

THE OBSERVER

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Disaster Strikes WYUR

by Gila Iskowitz

WYUR, the official YU—SCW radio broadcasting station, which has for years provided the two campuses with a variety of programs, is temporarily off the air. Disaster struck the aging station earlier this month when its control panel irreparably malfunctioned. After returning from Sukkot vacation, a group of enthusiastic WYUR governing board members returned to the station only to discover that their time-worn control board, which is the mechanism responsible for the sending and receiving of radio signals, had virtually "blown up."

According to Jeff Sarasohn, station manager of WYUR, the control board had been deteriorating for years, but the governing board had delayed in replacing it pending the completion of the new Student Union Building on YC's uptown campus. The future Student Union Building is to house, among other things, WYUR's station. The relocation of the radio station will have no effect on the control board since the board can easily be moved once the building is completed.

According to Joan Weiner,

WYUR's Stern College Coordinator, the order for a new control board has already been placed, "thanks to the cooperation of both the student councils." Following the malfunction, the two student councils immediately convened to devise a plan with which to finance the new control board which will cost \$7,500. Ora Ruttner, SCWSC president explained, "WYUR is one of our (YCSC and SCWSC) only joint ventures. Everyone agreed that it would only be fair to share the burden of the expense fifty—fifty." Although, she admitted that the expense would be slightly draining to the councils' finances, she maintained that the council would make a great effort to ensure that the loss would not effect other student organizations.

The new control board is expected to arrive by the end of November and will take approximately one week to fully install. The governing board of WYUR has made tentative plans to resume broadcasting as early as December 5th. Although the governing board members do not anticipate regular programming until January, they are

planning a variety of special shows for the month of December. "The reason for this," says Sarasohn, "is that it takes at least a week to train new DJ's, and with the installment of a new control board, there simply is not enough time." The first program will be hosted by experienced DJ's and station managers.

Despite the problems caused by the collapse of the station, WYUR members and student council leaders are very optimistic about the future of the station. Among the benefits of a new control board is the prospect of improvement in the sound quality of the broadcast. According to Mr. Sarasohn, the new board's expected sound quality is 90—95%, a large improvement over the static previously received in most of the dorms. Brookdale Hall will probably benefit the most from this improvement in reception.

Both Sarasohn and Weiner say they are looking forward to one of WYUR's most varied programming to date. Miss Weiner is especially excited about the number of female DJ's lined up for this year's broadcasting.

Rough Year Ahead for YC and SCW Councils

by Sarah Fineberg

The joint YC—SCW Student Council Shabbaton attracted 90 students. The ratio of YC students to SCW students that attended the event was 1:3. Except for Robert Kaufman, JSS vice president, no other YC Student Council member participated.

Ora Ruttner, SCWSC president planned the Shabbaton before Sukkot break, but was unable to consult with Mordi Leifer, YCSC president, who was in Israel at the time. Ora, therefore, spoke with Adam Chill, a YC Executive board member. A week and a half before the Student Council Shabbaton, she finally reached Mordi, and the date was set. On October 6, a day before the scheduled event, Ora was informed that there would be no YCSC support, due to a lack of interest reflected among YC students.

According to several sources from members of both student council boards, there was no formal publicity promoting the Shabbaton. In fact, according to an SCW source who

remain anonymous, "Mordi Leifer's lack of support for the Shabbaton was due to his indifference towards the event."

A YCSC source claims, "Leifer is never around and there is not enough support given to the class boards."

When asked to comment on YCSC's absence, both Zelda Braun, Director of Student Services, and Dr. Efram Nulman, Dean of Students, stated that the event's success was solely dependant on each council's effort and planning. Dr. Nulman believes that a college student council is mature enough to handle its own problems without interference from the administration. Dr. Nulman has expressed his hope that this conflict between the YC and SCW student councils be resolved in a swift and peaceful manner.

However, an SCWSC member feels that "this lack of support on the part of YCSC is an ominous sign for a rough year between the two councils."

Mordi Leifer could not be reached for comment.

Bush Wins SCW Poll By Overwhelming Majority

by Joan P. Weiner

Elephants are trampling the halls of Stern College.

By an overwhelming majority, Stern students said that they will be voting for Vice-President Bush in the upcoming presidential election. Although this has been a campaign of images not issues, Stern students were more highly influenced by factors such as candidate's attitude toward Israel and the influence of Jesse Jackson, than they were by the media and general campaign hoopla, according to poll conducted by Stern students.

The poll, which questioned a

random sample that represented over ten percent of the student body, revealed that 53.23% of those polled plan on voting for the Vice President George Bush. Only 8.06% plan on casting their ballot for Massachusetts Governor Michael Dukakis. 24.19% were undecided at the time of the poll, which was conducted before the candidates' debates.

Jesse Jackson's perceived influence, students' concern for Israel, and candidates' integrity were the most influencing factors in choosing candidates.

