

ישיבת רבנו יצחק אלחנן

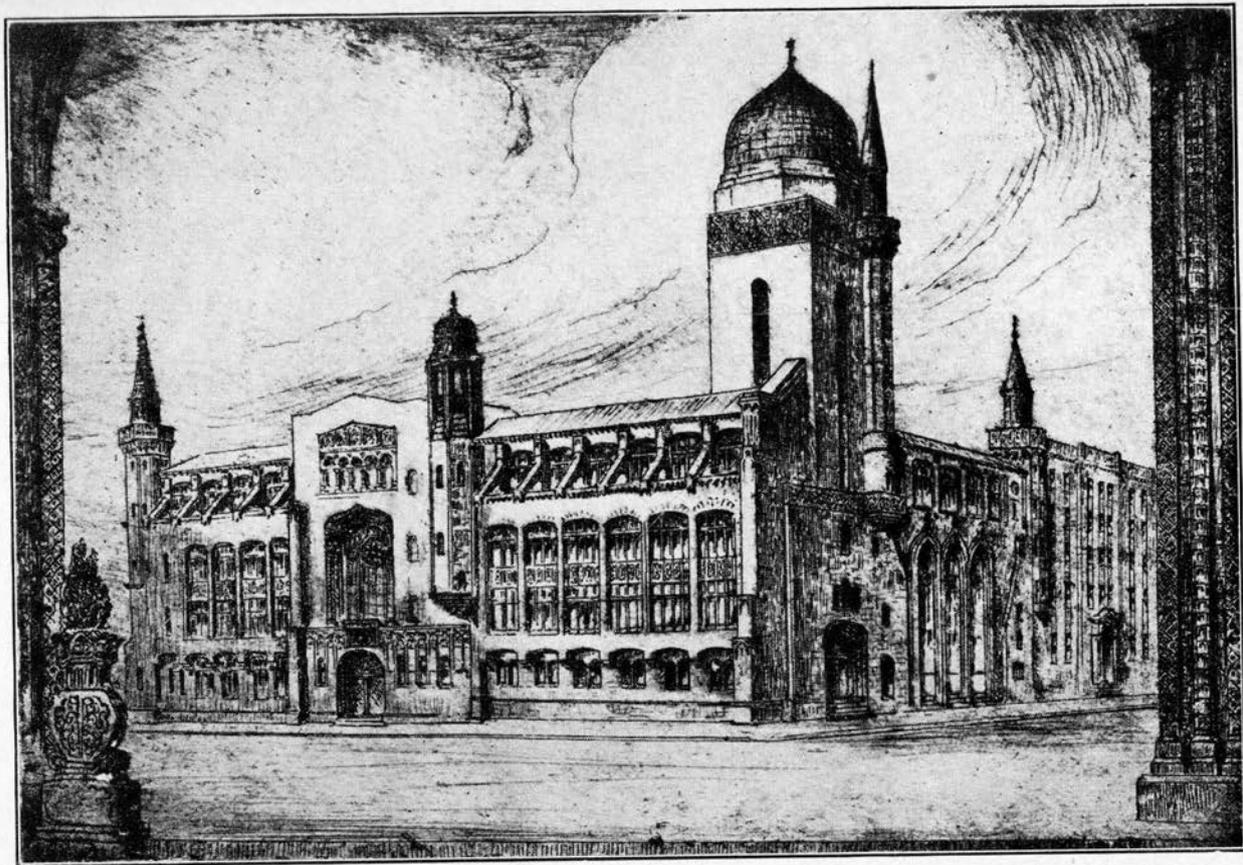
THE RABBI ISAAC ELCHANAN THEOLOGICAL SEMINARY
AND YESHIVA COLLEGE

YESHIVA COLLEGE
CATALOGUE

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1928 — 1929



Group A, The Yeshiva Buildings

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1928 — 1929

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COLLEGE CALENDAR (1928-1929)

1928

September 12, Wednesday, Entrance Examinations.

September 18-20, Tuesday-Thursday, Admission of New Students and
Registration.

September 25, Tuesday, Beginning of Instruction, Fall Term 1928.

September 28, Friday, to October 7, Sunday, Succoth.

October 12, Friday, Columbus Day.

November 6, Tuesday, Election Day.

November 29, 30, Thursday and Friday, Thanksgiving Holidays.

December 23, Sunday, Fast of Tebeth.

1929

January 1, Tuesday, New Year's Day.

January 28, Monday, Beginning of Mid-Year Examinations.

February 1-4, Friday to Monday, Admission of New Students and
Registration.

February 5, Tuesday, Beginning of Instruction, Spring Term 1929.

February 12, Tuesday, Lincoln's Birthday.

February 22, Friday, Washington's Birthday.

March 25, 26, Monday and Tuesday, Purim.

April 23 to May 3, Tuesday to Friday, Passover Holidays.

May 30, Thursday, Memorial Day.

June 13-16, Thursday to Sunday, Shevuoth.

June 17, Monday, Beginning of Final Examinations.

YESHIVA COLLEGE

BOARD OF DIRECTORS

RABBI ISAAC ELCHANAN THEOLOGICAL SEMINARY
AND YESHIVA COLLEGE

HARRY FISCHEL *Acting President*
 MENDEL GOTTESMAN *Treasurer*
 SAMUEL L. SAR *Secretary*

SAMUEL BAYER	LOUIS GOLD
BENJAMIN GOTTESMAN	MAURICE GREENSTEIN
J. HECHT	PAUL HERRING
M. HUREWITZ	S. A. ISRAEL
LEON KAMAIKY*	SAMUEL KAMLET
JOSEPH LAMPORT	NATHAN LAMPORT*
MATHIAS LAST	RABBI B. L. LEVINTHAL
M. W. LEVINE	ABRAHAM LEVY
DAVID LEVY	RABBI M. S. MARGOLIES
ISAAC POLSTEIN	JOSEPH POLSTEIN
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S. WILNER

BOARD OF TRUSTEES

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HARRY FISCHEL	RABBI M. S. MARGOLIES
MENDEL GOTTESMAN	RABBI SOLOMON POLLIACHEK*
NATHAN LAMPORT*	RABBI BERNARD REVEL

RABBI M. S. SIVITZ

RABBINICAL ADVISORY BOARD

1928-1929

RABBI CH. BLOCH	Jersey City, N. J.
RABBI CH. F. EPSTEIN	New York City
RABBI JOSEPH KONOWITZ	Newark, N. J.
RABBI B. L. LEVINTHAL	Philadelphia, Pa.
RABBI M. S. MARGOLIES	New York City
RABBI B. REVEL	New York City
RABBI JOSEPH ROSEN	Passaic, N. J.
RABBI ISRAEL ROSENBERG	New York City
RABBI JOSEPH SIEGEL	Bayonne, N. J.
RABBI ELIEZER SILVER	Springfield, Mass.
RABBI M. S. SIVITZ	Pittsburg, Pa.

