Phi Beta Kappa Reviews University

Ed note:
As we go to press there is no one interpretation of the contents of the Phi Beta Kappa letter. Subsequent articles will present further analysis by members of the University community.

Yeshiva University was recently informed of Phi Beta Kappa's rejection of Yeshiva University's application to establish a Phi Beta Kappa chapter at YU.

According to Professor Laurel Haverty, a member of the Phi Beta Kappa committee, Phi Beta Kappa cited three basic reasons for rejection in a letter received by Dr. Pauline K. Associate Professor and Chairman of Yeshiva University's French Department. The bulk of the letter dealt with the lack of course offerings in liberal arts areas which are vital to Phi Beta Kappa, such as languages and classics, and the unstable state of the University as it is going through reorganization. The letter also mentioned low faculty morale due to working conditions.

The letter stated, "in general, the conditions of employment at the undergraduate colleges fall short not so much of an ideal but an expected standard. We are concerned with low salaries, chronically understaffed departments, heavy teaching loads which allow very little time for research, inadequate facilities and equipment, and offices shared by several faculty members which have contributed to low morale of the faculty interviewed by Phi Beta Kappa visitors. In fairness it must be added, however, that the visitors were greatly impressed by the dedication of many other faculty members in a time of uncertainty over the future direction the University will take."

The last paragraphs of the letter centered on financial problems of the University and the hope that the University will phase out programs which are too expensive.

Faculty and administration members who have seen the letter are not certain whether any one factor was more influential in inspiring the rejection, or whether all factors combined to create a negative impression. Dr. Blanche Blank, Academic Vice-President of the University, has appointed someone to find out what are Phi Beta Kappa's "ground rules" and wants to correct the content of the common denominator between the two institutions that have a chapter.

If the lack of course offerings in foreign languages other than Hebrew and classics was a crucial factor in the rejection, Dr. Blank feels that there is not much the University can do. It would be futile to expand the language and classics faculty until the common denominator is corrected.

SCWSC Grants $500 to WYUR

by Jill Stancier

Steve Cohen, Station Manager of WYUR, appealed to the Stern College Student Council for $600 worth of support for the radio station.

Mr. Cohen stated at the November 17 meeting that in order to keep WYUR alive at Stern, SCWSC must pay a back bill of $300. This amount will be used as a "good faith" payment to New York Telephone for the use of its transmitting wires. An additional payment of $250 a month is needed to help meet WYUR expenses for broadcasting to Stern, a total of approximately $1300 for the whole year.

Professor Naomi Miller, President of SCWSC, pointed out that at the present time, only one sixth of the students surveyed in a recent poll listen to WYUR on a regular basis. Professor Miller regretted that due to limited funds in the account it would not be feasible to allocate such a large sum of money.

After intense discussion, a vote was taken granting the allocation of $500 to WYUR for the remainder of the year. After the telephone bill is paid, WYUR will continue broadcasting to Stern until the remaining $200 is exhausted. Meanwhile, fundraisers are being sought by WYUR in order to extend broadcasting to Stern.

Another vote was taken at the meeting calling for the appointment of a student council to settle a conflict between the constitutions of Stern and Yeshiva Colleges. The conflict involves the right of appointment and dismissal of the Stern co-ordinator at WYUR.

Fired Tenured Professor Recalled to Full Course Load

Dr. Norman Rosenfeld, one of five tenured faculty members fired earlier this year, has been recalled to active full-time faculty status by President Lamm.

The decision to recall Dr. Rosenfeld to a full teaching load is a complete reversal of the University's original decision to dismiss him. Dr. Blanche Blank, Vice-President of Academic Affairs, admitted that "it looks silly, but it is better for me to look silly than to deny Dr. Rosenfeld the position."

The reason given for the recall in the letter to Dr. Rosenfeld was "programmatic requirements and enrollment criteria."

The administration's decision is a breakthrough on an issue which had sparked a great deal of faculty resentment against the administration. For the first time in Yeshiva University history, tenured faculty members had been fired. In response, also for the first time in Yeshiva University history, the faculty found it necessary to formally censure the administration.

