

A production of the
Yeshiva College Dramatic Society

1776

America's Prize Winning Musical

"Department of State, 22 April 1891 I certify that this is a CORRECT copy of the original Declaration of Independence deposited at this Department, and that I have compared

all the signatures with those of the original and have found them EXACT IMITATIONS." John Quincy Adams

YCDS HISTORY

The Yeshiva College Dramatics Society as we know it today, opened its 1965 season with "Twelve Angry Men" under the expert direction of its then new advisor, Dr. Anthony S. Beukas. Since then, each of the Society's productions have been open to the public, and each has been viewed by thousands of people.

YCDS's status as one of the most respected and popular activities on campus is a result of a 40-year evolution of dramatics in Yeshiva University from a club to a society, and finally a two-credit course in the undergraduate curriculum of Yeshiva College. This success is the direct result of the outstanding talent, enthusiasm, and enduring effort of Dr. Beukas, the Society's founding director and mentor. In addition, with the encouragement of the late Dr. Abraham Tauber, former chairman of the Yeshiva College Speech Department, a Speech and Drama major was instituted in Yeshiva College. This major currently includes such course offerings as Theater Arts, Art of the Actor, Techniques of the Director, and Theater Workshop.

The 1980's were years of great physical growth for the Society. With the assistance of the Yeshiva University Women's Organization, professional stage lighting was purchased. Mr. Jay Blazer, the previous Director of YU Facilities Management, was instrumental in the acquisition of permanent theater seating. The Society's 20th season was enhanced by the addition of a lighting control board, thanks to the generosity of the Socol family. The Society's 25th anniversary season was celebrated with the opening of their new home in the Schottenstein Theater.

In 1997, the Schottenstein Theater was renovated. A new sound system was installed due to efforts of the Governing Board of YCDS. YCDS has entered the 21st century with this state of the art technology.

This semester's production of "1776", the 12th production directed by Lin Snider, current YCDS Faculty Advisor, promises to maintain the tradition set by Dr. Beukas and the society, making each show better than the one before.

The Yeshiva College Dramatics Society marks the close of every season with a warm and festive Awards Night buffet. All YCDS members and friends are invited to this eventful evening where tribute is paid to the outstanding devotees of recent productions. Awards are presented to the best lead, supporting, and "gypsy" actors and to outstanding "techies". New members of the Chi Pi chapter of the Alpha Psi Omega Honor Society are inducted and the incoming governing board members are inaugurated.

ALPHA PSI OMEGA

Alpha Psi Omega was founded in 1925 as a national honorary dramatics fraternity to recognize and reward all aspects of student participation in university and college drama productions. There are over five hundred campus chapters across the country with membership totaling over 50,000 members.

The Chi Pi-Yeshiva Chapter of Alpha Psi Omega was granted its charter in May of 1973. Twenty-two charter members were inducted on May 7, 1973, at a formal ceremony held at Yeshiva College. Since then induction ceremonies have been held annually with the Chi Pi membership reaching over 500 members to date.

To be considered eligible for induction into Alpha Psi Omega, a student must show dedication to drama and must earn a minimum of fifty points, awarded for participation in various aspects of Dramatics Society work, including production, technical assistance, and acting.

YESHIVA COLLEGE DRAMATICS SOCIETY GOVERNING BOARD FOR THE 2011-2012 SEASON

Yonah Sturmwind.....	President
Evan Schwarzbaum.....	Vice President
Arye Fohrman.....	Stage Manager
Sam Ulrich.....	Assistant Stage Manager
Oren Hizkiya.....	Creative Director
Ezra Seligsohn.....	Assistant Creative Director
Brian Cohen.....	Treasurer
Jason Katz.....	Box Office
Phil Fay	Marketing/Alumni Affairs
Jared Shiff.....	Operations Manager
Arel Kirshstein.....	Assistant Operations Manager

HONORARY MEMBERS

Dr. Anthony Beukas, *Artistic Director, YCDS*; Arnold Waldman; Michael Andron; Rebecca Sterns, *Instructor of Speech and Drama*; Sam Levine, *Actor*; Joel Siegel, *Television Critic*; Rea Tauber; Moe Septee, *Broadway Producer*; Samuel Leve, *Set Designer*; Jay Blazer; Gertrude Fox, *Broadway Entrepreneur*; Vivian Owgang; Ceil Levenson; Mike Burstyn, *Actor*; Michael Moriaty, *Actor*; Dr. Israel Miller, *Z"L, YU Senior V.P.*; Dr. Sheldon Socol, *YU Vice President of Business Affairs*; Ginger Socol, *YUWO*; Rabbi Manfred Fulda, *Professor of Talmud*; Dr. Efreim Nulman, *Dean of Students*; Harriet Levitt, *MTA Teacher*; Shirley Auslander, *Jewish Studies Secretary*; Staff Sgt. Clark; Staff Sgt. Marsh, *US Marines Corps*; Chip Zion, *Tony Award Winning Actor*; Dr. Norman Adler, *Dean, YC*.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

All accessories used in the production of 1776 including hairpieces, costumes, and food, are in strict accordance with Jewish tradition.

Cameras, the operation of recording devices, eating, and smoking in the theater are strictly forbidden.

Please turn off all cellphones, radios, and paging devices during the show.

ABOUT THE DIRECTOR



LIN SNIDER is thrilled to be returning to YCDs to direct her 12th production. In addition to teaching and directing at Yeshiva University, Lin is a professional director/singer/actress and teacher who has performed in cabaret, TV, film and primarily on stage in regional theaters, Off-Broadway and in the National Tour of ANYTHING GOES with Mitzi Gaynor. She has also worked at, among others, the American Academy of Dramatic Arts, NYU, SUNY Purchase, TADA!, Manhattanville College, the Horace Mann School and Concordia College as a director, musical director and teacher of voice, acting and musical theater. She is currently preparing for a performance with her cabaret partner in Peekskill on December 18th and directing a production of her original children's musical CHANGE REACTION which will be performed at the Yonkers Riverfront Library on January 28. She holds an MSW from Columbia University and an MFA in Theater from Brooklyn College.