THE YESHIVA COLLEGE COUNCIL

SAMUEL LEVY, *Chairman*, New York City

LOUIS GOLD, *Treasurer*, New York City

HERBERT S. GOLDSTEIN, *Secretary*, New York City, President, Union of
Orthodox Congregations of America

NATHAN ISAACS, *Professor of Law*, Harvard University, Cambridge

ARTHUR M. LAMPORT, New York City

BERNARD REVEL, *President of the Faculty*, Yeshiva College and Yeshiva,
New York City

FREDERICK B. ROBINSON, *President*, College of the City of New York,
New York City.

CHARLES A. SILVER, New York City

DAVID EUGENE SMITH, *Professor Emeritus*, Columbia University, New
York City.

CHARLES TORREY, *Professor of Semitic Language*, Yale University, New
Haven

FACULTY

BERNARD REVEL, Ph. D. *President*
 SHELLEY R. SAFIR, Ph. D. *Secretary of the Faculty*

BERNARD DRACHMAN, Ph.D. *Instructor in German*
 JEKUTHIEL GINSBERG, M. A. *Assistant Professor of Mathematics*
 ABRAHAM B. HURWITZ, M.A. *Instructor in Physical Education*
 MOSES L. ISAACS, Ph.D. *Instructor in Chemistry*
 SOLOMON A. RHODES, Ph.D. *Instructor in French*
 BENZION ROSENBLUM, M.A. *Instructor in Psychology*
 SHELLEY R. SAFIR, Ph.D. *Professor of Biology*
 JACOB R. SILVERMAN, Ph.D. *Instructor in Physics*
 SOLOMON GANDZ, Ph.D. *Librarian*

ASSOCIATED FACULTY

GEORGE M. FALION, M.A. *Latin*
 Assistant Professor, School of Education, College of the City of New York
 CHARLES F. HORNE, Ph.D. *English*
 Professor of English, College of the City of New York
 ISAAC HUSIK, Ph. D. *Civilization*
 Professor of Philosophy, University of Pennsylvania
 NELSON P. MEAD, Ph.D. *History*
 Professor of History, College of the City of New York
 GUSTAV F. SCHULZ, M.A. *Public Speaking*
 Assistant Professor of Public Speaking, College of the City of New York

GENERAL STATEMENT

THE Yeshiva College is an integral part of the Yeshiva, the Rabbi Isaac Elchanan Theological Seminary, which was incorporated in 1896. By an amendment to the charter made by the Board of Regents of the University of the State of New York, it is authorized to offer courses leading to the degrees of Bachelor of Arts and Bachelor of Science.

The Yeshiva College dedicates its energies to the education of selected groups of Jewish young men. It aims to educate liberally as well as Jewishly, young men who have already been imbued with the spirit and the sanctity of Judaism and its teachings, and who consider the complete understanding of the culture and the faith of historic Judaism an essential part of the equipment to be acquired during their College years. It seeks to strengthen in the minds of its students this abiding consciousness of the high ideals and the spiritual heritage of the Jewish people, and to develop intellect and character through the pursuit of those humanizing studies by which life is enriched. The Yeshiva College believes that an understanding of the background of Judaism, and its contribution to human progress, will quicken the student's insight into his liberal studies. It aims to foster this harmonious growth, in which the bases of modern knowledge and culture in the fields of art, science, and service, are blended with the bases of Jewish culture, so that its students may be trained in the spirit of intelligent and high-minded enthusiasm, and develop as informed and devoted sons in the spirit and faith of Israel, able to recognize the essential harmony of life.

For the present, the Yeshiva College is open only to the students of the Yeshiva, who are taking their Jewish studies in the Yeshiva itself, where the method of intensive and independent study encourages intellectual initiative among the students, and where research and individual endeavor—properly guided and advised—inspire the student to sustained effort. The Yeshiva College is, and hopes to remain, a small college, with a body of select students, so that this approach

to the tutorial system may always characterize the College work, and maintain that close personal contact between faculty and students which stimulates thought and helps to build character.

On every side of the Yeshiva College are the manifold facilities for education afforded by this great city—libraries, museums, scholarly and scientific associations, and public fora, all eager to help the student prepare himself in mind, spirit, and body for the tasks of life .

LOCATION AND BUILDINGS

THE Yeshiva College occupies two and a half square blocks on Washington Heights, the highest ground of Manhattan Island, New York City. It rises above the Harlem River Valley and looks westward across the Hudson River to the Palisades. Not far from New York University, the College of the City of New York, and Columbia University, it stands, removed from the rush of the commercial center of the city, but close to its academic heart.

The buildings now completed consist of the main building, the auditorium, and the dormitory, comprising Group A of the Yeshiva structures. On the ground floor of the main building there is a well-equipped gymnasium, to serve until the physical education building is erected. On the first floor are the offices of administration, with offices for the faculty, and seminar rooms. Above these are a large library, and two floors of well lighted and ventilated class rooms and conference rooms. The top floor is given over to art rooms and to thoroughly modern laboratories.

The main auditorium is a high, well proportioned chamber, with seating capacity of over 1,100, and excellent acoustics. The amphitheatre is 110 feet square, surmounted by a dome; and off the platform are provided reception rooms for entertainments, or for speakers and guests. The auditorium is so designed as to be flexible in its service, and may be used as a lecture hall, a meeting hall, or for various programs suited to the activities of the College.

The dormitory is fully equipped with large, well lighted rooms, with kitchens for the preparation of food in the orthodox Jewish manner, and with dining halls, libraries, and social rooms for the accommodation of over 200 resident students.

The next group of buildings to be erected, Group B, includes the Yeshiva, the Library and Museum of Jewish Art and Archeology, and the Physical Education Building.

METHODS OF ADMISSION

Admission to the Freshman class of the Yeshiva College is secured in any of the ways described below.

- I. By the examinations of the College Entrance Board.
- II. By the College Entrance Diploma of the Board of Regents of the University of the State of New York.
- III. By certificate or diploma from the school in which the candidate has prepared. Such schools must have been approved by the Faculty of the College, and recognized by the Board of Regents of the University of the State of New York.
- IV. By examinations at the College. These may be required of any applicant.

All candidates for admission to the Yeshiva College, in addition to qualifying in one of the ways indicated above, will be required to take examinations or give other satisfactory evidence, to establish their qualifications for the work in the Department of Jewish Studies.

Applicants for admission with advanced credit should communicate with the Registrar, Yeshiva College, Amsterdam Avenue and 186th Street, New York City.

