries, which must be typed, should be submitted before May 1 to Mrs. Deborah Wiesel­ chs.

The Commentator

Official Undergraduate Newspaper of Yeshivah College

VOL. XXI
NEW YORK CITY, THURSDAY, FEBRUARY 22, 1945

No. 1

HERMAN TANENBAUM CHOSEN NEW COMMENTATOR EDITOR-IN-CHIEF

A. S. Magida Joins Staff

otta language.

vill, N. Y., and Kansas City, Mo., and he has served in a similar capacity with the Young Men's Hebrew Association of St. Paul, Minn.

Mr. Magida was born in New York City. He received his Bachelor of Arts degree at New York University and is at present pursuing post-graduate work at Columbia University.

In announcing Mr. Magida's appointment President Belsky said, "Yeshivah College is gratified to welcome Mr. Magida to its executive staff. He brings to his new responsibilities a rich background of knowledge, extensive experience and intense Jewish interests, which should prove invaluable in furthering the plans for the extension of the program and resources of our institution."

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Dean Announces Credit Changes

For Languages

At a regular meeting of the college faculty on Sunday, February 18, the following regulations for language requirements were adopted: (An asterisk denotes the present requirement.)

For students offering four years of high school language: *·(a) 9 credits in the language offered for admission, and 6 credits in another foreign language offered for admission; or (b) 16 credits in a new language.

For students offering three years of high school preparation: *·(a) 12 credits in language offered for admission, or (b) 6 credits in a new language offered for admission; or (c) 16 credits in two foreign languages (two years of high school in each) offered for admission, or (d) 6 credits in two foreign languages, or (e) 6 credits in a new language offered for admission.

For students offering two years of high-school preparation: *(a) 14 credits offered for admission, or (b) 8 credits in language offered for admission, or (c) 16 credits in new language.

Amendment Tabled

At the meeting, the faculty tabled an amendment to the constitution repealing the make-up of the Faculty-Staff Assis­tance Committee to include the vice-president of student council (and the editor of the Commentary, and decided to keep the status quo. Dean Isenberg announced the following changes in the faculty for the spring semester. Mr. Joseph Katz, careers advisor, Dr. Paul Kronenberg, Columbia University, will conduct a course in the Jewish State. Mr. Walter Waisman for the Faculty for the spring semester.

The new editors for the spring semester will be: Dr. Paul Kronenberg, Columbia University, will conduct a course in the Jewish State. Mr. Walter Waisman for the Faculty for the spring semester.

The current managing board will consist of Morris Pearsa, Editor, Nathan Rosen­ baum '45, feature editor; Seymour Katz '41, circulation manager.

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Tennenbaum Weisberg, Kramer, Appelman On Governing Board

Allen Mandelson '45, submitted his name for the position of the new Governing Board for the spring semester. He will be succeeded by Herman Tennenbaum '45, editor-in-chief; Lloyd Temessan '46, managing editor; Bernard Weisberg '46, news editor; Norman Kramer '45, sports editor; Joseph Appelman '46, business manager.

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Recollection

by Allen Mandelbaum

Recolletion in tranquility seems to be the exclusive province of ex-editors, who gain that "ex" prefix with a sense of authority and a deadpan look that England"s press rarely now carry. But even the "eternal" can be hammers-away-at and brought within bounds. The primary problem could, I suppose, be labeled "guidance." The meaning of the label is to be found only in a well-organized system whereby each student will be taught that to all future graduate years have not been spent similarly.

Philosophy and Guidance

The administration must have knowledge of what constitutes the aim of the college and a definition of that aim. It seems strange to us that not a greater number of students have not been made to put forth the purpose of the college from within the col-
lege, to put the necessary words on paper, or to provide for us little information on this score. We seem to be a miniature society which would be surprising in a school that is being acted upon by the College and Administration.

At the time that philosophy was discussed, it was noticed that some
quadruped subjects there was some mention of the need for fields of study that students should make. For example, a literature major should, by any reasonable standards, be required to take at least a year of philosophy. Corresponding fields could be set up whereby a philo-
osophy major would be required to take at least a year of a classi-
cal language. The specific limits of what constitutes a major in which all graduate and some advanced stu-
dents are interested in the undergraduate studies is still an-
other problem for advice.