DIRECTOR'S NOTES

Ever since NEWSIES, the men of YCDs have been politely badgering me to direct another musical. Though I love musicals and most of my professional performing career has been in musicals, I kept hesitating because of the enormous amount of work involved on and offstage. But deciding to take on this huge project now could not have been better timed. The dedication of everyone involved in YCDs this semester has been overwhelming. Not only have these men tackled the multiple tasks necessary to get this show off the ground, but they have volunteered to reorganize the props room, set up new procedures to clarify crew tasks, add new marketing strategies and upgrade some of our equipment. I feel so privileged to have been a part of all the minutia of decisions made by email, meetings at midnight, vocal warm-ups and debates over the meaning of lines in the script that make up the process of creating a show. Also, having 12 new men onstage, new crew and board members and the continued tremendous support from YU, all join to make me very excited about the continued success of YCDs. I hope everyone involved in this show in any way appreciates the opportunity to be a part of this unique organization and knows that I am deeply grateful for their sharing of their many talents, for their untiring work and their generous spirits.

In terms of "1776", even though we all know the end of the show before it begins, this show, though not completely historically accurate, offers a rare look at our history, at the risks that our forefathers took in creating this nation and at the humanity, fears, weaknesses and bravery of these men. The show offers hope in the power of listening to each other, respecting each other and taking chances in the name of something we know is right. Being involved in this story has made me feel even stronger our duty to maintain the ideals these men fought for.

Enjoy the show!

1776: HISTORICAL BACKGROUND

BY TANI ISAAC

When one hears the phrase "Founding Fathers" many terms come to mind; revolution, democracy, patriots, visionaries, heroes, etc.. However, one word that seemingly never comes up is men. That is where 1776 by Sherman Edwards comes in. 1776 is not a play about idealist patriots who had no faults and were way ahead of their time; rather it is a story about a group of men making extraordinarily tough choices under the most difficult of circumstances.

The show is set primarily in what is now known as Independence Hall in Philadelphia (which was then the house of the colonial legislature). The plot revolves around the debates in the Second Continental Congress, regarding independence from England, which occurred in late-June and early-July of the year 1776. Two years earlier, the First Continental Congress met and drafted a letter to King George III outlining the many grievances the colonies had regarding the stifling taxes that had been imposed on them beginning in the 1760's. Additionally, the First Continental Congress called for the convening of a second congress in 1775 to address what they had hoped would be a positive response from the king. Unfortunately, their grievances were ignored and the American Revolution began before the Second Continental Congress could assemble. Although we do know that the subject of independence was discussed frequently from May 1775 (the opening of the Second Continental Congress) until July 1776, we know very few details about what actually happened at Independence Hall, as no official record exists. This is not surprising, as the discussion centered on the notion of committing treason against the king of England.

What we do know is that while these debates were raging, the war was not going well for the Continental Army, and had the British won the war, declaring independence would have meant certain death for anyone who had participated in the decision. This is the climate under which these men were forced to make a decision; should they openly commit treason against the king, or should they wait and see if they could reach some kind of agreement with their mother country.

Many of you may notice some inconsistencies between the history of the American Revolution and the events and characters in the play. These were done (mostly) by the playwright, and were done under the purview of artistic license. While this show is meant to portray the Founding Fathers in a new light, it is still a play, with entertainment as its main goal. So sit back, relax, and join us as we take a journey back in time to 1776.



DRAMATIS PERSONAE

The Second Continental Congress

John Hancock.....	Aaron Langert
<i>President</i>	
Dr. Josiah Bartlett.....	Yechiel Husarsky
<i>New Hampshire</i>	
John Adams.....	Ariel Meiri
<i>Massachusetts</i>	
Stephen Hopkins.....	Doni Mandel
<i>Rhode Island</i>	
Roger Sherman.....	Ben Houben
<i>Connecticut</i>	
Lewis Morris.....	Josh Reynolds
<i>New York</i>	
Reverend John Witherspoon/A Courier.....	Moshe Wigder
<i>New Jersey</i>	
Benjamin Franklin.....	Tani Isaac
<i>Pennsylvania</i>	
John Dickinson.....	Elliot Shavalian
<i>Pennsylvania</i>	
James Wilson.....	Eitan Miller
<i>Pennsylvania</i>	
Richard Henry Lee/Caesar Rodney.....	David Khabinsky
<i>Virginia Delaware</i>	
Colonel Thomas McKean.....	David Milkofsky
<i>Delaware</i>	
George Read.....	David Elkaim
<i>Delaware</i>	
Samuel Chase.....	Isaac Krupp
<i>Maryland</i>	
Thomas Jefferson.....	Sammy Steiner
<i>Virginia</i>	
Joseph Hewes/A Painter.....	Jeremy Klapper
<i>North Carolina</i>	
Edward Rutledge.....	Moshe Rube
<i>South Carolina</i>	
Dr. Lyman Hall.....	Daniel Rosenberg
<i>Georgia</i>	
Charles Thomson.....	Rafi Skier
<i>Secretary</i>	

The Place

A single setting representing the chamber and an anteroom of the continental congress; a Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adams' mind.

Time

May, June, July, 1776

The Scenes

Act I

1. The Chamber of the Continental Congress
2. The Mall
3. The Chamber
4. Thomas Jefferson's room and High Street
5. The Chamber

Act 2

6. A Congressional Anteroom
7. The Chamber



1776

Music & Lyrics by Sherman Edwards

Book by Peter Stone

Based on a concept by
Sherman Edwards

Original Production
Directed by Peter Hunt

Originally Produced on the Broadway
Stage by Stuart Ostrow

Directed by Lin Snider

**Schottenstein Theater • 560 W
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1776 is presented through special
arrangement with:

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Who's Who in the Cast and Crew Board Bios



Yonah Sturmwind (President) is currently in his fourth year in Yeshiva University, completing a major in Biology with a Business minor. He is originally from Edmonton, Alberta, Canada, and currently lives in Toronto. He has been involved with YCDs for the past 3 semesters, originally as Treasurer, then Vice-president and now currently serves as President of the board. "I am very excited for this semester's production of '1776.' I know all of

the actors, crew, board, and everyone else have put many hours and days of hard work to make this production possible. I especially want to thank our Director Lin Snider and our Stage Managers, Arye Fohrman and Sam Ulrich, for putting in so much time and effort ensuring that this play is truly amazing.