80% of the respondents said Israel was "highly important" in their decision while a mere 3%

said Israel had little or no influence in their choice of candidate. Other issues that were highly important to over forty five percent of the respondents were people associated with the candidates, the country's economic situation, defense policies, the drug problem, and the United State's relations with Russia.

Candidate's aides were important factors in the decisions of 70% of those surveyed. Jesse Jackson in particular highly influenced 58%, more than any other single person associated with the campaign. The candidate's personal integrity was

highly influential in the decision of 62% of those polled. Education made a difference to one-half of those polled, and the candidates' family one-quarter.

Students were less influenced by the events of the campaign itself. Only 8% said they were highly influenced by the convention, and 4.8% by televised ads.

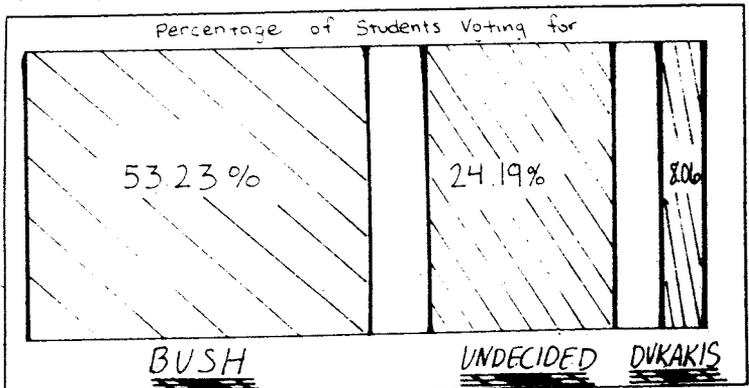
Although students expressed definite views about what is influencing them, they were less clear as to exactly what that influence was. This is demonstrated by the amount of "cross-over votes", those who are members of one party, but are planning to vote for another

party. This is especially true among Democrats. 21 percent of students who consider themselves Democrats are voting for Bush, while only 3.23 percent of Democrats are voting for Dukakis. The Republicans do not show showed even weaker party loyalty. Only 12.9 percent of Republicans are planning to vote for Bush. The rest are undecided.

The poll also revealed that almost 15% of students aren't planning to cast a vote at all. The most common reasons given for not voting were difficulty in getting registered and difficulty in obtaining an absentee ballot.

Ranked #1 in Importance

Came Across in Media	27.42%
Convention	6.45%
Ads for Candidate	4.84%
Speaking Ability	51.61%
Educational Background	46.77%
Military Service	16.13%
Career Experience	58.06%
Integrity	62.09%
Manner with Family	25.81%
View on Drugs	41.9%
Stand on Israel	80.6%
Foreign Policy	32.26%
View on Abortion	20%
View on Economy	45.18%
View on Education	45.16%
View on Women	41.99%
Budget Deficit	37.1%
Flaggan	29.03%
Jackson	58.06%
Media	20.97%
Barbara Bush	1.81%
Kitty Dukakis	6.45%
Quayle	14.52%
Platform	54.84%



Editorial

Chinese Night Breaks Monotony

Two nights ago, residents of Brookdale Hall got a taste of the Far East as well as the far-out without travelling any further than their own mini-cafe.

In honor of "Chinese night," the 'Nu-Wave Express' tables were dressed in red; paper lanterns hung from the ceiling; and multi-colored Chinese banners and posters draped the usually stark walls.

Chinese beef and broccoli, spare-ribs, and sweet and sour chicken, broke the routine of the already standard fare many SCW students were finding boring. "We wanted to bring in new ideas," said Jacob Lieberman, associate director of Yeshiva's food services. "We wanted to spoil the girls a little—give them a good meal at an introductory offer—really show them what we can do."

At the other end of the newly refurbished Orange Lounge, Morris Katz, the Guinness Book of World Records holder for being the world's most prolific and speedy artist, demonstrated his artistic skills and gifts at one-liners for the benefit of everyone in the room. Priding himself on using only the most crudest of instruments, Katz was quite exuberant in showing off his extraordinary talents.

The idea of a special dinner and lively entertainment was just the right sort of monotony breaker Lieberman and his food committee had intended it to be. The next time such an event will be scheduled, will be on the Tuesday before Thanksgiving.

It would be wonderful though, if the students at SCW did not have to wait for every major holiday to enjoy a change in the cafe's menu. Perhaps these special dinners could be arranged on a weekly basis, minus of course, the addition of entertainment and lavish decorations.

To The Rescue!

It's not often that there are medical emergencies in SCW, but when there are, it's reassuring to know that SCW is prepared.

Not many students bother to read the official "Illness or Accident Procedures for Midtown Center," which is distributed along with the Student Council Handbook each year. It's no wonder, for many SCW women find it easier to take a few aspirin than catch the nurse during her hours. Occasionally, however, one wonders what would happen if a real medical emergency were to take place—during the nurse's off hours.