In a letter sent to the Board of Trustees of the University, Professor Ralph Rehden, chairman of the ad hoc Faculty Steering Committee, pointed out that the firing of faculty members not only affects the fired faculty members, but it sets a "precedent...that does not allow any tenured faculty member to feel safe and free..." Tenure provides the academic security that makes possible the freedom to search for truth and its free exposition. To a faculty, the observance of academic freedom and tenure are solemn obligations of a university. When these obligations are broken, for whatever reason and under whatever justification, the entire faculty feels threatened.

The faculty's main grievance is that the administration did not consult the faculty on the decision to fire the tenured faculty members, violating "academic due process," according to a resolution passed by the faculty by unanimous vote. The faculty also feels that there were not "inexcusable and compelling reasons" to fire the faculty members.

Dr. Blank responded to these allegations by saying that if there was not a "compelling reason to fire him...he would have stayed."

Dr. Blank contends that she asked the deans involved to consult the faculty, and the deans said "they had no instruction as to what they had to consult the faculty.

Regarding the other faculty allegation that there were not a "compelling reason" to fire the faculty members, the administration states that faculty members had to be fired due to reorganization of the Mathematics department. Reorganization is one of the legitimate reasons to fire a tenured faculty member, according to the faculty handbook. Dean Finkelstein, the Dean of Sciences, who will resign as of January 1, told Dr. Blank that a separate Information Sciences department was needed, which was formerly a part of the Mathematics department.

Based upon Dean Finkelstein's information, the Mathematics department was reorganized. The decision was made to hire part-time specialists in Information Sciences rather than retain the current mathematics professors because it was felt that the best thing for the department academically.

The decision to retain Dr. Rosenfeld satisfies the faculty demand that the fired faculty members be "reinstated with their tenure unbeknown." However, the University has to take the action with the
Recently, I had the opportunity to attend a lecture given by Viktor Frankl, the noted psychiatrist, author and progenitor of the Logotherapy. Dealing with the question of man’s search for meaning, Professor Frankl attacked the attitude of permissiveness that has pervaded and gained a dominant role in our society, and the conformity way of thinking and life style. He attributed much of the restlessness, confusion and neuroses among our youth to the detrimental consequences of this approach to life. Echoing the words he heard from the Reverend, he pointed out that in the educational process, i.e., the guided intellectual, emotional and spiritual growth of our youth, freedom must be coupled with responsibility as well. This is the meaning of adulthood: it is a legitimate right of Man in society.

It is my feeling that this principle is most relevant to one of the concerns of our school with which the administration is inconsistency. Since the Stern College image is reflected in the ethos, morality and behavior and dress code of our students. To pick up on Professor Frankl’s point, G-d’s charge to Man that he subdue and exercise dominion over the earth carried with it the implied stipulation that he be responsible for his consequences. Indeed, this is the sense of responsibility that we believe identifies and defines the human being if not actually, potentionally. I recall the midrash: "When the Holy One Blessed Be He created Adam, He took him and had Him pass among the trees of the Garden of Eden. He said to him, 'Look how pleasant and good are My Works. All that I have created, I have created for you. Take care that you do not spoil or destroy My world. For if you do so, there will be no one to follow you and correct your errors." (Kohelet Rebbekh 7:28)

We of Stern College must recognize our responsibility to Tempt true Judaism, to the particular ideology of Yeshiva University, to the needs of the student body, and to the Jewish community, in that order. In setting the Stern College image, we must be careful not only not make decisions, but that they be made in a manner that is both clearly and levity. It is the meaning of responsibility: it should not be seen as the shackles of freedom but as the freedom to choose to do good or bad. For, superimposed upon responsibility to shape and guide it, freedom becomes a truly human quality conformed with both the Divine charge and the dictates of society.