REQUIREMENTS FOR ADMISSION

Fifteen units of secondary school subjects are required for admission to the Freshman year of the Yeshiva College. A unit represents approximately one hour's prepared work a day for a school year.

Required	Units
English (four years).....	3
Foreign Language (three years of one language).....	3
History	1
Science	1
Algebra (Elementary and Intermediate).....	1½
Plane Geometry	1
Electives*	4½

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*Electives may be chosen from the following: Advanced Algebra, ½; Trigonometry, ½; Solid Geometry, ½; Second Foreign Language, 1 or 2; Additional Science, 1 or 2; Additional History, ½ or 1; Hygiene and Health Education, ½; Manual Arts, ½ or 1; Drawing, ½ or 1; Economics, ½; Civics, ½.

In addition to these units of general work, candidates for admission to the Yeshiva College must pass examinations to satisfy the requirements in the following subjects:

BIBLE: The Pentateuch, the Former Prophets, and Jeremiah. Ability to use the standard Hebrew commentaries.

HEBREW: The elements of Hebrew grammar. Ability to understand narrative Hebrew prose; composition, written and oral.

HISTORY: An intensive knowledge of the important events in Jewish history to the destruction of the Second Commonwealth, and a general knowledge of Jewish history from that time to the present.

TALMUD: One major tractate of the Talmud; ability to expound portions of the Talmud and the standard commentaries.

TUITION, LOANS, AND FEES

The annual tuition fees of the Yeshiva College are \$300. This includes laboratory and library fees. A certain number of scholarships to cover tuition fees are awarded annually, to students of promise.

The College, in addition, has a system of deferred payments of tuition fees, for students worthy of such encouragement.

The Yeshiva College has a students' home, with accommodations for 200 resident students. Out of town students are expected to make application for dormitory accommodations at the College. A certain number of scholarships covering the expense of dormitory residence are granted annually.

SPECIAL STUDENTS

Certain of the courses offered at the Yeshiva College are open to students not candidates for the baccalaureate degree; these students must give evidence of fitness in respect to maturity and previous training and ability to maintain satisfactory standards of progress. Such students are admitted by the Committee on Admission of the Faculty, and are registered as Special Students. For further information, apply to the Registrar, Yeshiva College, Amsterdam Avenue and 186th Street, New York City, N. Y.

REQUIREMENTS FOR GRADUATION

Every candidate for the degree of Bachelor of Arts must complete prescribed and elective courses amounting to 128 credits, in addition to the work prescribed in the Department of Jewish Studies. He must maintain a grade above *D* in two-thirds of his studies. Four years of study at the Yeshiva College is the normal time for the attainment of the baccalaureate degree.

The student's choice of departments of concentration, and of all electives, must be made with the advice and approval of the Chairman of Programs. No elective course may be taken or dropped without his sanction.

HONORS

GENERAL HONORS: A student who completes the work of the entire course with an average grade of *B* or better, may receive his degree *cum laude*, *magna cum laude*, or *summa cum laude*, as the Faculty determines.

DEPARTMENT HONORS. In each year of the college course, honors are awarded within every department, for excellence in the work of that department.

STANDING

Every student must consistently so conduct himself as to give evidence of high-mindedness and seriousness of purpose. Indication of a lapse in this respect, failure to meet the passing requirements in studies, or any cause deemed sufficient by the Faculty, may occasion request for the student's withdrawal from the College.

RATINGS

The rating of students in the various courses will be indicated in accordance with the following system. *A*, 90-100; *B*, 80-89; *C*, 70-79; *D*, 60-69; *F*, Failure.

COURSE OF STUDY

Freshman Year

In addition to the regular study of languages, the work of the Freshman year is marked by the orientation or general survey courses in mathematics, natural sciences, and social sciences. These courses are so planned as to acquaint the student with the principles and facts that underly the general fields of study, that are essential to the development of understanding of man in relation to his human and his natural environment, and basic for the further pursuit of study in the particular fields of the student's later choice.

Subject	Hours	Credits
Language	3	6
English 1-2	2	4
Oral English 21-22	2	2
Mathematics 1-2	4	8
Science 1, Chemistry 1	4-6	6½
History 1-2	3	6
Physical Education 1-2	2	2
	20-22	34½

There are further required, in the Freshman year, the following subjects in the Department of Jewish and Semitic Studies*:

Bible 1-2	2
Hebrew 1-2	2
Jewish History 1-2	2
Jewish Ethics 1-2	2
Talmud 1-2	1

*During the year 1928-29, these subjects will be taken in the Yeshiva.

Sophomore Year

The work of this year continues the general training of the student, more fully equipping him with the tools of study, acquainting him with the facts of life, and preparing him for the wider choice and more deliberate concentration of his last two collegiate years.

Subject	Hours	Credits
English 3-4	2	4
Language	3	6
Oral English 23-24	2	2
Mathematics 3-4	4	8
Chemistry 2, Biology 11	6	7½
History 3-4	3	6
Physical Education 3-4	2	2
	22	35½

Department of Jewish and Semitic Studies:

Bible 3-4	2
Hebrew 3-4	2
Jewish History 3-4	2
Jewish Ethics 3-4	2
Jewish Liturgy 31-32	2
Talmud 3-4	1

Junior and Senior Years

In pursuance of its aim to give its students a broad and liberal training for life, the Yeshiva College emphasizes the humanities in its curriculum. By the application of the group system of electives, it aims to secure both breadth and depth of thought, to combine the advantages of concentration and of wide survey, with a spiritual outlook that will direct and properly sustain the acquired power.

Of the 58 hours of the last four semesters, 36 are required, as follows:

JUNIOR YEAR		
Subject	Hours	Credits
English 25-26	3	6
Philosophy 1-2	3	6
Psychology 11-12	3	6
	—	—
	9	18
SENIOR YEAR		
Subject	Hours	Credits
English 7-8	3	6
Philosophy 3-4	3	6
Education 21-22	3	6
	—	—
	9	18

The following courses are required in the Department of Jewish and Semitic Studies:

JUNIOR YEAR	
Bible 5-6	2
Hebrew 5-6	1
Jewish Literature 1-2	2
Jewish History 5-6	2
Jewish Ethics 5-6	2
Jewish Philosophy 11-12	2
SENIOR YEAR	
Bible 7-8	2
Jewish History 7-8	2
Jewish History 9-10	1
Jewish Philosophy 13-14	2
Jewish Education 21-22	1

Of the remaining credits necessary to make a total of 128 points, the student must elect 12 credits of work in each of two of the following fields of study. The remaining hours he may devote to further concentration, or to the promotion of his cultural needs.

