Tone Down That Whisper!

SEN. A. BARKLEY SPEAKS BEFORE ASTOR BANQUET

Delegates at Earlier Session Designate Expenditures

The traditions of the Yeshivah and of Judaism are rooted in the fundamental of democracy, Alben W. Barkley, majority leader of the U.S. Senate, said Sunday night at the basements of the two-day Jubilee convention.

In recent years the government has concentrated on some extent in making "our soil unfertile for the propagation of the nationalist greed and consequences which have afflicted millions of people in other parts of the world and the world." Former Mayor John P. O'Brien and President Franklin D. Risen of City College were among the guest speakers who had formally assumed chairmanship in the assembly of the $1,000 Jubilee drive, argued against any contention that "playing in the role of a ghetto of Judaism, Banked, he said, would aid us to "play the instrument of the American life.

Lee Groves, who held the line held earlier in the day, delegates approved a general resolution endorsing the drive and designating the million dollars to be allocated for the liquidation of the mortgage and other indebtedness of the Yeshivah College and Yeshiva, $60,000, for the establishment of chairs and fellowships for gifted and needy students, and $100,000 for a scholarship to assure the normal functioning of the institutions in the next two years, $100,000; for a graduate school, $100,000; for augmentation and enlarging the library, $50,000.

T. I. Turns Back Clock In Belated Chanuka Party With All Trimmings

A gust of ecstatic exhilaration and bee-haws enveloped Tennenbaum's "Ritz" last Wednesday evening as the unparalleled, held its hilarious Chaquga. Although the presses and of a cabaret projects with them in a last attempt to increase the family treasury by a few well-sold records.

The main attraction of the evening was Yehudith, one of the fair ladies of the arts, or to be exact, Yehudith, in which Bernice Hagen, Miss Kars and Manny (minus pants) Jacobowitz, 40, starred as two gorgeous gents. Hagen, who had at last assumed her natural part—a corpulent and diminutive looking man—by the end of her act, would never have gotten away with William Hayes' office.

A funny, yet not too far-fetched in the affable pedagogues of the T.I. take in "All Baba Goes to Kfor" which fortunately happened to be playing in the Neemon (Loyal to a Noah).

Joe Noble '38, Sec'y of the T.I., structural, under the leadership of Sammy Rackoff '40, displayed a fine example of well-blended tonal resonance, followed by Yehiel Mischel Cooper '40 and other individual songsters.

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The Commentary

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Five Years of Progress

The year 1932 seems buried in the distant past, but to those of us who have patronizingly watched the constant growth and progress of the college library from its original inconspicuous beginning, 1932 holds a storehouse of fond memories. It was then that a student body still in its formative stage became conscious of its obligations to the institution and of its capabilities to attempt a fulfillment of these obligations. Student endeavor was given its first impetus and the formation of the college library, inadequate as it undoubtedly was at the time, was the first indication of a new force making its appearance on the Yeshiva horizon.

Today the library celebrates the fiftieth anniversary of its inception. Though still far short of the goal it must eventually attain if it is to serve adequately the vital needs of a growing student body, the strides it has made in the few years of its existence are a decisive indication of the sincerity and honesty of purpose of student initiative. Evident success in the establishment of this important venture and the careful supervision in the library’s formative period, are, a few of the signs pointing to a student body aware of its potentialities as a creative factor in the growth of Yeshiva College.

Auspicious as this student undertaking seems and heartening as its rapid growth may be, the very structure and ideal of a college precludes permanent student responsibility for the main functions of a library. So vital to the institutions continued existence, it was that last year final control of the destiny of the library was at last assumed by the college administration.

As we take stock of the library’s present facilities we nevertheless feel compelled to indicate the imperative need for more rapid expansion. All efforts on the part of administration, alumni and student body should be directed to the immediate realization of this prime necessity.

PREVIEWS AND VIEWS

By H. W. CHEVRELO

The most dynamic and dramatically intense production of the current season is Orson Welles’ interpretation of “Julius Caesar.”