Evan Schwarzbaum (Vice President) Though Evan misses the YCDs stage, he is glad to continue his involvement with the society as its Vice President. Evan followed the traditional path to the YCDs vice presidency: The Frisch School, Yeshivat Har Etzion, English major, actor, and yeah. Fine, that might have been an excuse to tell you some of the places he's been; but it worked didn't it? In any case, Evan feels that acting on behalf of YCDs's



actors in order to arrange...stuff...is basically the same as acting on behalf of 1776, mostly because they both involve lots of singing and dancing and yelling at Jon Adams as often as possible. The actors in 1776 do not need luck and therefore, Evan does not wish it upon them. Evan is eternally thankful to his Director, Lin Snider and his president, Yonah Sturmwind, whose talents and tireless efforts are the foundation of all of our success. Mom and Dad—you're up there too.



Jared Shiff (Operations Manager) is the Operations Manager for YCDs and carry's out the important task of making sure our actors, board, and staff are well fed and properly nourished. The show cannot go on an empty stomach! This is Jared's 4th semester with YCDs. Ever since all his friends became theater groupies, he figured it was time to join in on the fun! And what a ride it's been! Jared is a senior at YU. He is a Psychology major and a

Speech and Drama minor. Jared immerses himself in many extracurricular activities, and we love him for it! He has a good spirit and a genuine work ethic. As a graduating senior, Jared is not quite sure where the road will lead him, but he must know he'll always have a place with YCDs. Jared would like to thank everyone involved with the production and would like to give a special thanks to his right hand man Arel, and our wonderful president Yonah! Thank you for all your hard work!



Arel Kirshstein (Assistant Operations Manager) is the Assistant Operations Manager for YCDs and helps ensure that the production's parties and shabbaton run smoothly. This is his first semester in YCDs and he hopes to have many more. Arel is a junior and a Psychology major. He is involved in other projects and clubs on campus like the Social Justice Society and the Quipster. He wants to thank the entire cast for their tireless

work, especially Arye, Sam, Yonah, and Lin. He also wants to congratulate Jared on his forthcoming graduation and thank him for his diligent efforts and indefatigable spirit. Operations won't be the same without you!

Phillip Fay (Marketing) Throughout this semester, Phillip has enjoyed being on the board and working with a great group of people on such an amazing play. He is grateful for the privilege to work on multiple other plays in the past, and he looks forward to working on many more. Phillip would like to thank Yonah, Lin, and the whole YCDs crew for a wonderful semester.



Sam Cohen (Secretary) is currently a senior at Yeshiva University, double majoring in Mathematics and Pre-engineering. Born and raised in Toronto, Canada, Sam is an active member in many Yeshiva extracurricular activities, including captain of the men's Cross-Country team. This is his first semester with an active role in YCDs. "I simply wish to extend a thank you to all those involved in the play this year, especially Yonah and the rest

of the board, for making this such a wonderful experience. All your hard work and dedication does not go unnoticed."

Brian Cohen (Treasurer) Admittedly, Brian is the last guy one would think would be involved in the Drama society. He claims, however, that he has always had an interest in the fine arts and that being involved in the production's finances is opportunity for him to express himself creatively. He would also like to extend his gratitude to Lin, Yonah, as well as the rest of the YCDs board.



Jason Katz (Box Office) Most of you probably know Jason as the guy who used clever slogans and harassed you on your way to lunch to get tickets to the play. However, this prodigy has now risen to the top of the box office ranks and is now in charge of the people who harass you on your way to lunch. A Marketing Major at Yeshiva University and a founding father of AEPi, Jason will be graduating in May and hopes to start an extremely successful career in Sports Management. He is currently on the 10-year

plan, which culminates in a beach house, yacht, and Aston Martin. I would like to thank YCDS President Yonah Sturmwind, and the rest of the board for their endless dedication.



Oren Hizkiya (Creative Director) is finishing his last semester at Yeshiva University. While Oren looks forward to life after graduation, Oren is saddened by the fact that finishing school means he must leave his position on the YCDS board. Oren would like to thank Benjamin Shai for originally involving him in YCDS and Ezra Seligsohn for his excellent job as Assistant Creative Director. Thanks to Yonah Sturmwind for his leadership as President of the board and thanks to our amazing Director, Lin Snider. To all the actors: break a leg! It has been a pleasure working with you all.

ship as President of the board and thanks to our amazing Director, Lin Snider. To all the actors: break a leg! It has been a pleasure working with you all.

Ezra Seligsohn (Assistant Creative Director) Ezra's first semester with YCDS has been an exciting one. From T-shirt designing to playbill layout to flyer creation, it has been an adventure in both design and creativity. Ezra would like to thank Evan Schwarzbaum for bringing him into YCDS, Yonah for being a strong leader, Arye for helping me write this bio, Sam for his constant contact and help with the playbill, and Oren for showing him the ropes. Lastly, a special thanks goes to Lin for her awesomeness.



Arye Leib Fohrman (Stage Manager) No animals were hurt during the production of 1776; however, the same cannot be said of the actors. This production marks Arye's sixth semester as part of the YCDS family, having played everything from a cruel bully, a docile lieutenant, and even a flamboyant aspiring actor (how meta!). Arye's utmost gratitude goes out to the director, Lin, whose creative abilities and dedication consistently

bring every show to life – working with her has been an absolute pleasure. Arye would also like to thank the following people: Tani Isaac, for his impressive dramaturgical abilities, always making sure no anachronisms go unnoticed; Rabbi Krug, for outdoing himself each and every semester with his incredible lighting designs and creative input; Professor Blatner and her band, whose musical abilities and dedication are instrumental to the success of the show; Ethan, for being a wonderful props master, always doing his work to perfection; Benjy (Howzit) and his team, for making sure we are always dressed for success; Yonah, for his ceaseless support and unswerving dedication to YCDS, especially when making sure Arye wakes up for his 8am board meetings; David Mikofsky, for his brilliant set design, as well as stepping up (yet again) as a cast member; Josh Gottesman, for ensuring the audience always leaves the theater singing AND dancing one of the epic songs he choreographed; Sam Ulrich, for being both an incredible friend

and source of support throughout the entire process – Arye couldn't have asked for a better ASM. Finally, Arye would like to send a shout-out to his social life for disappearing this semester. He hopes that one day they will be reunited... till then! Oh, don't think Arye would forget his family: thank you for being an incredible source of support and love. I love you very much. (So much so that he's willing to break the third person rule to say it!)