DEPARTMENTS OF INSTRUCTION

Classical Languages and Civilization

Modern Foreign Languages and Literature

English Language and Literature

Mathematics and Natural Sciences

History and Social Sciences

Philosophy and Ethics

Jewish and Semitic Studies

DEPARTMENTS OF STUDY

Classical Languages and Civilization

GREEK 1-2. Elementary Greek, for students who have offered Latin or a modern foreign language at entrance. Grammar and composition throughout the year. Portions of Xenophon's *Anabasis*, second semester.

Three hours; 6 credits

Elective in the Freshman and Sophomore year.

GREEK 3-4. Homer. Selections from the *Iliad* and *Odyssey*; drill in Homeric forms and syntax, and in prose composition.

Three hours; 6 credits

Elective in the Sophomore or the Junior year to students who have completed one year of Greek.

GREEK 5-6. Selections from Plato, especially the *Apology*, *Crito*, and *Phaedo*. Selections from Herodotus. One Greek tragedy. Sight reading from Herodotus and Xenophon. Drill in Ionic forms and syntax, and in prose composition.

Three hours; 6 credits

Elective to Freshmen who offer two years of Greek at entrance, and to Juniors and Seniors who have completed two years of Greek.

GREEK 7-8. Greek Drama. Two plays are read, usually one of Euripides and one of Sophocles, with sight reading of other dramatists. Survey of the origin and development, and the content and form, of the Greek drama.

Three hours; 6 credits

Elective in the Junior and Senior year to students who have completed Greek 5-6.

GREEK 9-10. Biblical Greek. A study of the Septuagint Version of the Bible, with especial attention to the linguistic aspects of Biblical Greek.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed Greek 5-6.

GREEK 11-12. Greek Civilization. A consideration of Greek civilization, emphasizing the contacts between the Jews and the Greeks. Greek social and religious antagonism to the Jews; Greek distorted conceptions of Jewish life and religion. Philo's *Legatio ad Gaium* and *in Flaccus*, and Josephus' *Contra Apionem* are studied in detail as to content and sources, with further reading and seminar reports.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed Greek 5-6.

LATIN 21-22. Vergil and Ovid. Study of selections from Vergil's *Bucolics* and *Æneid*, and Ovid's poems. Survey of Latin prosody. Exercises in prose composition.

Three hours; 6 credits

Open to Freshmen who offer three years of Latin at entrance.

LATIN 23-24. Horace and Pliny. Horace's *Odes* and *Epodes* are studied from a literary standpoint. Some of the *Satires* and *Epistles* are also studied. The letters of Pliny are read, with other reading on Roman life and the civilization of the period. Latin prose composition.

Three hours; 6 credits

Open to students who have completed Latin 21-22 or its equivalent.

LATIN 25-26. Latin Comedy and Lyric Poetry. Two comedies of Plautus are studied, with attention to the peculiarities of colloquial Latin, and to the relation of the plots of Plautus both to his Greek originals, and to modern comedy. The plays of Terence are also studied, with consideration of Terence's character delineation and literary influence. The relation of the drama to the civilization of the period is considered. Readings in lyric and elegiac poetry, from Catullus, Propertius, and Tibullus. The Roman life of the period of the authors read is considered in relation to their work, and the influence of these authors and literary types indicated in other ages and literatures, especially English.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed Latin 23-24.

LATIN 27-28. Roman History and Philosophy. A comprehensive view of Roman historical literature. *Annale* of Tacitus, and readings from Sallust and Livy. Collateral topics on the political, social, and literary conditions of ancient Rome. The philosophical essays of Cicero, with study of the *De Natura Deorum*, the *Academia*, and the *Tusculan Disputations*. Selected essays of Seneca. Roman social and philosophical problems under the imperial tyranny.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed Latin 23-24.

LATIN 29-30. The Roman World and the Jews. Jewish contact with Rome from the time of the Hasmonians; Pompey, Herod and the Romans. The War of 68 C. E.; the Bar Kochba uprising. Origin, history, and organization of the Jewish Community in Rome; expulsion under Tiberius and Claudius. Jewish inscriptions in catacombs and cemeteries in Rome. Misrepresentations of Jewish life and religion in Roman

literature; Cicero, Horace, Juvenal. Intensive reading of texts; Dion Cassius; study of sources; reports.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed Latin 23-24.

Note: A course in elementary Latin is offered to students who wish to begin the study of the language.

Modern Foreign Languages and Literature

FRENCH 21-22. Advanced French. Review of morphology and syntax. Exercises in composition and conversation. Selected reading.

Three hours; 6 credits

Open to Freshmen who offer three years of French at entrance.

FRENCH 23-24. Survey of French Literature. First Semester: from the beginning to the French Revolution, with special emphasis on the Classical period of the seventeenth century, the drama of Corneille, Racine, and Moliere, and the literary and intellectual currents of the eighteenth century, as manifested in the works of the Encyclopedists. Second Semester: From Rousseau through the Romantic school to the modern period, including the Realistic movement, with special emphasis on the work and influence of Mme. de Stael, Chateaubriand, Lamartine, Hugo, Balzac, Flaubert, and Zola. Wide reading in the prose, the poetry, and the drama of these periods.

Three hours; 6 credits

Open to students who have completed French 1-2.

FRENCH 25-26. Advanced Composition. A course in oral and written French, stressing contemporary practice. Selected reading from modern writers. Frequent exercises in translation, in composition, and in conversation. Speeches in French. The use of idioms, and the appreciation of fine shades of meaning, will be emphasized. Conducted in French.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed French 3-4.

FRENCH 27-28. Contemporary French Literature. After a review of Romanticism and Realism in the French literature of the nineteenth century, this course covers the present aspects of French political, social, and literary activity, the tendencies in French poetry and prose of the last fifty years. Wide reading among the authors discussed, with frequent reports based on supplementary reading. Conducted in French.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed French 3-4.

GERMAN 21-22. Prose composition, with review of grammar, and considerable practice in spoken German. Reading in the dramas of Lessing, Schiller, and Goethe, and in German lyric poetry.

Three hours; 6 credits

Open in the Freshman year to students who offer three years of German at entrance.

GERMAN 23-24. German Literature of the Nineteenth and Twentieth Centuries. Study of the more important writers; the interrelation of literature and life; reading of texts selected from the best prose writers and poets. Individual reading and reports. This course is conducted entirely in German.

Three hours; 6 credits

Open in the Sophomore year to students who have completed German 21-22.

GERMAN 25-26. German Composition and Conversation. The aim of this course is to train the student in speaking, writing, and understanding modern German. Constant practice in translation, in composition, and in conversation. Original speeches in German. Survey of contemporary German life and institutions, of the culture of post-war Germany.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed German 23-24.