Reorganization: Then the general scope of guidance must be along the lines of cultural, not only vocational guidance. In that case, the student should have at his disposal the time and time of his leisure for self-improvement and guide him not only in specific courses but in his own readings and other areas of interest. This is not necessary on the intellectu-
al level, but, if the results are to be all commensurate with the

Meet The Seniors

Marrin Bloom—Upmost—Downtown, it makes no difference to Nick. If there's a philo course being offered, he'll, his nose to the grindstone, his eyes on the book, and his mind on the book he is reading. Perhaps, it is the only thing that Nick has gotten rooked. Other times he just gets hooked. Music is for millions and Nick. Buchs and Littman are his favorite composers. A main Talmud student of Martha's, Nick has a flair for the scenic offering a base pay of two cartons Chester-
field per day.

Benjamin Holmes—Good: natured and merely keen, B. H. will serve as a perfect model for the one who can think and talk with his hands. Buil-

ding his way through college via English and philosophy majors. Benny is foremost a five star Talmud General. Possessing a fluid pen and a rather ponderous voice that he is well known in the "English" lectures. He has caused at least one member of the faculty to sit up and take notes. As a member of the B. O. P. Committee, this loan Leviathan is a real speedster.

Sue Dopp—Is tall, good-looking, intelligent—e an answer to any schadchan's dream. The unsinkable drabming Captain of the Milly Milly is one of the best all-around basketballers in our His-

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Mites Down Naval Quiet Bow To L.I.U., Army Base

L.I.U. — MITES

Yeshiva halved a 27 point lead established by a driving L.I.U. powerhouse before bowing to that closest-few-do points in this Victor's home gym Monday night, the final. The Mites managed to rack up 54 tallies against the victors over-towering well-aimed scoring machine in spite of the continued absence of their captain, Stan Doppelt.

The overconfident Blackbirds were challenged by Yeshiva, who struggled through the opening minutes, and only by caging all their charity boxes did they manage to maintain a neck and neck score. After ten minutes of play the count stood 16-16, favor Yeshiva, with all the Long Islander's points garnered on fouls. But row they got the 'twee', racked three in quick succession to gain a two-point margin. Mayer Friedman drew voices of encouragement from the Yeshiva fans, and with a dextrously executed pivot shot that knotted the count at 16-16. But the hosts continued their stress to close the half 18-17.

Second Half

During the second half the Mites fell behind until they trailed by 27 points, but Bob Scharfstein found the mark, hooked in three and, put new life into the waving hopes of the Quins. A lay-up by Sammy Rosennblum, and a one hander by kid Doppelt out of the mix, was the beginning of the retaking. Furiously battling for possession, both teams tried to chalk up some extra tallies, but the Quins were doing the better part of the work. The final whistle found Yeshiva trailing by 14 points, 66-52.

Nervous fans went to victory Benzisk with Bob Scharfstein and Mark Freeman run-ups for the Quins.

Quint Sink Old-Timers

By Gabriel Schenfeld '41

The Yeshiva College Varsity ran true to form the evening of Sunday, March 21, with a clean and crisp defeat of the hapless and bedraggled Alumni team by the score of 81-32 in our own gym. The game was not without its high moments, despite the general unevenness of play; the first score going to the Alumni as Yael Lipnitzki split a foul and truly jacked it for two points. Flushed by this early& first, the Alumni were decided that the ball be fouled — in the hands of the Varsity, which was the larger of the two teams and the greater part of the game. The score at the half was 41-14.

After Free Threw

The alumni presented the field goal for the free throw. The attempt was successful in the second period and the Alumni were unable to catch up.

Yeshiva Trounces

A highly inspired Yeshiva five thrashed the partisan gallery with a display of dauntless courage in the second half. The Mites exchanged baskets with Wagner, even assuming the lead on occasions, as the ball took on a seesaw appeal. Yeshiva's hopes were left, however, as the Orange and Blue were forced from the ball line. From there on it was all Yeshiva.