The Mercury Theatre production and imaginatively associative dramatic conception of the play with its accurate interpretation and imagination associations into the sphere of modern life. It is not just the external accountment of the personalities and the staging or even the abandonment of the traditional stage sets and symbols in this, the most rhetorical of Shakespeare’s works, is in favor of a more personal and intense rendition of the lines that make the play so pertinent and gripping. Welles has succeeded in transmuting the very spirit of the play into the context of today by chargting its overtones with living meaning; and this without any differentiation of the character, but in the necessary cuts and one or two felicitous changes in the order of the scenes.

The identification of Caesar and his followers as the forces of and Anthony with the demagogic leaders who have led westerners to commit injustice and to the very brink of destruction of the country is a magnificent association of the facts. In the heavy tramp of the military followers of Caesar and the steady march of the stage one can almost discern the echo of the medieval galley on the home or tramping on Spanish freedom.

If there is any specific aspect of the production which requires comment it is, of course, Mr. Welles’ revolutionary technique whereby the lights and shadows produced by a systém of stage illumination are made to do the effects usually achieved by stage painting. The stage is dominated by an ocean of red, green, and blue lights, and the result is an overwhelming set of dimensions measured by the intensity and concentration of attention. It is thus possible without the artificial elements of atmosphere to focus attention upon a small group or a person. This results in a feeling of movement and in a greater tension of dramatic unity by avoiding both the static stage setting and the necessity for shifting scenes.

The Yeshiva Jubilee

As we reflect upon the celebration of the Fiftieth Anniversary of Yeshiva with its accompanying conventions and festivities, we cannot but feel an irrepressible pang of disillusionment. The culmination of fifty years of toil for a principle was, to our utter amazement and disappoointment, then and there a spirit not quite in keeping with the fundamental understanding of the institution and in a manner indicative of a relative indifference to the constituent groups that impart to it its very life and meaning.

As Yeshiva pledged itself “to play our instrument in the symphony” of American life, a discordant note was sounded as we failed to see that array of representative Jewish figures to be expected on the occasion of such inspiring assurances. It is, moreover, disheartening to consider the complete disregard of any student participation in the celebration of this, their Jubilee of Torah.

We do not know how deep-rooted is the tendency in Jewish life to immerse ourselves in a cloud of generalities, or to seek commendation from those alien to our heritage and distinctiveness of background. We regret to note, nevertheless, any manifestation, however slight, of such a tendency in Yeshiva, the fortress of Jewish culture and tradition.

In THE Editors Mail Box

To the Editor of the Commentary

Dear Sir:

I wish to clarify the following facts to the student body:

1. News releases are reprinted and paraphrased by two methods:

(a) Using the facts as a basis, deliberately omitting
or distorting
the interpretation, in accord with the
S.O.T. council meeting,
(b) Using the facts as a basis, arbitrarily omitting
or distorting
the interpretation, in accord with the
S.O.T. council meeting.

2. This account was followed by an editorial column. In itself, it was a breach of promise. The student body was lead to expect an agreement which included certain measures to be passed by the Senate. After the council had carried out its part of the agreement, the editor performed a perfect injustice.

The editor has flagrantly betrayed the trust vested in him by his student body. Does journalism lie beyond the realm of ethics?

We feel the agitation of college students from problems fundamental to the welfare of this generation.

(Please turn to Page 4)
On the basketball court again, the Tish University team faces the powerful Columbia University team. The game is intense, with both teams vying for the lead. Yeshiva University's senior forward, Ben Soffer, scores a crucial basket late in the game, securing the victory for his team. The final score is 72-65, with Yeshiva University emerging as the victors.

This is a significant win for Yeshiva University, showcasing the strength of their basketball team. The victory is a testament to the hard work and dedication of the players, as well as the support of the coaching staff and the passionate fans in the stands. The Tish University students and faculty are thrilled with the win, and the game is a proud moment for the university as a whole.

In the aftermath of the game, the players and coaches reflect on the match, discussing tactics and strategies that led to their success. The Tish University basketball team is now looking forward to their next game, determined to continue their winning streak.