Sam Ulrich (Assistant Stage Manager) For the past 7 semesters Sam has viewed the play through his viewfinder as the YCDS photographer; Sam has also headed the operation as operations manager and has assisted in the "Tech" of previous plays. Prior to his debut in YCDS, Sam stage-managed, designed sound and lit up the stage, as well as sparked up the stage as an actor. There are so many people that I would like to thank by name but I want



people to read other bios as well and leave room in the playbill, therefore a short list will have to suffice. A huge *Hakaras Hatov* to Stage Manager Arye Fohrman for babysitting me and others, his organization and dedication does not go unnoticed! Thank You to YCDS president Yonah Sturmwind and the entire board for all they have to done "behind the scenes" to improve YCDS. A tremendous shout out to those who appear backstage, with out the following people there would REALLY be no play, props to Ethan Wasserman for his cleverness and his prop crew, David Milkofsky for his amazing craftsmanship and to the whole set production. To Benjy Ancer for dressing me, and making everyone look like 18th century gentleman and all his designers and to Rabbi Krug for his over flowing light tunnel that illuminates the stage and lights up our faces! Thank you, lights and sound! Thank you to Professor Blatner and the band for the musical sensation and Josh Gottesman for his clever minuets. A thank you to Jeff Socol and his facilitation staff – Lin, there are a lack of words to express the appreciation you deserve, constant support and platform you have built at YU. Thank You! The actors, you seem to amaze me day in, and day out! And finally, all of you, without our wonderful audience all the work that is put in would be put to waste!



CAST BIOS

David Elkaim (Read) Although David Elkaim has managed props for YCDS in the past, he has only just begun his acting career on his final year on campus. As a highly influential historic figure once said, "I have noticed that the people who are late are often so much jollier than the people who have to wait for them." David would love to profusely thank the director Lin Snider and stage manager Arye Fohrman, in particular, for their immeasurable dedication along with their unique skill of making him do what he is supposed to do in spite of his own propensity to do otherwise - among the plethora of qualities they brought to the table. He would also, of course, like to thank the rest of the cast and crew for their support and making the time he should have spent studying fun.



Benjamin Houben (Sherman) was born on a turntable in the heartland of Adams, and once in there he could not find a needle, so he squandered an early on-stage theater career in pursuit of roles as *best supporting doorstop* and *der rebbe mit a lidl*. Astonishingly, he thrived despite his speeches' impediments (Sdrunk & Whit wrote him a ticket for uncomspelling an ungrammatical universe.) His wild success in such forums was apparently due to the fact that he was never controversial. Now several years out of YC, Ben has finally relented, repented, and returned to his earliest opportunity; after voicing his knock upon the door, he was admitted to YCDS with a clean record (albeit still without a nightgown). He would like to blame all the tireless toiling persons of thespian persuasion who helped this production come to fruition so beautifully, unexclusively: Sharona for improvisation, R Krug for inspiration, Arye for facilitation, Lin for direction, & the entire cast for sticking together. [sic]

Yechiel Husarsky (Bartlett) is a YCDS alumnus and this is his 6th production in the theatre. He currently resides in the upper YU side of the Heights aka the stinky side or the smelly side or the just downright bad side of the Heights. He likes sacrificing blue goats on a voodoo alter to the necronomicon. Maybe that is why it is so smelly on this side of the heights. On a brighter note, he is very thankful to be here and considers it an honour to be part of this glorious production of 1776. He would like to give his upmost thanks to Lin Snider for giving him this opportunity as well as a huzzah!! And he would like to give to Arye Fohrman a thank you and a job well done (you are still too nice!). To the cast and crew, he would like to say you guys are amazing and it was a pleasure working with and getting to know each and every one of you (I live in the hood get over it). Last but not least, Yechiel would like to thank his friends and family for their support in this endeavor and for coming out to see him make an arse out of himself.



Tani Isaac (Frankin/Dramaturge) spent three semesters at Yeshivat Har Etzion, aka Gush, before coming to YC for the Spring 2010 semester. He is a history major/speech minor and is very proud to be a part of the YCDS family. As a history major, Tani is extremely excited to be playing the immensely historical role of Benjamin Franklin, and serving as the dramaturge this semester. In the Spring 2010 semester, Tani crashed onto the YCDS stage with his wall-busting, pants dropping portrayal of Max Prince in *Laughter on the 23rd Floor*. He also appeared in YCDS's Fall 2010 production of *The Andersonville Trial* as the ill-fated Captain Henry Wirz, and in the Spring 2011 production of *Picasso at the Lapin Agile* as the cynical bartender Freddy. Tani previously appeared in the SAR High School productions of *Fiddler on the Roof* (Mendel/Avram), *Little Shop of Horrors* (Mr. Mushnik) and *The Mikado* (Pooh-Bah), as well as in an SAR Film club original production entitled *The Bitter Almonds* (Timothy). He would like to thank Lin Snider for her invaluable guidance, and all of the work she put into this production. He would also like to thank Arye Fohrman and Sam Ulrich for all of his work as stage manager. In addition, he would like to thank his parents and siblings (especially his parents) for their undying love and support. He loves you guys!!!! Finally, lastly, in conclusion, he would like to thank whoever is reading this for actually showing up to see him perform. He hopes you enjoy the show!!!!



David Khabinsky (Lee/Rodney) is a first-year sophomore. He is very excited to be in his first YCDS production. However, this is by no means his first show ever. He has previously been involved in 17 shows in Florida, his home state, including *Fiddler on the Roof*, *Beauty and the Beast*, *The Sound of Music*, *Our Town*, *The Good Doctor*, and many more. He would like to thank Lin, Josh, Sam, Arye and all the people who worked so hard to make this production come alive.