Recently an SCW student suffered an asthma attack between classes, and help was prompt and effective. Within minutes Dr. Moshe Sokolow, professor of Judaic studies at Stern and an active Hatzolah member, left his class abruptly to assist the student. Other professors offered help as well, and soon afterwards an ambulance and Hatzolah team arrived. The student was swiftly transferred to a nearby hospital, and is reportedly doing fine.

THE OBSERVER wishes to extend praise to the faculty for their efforts and immediate action in this recent incident. Although we hope that SCW will not experience similar situations, it's nice to know that help is available—even during nurse's off—hours.



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Letters

"The Stern Girl Lacks Culture."

To the Editor:

As a person often forced to confront outsiders' misguided views as to what "The Stern Girl" is like (if indeed one can make such a stereotypical statement), it is a pleasure to be able to quell one of the comments I often hear — "The Stern Girl lacks culture."

True, not every student at Stern College is a connoisseur of the arts, an aficionado of opera and ballet, but the same holds true for any random sampling of the population. There are those to whom culture appeals and there are those to whom it does not.

It is to the credit of Stern College that it makes life easy for those who would like to take advantage of the culture that abounds in New York City.

Through a gift from Max Stern, the students are provided with tickets to the Metropolitan Opera. In addition, the Fine Arts Society has been hard at work arranging for tickets to the Martha Graham Ballet and for the Degas exhibit at the Metropolitan Museum of Art. Other events planned for the upcoming months are tickets for a Broadway show, the Philharmonic, and many more exciting outings.

Without a doubt, culture is alive and well at Stern College. Sara Bayme SCW 90

Misquoted

To the Editor:

I was disappointed by the inaccuracy of Ms. Neufeld's article, "Freshman Class Adjusts to College Life," published in the Observer's Elul 5748 edition.

I will not abuse the courtesy of this paper by reviewing all the points where I was misrepresented and/or misquoted. However, I must correct one item of importance: I did not discuss with Ms. Neufeld anything remotely connected to my alleged fear "...of failing exams." Such a fear is inconsistent with my respect for studies.

Sincerely, Angelica Tali Fernandez SCW 92

Squeezing Through

To the Editor:

We were quite appalled to see the inaccuracy of last month's article entitled, "Little Sisters Neglected."

It is a well known fact that there is a bad side to everything. It therefore may be true that some little sisters were neglected by their big sisters who used this opportunity to benefit themselves and move into the dormitory early. Nonetheless, this certainly is not true of the majority.

A screening process was indeed instituted to choose appropriate big sisters. Unfortunately, there are always those who manage to squeeze through. Chairpersons Big Sister Program Bonni Liberman and Ilcana Adler SCW 89

Transit Problems

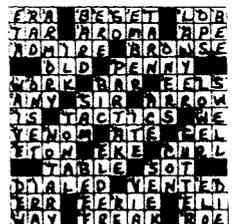
To the Editor:

I was disappointed to discover that there would be no transportation to Rabbi Shabtai Rappaport's speech on "A Halachic Perspective on the Intifada" this past Tuesday. While I am resigned to the fact that most prominent speakers lecture uptown, rather than at our midtown campus, I firmly believe that lectures of general interest should be made as accessible to Stern women as they are to Yeshiva men. SCW students should not be told they must take an expensive car ride, or an after dark subway trip in order to participate in uptown lectures. As a result of this lack of transportation, a number of students, who otherwise display an interest in these lectures, are discouraged from attending. Although this transit problem is the exception rather than the rule, this oversight seems to reflect a lack of concern on the part of the event's organizers. Gila Iskovitz SCW 90

Crossword

Companion

Solutions to Last Issue's Puzzle



OPINION

Beit Midrash Still Abused

by Yaffa Weiss

Although many students do not realize it, the Beit Midrash is Stern's only twenty-four hour mini-library. If you are looking for a quiet place to learn, choose to engage in some Halachic research, or desire to daven, then you have probably already discovered and made use of the Beit Midrash. Many students, at least, have attempted to do so.

Unfortunately, Stern's Beit Midrash has its share of problems. Many books and sefarim are missing, and students have complained that it is difficult to concentrate amidst the talking. In addition, others have noted that students come to the Beit Midrash immodestly dressed, which is certainly inappropriate for a Torah learning atmosphere. As one SCW student stated, "The only time when I feel I'll accomplish any learning there is when nobody else is around—either very late at night or very early in the morning."

Last year the work-study program responded to the complaints of SCW students by placing girls "in charge" of the Beit Midrash. These work-study students were employed to keep the noise level at a minimum, and to see to it that no books were removed from the room. A chart was posted on the door of the Beit Midrash with the hours of the work-study students, and during the remaining hours the Beit Midrash was kept locked.