Letter to the Editor: Self-hating Liberalism

Dear Editor:

We often hear the term "self-hating liberal" used to describe one, who, while shouting the cry of liberalism, will espouse ideology detrimental to oneself, and one's cause. I question not only her actions, in light of the Yeshiva University administration's own guidelines. In addition, this is inconsistent with University policy. Although the administration insists that severe cutbacks are necessary, the past few years have seen increased salaries for part-time instructors while the salaries of our overworked faculty have remained embarrassingly low. In fact, the low salaries of our faculty members are an indication to outside observers, such as the visitors from Phi Beta Kappa of the quality of our education. An underpaid faculty cannot or will not give the time which we associate with truly fine teaching.

We of Stern College must recognize our responsibility to the particular ideology of Yeshiva University, to the needs of the student body, and to the Jewish community, in that order. In setting the Stern College image, we must be careful not only to make decisions, but that they be made in a manner that is both clearly and levity. It is the meaning of responsibility: it should not be seen as the shackles of freedom but as the freedom to choose to do good or bad. For, superimposed upon responsibility to shape and guide it, freedom becomes a truly human quality conformed with both the Divine charge and the dictates of society.
The Miller's Tale

The WYUR Controversy

by Naomi Miller

During the past month, there has been continued controversy over the on-air sponsored Yeshiva-Stern College radio station WYUR. In an article in The Observer, I was pleased to read that several of the students who have attended Stern College or Yeshiva College for at least two years should be impressed by the hard work and efficient management of the radio station over the year as opposed to the unfortunate lack of proper management and misuse of student funds over the year.

Although the tremendous strides taken by WYUR this year are evident to all, I think the students of Stern College and the Governing Board's views may have some potential affect the future functioning of the radio station at Stern College.

1. The first issue is a monetary consideration. Stern College Student Council operates on a budget of approximately $200 per month (as of this article $1,290) and as of this month the station's D.J.s were given $200 to divide between some twentyclerical and activity.

In a recent poll taken by Student Council on November 3rd 200 students at Stern College were interviewed; if they listen to WYUR. Two-thirds of the students polled stated that they do not listen to WYUR, and only one-third of the students polled listen regularly. The purpose of the poll was for the Student Council to obtain an accurate perspective on the demand or lack of demand for WYUR before deciding how much money should be allocated to the radio station.

At the Student Council meeting on November 3rd, Steven Cohen, WYUR station manager, was asked to appear before the Stern College Student Council to discuss the financial obligations of the radio station. He informed the students that it would require $200 per month from the Stern College Student Council in order to operate the station. The Stern College Student Council and the Stern College radio station (the $200 charge covers taxi service) are both the students felt that despite the fact that there is a monetary deficit, the students were concerned and frustrated that they do not listen to WYUR.

At the meeting, it was decided to appoint a committee to discuss the matter. The committee was to be comprised of two students from the Stern College Student Council and one student from the Governing Board. Thus far, the committee has not been able to come to an agreement on the matter.

2. The second issue which has caused considerable tension between the Stern College Student Council and the Governing Board of WYUR is the issue of the station manager. The student council has asked to have a Say in the selection of the station manager, but was told by the Governing Board that the station manager shall be appointed by the Governing Board itself.

In addition to this article, the student council has also asked to remove the decision of the station manager, but was told by the Governing Board that the station manager shall be appointed by the Governing Board itself.

3. The third issue is the lack of management. The station manager has been unable to do his job properly. The station manager has been absent from the station for long periods of time, and when he is present, he is not able to function properly.

The WYUR radio station is a vital part of the student life at Stern College. It is the only place where students can express their opinions and ideas. It is also the only place where students can engage in debates and discussions. The WYUR radio station is a place where students can learn about current events and issues.

It is important that the students of Stern College continue to support the WYUR radio station. It is important that the students of Stern College continue to support the WYUR radio station. It is important that the students of Stern College continue to support the WYUR radio station.
by Eva Grunwald

The 29th of November was declared Palestinian Day at the United Nations. To

glorify this cause, a picture exhibition portraying the plight of these refugees was

organized together with the showing of a film depicting the Zionists as usurpers, and

the P.L.O. as courageous defenders of an unassailable truth.