GERMAN 27-28. History of German Literature. A survey of German literature from the earliest times, with especial attention to the forerunners of the Classical Period, to Lessing, Goethe, and Schiller, and to their contemporaries. The Romantic School is studied in some detail, as well as recent German literature.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed German 23-24.

Note: Courses in elementary French and German are offered to students who wish to begin the study of these languages.

English Language and Literature

ENGLISH 1-2. Composition and Rhetoric. The aim of this course is to give training in the correct and effective use of English. Special attention is paid to word analysis and choice of words, to sentence and paragraph structure. Frequent themes emphasizing these elements of composition are required. Emphasis is laid on clear thinking as the basis of lucid and coherent expression, and the work is directed toward the development of the student's powers of observation, reflection, and co-ordination, as well as his command of formal correctness. Special stress is laid upon the four types of composition, Narration, Description, Exposition, and Argumentation.

Two hours; 4 credits

Required in the Freshman year.

ENGLISH 3-4. Introduction to the History of English Literature. An outline of the history of English Literature from the Anglo-Saxons to our own day, accompanied by a study of masterpieces illustrating the various literary periods. Part of the time is given to a consideration of the most important American authors. Considerable outside reading, and special attention to the English versions of the Bible, particularly the King James Version.

Two hours; 4 credits

Required in the Sophomore year.

ENGLISH 5-6. World Literature. This course requires a series of English readings from the world's masterworks. These are traced in chronological succession, so as to make the course a general history not only of literature but of the development of civilization and the growth of human thought.

Three hours; 6 credits

Required in the Senior year.

ENGLISH 7-8. The plays of Shakespeare. A detailed study of the plays of Shakespeare. In connection with his histories, Marlowe's "Edward II" is read; with the comedies, Jonson's "Every Man in His Humor;" with the tragedies, Marlowe's "Faustus" and Kyd's "Spanish Tragedy." The plays will be considered in relation to their sources, to the theatre of their day, to the social conditions of Elizabethan England. While questions of language and technique will be considered, primary emphasis will be laid upon appreciation of the plays as literature, upon the presentation of character and emotion, and the ethical or social bases of the tragic conflict.

Two hours; 4 credits

Elective in the Junior or Senior year.

ENGLISH 9-10. Contemporary Literature. This course aims to guide students along the many roads of the literature of the twentieth century, emphasizing the more conspicuous literary schools and styles of the present day.

Two hours; 4 credits

Elective in the Junior or Senior year.

ENGLISH 11-12. American Literature. A survey of American literature from Colonial times to the present, with consideration of the main currents of theory and practice, and of the influence of other literatures, especially English, upon American authors. Wide reading in poetry and prose.

Two hours; 4 credits

Elective in the Junior or Senior year.

ENGLISH 13-14. Elementary Anglo-Saxon. Study of the grammar of Anglo-Saxon with readings in Beowulf and other Anglo-Saxon literature. Consideration of the relation of Anglo-Saxon to modern English.

Two hours; 4 credits

Elective in the Junior or Senior year.

ENGLISH 15-16. The Principles and Methods of Literature. A survey of important literary critical ideas throughout the ages, with their application to the literatures of various types and times. Theories of poetry, the drama, the novel, considered in relation to the development of these forms. Reading of both critical and illustrative literature; frequent writing of essays on critical topics. Every student is required to make a careful study of one author, or of one aspect of the development of a literary form.

Three hours; 6 credits

Elective in the Junior or Senior year.

ORAL ENGLISH 21-22. The aim of this course is the development of effective speech-habits, a term which is taken to include breathing, voice-production, vocal flexibility and control, articulation, and gesture. The course demands a considerable amount of class-room practice in reading and speaking.

Two hours; 2 credits

Required in the Freshman year.

ORAL ENGLISH 23-24. Designed primarily to give the student practice in extemporaneous speaking, the work is cast chiefly in the form of argumentation and debate. After a systematic study of the theory of argumentation, the students are asked to prepare briefs and to present arguments in class.

Two hours; 2 credits

Required in the Sophomore year.

ORAL ENGLISH 25-26. Practice in the preparation and delivery, in class, of both extemporaneous and memorized speeches, based on a systematic study of rhetoric theory and on an analysis of representative ancient and modern orations. Speech opportunities outside the classroom will be arranged.

Three hours; 6 credits

Required in the Junior year.

Mathematics and Natural Sciences

MATHEMATICS 1-2. Mathematical Analysis. This is a general survey course in mathematics, covering the principles underlying, and the rudiments of, Advanced Algebra, Solid Geometry, Analytical Geometry, and Calculus. These subjects are presented in a unified manner, so that mathematics as a single field of study is set in its proper relationship with other fields of scientific endeavor.

Four hours; 8 credits

Required in the Freshman year.

MATHEMATICS 3-4. Trigonometry, Advanced Algebra, and Analytical Geometry. Specific and detailed study of these three branches of mathematics.

Four hours; 8 credits

Required in the Sophomore year.

MATHEMATICS 5-6. Calculus. Differential and Integral Calculus, with consideration of their applications. Special methods of integration. The definite integral and its application to geometry, physics, and mechanics.

Three hours; 6 credits

Elective in the Junior or Senior year.

MATHEMATICS 7-8. Mathematical Theory. Outline of the History of Mathematics. Important theories of mathematics. The theory of groups, especially finite groups, from the various fields of mathematics, and as applied in the Galois method of the problems of the algebraic solution of the fifth degree equation. The theory of functions; beginning with the basic concepts, studying the theory of functions of a complex variable, with geometric and physical applications. The theory of numbers; the properties of integers, and the methods of algebra and of calculus available for their study.

This course includes, also, a consideration of some of the classical problems of mathematics, such as the trisection of the angle, the duplication of the cube, and the quadrature of the circle; with especial reference to the influence which the attempts at solution of these problems have had on the development of mathematics. Attention will also be given to the Jewish contribution to mathematics.

Three hours; 6 credits

Elective in the Junior or Senior year to students who have completed Mathematics 5-6, or are taking that subject.

SCIENCE 1. Survey of Science. This course sums up the fundamental principles of those sciences that have a controlling influence on economic and industrial life. The purpose is to introduce the student to the underlying principles in the natural sciences, and to lead him to an apprecia-

tion of the place of science in modern life. The course will be presented by a group of specialists in the various fields of natural science.

Three lectures and one recitation; 3 credits

Required in the first semester of the Freshman year.

CHEMISTRY 1-2. Elementary Inorganic Chemistry. The aim of this course is to give the student a thorough grounding in the science, and an acquaintance with scientific methods and laboratory technique.