The system was dropped for a number of reasons. Firstly, it seemed that just as many books were missing as before. Furthermore, work-study apparently did not positively

effect noise level. Even more important, however, was that SCW students began to lodge another complaint: they wished to have access to the Beit Midrash twenty-four hours a day.

In the end, the administration decided to cancel the Beit Midrash work-study and instead allow students to use the room as they saw fit. As Mrs. Zeldia Braun, Director of Student Services, noted, "The issue was not limiting work-study, but rather keeping the Beit Midrash open."

According to Mrs. Braun, there are upcoming plans to review the Beit Midrash inventory and see which books are missing. If there is a substantial loss of material, it stands to reason that other rules will have to be implemented to improve conditions.

Presently the only solution to the Beit Midrash problems would involve the cooperation of SCW's students. It is clear that the decorum set in the Beit Midrash lies in the hands of its users; therefore, students must be sure to stick to obvious rules. Books should not be removed, talking should be restricted to the "kitchen" part of the Beit Midrash or kept to a whisper, and dress must be appropriate.

An ideal study place for SCW would probably combine the research facilities of the library, the silence of the study halls, and the hours of the deli across the street. In all probability, the Beit Midrash is the place which comes the closest to this ideal. It is up to SCW's students to make this ideal a reality.

Kaparos: A Pagan Tradition?

by Rachel Pagano

This Thanksgiving the United States of America, the most free and productive country in the world, will succumb to barbarism. Millions of innocent turkeys will be slaughtered nonchalantly so that we Americans can celebrate the existence of our country.

Even more disappointing, however, is a ritual that the Jewish people, a nation which considers itself morally superior to any other, performs each year on the eve of Yom Kippur. This ritual, called Kaparos, requires that a man take a live chicken, grasp it by its neck, and swing it around his head several times. Kaparos is done in order to absolve the man of his year's sins.

I feel that this concept of

brutalizing an animal rather than owning up to one's own transgressions is not only a grotesque form of cowardice, but also behavior that absolutely reeks of paganism. This appalling form of torture strikes me as one of the crudest, most primitive practices I have ever encountered. It is a conduct I would expect from Attia the Hun, but certainly not from G-d's chosen people.

For those of you who insist on using symbolic measures to dispose of your sins, I urge you to perform Kaparos by giving charity. Aside from being a Rabbinically accepted alternative to tormenting a chicken, wouldn't you agree that giving charity is a more civilized and rational attempt at making one's peace with G-d?

Scientific Research at Stern College

by Hadassah Balsam

This past summer, while many took a well-needed rest, there were science faculty members who abbreviated their vacations and continued their research. These included Dr. Lea Blau, professor of Chemistry, and Drs. Joseph DeSantis and Allen Burdowski, assistant professors of Biology at Stern. In most universities, a year-round faculty presence is the norm, according to Dr. Blau; in recent years, Stern, too, has seen this trend increase.

Dr. Blau's research involves building synthetic models for the biological membrane within the lab and using them to research the membrane's properties. As every biology student learns, in the modern "fluid-mosaic" model, the body's membranes are composed of a double layer of lipid (fat) studded with protein molecules; this selectively-permeable layer surrounds every cell and many of its functioning parts or "organelles". There are many factors that can influence a biological membrane's function. Therefore, for research purposes, models called "liposomes", synthesized of naturally occurring lipids, are used instead.

In her summer research, Dr. Blau continued her investigation of how calcium ions cross the membrane, a process crucial to neural, muscular, and hormonal

function. Biology students are taught that water-soluble substances such as ions cross the oily membrane through channels in the studded proteins, but Dr. Blau explained, "It is speculated that certain lipids can also arrange themselves in such a way as to allow calcium ions to cross."

Dr. DeSantis describes himself as "the only naturalist on campus", and is by degree a behavioral ecologist. A behavioral ecologist studies animal behavior and how it is dependent on an animal's ecological position. Gathering this information requires him to spend most of his research time in the field rather than in the lab.

In previous research on snails, Dr. DeSantis had found that snails' behavior varied among different members of a kind. "We found that working with these animals is like working with higher animals, in that each individual that you work with is different. People tend to think that animal behavior is uniform within a kind, but we can write ethograms—behavior diagrams—which show that animals are individuals."

In the summer of 1986, Dr. DeSantis studied the behavior of orb-weaving spiders, specifically, barn spiders. He found that although the mechanisms of how each web was built were

similar within the species, their locations, sizes and times of production varied. During this past summer, Dr. DeSantis continued his work on barn spiders, collecting his data in New Jersey and North Carolina. "I go into the woods. When I find a web being built, I take down the exact data on structure, how many whirrs it has...I check on each spider daily and record its data until the animal moves on."

Of what benefit is knowing spider behavior in such detail?

"Ultimately, if we know normal spider web-building behavior in non-polluted environments, we might be able to use web-building behavior in a specific field as a guide to toxicity levels there. Without any direct research on human beings, we can possibly come up with something that can save lives," Dr. DeSantis explained.