Ariel Meiri (Adams) is ecstatic to be returning to YCDS for his seventh show having previously performed in five productions and stage-managed last semester's comedy. 1776 has long been one of Ariel's favorite musicals and so working on this show has been a real dream come true. Thanks to his wonderful parents and siblings for their unremitting and unconditional support. Thanks to Arye and Sam for their unceasing devotion to the production, and to Tani for all of his dramaturgical help. Special thanks to Lin for her wonderful artistic vision and for never failing to believe in Ariel. Most importantly, thanks to the entire cast and crew; without them, there would be no show. Finally, thank you to all of Ariel's family, friends, and teachers for coming to support him and to the entire audience without whom this show would simply be another rehearsal.



Jeremy Andrew Klapper (Hewes/A Painter) is a junior at the Syms School of Business, and he is majoring in Finance. This is his first time acting in a major Broadway show, and he is very excited to work together with the cast of YCDS. Thank you to Sam Ulrich for being our assistant stage manager and more importantly to Arye Forman for being our stage manager and leader. Of course, thank you to Lin for being our director and for teaching me to become a professional Broadway actor. Jeremy would like to sincerely thank each and every one of you for coming to watch this fabulous production.



Isaac Krupp's (Chase) is in his first semester on campus at Yeshiva University. After spending one year learning in Yerushalayim, Isaac is having a great time adjusting to life at YU. Originally from Memphis, Isaac is pursuing a career in the Syms Business School along with the SBMP program. He would especially like to thank the director Lin Snider and the stage manager Arye Fohrman. Without these two people, their amazing hard work, and their endless dedication to this entire program, this play would not have been possible



Aaron Langert (Hancock) could be described in many ways, but here are a couple of nouns and verbs that I think sum him up the best; eating, sleeping, singing, football, spending a lot of money, family, and being an awesome Jew. He also loves sitting on the beach, a chair, or anywhere for that matter. He's a really awesome person and he has a lot of friends. He would like to thank Lin and Arye for letting him have this opportunity to do what he loves and be part of this production.



Doni Mandel (Hopkins) loves you for coming to the show. He loves being an actor. This is his 3rd play with YCDS and his 3rd semester at YU as a Psychology major, Biology minor. Doni loves to sing and dance. Doni would like to courteously thank Mr. Arye Forman for being both his idol and a much appreciated stage manager. Thank you, Sam Ulrich for being our assistant stage manager. As always, Lin Snider has been the greatest director YU has ever seen, and I love that she works so hard and so patiently with us. Lastly, I want to thank the whole cast for making this play a lot of fun for me; I really enjoyed working with all you guys this semester.



Eitan Miller (Wilson) is currently in his first semester at YU. He has never acted before, so he thought this would be a good place to start! He is working on his pre-med degree in biology. Ethan would like to thank the director Lin Snider for all of her constant hard work and dedication; also I would like to thank Arye Fohrman for his support and devotion to this play. He would also like to thank the entire cast and crew of the YCDS. Thank you!



Joshua Reynolds (Morris) has been involved in acting since he was 6 years old. His favorite play is Macbeth. While he has been in many positions in the past, such as props, costumes, set and lighting, he has mainly played an on-stage role. He has played many roles in various performances such as Fiddler on the Roof, The Little Shop of Horrors, Anne Get Your Gun, Pinocchio, and others. He has abstained from acting for 6 years, and is grateful to be back on stage. He would like to courteously thank Lin, Arye, and Sam, as well as the entire cast and crew for a wonderful semester.



Daniel Rosenberg (Hall) is currently in his fourth semester in YU, working toward bachelor's degree in Mathematics. This is his first semester in YCDS, and his first time acting since grade school. Daniel would like to thank the director, Lin Snider, for giving him an opportunity to act in such a wonderful production, as well for all the time and energy she devotes to ensure it is wonderful. Daniel also owes thanks to the stage manager, Arye Forman, whose dedication to both the production and to the cast is inspirational. Last of all, he would also like to thank the many members of the cast and crew, as well as the boys from apartment 46. Thank you all!



Sammy Steiner (Jefferson) graduated Yeshiva University in June of 2011 with a degree in Literature, and is still waiting for his diploma- which the registrar promises is in the mail. This is Sammy's first semester with YCDS, and he is proud to be a member of one of YU's oldest fraternities. Aside from trying to make it as an actor, Sammy is working his heart out to be a successful entrepreneur, co-founding Prax Algorithm Designs LLC., and taking a stab at freelance writing. Sammy is currently amidst applications to graduate schools for a Masters in Fine Arts, wish him luck. Sammy would like to thank the director, Lin Snider, Arye Fohrman, and everyone else at YCDS for their guidance, support, and enthusiasm. Sammy would also like to thank his friends, family, and especially friend/family/and acting coach, Mario Martone for their continued love.





Moshe Rube (Rutledge) aka Rubinator/Rubes/Rubeus Hagrid is in his 3rd semester at YU. This is his first semester with YCDS, and is looking forward to releasing his inner slave owner by playing Edward Rutledge. He is majoring in Music (which is an actual YU major) and minoring in Awesome. Moshe would like to thank the ruler of the stage, Lin Snider, and her 2nd in command Arye Fohrman for giving him this incredible opportunity. He also thanks the entire cast for being tremendously great to him, and his family for paying for his voice lessons.

Eli Shavalian (John Dickinson) is elated to be involved in his third production with YCDS. He hopes that his performance lives up to the expectations of the great שחור רבקה. Her words are what give him the strength to wake up every morning. He would greatly like to thank Lin Snider, Arye Fohrman and Sam Ulrich for the countless hours they have spent working on this show. If it were not for them, you would not be able to experience the great ball of amazing that is about to come at you. Finally he would like you to ponder the great question, "What time period is the play set in again?" Enjoy!!



Rafi Skier (Thomson) is a lower junior in Yeshiva College, majoring in Computer Science. This is his fourth time around with YCDS, starting with Of Mice and Men in fall 2009. However, this time Rafi is jumping out of the tech booth and on to the stage in the form of Charles Thomson, congressional secretary. This is his first performance on stage, and as such is going to be perfect in every way. Ha Ha! That was a Joke! But no, seriously, he's going

to be great. And if he is, it's because of the hard work and endless hours put into his performance on the part of Lin Snider and Arye Fohrman, director and stage manager. Rafi really appreciates the time and effort they put into the show, and every show they are a part of. So as always, I will be doing my best to make this performance the best it can be, as I know they are. Enjoy the show, and thanks for coming!