Two lectures, one recitation and three laboratory hours;
3½ credits each semester

Required in the second semester of the Freshman year
and in the first semester of the Sophomore year.

CHEMISTRY 3-4. Chemical Analysis. Qualitative analysis in the first semester, and quantitative analysis in the second semester.

Two recitations, one lecture, and three laboratory hours;
8 credits

Elective in the Junior or Senior year.

CHEMISTRY 5-6. Organic Chemistry. Preparations. Qualitative analysis; fundamental theory and laboratory method. Compounds. Minor research problems.

One lecture and six laboratory hours; 8 credits

Elective to students who have completed chemistry 3-4.

PHYSICS 1-2. General Physics. A study of the general principles of physics and their application, with emphasis on laboratory work, and on the development of the principles of physics in the activities of daily life. The work of the first semester will include mechanics, magnetism, and electricity.

Two lectures, one recitation, and four laboratory hours;
8 credits

Elective in the Sophomore or Junior year.

PHYSICS 3-4. Advanced Physics. More detailed consideration of the general principles of physics. Special study of the problems of modern physics. Gravitation, relativity, elasticity, the atom and the electron, quanta, ionization, the more recently developed or discovered wave-motions (radio-activity, piezo-electricity, electro-magnetic theory of light) and the border problems of physical chemistry and bio-physics, as in crystallization and colloid chemistry.

Two lectures, one recitation, and four laboratory hours;
8 credits

Elective to students who have completed Physics 1-2.

BIOLOGY 1-2. General Biology. A study of the fundamental laws and principles of the structure, functions, development, history, activities, and relationships of living things. Special emphasis will be placed on

forms selected from the different plant and animal groups.

Two lectures, one recitation, and four laboratory hours;
8 credits

Elective in the Sophomore year.

BIOLOGY 3-4. General Botany. The structure (morphology), physiology, ecology, distribution, and life history of representative plants from the more important groups.

Two lectures, one recitation, and four laboratory hours;
8 credits

Elective in the Sophomore or Junior year.

BIOLOGY 5-6. General Zoology. The structure, physiology, classification, and distribution of the lower (invertebrate) forms of animal life. General problems of zoology; habits, adaptation, heredity. The relationship of the various groups of vertebrates; the comparative anatomy of various systems of organs, and questions relating to their origin, development, and inheritance.

One lecture, one recitation, and four laboratory hours;
7 credits

Elective in the Junior year.

BIOLOGY 7-8. General Bacteriology. The structure and functions of bacteria; the basic principles of bacteriological technique.

One lecture, one recitation, and four laboratory hours;
7 credits

Elective in the Junior or Senior year.

BIOLOGY 9-10. Genetics. Present-day problems of biology, including the laws of heredity, variation, mutation, artificial selection, inheritance of acquired characters. Extensive reading.

Three seminar hours; 3 credits

Elective to students who have completed Biology 1-2.

BIOLOGY 11. Physiology and Hygiene. Human anatomy. Physiology, hygiene; sanitation, and principles of personal and public health.

Two lectures, one recitation and three laboratory hours;
4 credits

Required in the second half of the Sophomore year.

History and Social Sciences

HISTORY 1-2. Outline of Civilization. This is a general survey course, presenting the history of man's progress. This survey of other times and nations presents the fundamentals of history, ethics, economics, sociology, and human nature, necessary to the understanding of modern life. The work is presented by specialists in the various fields of philosophy and of the social sciences.

Three hours; 6 credits

Required in the Freshman year.

HISTORY 3-4. Classical Civilization. Religious, political, and social history of the Greek and Roman Worlds. The origin, development, and decline of their institutions and literatures. The Mediterranean World.

Three hours; 6 credits

Required in the Sophomore year.

HISTORY 5-6. Social and Economic History of Modern Europe. Beginning with the background of the Commercial and Agrarian Revolutions, as an approach to the far-reaching changes of the eighteenth century, this course deals with the political, agricultural, and industrial history of Europe in the Industrial Revolution, and with the social and intellectual movements of the time. The various problems leading up to the present state of society are considered, with the causes and the consequences of the World War.

Three hours; 6 credits

Elective in the Junior or Senior year.

ECONOMICS 21-22. Outline of Economics. A survey of the fundamental characteristics, principles, and institutions of modern society. Such topics as modern specialization, mass production, and their consequences, world competition, quest of markets and Imperialism, money and credit, and the outstanding features of economic history, will be stressed. Women in industry; child labor. The theory of exchange value; price in its relation to production and consumption. The principles discussed are applied to current economic problems, such as labor, transportation, and taxation.

Three hours; 6 credits

Elective in the Junior or Senior year.

ECONOMICS 23-24. History of Economic Thought. A survey of the development of economic theory, from the Physiocratic school of ancient Greece, through the Classical, the Austrian, and the current schools. The second semester will be devoted to a critical examination of current economic theories, and to a consideration of the relation between economics and other fields of social thought.

Three hours; 6 credits

Elective in the Junior or Senior year.

POLITICAL SCIENCE 31-32. Government. This course begins with a brief survey of the more important principles of political science, and the evolution of government, of theories of state, of law and juridic institutions. It also deals with national, state, and municipal government, as they have developed in this country. In the second semester, a comparative study is made of the more important governments of Europe, including Great Britain, France, Italy, Switzerland, and Germany, with brief consideration of the governments that have developed since the World War. The government of the United States is kept constantly in mind, as a basis of comparison and contrast.

Three hours; 6 credits

Elective in the Junior or Senior year.

POLITICAL SCIENCE 33-34. Constitutional Development of the United States. A thorough study of the Constitution of the United States, its inspiration, adoption, interpretation, and development. The Supreme Court and the Constitution. The development, organization, and activity of political parties. State and Federal government. Wide readings, and reports.

One hour; 2 credits

Elective in the Senior year.

SOCIOLOGY 41-42. Elementary Sociology. This course begins with a consideration of the social history of the individual, as the basis of an understanding of the nature and relations of social facts, institutions, forces, and processes. Current social movements and theories are surveyed in the light of the principles studied.

Three hours; 6 credits

Elective in the Junior or Senior year.

SOCIOLOGY 43-44. Social Ideas and Problems in Modern Life and Literature. This course aims to study present-day social movements as expressed in the most important works of European and American thinkers and writers, correlating the literature with the life of our day. Especial attention is given to a survey of the tendencies in modern civilization that make for social conflict or harmony, as well as the wide problems of unemployment, imperialism, war and peace, as they find expression in the most significant contemporary European and American literature.

Three hours; 6 credits

Elective in the Junior or Senior year.

Philosophy and Ethics

PHILOSOPHY 1-2. History of Philosophy. Survey of the important problems of philosophy, from the beginnings of philosophical thought to the contributions of contemporary thinkers. The relation of philosophical thought to the development of science and to human progress.