Dr. Burdowski continued over the summer his research on the mechanisms and causes of breast cancer. There is a species of mouse in which every female acquires a breast cancer-causing virus from its mother's milk and eventually develops the disease. Dr. Burdowski has purified a protein from the affected female mice's blood that upon reinjection into the mouse causes these tumors to disappear. "It is thought that this protein acti-

Continued on p. 8, col.3

SSSB Speaker Forums

Wed. Nov. 2, 1988 "Careers in Marketing and Advertising"

**8:00 p.m. Room 418 Stern
(7:30 p.m. Van Lot A)**

Wed. Nov. 9, 1988 "Careers in Commodity Trading"
with Deborah Flam of Philipp Brothers

**8:00 p.m. Room 411 Belfer
(7:00 p.m. van Stern Dorm)**

Mon. Nov. 14, 1988 An Evening with Eli Tahari of Tahari Designers and Fashion Show

**Free Samples Co-Hosted by SSSBSC/A
Koch Auditorium
(7:30 p.m. van Lot A)**

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If you are interested in On Campus interviews in Business, Computers, Finance, or Marketing, please contact the Sy Syms School of Business IMMEDIATELY.

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First in a series of features focusing on Murray Hill.



A Jewish Landmark in Stern's Backyard

by Deena Vellin

"Often, when peering through the windows of Brookdale Hall, dorm residents find themselves looking into a mysterious brick building which blocks the sunlight and makes for a gloomy setting. However, what goes on in the confines of this brick building more than makes up for its lack of aesthetics.

Although Stern College may seem to be the major Jewish landmark in Murray Hill, there is an older Jewish institution in Stern's very own backyard. Founded in 1900 by Jewish immigrants as an organization which provided security and protection, The Workmen's Circle continues to be active in providing security as well as providing cultural enrichment to Jews of all ages.

To the Jews in Eastern Europe, the United States of America represented a "Golden Land," a land of opportunity where physical, religious and financial security awaited them. However, for the immigrants who came from Europe in the late 1800's, America fell short of such expectations.

American citizens felt crowded and threatened by the newcomers, says Judah Shapiro, author of *The Friendly Society, A History of the Workmen's Circle*, and were anything but hospitable. "Every prejudice in the American repertoire was prompted by the arriving immigrants who were, for the most part, unskilled, destitute, and slovenly. There was little, if any respect for religious and cultural differences."

The Jewish newcomers were faced with unemployment, a lack of labor protection, insecurities, and health and housing problems.

As a result of these numerous obstacles, organizations were formed by the immigrants to deal with cultural and personal problems. One such organization was the Workmen's Circle which provides many benefits to its members, such as socio-economic assistance, improved working conditions, health and welfare services and above all a circle of friends. The uniqueness of Workmen's circle was due, in part, to its involvement in the labor movement and its political activism. At that time, sweatshops abounded in New York, and many immigrants had no choice but to work in these dangerous conditions. The Workmen's Circle's involvement with the labor movement stemmed from the unjust treatment of the workers. The group had a Socialist leaning. These were the years of contemplative rebellion, when the workers clamored for better conditions and more protection.

The pioneers of the organization strove for cultural enrichment and community improvement. Thus, in keeping with its ideology, Yiddish was the official tongue of the Workmen's Circle, and Yiddish creativity was promoted in all areas including the writing of Yiddish books, and the writing and

performing of Yiddish music, theater, plays and poetry. In its philosophical orientation, the organization adopted the support of Yiddish as a language of literary creativity.

The Workmen's Circle has continued to this day to provide its members with cultural enrichment programs, insurance benefits, and educational institutions. There are programs being offered presently by the Educational Department of the Workmen's Circle. "Lunch and Learn", a noon hour talk and discussion on Jewish topics takes place on every first and third Wednesday of the month. November 2nd will be The Golden Land On Second Avenue, where two Yiddish/English musicals will be presented by Moishe Rosenfeld. A Jewish Heritage Book Festival will take place on October 30 and 31 at 67th street Armory.

Today, members of all ages in Workmen's Circle branches, both in New York and in other parts of the country as well, get together at monthly local meetings to plan educational and social activities, and plan programs to support Israel and Soviet Jewry. In the words of Rebecca Patt, the National Organization Director of the Workmen's Circle, "The organization continues to be a meaningful organization for all generations, a place where people can make connections with friends, community, Jewish identity, and tried and true ideals."

Dr. Kenneth Grossberg Addresses Forum on Japan and the Jews

by Sara Bayme

Separated by two great oceans and six thousand years of independent histories, Japan and Israel are largely ignorant of each other's culture and history. A Japanese dictionary, for example, defines "Jew" as "a user, miser and dishonest merchant." Yet, it seems that these two largely homogeneous countries are beginning to communicate through the international language of money.