Moshe Wigder (Witherspoon/A Courier), a true freshman, is studying psychology in YU. He writes music and lyrics, sings, raps, and produces music. He is in a rap duo called Cathartic Discovery, which is currently collaborating with the Y-Studs on a fundraiser song memorializing the Itamar Massacre last March. He occasionally writes articles for The Quipster, as well as essays for his composition and rhetoric class. His claim to fame was his award-winning biography in the 1776 playbill. Since, as you may have realized, Moshe is good for nothing, he sometimes likes to pretend that he is someone else - which brought him to the YCDS auditions this year, after which the casting



directors gave him two characters, for convenience. Speaking of, he would like to thank Lin and Arye, as they are the only people he's ever taken directions from.



Josh Gottesman (Choreographer) is a proud alumnus of the YCDS family. This is his 3rd show that he is choreographing. He danced his way through the streets of NY in Newsies, and strolled around the bars of Paris in Picasso at the Lapin Agile. He is super pumped to bring his dancing genius to the colonies of America in 1776. He would like to thank Lin Snider for being an amazing director, as well as both Arye Fohrman and Sam Ulrich for being great stage managers. He would also like to thank the entire cast for being able to put a little bounce in their step. Josh would just like to remind everyone that **it's not who you are that holds you back, it's who you think you are.**

Barbara Blatner (Musical Director/Piano) is a playwright, poet and composer who teaches full-time in the English Department. In 2010, New York Quarterly Books published her verse memoir, THE STILL POSITION, and in 2012 will bring out a second poetry collection, LIVING WITH YOU. Her play YEARS OF SKY will be produced by Scripts Up! Barbara's verse play, NO STAR SHINES SHARPER, was produced for radio by New Voices (1991), published by Baker's Plays (1990), aired on National Public Radio stations (1992/3), and acquired by New York's Museum of Television and Radio. Thanks to Lin, Arye and Sam for including me in this wonderful production.



Benjamin Kadish (Synthesizer) is playing synthesizer in the band. He is a fourth year math and physics major and probably a masochist for choosing two majors. He would like to thank Arye, Sam, Lin, Prof. Blatner and you the audience for coming to see the play.

Aaron Yevick (Violin) lives in Toronto, Canada. While in school, he studies physics and music, but his interests include classical piano, experiencing the beauty of the world, and reading classic novels. Aaron is thankful to those involved in YCDS, especially Lin, Sam, Barbara, Arye, and Ariel.



Yaakov Lasson (Drums) is ecstatic over his selection as drummer for the play this year! Having been drumming for about 10 years, this is his first experience playing in a musical. 18th century waltzes and marches are certainly different than classic rock music! Yaakov hails from Baltimore but currently resides in Washington Heights, NY with his beautiful wife, Kayla. Spe-

cial thanks to Kayla for letting him dedicate a lot of his time for practice. Kayla's brother happens to be in this play ...Guess who? ... Yaakov hopes to go into Jewish Education one day. Yaakov would like to thank Lin, Arye, Sam, and the rest of the crew for a fantastic job this semester! A special thanks to the band members- Professor Blatner, Aaron, and Ben for an amazing performance!

PRODUCTION TEAM BIOS



Rabbi Dr. John Krug (Lighting Design) Johnny has earned six degrees from 4 of YU's schools and is incredibly proud to be in his forty-second (eighty-four shows, count 'em) year with YCDs. His theoretical profession claim to fame is the twenty-eight years he spent as Assistant Producer of the original run off Broadway's *The Fantasticks*. He has nearly 250 professional credits in film, television, Broadway, national and informational touring companies. He is currently the production consultant for *The Fantasticks* revival on Broadway. He is also an adjunct professor in two YU graduate programs. YCDs would like to thank Rabbi Krug for his elaborate imagination and grand ideas put into the spot light.

Ethan Wasserman (Head of Props) is from Coral Springs, FL and is a Senior in YC. He is a Political Science and Psychology major. In addition, Ethan is involved with Mock Trial, YUPAC, and he is an RA on campus. His hobbies are hanging out with friends and watching good movies when he's not busy with school. He got involved with the Drama Society because of Ben Shai and liked how committed everyone is to these plays. This is Ethan's second semester in the props department, and he wants to thank everyone involved especially Lin, Arye and Sam for helping me pull all of this together!



Joshua Zimmerman (Props) Originally from Cincinnati, OH, Josh is a senior in Yeshiva College majoring in Psychology. He is excited to be part of YCDs for the first time. Having attended past Yeshiva University productions, Josh feels privileged to be part of the action this time around. Josh would like to thank Lin Snider, Arye Fohrman and Sam Ulrich. Hope everyone enjoys the show!

Daniel Altaras (Props) lives in Clifton, New Jersey. He attended JEC in Elizabeth, New Jersey and then went to Yeshivat Hakotel for a year and a half. He is currently a junior at Yeshiva University pursuing an English Literature major and a Business minor with the intent of going into Law. He is an associate member of Yeshiva University's Pre-Law Society and a member of their Mock Trial team. Daniel is also involved in various student



leadership initiatives including being a member of the SAAC, an official Student Ambassador on behalf of Yeshiva University, and the Editor-in-Chief of a weekly student newsletter. Daniel would like to thank Ethan, Lin, Sam, and Arye for all the wonderful effort they put into the play.

Yakov Weis (Costumes) is a senior undergraduate at Yeshiva College. He lives in Manhattan. As a lifelong costume enthusiast, Yakov was ecstatic at the thought of contributing to the costuming squad of this semester's rendition of *1776*. Yakov would like to thank the director, Lin Snider, stage manager Arye Fohrman and assistant stage manager Sam Ulrich, and Benjamin Ancer, head of the costume department for affording him this opportunity.