Dag Hammarskjöld Plaza across from

the U.N. was the setting of a rally on the

morning of November 29th, in which an

estimated crowd of 2000 students gath­
ered, including approximately 75 Stern

students. Organized by the North Ameri­
can Jewish Students Network, the demon­

strators brandished signs condemning

P.L.O. terrorism. The protesters also car­
nied signs denouncing the U.N. 's so called

pacifists or panty raids or pep rallies. It is about a pair

of stem women who made it past the ultimate

in the United Nations. On that unholiest day of the year -

November 29.

The rally began innocently enough for Debbie X. and Ruth Z. (The names have been changed to protect their

The lights dimmed. The movie flickered and began on the screen. A key was framed on the wall. An old man stared at the key. It was the key to his home in Palestine. His granddaughter ran her deep set eyes over a child's book. She read: "A

bird has a home. His home is called a stable. A horse has a home. His home is called a barn. A cow is happy when you are free and free. The Palestinians have no home." According to the film, Palestine was once very fertile, and now Israel has made the land "unlivable." The Palestinian culture had been the superior culture in the Middle East, until the Zionist Imperialists assassinated many, destroying all in their path, destroying Arab cemeteries and places of worship. The film was warm and stirring with a standing ovation from the delegates and ambassa­
dor­
dors present.

When the lights came on, Debbie and Ruth thanked their new friends and wished them luck in their

Concerned young students attend rally in protest of U.N. "Palestinian Solidarity Day.""American League for Israel, and Ray Mar­
tin of the National Council of Christian

Churches who both acknowledged that the

state of Israel belongs to the Jews.

Andrew Stein declared that the U.N.

is no longer a democratic institution anymore since it is controlled by the Soviet and Arab

The two guerrillas sensed a positive shift in the

attitude of the U.S. government toward the P.L.O.

The two guerrillas decided to assassinate the former leaders of the Warsaw Ghetto. They were

seen as positive shifts in the P.L.O. and the United Nations, respectively.

"You're Waldheim," answered Ruth quickly, "not realizing that Waldheim is actually the Secre­
tary General of the U.N."

"No, no," interjected Debbie, "she was just afraid you wouldn't let us in. Her real last name is Katz. He's an economics advisor. The chief raised an eyebrow. "Well, then up to here, and let him continue to lie."

He directed the girl down the conti­
nuer to the information desk. Debbie and Ruth then cut around a corner, opened doors, and landed in the heart of the P.L.O. exhibit.

Two boys were sitting in a corner. "Puerto Ricans," thought Ruth. "Arabs," said the other. Debbie fingered her name necklace, and walked over to the boys, and asked if they were going to the film.

"With you," smiled the Arab. It turned out that they were P.L.O. guerrillas, trained since they were five years old. In a month they'd be leaving for Russia, to a P.L.O. training camp. And then to Germany. And then to Israel.

The women assessed the situation. When they were asked about their backgrounds, Ruth ex­plained that she was an American college student majoring in political science. The women expressed sincere interest in the Palestinian problem and asked their "friends" many probing questions. As the afternoon progressed, much was disclosed to Debbie and Ruth. These guerrillas had no qualms about embarking on "a suicide mission" to kill Israeli civilians, women and children. The slaughtering of innocent civilians was described by them as simply a "game of hitting targets." As religious Moslems, they were taught that by giving their lives in order to redeem Palestine, they would be assured a place in heaven. And so, the P.L.O. members are pre­pared to butcher in order to achieve this aim.

The two guerrillas sensed a positive shift in the

attitude of the U.S. government toward the P.L.O.

They were very encouraged by the recent ABC documentary — "Terror in the Promised Land," and predicted that in no time at all the P.L.O. will be recognized by the U.N. The only obstacle they fear is "Jewish ownership and control of the mass media." In order to avoid controversy, the boys reported, the P.L.O. has used U.N.R.A. as a front, and under the guise of helping all refugees, it has succeeded in furthering the cause of the P.L.O.
**Israel's Other Defenders**

**Portrait of a Soldier**

by Shira Weinberg

Israel Correspondent

**Author's note:** Roni is a fictional character, who may also be considered to consider some of the contemporary problems facing an Israeli soldier. Roni is not meant to be a typical soldier, but rather an extreme case of a soldier with a peculiar background.