Even twentieth century technology has not succeeded in ending these age-old notions Dr. Grossberg asserted. "Anti-Semitism has become even more rampant in today's Japanese society by the proliferation of PLO propaganda being circulated in Japan, and by the openness in which anti-Semitic books are being sold in Japanese bookstores."

Yet the situation is not without hope. Dr. Grossberg stressed

that much of the apparent anti-Semitism in modern Japanese society is really more ignorance than genuine hatred. He pointed out that Israel has achieved a favorable balance of trade with Japan, a feat even the United States has failed to accomplish. Furthermore, there are more Jews than ever walking along the Great Wall of China and more Japanese visiting Jerusalem's Western Wall. Business, as well as pleasure, has increased tourism between the two countries.

The establishment of an Israeli bank in Japan would have positive long term affects both in terms of international trade and tourism, and would stimulate relationships between the two countries, Dr Grossberg suggested. Israel could then attempt an internal modification of the Jewish image in Japan.

The forum was the first in the 1988-89 Dean's Forum lecture series.

responsible for the apparent anti-Semitism in modern Japanese society. A negative image of the Jews had been created by Christian missionaries working in Japan in the 19th century. These images were reinforced in the western literature that had been translated to Japanese. As Japan interacted with Western European nations, these stereotypes continued to be incorporated into Japanese minds and dictionaries.

by Banji D. Latkin

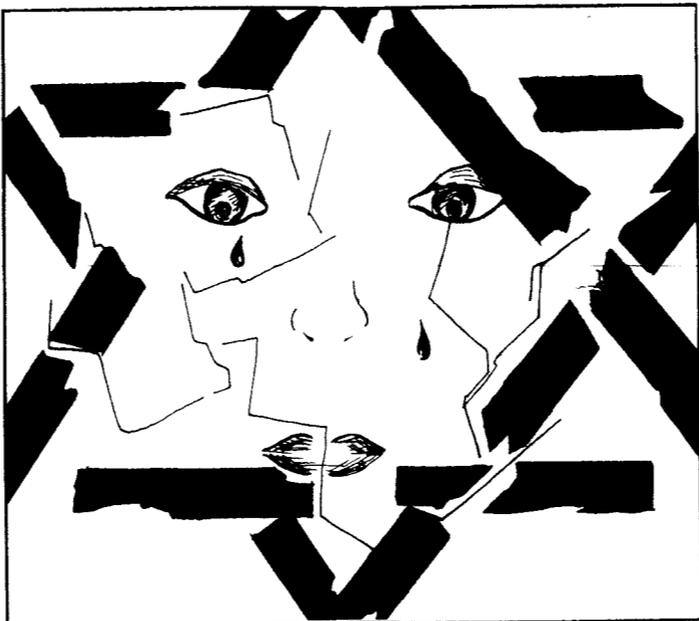
No longer is the definition of cheating limited to copying test information from a neighbor's paper to your own. It includes buying term papers, borrowing tests from previous years, and using the works of older siblings. Yeshiva University is not immune to such practices.

A forum was held earlier this month on the topic of cheating in the University. The forum, "Why Other Students Cheat, (and what can be done about it)", consisted of a panel of six students and two faculty members. Many different aspects of cheating were discussed including why students cheat and consequences of the crime.

Professor Richard Nochimson, chairman of the faculty committee of student affairs, opened the forum by discussing

the importance of academic integrity. Not only should this be important in regular universities, but, it should be the highest priority in Yeshiva University. There should always be an "honest pursuit of knowledge." "There should be a breakdown of the formal barriers between professors and students," said Hindy Najman, a senior at Stern College. If students are able to receive help from their teachers, without feeling intimidated to ask questions, there should be no reason for them to achieve a good grade dishonestly.

Jeff Ifrah, a senior at Yeshiva College, conducted a survey of the students that had cheated. "The three main reasons students seem to cheat are they don't know the material, they're at Yeshiva just for the grades or their parents send them for



Panel Explores Differing Attitudes Towards Cheating

academic success, not for an education." Rabbi Yosef Blau, Mashgiach Ruchani commented that part of the problem is that we are living in a "pressured, success oriented society." There is no time for learning, only for doing well.

"We should create a situation where cheating is not tolerated," said Avi Morrei of Yeshiva College. If it is made known how criminal cheating is, students will feel ashamed to cheat. However, the seriousness of cheating should be instilled at a young age. The students who cheat now will most likely not change their ways unless they get caught and are brought to justice.

The subject of punishment was also discussed. First time offenders should not be drastically penalized. There should be

a set code for punishing cheaters, the panelists felt. Attitudes toward cheating also differed between males and females. The majority of the men at this forum showed a realistic viewpoint on cheating. They discussed the cheating that already exists among students. The women spoke more generally about the evils of cheating itself, saying that people who have cheated will probably not stop.

The moralistic viewpoints of the other panel members emphasized that it is a moral crime to cheat. The old adage that they are not only stealing information from others but, they are cheating themselves, was also mentioned.