Elazar "Lights" Ginsburg (Lights) is excited to be back as a part of YCDs. This is his first time working as a techie on a musical, and he is more than happy to stay behind the scenes and off the stage (sorry guys!) Elazar knows that this show, like all YCDs productions, is made possible by the hard work and dedication of everyone involved with the production, including but not limited to: Director Lin Snider, Stage Manager Arye Fohrman, Sam Ulrich, Rabbi Krug, builder/painter/handyman/actor/creepy bard David Mikovsky, and the amazing cast and crew. Elazar also wants to thank you, yes you, for helping to support YCDs by coming to this performance. Enjoy the show!

Dani Steinberg (Set) The primary work of a "techie" in the YCDs play is long, dreary, and often barely appreciated. But despite that, those of us with practical skills such as the utilization of mechanized cutting implements are well rewarded with a hundred word Bio. This is because we can do something most Jews can barely dream of by actualizing our prodigious creative talents with implements that laymen call "tools". Daniel Steinberg exemplifies the "techie" with his masterful use of the crowbar, paint roller, and most importantly, gravity. The hard work put in by the master techie David Milkofsky is evident before you. A shout out to Lin Snider, Arye Forman, and Samuel Ulrich is obligatory.



David Milkofsky (Head of Set/McKean) 1776 marks David's seventeenth show with YCDs. David has been the set designer since 2004 and though his primary function is to set the stage. He is always grateful for another chance to grace it as well. A graduate of YU with two degrees, David has also done set design for the Out of the Box Theater Group, has acted for the New York Renaissance Fair, and performs as a wandering minstrel known

as The Creepy Bard . He would like to congratulate the entire cast and crew on successfully taking on such an ambitious project and would like to thank Lin for including him yet again in another fantastic show. I would also like to congratulate Arye Fohrman and Sam Ulrich.



Adam Shafiyani (Props) is from Cleveland, Ohio and is a sophomore in Syms. He spent last year at Yeshivat Lev HaTorah in Israel. He is very excited to be a part of his first ever theater production. He enjoys playing and following sports, loves a great movie or t.v. show, and once in a while he will pick up a book. He likes to stay informed in American and Israeli politics and aspires to one-day make the move to Israel. He would like to thank Ethan Wasserman for getting him involved in the production and showing him the ropes around the theater. Adam would like to thank the director, Lin Snider, stage manager, Arye Fohrman, and assistant stage manager, Sam Ulrich, for giving him this opportunity.

David Bodner (Set) is in his third semester at Yeshiva College. This is his second semester with YCDS, and he cannot wait to be a part of next semesters play. He is most probably going to be majoring in Sociology, and after college would like to go into criminology. David thanks Lin, Arye, Sam and everyone else that had a part in making the play, and for everything they have done for YCDS; without any of them, there really would not be a show tonight!



Netanel Shafier (Set) He is in his second year of YU and this is his second show on set building. A psychology major and hobbyist woodworker, he really enjoys using power tools to build things. He would like to thank David Mikofsky, Lin Snider and Sam Ulrich for this wonderful opportunity and can't wait till the next production.

Avi Kessler (Set) a student dedicated to the production of the set. This is in his first year here at YU. Born and raised in Cleveland, Ohio, he derives much pleasure in seeking out any and all fascinating opportunities that New York and YU have to offer. With an undeclared major, he is diligently working towards dental school and thoroughly enjoys taking out his daily frustrations on pesky nails that just don't belong. He would like to thank Lin Snider and David Mikofsky for giving him such an enjoyable opportunity for catharsis, and Dahlia Rimmon for her relentless and outstanding inspiration in pursuit of his dreams.



Ethan Goldsmith (Set) Is a marketing major, and in his second year here at yeshiva university. This is his second production on set building and really enjoys seeing the final product of all the hard work everyone puts into these shows. He would like to thank Lin, Mikofsky, Sam and Arye for this wonderful opportunity and can't wait to start building the set for next semester.

Benjamin Ancer (Head of Costumes) is currently in his second year at Yeshiva University, and he is a sophomore this year. This is his second semester with YCDS. He is studying Entrepreneurship and Management in Syms School of Business. I would like to thank a number of people for all their support, dedication and hard work with the Costumes department including: Lin Snider, Arye Fohrman, Sam Ulrich, Tani Isaac, Solomon Ben Aderet, Samuel Rapp, Yaakov Weis, Zecharia Hirsh and Joshua Reynolds. Lastly I would like to thank all the other departments and their heads for putting together such an amazing play. Thank You!



Zecharia Hirsch (Costumes) grew up in Israel, long island and Teaneck. After attending the Frisch high school Zecharia studied in Israel for a year at Yeshivat Reishit Yerushalaim and is currently an upper senior majoring in Accounting. Zecharia would like to thank Benjamin Ancer, Sam Ulrich, Arye Fohrman and most of all, Lin Snider for the opportunity to be a part of costumes, and this remarkable performance. Enjoy the show!

Tzachi Miodownik (Set) is currently a junior at Yeshiva College. This is the first semester that he has been working on the production. Tzachi is majoring in history with a minor in architecture. He worked under David Mikofsky doing the set building for the play. Tzachi would like to thank Lin Snider, Sam Ulrich and David Mikofsky for all their work in making the production such a success.



Solly Benaderet (Costumes) was born and raised in Detroit, Michigan. After spending a year in Israel at Yeshivat Shvilei Hatorah, he came to YU. He is a second year senior and is due to graduate this coming January. In his first few years at YU, he helped start two clubs and was a board member of Active Minds. More recently, however, he became a founding father of the AEPI chapter here at YU. Additionally, He is a Writing Center

Tutor and a contributing writing for the features section of the Commentator. He would like to thank, Lin, Arye, and Sam, as well as the amazing cast and crew that have made this production possible

Nathan Fay (Props) is a Junior. In Yeshiva College. This is his first semester with YCDS. He is working in the prop section and is enjoying it. He would like to thank Ethan Wasserman for all the work he has put into it and for making this experience so much fun. I would also like to thank Sam Ulrich for the dedication and hard work.