Three hours; 6 credits

Required in the Junior year.

PHILOSOPHY 3-4. Modern Philosophy. This course offers a survey of the more important modern thinkers from the Renaissance, indicating their contributions to philosophy, and their relations to scientific, esthetic, and political thought. In the second semester, emphasis is laid on problems of recent philosophic thought, with wide reading in representative philosophers.

Three hours; 6 credits

Required in the Senior year.

PSYCHOLOGY 11-12. Introduction to Psychology. This course presents the basic facts and theories of human individual and social psychology.

Three hours; 6 credits

Required in the Junior year.

PSYCHOLOGY 13-14. Social Psychology and Personality. A survey of the psychological bases of society, and their interaction upon the individual in the development of personality. Instinct, emotions, sentiments, language, rivalry, propaganda, suggestion, and imitation, are considered in their social aspects, and in the individual response. Present-day theories of personality are surveyed; a study made of the growth of personality from infancy through youth, with the tendencies toward standardization. The constituent traits of personality, and their relation to social conduct.

Three hours; 6 credits

Elective in the Senior year.

PSYCHOLOGY 15-16. Experimental Psychology. Introduction to laboratory work in psychology; laboratory study of some of the fundamental facts in psychology. In the second semester, attention is given to training in the methods and technique of experimental research.

One lecture and four laboratory hours; 4 credits

Elective in the Senior year.

EDUCATION 21-22. History and Methods of Education. A survey of the history of educational theory and practice. The Jewish, Greek, and Roman backgrounds and ideals of education. The medieval trends and systems, rise of the universities, scholasticism, the Renaissance, Humanism and Realism. A consideration, historically, of the bases, aims, val-

ues, and essentials of education, and the practical methods of teaching and of study.

Three hours; 6 credits

Required in the Senior Year.

EDUCATION 23-24. Educational Psychology. A survey of those principles of psychology that are particularly applicable to the processes of education. Study of group tendencies and individual differences. The aid of psychology in the solution of educational problems, and the choice of educational methods.

Three hours; 6 credits

Elective in the Junior or Senior year.

LOGIC 31,32. Elementary Logic. This course begins with a logical analysis of conception, judgment, and inference, from the point of view of clearness, consistency, and validity; examination of arguments, rules of reasoning. It continues with the study of applied logic, scientific method, the theory of induction and the theory of deduction; and the applications of logic to physics and to the social and the historical sciences. Demonstrations, opinion, probability, error, the fallacies.

Three hours; 6 credits

Elective in the Junior or Senior year.

ETHICS 41-42. Ethics. The existence and nature of the moral order. Justice, the idea of right. Individual rights, family rights, social rights. The relations between natural and civil law. Ethical aspects of social relations; justice and charity; cooperation; and other phases of social relations will be studied.

Three hours; 3 credits

Elective in the Junior or Senior year.

FINE ARTS

A general course in the appreciation of art, covering the various fields of the fine arts, with a survey of the history of civilization as revealed in art, and the interlinking of art and life. This course includes a consideration of the fundamental principles of esthetics, and modes and periods in painting, music, and architecture, together with the great examples. It is concluded with a series of lectures on the history of Jewish music and modern Jewish art.

One hour

Elective in the Junior or Senior year.

PHYSICAL EDUCATION

Throughout the Freshman and the Sophomore years, in addition to the course in Physiology and Hygiene, every student is required to spend not less than two hours weekly in some form of approved recreational activity and directed exercise.

PUBLIC LECTURES

During the year, a number of lectures on subjects of Jewish and general interest, open to students of the Yeshiva College and to the public, will be given by members of the Faculty, or by visiting scholars. Announcements of topics and dates will be made in advance, as the lectures are scheduled. Extension courses in the various phases of Jewish learning are being organized. Through the cooperation with other Jewish schools of learning, the Yeshiva and Yeshiva College hope to contribute their share to the movement of adult education.

JEWISH AND SEMITIC STUDIES*

Bible

BIBLE 1-2. Pentateuch. Reading of Rashi and other commentaries on the Biblical portion of the week. A general study of Targum Onkelos, Negina and Teamiam.

Two hours

Required in the Freshman year.

BIBLE 3-4. Pentateuch. Study of the portion of the week, with Rashi, RSBM, Nahmanides, and other representative medieval and modern Jewish commentaries. Selected reading from the halakic and agadic Midrashim.

Two hours

Required in the Sophomore year.

BIBLE 5-6. Isaiah and the Minor Prophets. An intensive study of Isaiah and the Minor Prophets, with medieval and modern commentaries on the text. The historical background is surveyed, and the lives and messages of the prophets considered.

Two hours

Required in the Junior year.

BIBLE 7-8. Biblical Exegesis. The Greek and the Aramaic Biblical Versions. The various medieval and modern schools of Biblical Exegesis are considered, with extensive reading of representative texts.

Two hours

Required in the Senior year.

Hebrew and Cognate Languages

HEBREW 1-2 Intermediate Hebrew. Conversation; composition; grammar; review of the noun, the various classes of verbs. Readings in the Bible.

Two hours

Required in the Freshman year.

HEBREW 3-4. Advanced Hebrew. Review of Hebrew grammar, etymology, and syntax. Hebrew composition and rhetoric. Exercises in spoken Hebrew.

Two hours

Required in the Sophomore year.

*For the present, the Yeshiva College is open only to students of the Yeshiva, whose Hebrew work is being done in the Yeshiva, where they cover the ground indicated in the catalogue of the Yeshiva. It is intended that the Yeshiva College will in time be open to those who are equipped and who desire to undertake the work that will be offered in the Department of Jewish and Semitic Studies of the Yeshiva College, as here indicated.

HEBREW 5-6. History of Hebrew Grammar. The history of the grammar and syntax of Hebrew; varieties of construction and idioms. Extensive reading in medieval and modern Hebrew, grammatical literature, with essays and reports.

One hour

Required in the Junior year.

ARAMAIC 11-12. The Aramaic portions of Daniel and Ezra; the Assuan and Elephantine papyri; other papyri and inscriptions; the Aramaic versions of the Bible. During the second semester, the grammar of the Babylonian and the Palestinian Talmuds are studied.

One hour

Required in the Senior year.

ARABIC 31-32. A study of the elements of Arabic grammar, and graded exercises in Arabic composition.

Three hours

Elective in the Junior or Senior year.

JUDEO-ARABIC 33-34. Selection from the writings of R. Saadia and R. Bahya; Maimonides' Mishna Commentary.

Three hours

Elective in the Senior year to students who have completed Arabic 31-32.