The conclusion reached at this forum was that it is up to students to make cheating unacceptable within the University.

Kristallnacht's 50th Anniversary To Be Commemorated

by Tammy Berkower

The week of November 4th through 10th, 1988, marks the 50th anniversary of what is regarded as the beginning of the Holocaust — the Kristallnacht, or the night of the broken glass. Fifty years ago, on November 9th and 10th, 1938, the German high command and storm troopers organized so called "spontaneous" mob riots aimed at the Jews. The pogrom was reportedly incited by the killing of a German diplomat named Ernst vom Rath in Paris, by a 17 year old whose family has been deported from Germany to the closed border of Poland.

Throughout the nights of November 9th and 10th, the crowds burned synagogues, destroyed Jewish homes and businesses, vandalized Jewish hospitals, orphanages, and cemeteries and dragged thousands of men, women, and children into the streets where they were

beaten and humiliated.

"It was more than the shattering of windows and illusions," reports the Simon Wiesenthal Center. "It portended the physical destruction of European Jewry. As such, this commemoration must be observed both as a memorial and as a warning." The week of November 4th through 10th has been dedicated as Remembrance Week for this tragic occurrence in history.

A special Kristallnacht exhibit called "Kristallnacht: The Inferno Ignites" is on display through November 25th at the UJA Federation headquarters, 130 E 59th Street between Park and Lexington, and is open to the public Wednesday and Thursday afternoons from 2:00-5:00 p.m. The exhibition includes photographs and memorabilia surrounding the events of 1938.

The display hits home with the headline: "Fifty Years Later, Brooklyn Synagogue, Sharei Torah, is Vandalized and

SCW Students Win Lottery to the Opera

by Jordana Margolin

Six Stern College students ascended Lincoln Center's red carpeted stairs and entered the five tiered opera house. They were treated to Donizetti's musical drama of Lucia di Lammermoor at the Metropolitan opera by the Max Stern foundation which sponsored the tickets on October 20th.

Max Stern, who founded Stern College in memory of his parents, wished to ensure that students enhance their cultural appreciation and have the opportunity to attend enriching culturally events in the city. A box at the MET is reserved for operas each season of every academic year. Other operas reserved for this year are *Madame Butterfly*, *Die Fledermaus*, *Bluebeard's Castle*, *Werther*, and *Rigoletto*. 42 winners were chosen by lottery from approximately 100 applicants.

Lucia Lammermoor, one of Donizetti's (1797-1848) favorites was written to emphasize violent love. Based on Sir Walter Scott's novel, *The Bride of Lammermoor*, it is sung in Italian with a libretto by Salva-



dor Cammerano. The opera, conducted by Edoardo Muller, describes through melody and gesture, the gripping passions between Lucia of the Lammermoors, and Sir Edgardo, the last of the Ravenswoods.

Lucia Aliberti debuted at the MET as Lucia, the Sicilian native, but had already sang Lucia in four opera theatres previously. Demonstrating her skill and flair, she sang contralto and dramatic soprano moving

and down registers.

"I can't believe I'm at the opera," exclaimed Nathalie Guttman, a sophomore from California. "It's hard to believe I've been in New York this long and never came to the opera before!" The memories still remain with Mrs. Zeldia Braun, director of Student Services at S.C.W., who won the lottery when she was a student. She still recalls, "the majesty of the old Metropolitan."

Review

Degas Exhibit at the MET

by Jordana Margolin

The United Technologies Corporation is sponsoring a once in a lifetime retrospective of the French artist, Edgar Degas (1834-1917), now on exhibit at the Metropolitan Museum of Art. The Tish galleries, located on the museum's second floor, plunges the viewer into the happy and dismal dimensions of life. Here are the showy and magical worlds of the ballet, the races, and the opera.

Also depicted are the hidden complexities of man, conflict, and war. In addition, visitors have the opportunity to examine Degas' lesser known and experimental works, such as his sculptures, drawings, and photographs. Some of these serve as studies and models for later celebrated masterpieces. Degas is well known for his paintings composed of colored pastels and pigment laden chalk.

Though popularly described as an impressionist, Degas stood somewhat apart, becoming avant-garde. He studied the old masters diligently, and became friends with the realist impressionists of his time. Degas is especially interested in portraying the lower classes in different settings. In the painting, "Young Spartans," he focuses on Spartan girls challenging Spartan boys in combat. The faces of the children, however, bear the expressions of Parisian street urchins.

Between these symmetrically aligned groupings is yet another group. These faraway, mysterious villagers are set in a realistic, rather than a classical landscape. They gesticulate and wear original facial expressions. One

focuses on a woman in the direct center who is obscured-faceless. "The 14-year old Ballerina" sculpture is the first of 25 bronze casts. Degas purposely chose to depict a scrawny girl, rather than a beautiful, famous ballerina. The model for the sculpture was a girl from a lower class family. He wanted the ballet to be more accessible for the less privileged.