Wagner Trounces

The ultimate victors garnered all the honors in the opening half. Yeshiva's inept floor tactics ran with the scoring abilities of Wagner's forwards. Brown and Sine, gave them a 24-17 lead at the termination.

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"To A Small Lad With A Great Soul" by Rabbi Murray Margolis

I am distressed for thee, my brother... He grabbed hold of my arm in the hall and pulled me into a deserted room 311. "Molsh," he said, with an unconscious sentiment. "You've got to hear this!"

The frail, nervous, looking young man then produced a manuscript from an inside pocket and began to read. It was a beautiful, deeply moving story stamped with the unmistakable human feeling of its author and strangely blending qualities of both realism and idealism.

"What do you think of it, Molsh? Do you think it's any good?"

"Jerry," I answered, "as with every one of the stories you've read to me in the past year, it's wonderful. I envy you your talent."

"Oh, it cut me out," he said in his modest, self-effacing way and walked off. But his eyes gleamed with satisfaction, nevertheless.

Kathie Sense

Jerry is dead now. Jerry Rubinstein, the lead with the heroic appearance and the mastery of soul is dead. I cannot, as yet conceive of his demise as reality. Jerry's was an incredible talent. The moment's work of a single bullet could completely transform a body, full of life, emotion and virility into an amorphous corpse. I can see his quick moving, penetrating eyes reaching to a newly expressed sentiment in aithinkre. "One, Molsh," he says nudging me surreptitiously as to not to touch the work of Prof. Klin, "that's the stuff."

That was Jerry, always. Ever in quest of the "truth." He was gifted with a highly developed esthetic sense. His judgment of what was good and what was bad was unequally correct. That, which he deemed right was immediately embraced as his personal cause. And he could tolerate no wrong. There was a spirit of kinship between us for neither liked being anything other than what we were. It was easier than he was in expressing this dissemblance. But he was more effective. For my temperament tended towards exaggeration and he was more objective to his appearance and as such, I was more likely to be deceived. Jerry's passion for justice was too strong to allow for injustice in pursuit of his "truth." He was as "straight" as the devil, dividing even the good which is to be found in seeming evil. That guy is a local he would say, "but you've got to credit his genius.

Jerry could credit even lies, with genius, if they had it. That, 'to me', constitutes the sense of integrity. It is an attainment in which even the enlightened are often lacking.

Rabbi Murray Margolis

Alumni Defeated

(Continued from Page 5)

"It was inquiring to observe such former stars as Ivy Kogen, Dean Meyer, and Harry Cholchung in action. The last mentioned played a typical, base-up shaman-gauze in a serious manner, the main total of his efforts being "ten field goal." His try worth to the Alumni, however, was more in the form of eloquence, as his "This game, here-to-be," were heard above the din of the crowd each time a Simply, a matter made a shot.

Jerry is dead now. He went into the Army for "free material" only to become field material. But for me, Jerry is very much alive, and by the Grace of God will be, so long as I live. I can't see him any other way, and justly, and -- scared if I saw upon the fresh grave "Jerry there," the grave of a small lad with a great soul.

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HAREDBAKERY

Library Facilities To Be Expanded

The Yeshiva College Library will soon undergo an unprecedented expansion of its facilities. "Plans are now in the process of formulation," said Dean Isaacs, "to increase the accessibility of the library both in the way of comfort and the number of books in circulation."

"The Dean further stated that he would appreciate letters and suggestions from members of the student body on whether to do away with the fourth floor reference room or to maintain and enlarge it."

Dr. Aarom Meisel, librarian, declared that the University of Harvard and Pennsylvania have upon request, donated several hundred volumes and magazines and are expected to send an additional number in the future.

Among other recent contributions are fifty volumes of the Chronicles of America, presented by Rabbi Moshe Shapira of the Congregation Park East, in Atlantic City, and a small library on Judaism presented by Rabbi Ione Davis of Cleveland.