The Tish University basketball team is gaining momentum, and with each victory, their confidence grows. The team is looking forward to the upcoming games, ready to take on any challenge that comes their way. The Tish University community is excited to support their team and see them succeed on the court.
College Library's Progress from Humble Start Is Described on Fifth Anniversary

THE LIBRARY FIVE YEARS AFTER

An evening in a corner of the library as it is today.

Leo Usdan, Ex-Librarian, Wishes College Library Continued Success

STRESSES VALUE

As President of Alumni, He Expresses Opinion of Organization

By LEO J. USDAN '36

Yeeshiva men of the past look fervently to the time when the college library will begin to fulfill its function in the Yeishiva scheme of things. We realize only too poignantly that without a well stocked and smooth functioning library the student by necessity is deprived of the sources of knowledge, and consequently cannot achieve that intellectual balance of which

Almost the complete reference section of the Yeeshiva College Students' Library as it appeared a short time after its inception.

Leo J. Usdan '36

speaks form so important a weight. It is gratifying to observe the tremendous strides which the library has been making and the growing interest which the administration has been showing. All alumni join in wishing the library many years of vibrant and dynamic growth.

GRAND OPENING! CORONATION Ball! — BUT! —
River Parkway Sweet Shop
Lancenette, Birthday Ordes, Stationery, Soda
Across the street on Amsterdam Avenue, Bet. 186th & 187th Sts.

River Parkway Hand Laundry
ACROSS THE STREET ON AMSTERDAM AVE.
Bet. 186th and 187th Streets, New York

—SPECIAL RATES TO YEISHIVA STUDENTS—
FREE MENDING AND DARNING

FEDERAL THEATRE

"... one third of a nation ..."
A LIVING NEWSPAPER ABOUT HOUSING COMING LATE IN DECEMBER

(Continued from Page 1.)

their department, the editors also have a matter entirely irrelevant to the development of the college. Little has been done to fulfill the preceding promises of the present administration. Perhaps Mr. Levin, the “acting president” has the ability to grasp the situation, or the necessary courtesy to admit his convictions.” Or, perhaps, he has little faith in the ability of the college administration to see through the artificial smoke-screen he has created.

1) The relationship between the student organization of the college and the editor has become very strained. Thanks to the efforts of the editor, who sees in his one-track mind the reflection of his own opinions, the much desired harmony between the student body and the editor has been completely destroyed. We appeal to the college administration to take steps to bring about a satisfactory solution to this problem.

2) “Inverted pyramid” news style will be cut for lack of space. This is based on the premise that certain parties have not been guilty of “double-crossing”, is still extant in the hands of a reliable and respected member of the institution. The memo contained a list of reforms which were to be instituted, and its publication would have been passing to certain parties close to the signatory and completely prove the falseness of paragraph 2. Before passing on, our thanks to the president of the Student Council for the indication in the same paragraph that reforms which were instituted were due to some external factor.

We point out with scorn, however, the further publication of our memo. The editor’s action was not based on the merits of the actual questions involved, but rather on the political considerations.

The answer of the president speaks of Mr. Levin as “acting president”, a tacit admission of the signatory that this was an unwarrented, unsubstantiated personal attack upon the president and as such warranted the withdrawal of the entire letter from publication, pursuant to the rules governing letters to the editor. Mr. Levin graciously offered to apologize in the next issue, and refused to make any changes. This same aegis appears to us typical of the entire attitude of the O.Y. leadership, and the brazen shamelessness with which it is flaunted is so revolting as to be symptomatic.

Paragraph 3 warrants nothing more than the informing of Mr. Marino of existing conditions. The present administration can stand on its record. A review of its accomplishments to date proves conclusively that with the half year not yet over the student administration has kept faith and shows every indication of continuing to keep faith. We know the man of the “smoke screen” is indigorous, and its very presence serves to discredit the entire letter.

We emphatically point out further that the editorial policy of the Commentator carried the whole hearted support of the student body. Again, to call our police panel personal bias of the editor is only to deny the facts and to set up in their place a mythical situation wherein the O.Y. leadership may back in the light of the past, and already behind a “fool’s paradise”.

In the final analysis, however, it is not worth of emphasis, the fact still remains that the existence of those deficiencies in the O.Y. which were pointed out in the last issue, remains undenied and completely uncontested by its president.