ELEMENTARY SYRIAC 21-22. Elements of Syriac, with selections from the Peshitto Version.

Three hours

Elective in the Junior or Senior year.

Jewish Literature

LITERATURE 1-2. Jewish literature during the Second Commonwealth. The Apocrypha and Pseudepigrapha; date, authorship, and historical background. Hellenistic Jewish literature; Philo and Josephus.

Two hours

Required in the Junior year.

LITERATURE 3-4. Modern Hebrew Literature. Hebrew literature from the middle of the eighteenth century to the present. Development, literary forms, currents of literature and thought, in their relation to the life of the times, with extensive reading in modern Hebrew literature.

Two hours

Elective in the Junior or Senior year.

LITERATURE 5-6. Hebrew Poetry. The theory and history of Hebrew post-Biblical poetry, with readings in medieval and modern sacred and secular poetry.

One hour

Elective in the Junior or Senior year.

Jewish History

JEWISH HISTORY 1-2. The geography of Palestine in its relation to Egypt and Mesopotamia. Conquest and settlement of Palestine; the unification of the Nation, and the division of the Kingdom. Political and economic life of Israel and Judah to the Babylonian Exile. A detailed study of the Former Prophets.

Two hours

Required in the Freshman year.

JEWISH HISTORY 3-4. The Exile, the rise of the Persian Empire; the Return and the rebuilding of Palestine; the Soferim, Ezra and Nehemiah; the Samaritans; the Great Synagogue. The Diaspora, the Jews in Egypt since Persian times; the Onias Temple; the Septuagint. A careful study of the books of Ezra, Nehemiah, and the Chronicles.

Two hours

Required in the Sophomore year.

JEWISH HISTORY 5-6. The Hasmonean revolt and victories; the expansion of Judea, the Sanhedrin; Pharisees; Sadducees; the Hasidim and the Essenes; political, economic, and social conditions during the Hasmonean period. Roman oppression; Hillel; the Great War; the Destruction of the Second Commonwealth; R. Johanan B. Zakkai; the Emperors Trajan and Hadrian. R. Akiba; the defeat of Bar Kochba and its consequences; Galilee; the Mishna and cognate works; the Midrash, halakic and agadic.

Two hours

Required in the Junior year.

JEWISH HISTORY 7-8. From the Destruction of the Second Commonwealth to the Discovery of America. Beginning with the Tannaitic period, this course deals with the cultural, political, and economic history of the Jews up to 1492. The events of Jewish history, and the relations of the Jewish life with that of the nations of the world, are correlated with general conditions and movements of this period. A comprehensive study is made of the historic forces that have helped mould Jewish history, and of the characteristic phases of Jewish life and ideals during these fourteen centuries. Study of important

medieval Jewish communities and historic personalities and of historical writings.

Two hours

Required in the Senior year.

JEWISH HISTORY 9-10. Modern Jewish History. A general survey of modern Jewish history, and the results of Emancipation. Jewish political, cultural and economic life, in the historical setting of these centuries. Haskalah, Nationalism; causes and history of migration. Survey of the history and activity of American Jewry; institutions, movements, cultural and religious growth; currents and problems. Lectures and reading.

One hour

Required in the Senior year.

JEWISH HISTORY 11-12. Eretz Israel. The geography and history of Eretz Israel; geologic formations; flora and fauna; Eretz Israel after the Destruction of the Second Commonwealth and under the Arabs; the Crusades; pilgrimages and settlements; contemporary Eretz Israel; population; colonization; political and economic conditions under the British mandate.

One hour

Elective in the Senior year.

Jewish Philosophy

JEWISH ETHICS 1-2. Exposition and discussion of Jewish ethical ideals; relation of man to God, of man to man; the distinct and distinctive ideals of Judaism. Reading of Pirke Abot, selections from Agadic literature and Luzzatto's *Mesilat Yeshorim*.

Two hours

Required in the Freshman year.

JEWISH ETHICS 3-4. A general survey of Jewish ethics, according to sources, with a critical study of Jewish ethical texts, particularly Bahya's *Duties of the Heart*, Haley's *Kuzari*, and ethical wills. Extensive reading.

Two hours

Required in the Sophomore year.

JEWISH ETHICS 5-6. The Jewish Ideals of Life and Conduct. Representative readings from the Tannaitic and Amoraic Agada and medieval and modern ethical literature. Extensive supplementary reading.

Two hours

Required in the Junior year.

JEWISH PHILOSOPHY 11-12. Introduction to Jewish Philosophy. Content and general problems of Jewish philosophy. A general study of the main currents of medieval Jewish philosophy, with extensive reading of representative philosophical texts.

Two hours

Required in the Junior year.

JEWISH PHILOSOPHY 13-14. History of Jewish Thought. Consideration of Greek, Islamic, and Scholastic philosophy, in their relation to Jewish thought. Extensive outside reading; essays and seminar reports.

Two hours

Required in the Senior year.

JEWISH EDUCATION 21-22. History of Jewish Education. Aims, and problems; educational theories and practices in Rabbinic literature; the Yeshivot in Babylonia and in Europe; the elementary Yeshivot and the Jewish Day School in America. Content and ideals of Jewish education. Curricula, organization, and extra-curricular work. The problems of Jewish adult education.

In connection with this course, attention is called to the general courses in educational history and methods, 21-22.

One hour

Required in the Senior year.

JEWISH LITURGY 31-32. Intensive study of the Jewish Liturgy; sources and history of the book of daily prayer, and the theology underlying it; practices and institutions of Jewish life, fasts and festivals, and synagogue ritual. An intensive study of the Psalms used in the synagogue ritual; their poetical structure, their spiritual and moral significance and message; the history and literature of the Piyut.

Two hours

Required in the Sophomore year.

JEWISH SOCIOLOGY 41-42. Jewish Social Studies. A general survey of Jewish social ideals and social legislation in the Bible and Rabbinic literature. Jewish social institutions in their historic development; problems and methods of social service; social agencies and forces in modern Jewish life; methods of social care, and community needs. Jewish education as a communal problem. Observation of current problems, with practical and field work.

In connection with this course, attention is directed to the courses in sociology in the Department of History and Social Sciences.

Two hours

Elective in the Junior or Senior year.

TALMUD 1-2. Introduction to the Talmud. The Oral Law, its antiquity and development. The Midrash, the Mishna and kindred Tannaitic works. The Palestinian and the Babylonian Talmud, and their relationship.

One hour

Required in the Freshman year.

TALMUD 3-4. Halakic and Agadic hermeneutics; terminology and methodology. Extensive reading.

One hour

Required in the Sophomore year.

Note: The courses in the study of the Talmud proper are adapted to the previous training of the individual student.



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