Roni looks like a chasid should look: tall, lean, sinewy. He wears the uniform—khaki shirt with rolled up sleeves, tight pants, black boots. His skin is bronzed and his hair is dark and wavy. His eyes are now cold, now twinking—hard to tell. Over his arm, he carries his Uzi. He knows so well how to use it. He has been trained to kill. He has no choice. He must defend his country.

Roni enters the house Friday evening, shortly after sunset. He is stationed in Jerusalem for the week-end and has been placed at this home to eat the Shabbat meal. This is his second time ever in Jerusalem. He shakes hands with the ba'atzahabt and he nods to the wife. He resembles the little boy's hair. In one glance, he sizes up the situation. He has been trained to size up situations. Candles burning, table set with fancy dishes, wine... he sees all.

He accepts the kippah which has been prepared and places it dutifully on his head. As Shalom Aleichem is sung, he sits quietly, expressionless. He doesn't know the words to the song. Roni has never seen Shabbat before.

During the meal, he sits somewhat slumped in his chair. His presence seems to fill the room; he emits authority.

Roni eats all that is before him. He eats quickly, spoon after spoon, gulp after gulp, with donneinstein. He eats like a soldier. He doesn't waste food. He doesn't waste time.

The ba'atzahabt asks him to honor them by leading the berachot. He shakes his head in refusal. Although Roni's HaBravah is fluent, he doesn't know how to lead the berachot. He never learned it at school. He never learned it at home.

After the meal he is invited to sit on the couch. Again he sits somewhat slumped, sprawled out, comfortable, yet throughout the room.

He answers the ba'atzahabt's questions politely. He knows what this man is trying to do. Influences him. His answers are curt, abrupt, yet honest. Faith? No, I love none. Israel holy? I don't believe that. The medals on my uniform? They are honors, medals of bravery. Why do I fight for Israel? I was born here. The peace talks? I don't believe in them. There will never be peace. The war? I hate to kill. How old am I? University? I don't know. Perhaps. What field? Maybe medicine. I don't know. Do I believe in the world to come? No. It is time to leave. Roni stands and thanks his hosts. He removes the kippah and hands it to the man, who tells him to keep it. It is a gift. Roni nods and places it on his head. The man washes him "Shabbat shalom" and he replies "Shabbat shalom." The little boy says if he can touch the gun. Roni bends down and places his hand on the boy's cheek. No, not yet, says. He rumples the boy's hair and smiles. He smiles at the boy. Roni's smile is warm, complete, lifting up his face, revealing half moon dimples. It is hard to tell if the lines near his eyes are lines of laughter or lines of chilul hadosh. Roni leaves.

When the door closes behind him, he takes off the kippah and places it in the pocket of his khaki pants. He walks down the stairs, his Uzi swinging to the rhythm of each step he takes.
Women in Business, the third in a series of symposia, was held in the Kohn Auditorium on November 29. This year's symposia are funded by a grant from the Davidfson Foundation.

Reaction to the symposium was enthusiastic. As one student observed, the audience, composed of students and alumni, got involved and directed many questions to the panel. Some alumni seemed to be in a period of career transition, and the experience of the panelists were particularly encouraging for them. One member of the audience got the impression from the three speakers that one's skills in communication and mock interview were the principal four areas into many different areas. "They provided a promising picture for women's options in business," she noted.

Another student admired the candor of the panelists in evaluating the advantages and disadvantages of being a working woman. Many positive effects were expressed by the three panelists, willingness to help anyone interested in entering their fields. The advice and encouragement they offered provided many members of the audience with necessary information to get started on a successful business career.

Event Sponsors. The co-sponsors for this symposium were: Sharon Efroymson, Coordinator; Sharron Perin, Coordinator Speech Arts Forum; Abigail Klein, Public Relations; Linda Green and Mari Silver, Design and Calligraphy.