Degas was fascinated with movement and motion. An early painting entitled "Scenes of War in the Middle Ages" depicts a frightful smoke covered sky overlooking bare trees. Dying female figures are strewn about the ground in frozen space, and are rolling in a contorted, yet graceful suspension of movement. Their silent cries can almost be "heard."

Another large gallery is devoted exclusively to the study of the movement of dancers. In "Dancers in the Rehearsal Room," a double bass rests to the left. On the right, is a dancer's scrunched body and outstretched hands which mirror the form of the double bass. In "Dancers at the Barre," it is a watering can which echoes the dancer's stance. Through the use of x-rays, critics have discovered that Degas reworked a painting entitled, "The Dance Class." The dancer in the foreground wear-

ing a green sash was originally drawn adjusting her slipper. Furthermore, the dance master was originally facing the opposite direction.

Degas, preoccupied with the notion of death, has incorporated it into many of his paintings. The bathtub, one of his favorite subjects, is depicted in some paintings as a sarcophagus with the white sheets as shrouds. "The Fallen Jockey," the largest painting in the series, illustrates the finality of death.

The late 1890s and the turn of the century marks the end of Degas' career and the onset of his failing eye-sight until he eventually becomes blind. But as one woman touring the galleries exclaimed — "it's alive!"

Where: The Metropolitan Museum of Art at fifth Ave. and 82nd street.

When: Thru Jan. 8, 1989. Times: Tuesdays 9:30 to 8:45 p.m. Wednesdays to Sunday 9:30 a.m. to 5:15 p.m.

Tickets: Must be purchased in advance at the museum or charged by phone. Prices are \$5 at the museum and \$7 by phone at (212) 879-5500.

Tours: An Acoustiguide narrated by Philippe de Montebello, director of the MET may be rented for \$3.



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History Club Is Begun

by Danielle Blumkin

For the first time in the history of Stern College, a history society will be created in conjunction with Yeshiva College. The club is being started by the collective efforts of Isaac Chalom (YC) and Miriam Segal (SCW). Both students are interested in history. Miriam is a joint history and Judaic studies major. Isaac, while pursuing his pre-med studies, is also majoring in history.

According to Miriam, "the purpose of the new society is to provide events of interest and to get students thinking beyond the paper that's due the next day." The society will encompass any history related subject or event that is of interest to the student body. "We hope to have events that will stimulate debate and thought among the student body by using media other than the standard lecture form," says Miriam.

Dr. Ellen Schrecker of the history department will serve as the faculty advisor to the students involved in the history society. Dr. Schrecker received her Bachelor of Science degree from Radcliff and her Ph.D in European History from Harvard. She has conducted seminars, has written several books including her most recent, No Ivory Tower McCarthyism, and has taught in several schools including Harvard, Princeton, and NYU. She is currently a full time professor of American History at both Stern and YC. As faculty advisor, Dr. Schrecker will provide direction to the society. The actual structure of the society will be left in

the hands of the students involved. Dr. Schrecker stresses that her role is to guide the students and to bring speakers to the school through her contacts outside the university.

The history society's first event will be held November fifteenth at 8:00 P.M. at Stern College. The society has invited film maker Myriam Abramowitz to present her documentary to the audience. Her highly acclaimed film, "Comme Si C'etait Hier" ("As If It Were Yesterday") is a French film with subtitles about the Belgium people who risked their lives to save Jews during World War II. A discussion will follow the presentation of the film. A large turn out is expected.

The history society is already working on ideas for other events. The society is planning to sponsor an event jointly with the political science society featuring a speaker on Central America. Moreover, in conjunction with the Jewish history department, Professor Schrecker and Professor Druyan organized a club hour devoted to the topic of "McCarthy and the Jewish Participation in the Rosenberg trial". "The hope is that the students and faculty will come for an informal discussion that will take place immediately following a short presentation," says Professor Druyan.

Another goal of the history club is to eventually restructure the history major. The hope is to make a semester of independent research with an assigned professor a requirement of the history society.

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vates a white blood cell called a "lymphocyte", part of the body's immune system, to produce a compound that directly destroys malignant cells," he explained. This purification was the subject of an article he published last year.

Over the summer, Dr. Burdowski purified a second compound from mouse blood that acts to inhibit the protein that causes the tumor cells to be

destroyed. He allowed the students assisting him to participate in the actual research almost immediately; although this maximizes the potential for error, he felt that for students to be involved in using the methods of scientific research as much as possible is an invaluable experience for them.

The teachers who stayed braved less-than-ideal conditions. One professor mentioned

that not only was there no air conditioning, which is problematic since neither instruments nor researchers function properly in the heat, but the brave, sweltering professors did not even have their garbage collected. The hope was expressed that these details would eventually be made part of the university policy, and that more students would get involved in the research being performed.

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