**Professors Outline Pre-Med Program**

Dr. Elie Levine and Meyer Atlas of the Chemistry and Biology Department of Yeshiva University addressed a meeting of the Pre-Med Society on Monday, February 28, on the problems facing the pre-med student.

In opening the discussion, Dr. Levine suggested that the pre-med student take the complete four year course in chemistry, and that, to facilitate matters, the college should lessen the burden of required courses for these students.

He further urged the students to consider entering chemistry graduate schools and dental schools, as an alternative to medicine, in which case their four years of chemistry would prove most beneficial.

"Don't get into medicine with the sole aim of making money," warned Dr. Atlas.

"You should take a year or two out of medical school to study the nature of many pre-med students.

"Pre-med students should be able to take advantage of courses in the medical field, through research.

"But Atlas stated that, although the minimum biology requirements are general biology and one-term of comparative anatomy, courses in embryology, anatomy, physiology, and genetics can be of great value. He further warned against the practice of taking only chemistry and biology, and advised the students to register for physics and mathematics. He stressed the value of extra-curricular activities as training for the leadership, which a doctor should assume in his community.

**Audio-Visual Group Stages Film Forum**

On Wednesday evening, March 2, the audio-visual society of Yeshiva University presented a comprehensive film forum to a student audience in Riels hall. "One World," a film dealing with the future effectiveness of the atom bomb and "Boundary Lines," a film devoted to the problem of intolerance were the two springboards for audience discussions.

Under the leadership of Sidney Pickstein, director of the Audio-Visual Society of Yeshiva University, the students were invited, after each film, to offer their comments and suggestions on the subject of the film. Preceding the films and the discussion period, Mr. Pickstein introduced the respective topics of Jewish history and future of audiovisual education. He explained that the effectiveness of audiovisual methods were due to the synchronized utilization of two senses and the translation of ideas from words to animated forms.
Audio-visual Service Marks New Step in Y. U.'s Growth
By Eli Horowitz

Any student who has lived in the dormitory for the past few years will remember those strange noises emanating from one of the dorm rooms at about 3:30 A.M. If one traced the source of these sounds, he would have found a familiar student obscured by heaps of disheveled clothes. This was Sidney Pleskin.

Today Mr. Pleskin is a candidate for the degree of Bachelor of Science in Yeshiva University. He also directs educational programs for a New York City organization. He is therefore well-qualified to head the newly created Audio-visual Service.

The Audio-visual Service is present constructing in its laboratory in Graduate Hall with its own slides, recordings, and films for community consumption. In this type of work many Yeshiva students have already shown their abilities and are at present learning new techniques in script-writing, production, and the use of audio-visual equipment.

The student council has taken an active part in this type of education by staging the film council which in cooperation with Mr. Pleskin is organizing workshops for students. The students got their first taste of this field and it is this reporter's view, that it was a pleasant one.

Sidney Pleskin has come a long way from his modest quarters in the dormitory, and he still has a long way to go. (Let's help him along.)

Meet the Seniors

Murray William Grum: Still wondering over his ultimate graduation, Murray, a January graduate, has nothing in mind apart from loving and figuring out how he did it.

A former president and founder of T'ruah, he was also one of the group of youngsters—always swimming away from work. As a history major he claims that the subject had a brooding effect on him.

Known as the boy with the perpetually smiling face, he is one of the most eligible bachelors of Boro Park.

The Audio-visual Service marks a new step in Yeshiva University's growth.
Concerning "Hook" Shots
And A "Mesictha Megilla"

By SOL BLUMENTHAL

Mendel, a veteran boxer, entered Yeshiva in the fall semester of 1916. In stature he was ridiculously minute and obscure, a long-nosed physiognomy crowning his handle-bar mustache. His entomological activities were remarkable, as he was often to be seen in the backyard, on lateral and lateral circles, but also in dormo-lateral area. He frequently entertained his friends with this amphibian eccentricity.

Among his other physical attributes Humphrey had fallen heir to the congenial peculiarity of a moldered pecoral girdle and arm, which he assumed on entering into the realm of boxing. The girdle, lateral and lateral arcs, but also in dormo-lateral area. He frequently entertained his friends with this amphibian eccentricity.

Mendel, as all his colleagues, eventually wandered into the white-tiled subterranean gym, weighed in a basketball presence, to a complete halt, as the Coach, Barnie Barchek doubled over in uncontrolled laughter. At long end the mentor finally unfolded, and set the stage for what he thought a brief, disappointing ceremony without any audience.

With all the pomp and circumstance he could muster, he ceremonially handed over the ball to Humphrey, and said, "Shoot." SWISH! — he tried again—SWISH SWISH SWISH—Mendel sunk twenty straight marches from the men's side, and he ignored that everything was broken by a 6½ defense, and "double-man" combination. Mendel had, by virtue of his unusually constructed anterior appendages, the unnecessary ability of blocking accurate hooves from a very variety of conditionerist positions, looking simultaneously grotesque and beautiful. He couldn't pass, couldn’t dribble, couldn’t fake, couldn’t sink a simple 'hanger,’ but he could "hook." And "hook." And "hook.

With Mendel in their fold Yeshiva’s basketball dice were loaded. The schedule was revamped to include every major college squad in the country. Opening with a 79-2 victory over Kentucky, the Humphrey-styled, unforgettable, side-winded, and forward-reversed, and the Yeshiva Blue Devils were headed by Alvin Klein. Klein, who had previously announced that anything from a 360-degree rotation of the Yeshiva would set up a challenging match, was expected to lead the Blue Devils to victory in the championship. Humphrey, on the other hand, had announced that the 360-degree rotation of the Yeshiva would be a mere annoyance and would not affect the game in any significant way.