The topic for the spring symposium has not been decided. Mrs. Peninah Schram, faculty advisor for the Speech Arts Forum, is open to student suggestions.

In December, a workshop will be conducted on resume writing and interview techniques. Pre-registration for this workshop was held at the symposium. (See Sharron Perin or Mrs. Peninah Schram for information.)

The three speakers at the symposium were Suzanne Bernstein, Gloria Kessler, and Saral Pain.

Suzanne Bernstein

"Don't think of a career as a "forever thing" is Suzanne Bernstein's advice. Ms. Bernstein, a Stern graduate, began her career as a psychiatric social worker at Columbia University. After several years, she was "known as a person" and, after the birth of her first son, decided to look for a less emotionally stressful occupation.

Ms. Bernstein found that exploring different fields and learning by "trial and error" was the best way to pinpoint her interests. She is able to meet, to a certain extent, the "exclusive" type of woman in law was thwarted when she realized that memorizing anti-trust laws was as much a part of her job as being a lawyer. Ms. Bernstein advised seeking guidance from friends and acquaintances in different fields. She also recommended Catalyst, a non-profit organization which is devoted to guiding women into non-traditional careers. Catalyst is located at 99th Street and 5th Avenue.

Ms. Bernstein finally found her niche in insurance. Although she had never been involved in insurance, in the last few years, she has become a successful saleswoman at Equitable Life Assurance. Selling insurance involves working with individuals, and helping them evaluate their personal financial needs and finding various insurance plans appropriate for those needs.

Although finance is an important part of Ms. Bernstein's job, a knowledge of mathematics is not necessary. However, she advised that courses in business finance might be helpful as a background to entering the field.

Ms. Bernstein is very happy with her job. She is able to meet, to a certain extent, the "exclusive" type of woman.

Ms. Bernstein feels that insurance is an "excellent career for women," especially now, when companies are concerned with equal employment opportunities. She has found that some male clients feel less threatened by a woman salesperson, and therefore it is easier for women to be quite successful. Even when she was pregnant, she did not encounter any credit problems because of her employment.

Ms. Bernstein suggested reading the book 'Success for Women' to help with the career planning. She also suggested reading "Catalyst" magazine. She would be happy to talk to Stern College students about her field. Her office is on 41st Street and 3rd Ave.

Suzanne Faley Bernar is a 1983 graduate of Stern College. She earned her MSW from Wurzburg School of Social Work and is a member of the Women's Leaders Roundtable.

Gloria Kessler

"Personals is a profession that offered women opportunities." Twenty-two years ago, Gloria Kessler's only way to enter a professional career was as a secretary. Even today, she advises that "typing ability can handle a great deal of responsibility.

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"Personals is a profession that offered women opportunities." Twenty-two years ago, Gloria Kessler's only way to enter a professional career was as a secretary. Even today, she advises that "typing ability can handle a great deal of responsibility."
Alumnae to Take Active Role in University

by Rachel Katzman

Yeshiva University and Stern College Alumni Associations are undergoing some important changes under the guidance of Richard M. Joel, newly appointed Director of Alumni Affairs at Yeshiva University.

"In previous years, the alumni had very low participation," Mr. Joel explained. "With the fiscal crunch of the sixties, all non-academic programs were cut back, and the Alumni Association, which seemed to hurt the least, was cut back to the bone.

A study by the Presidential planning commission's alumni task force pointed out that alumni are vital to the University for a number of reasons, such as recruiting new students, giving financial support, and most importantly, acting as a bond between the institution and the community.

Under Mr. Joel, the new office will coordinate all University alumni activities except those of Albert Einstein College of Medicine and Rabbi Isaac Elchanan Theological Seminary, which have separate alumni associations.

Stern College's Alumni Association has not been as active as it should be, according to Mr. Joel. "There haven't been anything that are, some worthwhile programs working in the association, but there hasn't really been a driving force. There is a need for the University to show interest in the alumni." Another big problem has been that many see the Alumni Association in the wrong light.