Jonathan Belolo (House Manager) is currently a Senior in his 7th semester on campus at Yeshiva University. Jonathan is majoring in psychology. Jonathan is no newcomer to YCDS; he assisted making and setting up the props and costumes for YCDS' performance of "Newsies" two years ago, and house manager for Picasso at the Lapin Agile. He would like to thank the entire YCDS for the amazing experiences that they provide.

He hopes that the entire cast will "break a leg" and hopes that the audience will enjoy the show.



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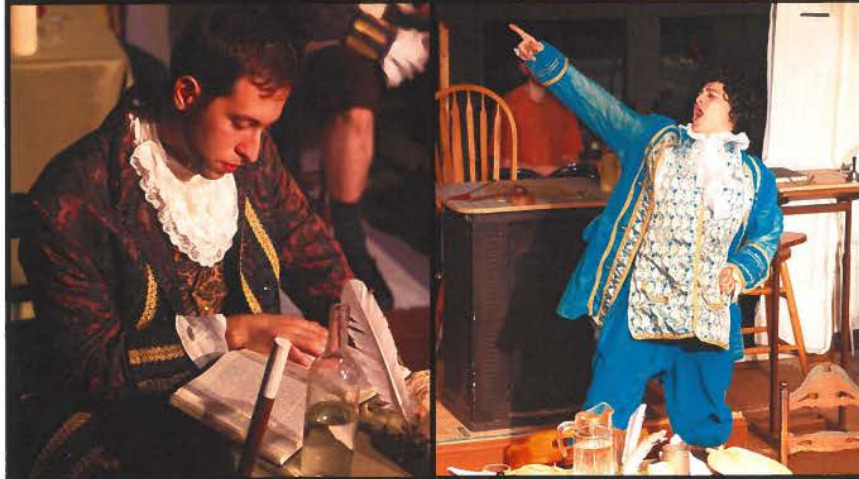
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Dr. Efrem Nulman
Mr. Sandy Dulitz
Bradly Karasik
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Bernard Pittinsky
Rabbi Michael Shmidman
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Mark Jawitz
Rafi Edelman
Riley Webster and Crew
Jeffrey Socol CFM
Paula Cassidy
Toby Stone, Esq
Andrew Lauer, Esq.
Rabbi Charlop

TECHNICAL CREW

Director.....Lin Snider
Properties Manager (Head).....Ethan Wasserman
Props.....Josh Zimmerman
Adam Shafiyen
Daniel Altaras
Nathan Fay
Set Designer (Head).....David Milkofsky
Set.....David Bodner
Ethan Goldsmith
Netanel Shafier
Dani Steinberg
William (Avi) Kessler
Tzachi Miodownik
Costumes (Head).....Benjamin Ancer
Costumes.....Sam Rapp
Solomon Benaderet
Zecharia Hirsch
Yaacov Weis
Lights (Head).....Elazar Ginsburg
Lights (Spot).....Robby Rubin
Jeremy Lamkyes
Lights (Hang).....Avi Ginsberg
Filming.....Eli Wagshul
Stagehand.....Ben Gendel
Stage Manager.....Arye Forhman
Assistant Stage Manager/Photography/Sound.....Sam Ulrich
House Manager.....Jonathan Belolo





The Yeshiva College Drama Department Theater Workshop
 (SPE 2031) is currently celebrating its Forty-Seventh year of fine productions in
 the tradition of Dr. Anthony S. Beukas

1965-1966

Twelve Angry Men
Pantomime-1

1966-1967

Dumb Waiter
Zoo Story

Home of the Brave

1967-1968

Incident at Vichy
Oliver

1968-1969

Billy Budd
Aria Da Capo
The Dwarfs

The Indian Wants The
Bronx

1969-1970

Stalag 17
Marat/Sade

1970-1971

Queen of the Rebels
No Time for Sergeants

1971-1972

Child's Play
Hamlet

1972-1973

A Canticle for Leibowitz
The Fantastic

1973-1974

One Flew Over the Cuckoo's
Nest

Ten Little Indians

1974-1975

That Championship
Season

The Good Doctor

1975-1976

Rosencrantz &
Guildenstern are Dead

The Effects of Gamma

Rays on Man in the Moon

Marigolds

1976-1977

Indians

The Roar of the
Greasepaint

1977-1978

The Last Meeting of the
Knights of the White

Magnolia

Equus

1978-1979

Pippin

Streamers

1979-1980

Man of La Mancha
Family Business

1980-1981

The Grand Tour
Flowers For Algernon

1981-1982

The Visit

Celebration

1982-1983

The Shadow Box
Poor Murderer

1983-1984

J.B.

The Petrified Forest

1984-1985

Pinocchio

Joseph and the Amazing
Technicolor Dreamcoat

1985-1986

Brothers

Amadeus

1986-1987

Deathtrap

Noises Off

1987-1988

The Elephant Man

Wait Until Dark

1988-1989

The Dresser

The Boys Next Door

1989-1990

A Life in the Theater
Dreamwalk

1990-1991

Whose Life Is It, Anyway?

Lettice and Lovage

1991-1992

Suddenly Last Summer

The Nerd

1992-1993

The Rainmaker

A Few Good Men

1993-1994

Lips Together, Teeth

Apart

The Odd Couple

1994-1995

An Enemy of the People

Conversations With My

Father

1995-1996

Sherlock's Last Case

I Hate Hamlet

1996-1997

Inherit the Wind
Ordinary People

1997-1998

Ghetto
Sleuth

1998-1999

Lord of the Flies
Dead Poets Society

1999-2000

The Shawshank
Redemption

God's Favorite

2000-2001

Primal Fear

Mister Roberts

2001-2002

The Island of Dr. Moreau
Death Takes a Holiday

2002-2003

K-PAX

The Little Foxes

2003-2004

Two Shakespearean Actors

Biloxi Blues

2004-2005

Boiler Room

Teahouse of the August

Moon

2005-2006

The Black Box

The Sunshine Boys

2006-2007

Buy The Book

Wizards of Quiz

2007-2008

The Cmpleat Wrks of Wllm

Shaksp

Journey's End

2008-2009

Newsies

Play On!

2009-2010

Of Mice and Men

Laughter on the 23rd Floor

2010-2011

The Andersonville Trial

Picasso at the Lapin Agile

2011-2012

1776