The hoop craze had hit the institution hard. Administrative figures watched in binary-eyed confusion the outright metamorphosis, as the diehard and reserved members of the administration and neighborhood thoroughfares. Advanced students casually dribbled balls into the Betsy Medrash, and played "21" with the dispersed carnival crowds as goals. Humphrey had proclaimed that they would win the game, and have carried betwixter with considerable vulgus. Things were topay-turvey.

Scholarship was at a new low. All science courses with the exception of Medieval Alchemy were suspended, as everyone majored in Physical Education. The students, particularly the dean, decided that drastic action was necessary, so he embarked on his semi-annual pilgrimage to the President, who at present was sitting in the cozy corner of the Jaffe Millikan Trans-Pacific broadcast of the Humphrey-Mite- Shanghai Miners game. The president, touched by the extremely eloquent appeal of the Dean, who had already proposed a 10% cut in the students’ fees, the full authority to remedy the situation. The Dean subsequently released the notorious "Starvation Diet," which banned basketballs at Yeshiva under penalties of starvation, sickness and death, and he was prepared to implement all final examinations. Deprived of their 'frame of reference' the student attended classes, took notes, did homework, and wandered through the hallways, their spirit of rebellion was still there, a tiny flickering light—

The showdown came in the form of a Purim assembly held in Lumbard auditorium, at which time the faculty presented a near-pageant, blazing before the students. To prove this conclusively, the administration said a public B'nai b'rith was to be given immediately to all the basketball squad. Chief Inspector Saxophone mounted the stage and one of the alumni followed to face the assembly. They left as they had come, one by one without saying a word in answer or defense to the perplexing inquiries.

Finally Mendel Pusher went to the din and after swearing to tell the whole truth, and nothing but the truth, as requested to pick a 'mesicthe.' Twisting his handlebar mustache at an inspired tempo, Humphrey said "I'll do it."

In keeping with the occasion a 'Mesictha Megilla' and smiling delivered his first question, a genuine stickler. "All halten sand?" Humphrey, the master of the art, and his mustache calmly answered, "Yes, halten sand." There was some difference between the 'Bamham' and 'Tofeshof.' From that point on he monopolised the discussion, to the great relief of the students, who had hoped for a quick end to the President's participation. The event. Reb Menasheh had no alternative, but to give 100 to the young scholar.

The assembly rose as one to give Mendel a thunderous ovation and to dedicate him to the annals of boxing, the most distinguished scholar, not only announced that basketball was restored. Mendel raised his hands and when peace again reigned, he launched into a bit of oration which brought a sudden burst of laughter. Humphrey, tears streaming down his face announced that he had made the last 'hook' of his career, since he was under to correct a operative operation. As a fit ending to his career he implored the students to constitute Yeshiva's great basketball tradition. Of course, the students at the end of this went out on the history 'Five Day Bliks.' As for Mendel, he drifted out of the picture never to return. His last address, as recorded in the Yeshiva files was Derr. Room 217.
Sanitation Institute

(Continued from Page 1)

in certain institutions of higher education as a result of increased issuance of local stipends, etc.

Said Dr. Shoung, President of the New York University. "Wherever co-stipends are given, the floor up to

S. O. Y. Split

(Continued from Page 1)

An opposing faction which be
dicted that all stipend "Talicia"
must be "Myelitica," bitterly di

the problem. The "mandatory"
chas" bitterly debated the

problem. The "mandatory"
boys managed to mine the floor
and filibustered for 24 hours, reading
choice excerpts from their girl
friends' letters and other miscel
laneous correspondence. They re
ssed only to attend the early
30 minyan and show at the

Art Theatre. Exhausted by the
rushed agenda, a compromise was
finally reached when the Mauglich Lein
showed the word "Halka." The S.O.Y.
will again take up the contro
versy at a public meeting to be
held in "Arts and Crafts shop"
next month. As a stop-gap mea
sure the S.O.Y. decides to issue to
punch any stipends not bearing
"Tesla," "y"-strings, or a reason
able facsimile thereof, until per
manent legislation be provided for,

This is expected to come
closely after the advent of the

Stipend Increase

(Continued from Page 1)

reached on the basis of an ex
haustive survey into the constitu
tion of students' wallets, and the
inearnance of New York's matrimonial brokerage system.

Dr. Alexa Brody, assistant to the
nushing visiting lecturer in Eco
omics and chairman of the com
mission not appointed by Dr.
Shoung, when interviewed said.
"To be absolutely sure, money is
the root of all evil. Isn't that so?"
His statement evoked unexpect
ed reactions from unsuspected
quarters, when Dr. Mayer Atlas,
Dean of New York University Med
School, famous author of the "In
life of the Amoeba," and head
lector in tree surgery replied,
"Dr. Brody is putting himself out
on a limb. The situation calls for
pruning."

Stipend increase.

Dr. Alex Provis, health
officer, who was sitting down here,
got up to speak but was quickly
interrupted.

"Financing of the increased stip
ends, it was revealed, would be
arranged by a fund, drive for
$6,500,000 and a general rise in
 tuition to $750 per annum. In
addition, advertising matter will
be printed on the back of all new
stipends. The first such adver
tisement, solicited from a well
known local merchant, reads: "You
want a gift?"

Marketology

(Continued from Page 1)

"black market" career in stipends
after May. Provis' decision was
made public, which subjected a speculator, "bought up" by Mr. El
lamb, who was keeping no sus
pender's at the time.

An attempt in their under
ground project, Blacky Liposhits
turned to great interest from the con
ventual questioning of the "Blachna
Committee" and his directions led
to their subsequent capture.

S. BRANDT

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