"The perception on the part of the students is that the Alumni Association is something to be ignored, to go if the student needs a loan, and something that will bother them with letters after she's out of the school," said Joel.

Because undergraduate support and university involvement are so important to an active alumni, Mr. Joel wants the Dean's office to serve the associations of the respective schools.

The Alumni Director would also like to implement an office at Stern where he or her liaison officer, called the director, would have regular office hours.

"I want the students to feel that if they have any problems with the University, they can come to the Alumni Office for assistance," he said.

Mr. Joel, who has worked extensively with YU's Torah Leadership Seminars and other youth programs, feels that alumni should take an active part in seminars and shabbathons. He stressed the fact that there should be a two-way commitment between the alumni and the institution - that just as they can benefit from the university, they should give something in return.

Other plans for the organization include cultural and academic activities, publications, and eventual regionalization. One future project will be to publish an alumni directory with information on as many as the roughly 14,000 alumni as possible.

"Many of these programs are long-range," Mr. Joel said. "The most important thing now is to establish a solid structure on which we can build a viable organization."

"With the upcoming reunion of the Stern Class of '59, we've got to seize the opportunity to build up our alumni database," he added.

When current students graduate, they'll know that there will be two representatives from their class who will communicate with them, and on a yearly basis the class will meet together or have a special publication.

The Alumni Office cannot take too much on at once, he explained, because it lacks manpower.

"If you're ever, once we create a vital, alive, committed body of the 14,000 graduates of the institution who feel a loyalty to Yeshiva University, who feel a service is needed, and who will be willing to help in a variety of ways, then we'll have alumni wanting to participate in activities, fund-raising, recruiting students, etcetera. But that takes a lot of caring and a change in attitude on the part of people."

Mr. Joel emphasized that the undergraduates, i.e., future alumni, are crucial to the survival of the Alumni Association. The undergraduate must be committed to the University now so they will want to maintain affiliation later in life.

"There is a perception at Stern cannot be 'who cares,'" warned Mr. Joel. "If that's then, they lose the right to criticize the University in the future."

Archives Course Offers Career Opportunities

by Shari Elman

Many students at Stern are concerned about career opportunities. How many times has a student asked herself, "What am I going to do when I finish school?"

Many students have an idea about the type of work they would like to do, but do not know how to translate this into a job. Many students are interested in learning about a variety of fields and careers in order to make decisions about their future. Stu seldom, Stern College is offering a practical solution: a course in archives.

The class is designed to introduce students to the field of archives. It is concerned with the history and details of this area as well as present career opportunities. The class was initiated by Dr. Doris Goldstein of the history department, and is being taught by Dr. Deborah Garber, who is an historian and archivist. According to Dr. Garber, the field is "a fast growing field, only thirty years old, and still expanding, unlike other professions such as teaching. Furthermore, business is growing, it is especially open to women. They already constitute one-half of the members of the profession."

Some of the career opportunities for archives include working for libraries, historical societies, and community organizations. The class website, which is available on the Stern College Home Office website, provides information about the archives and the field in general. The course is open to all students, and no prerequisites are necessary.

The class meets on Tuesdays and Thursdays from 1:30-2:30 pm in room 100 of the Stern College building. The class is limited to 15 students, and registration is required. Interested students should sign up at the Stern College office or online through the Stern College website. The website also provides information about archives and careers in the field.

Professional Give Career Tips

Professionals give career tips

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Museum Exhibit Gives a Look at Lifestyle of Yemenite Jewry

by Abby Pediman

The Yeshiva University Museum has featured many exhibits of Jewish cultural importance since it was founded in 1972. Currently, the museum is hosting an exhibit on Yemenite Jewry which gives insight into their culture and lifestyle.

The exhibit includes numerous silver-crafted articles such as Torah crowns and beautiful amulet necklaces used to ward off "evil spirits." These and other metal objects were按照 Jewish philosophy guided in decorative design. The Jews of Yemen were well skilled in such crafts because Yemenite law had long prohibited their geometric pattern in Arab-dominated professions. Rich textiles were not readily available to the Yemenite Jew; therefore he enhanced his personal beauty through the use of jewelry and fine embroidery.

One should not miss the adorable doll dressed in the traditional wedding costumes of a bride, groom and rabbi. The bride wears an elaborate gown decorated with pearls, coral, silver and jewels. There were generally one or two such gowns for each community, and they were passed from bride to bride so that each girl, regardless of her family’s wealth, could be married in a grand fashion. In beautifying her dress, she wore ten amulet necklaces each carrying a blessing, ten bracelets on each hand, and ten rings on each hand.

In addition to their many customs and superstitions, the Yemenite Jews strictly adhered to the Jewish law. Education, the passing on of the tradition, was very important to these Jews. Photographs in the exhibit depict young scholars learning to read Hebrew from any angle because of a lack of Hebrew manuscripts. The display included a collection of approximately sixty photographs on loan from the Spertus College Jewish Institute in Chicago, Illinois. The museum has supplemented the show with various religious artifacts belonging to Yeshiva University and private collectors.

The majority of photographs on display were taken in Yemen or while the Jews were enroute to Israel during "operation magic carpet" (1948-60). These include pictures of the Crater Synagogue which accommodated a portion of the 6,000 Jews in Yemen's capital. The remainder of the photographs document certain aspects of Yemenite acculturation in Israel, such as Yemenite men at work in a pipeline factory.

The economic, social, and cultural changes that the Jews underwent in Israel are strongly felt through the museum's study of Yemenite Jewry. In Israel, these Jews, formerly accustomed to a stable if somewhat primitive lifestyle, were suddenly thrust into a modern western society. Some attempted to combine their culture with newer elements of the contemporary world.

Other attractions at the Yeshiva University museum include: a permanent collection of significant historical synagogues dating from the third century, an enclosure of display Jews, formerly accustomed to a stable if somewhat primitive lifestyle, were suddenly thrust into a modern western society. Some attempted to combine their culture with newer elements of the contemporary world.

Shana Program Offers Year of Torah Study

by Shari Ehrman

Women from Arizona State University, Philadelphia College of Art, and Queens College were drawn to Stern this year to participate in a unique program. The magnet is the Shana program, which is the name suggests, is a one-year course of study. Students participating in it may take any Judaic studies class that is offered by Stern on the appropriate level — beginner, intermediate, or advanced. The range of classes taken by the various participants includes Hebrew language, Yiddish, Jewish Philosophy, Judaic Studies (i.e. Jewish laws and concepts), Bible and Jewish history.

This program offers a unique opportunity for a year of Torah study. It is advantageous to students at the beginner or intermediate levels as Stern offers courses especially geared for such students. Also, as Karmelah Grevan, one of the participants mentioned, "It is a good learning alternative for baalot t'shuvah who are not affiliated with Lubavitch or other kiner movement. It also provides more of a college atmosphere, for those who may not be interested in attending a seminary, but want to devote a year to Torah study."

Karmelah came to Stern from Arizona State University, where she is a religious studies major with a concentration in Judaic Studies. She intends to complete her B.A. at Arizona State. Karmelah is satisfied with her courses, and says that "everyone at Stern has been very helpful. They even got me a job, and even though I'm older than most of the students, they have been very friendly."

Another student in the Shana program is Marcie Rosen. Like Karmelah, she is on a leave of absence from another college in order to study Torah. Marcie attended the Philadelphia College of Art for two years and plans to complete her art major there after her year here is over. Marcie heard about the Shana Program from an informed friend at Stern College. She states that she is "satisfied in general with her courses."

Like Karmelah, Marcie is taking courses on the beginner level, but the Shana program is geared toward students on the advanced level as well. Such a student is Elayne Eskinberg, who has attended Sternert. She attended Queens College for two years and plans to complete her major in Urban Studies/Political Science there.

However, she also wanted to devote a year to Torah studies. Elayne is satisfied with her classes; she is taking five at Stern and four at the Teacher's Institute, and most of them are taught in Hebrew. She says that, "the Shana program is an excellent program for someone who cannot go to Israel to study for a year."

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