



LIBRARY STAFF NEWS

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LEAH ADLER א"ח

By Elinor Grumet



The entire staff of the YU Libraries is still in shock at the unexpected passing of our friend and colleague Leah Adler. Many of us did not even know that she was ill! Leah was one with the library: She worked here for over thirty years, starting when she was still in library school, and quickly rising to become Head Librarian of Judaica-Hebraica. Her expertise was great: Besides the breadth of Jewish Literature, she was master of ancient and modern languages, as well as technology and cataloging. Importantly, she was our point person for Virtua. She was devoted to the library and all of us who worked with her.

Letters have been pouring in on the listserv of the Association of Jewish Libraries from members of the organization who knew Leah. She is remembered universally as being warm and kind, generous of spirit, a great mentor, elegant, patient but firm, supportive, beautiful of spirit and person, honest, quiet but speaking with authority when necessary, a wise professional.

Leah was active in the AJL. She was a board and council member; General Treasurer; Recording Secretary of the Research and Special Libraries division (1988-90); Chair of the AJL's cataloging committee (1987-88); treasurer for the New York City AJL conference; and indexer for *Judaica Librarianship*—the peer-reviewed journal of the AJL. She also presented

several papers at AJL conferences. Locally, Leah was on the board of AJL-NYMA (the NYC chapter of the AJL); and coordinated a NYMA workshop on resources on the Arab-Israeli conflict.

It is hard to imagine the library without her. "Ask Leah," was a common refrain around here. She served both us and the scholars who came to MGL to use the collection that she helped build. She was a wonderful leader and friend. We are indeed bereft.

EVENING OF TRIBUTE FOR LEAH ADLER, ע"ה

By Elinor Grumet

Our Leah, ע"ה was buried in Israel and the shiva observed there. On June 26 at 6 pm, on the 5th floor of MGL, was our first chance to formally express our grief on losing her and celebrate our having known her. Over 100 people came, including her husband Mark, their daughter Mali, other members of the family, librarians, scholars and rabbis.

There were eight speakers—representatives of the university; members of the family (some both, like Pres. Berman); rabbinical scholar-teachers; and library

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President Ari Berman speaks at the memorial. Photo by J.B.

colleagues. Leah's brother Aryeh Jeselsohn and his wife opened the program by reading Psalm 15. The *ḥazan* of Leah's shul in Lawrence, Yitzchak Freund, ended the evening by singing *E-l Maley Raḥamim*. He had a beautiful voice.

The speakers were eloquent. People remembered Leah's soft-spoken ways, dignity, wisdom and compassion, her intelligence, her mastery of technical detail, and devotion to the library and Jewish learning. They emphasized the many acts of kindness Leah did for her employees and acquaintances inside and outside the workplace.

Provost Selma Botman spoke for YU administration. Michael Jeselsohn, a cousin of Leah's on the YU Board of Trustees remembered her as a quiet, life-long friend, never wanting to make herself "an issue."



Michael Jeselsohn and Rabbi Leiman. Photos by J.B.

Rabbis Baruch Simon and Shnayer Leiman spoke for all MGL patrons, portraying Leah as a consummate keeper of Jewish books and ideas. Pearl Berger, Shuli Berger, and Moshe Schapiro spoke for the library staff (and Shuli also for Leah's place in the world of AJL beyond our walls).

Paul, our moderator, set an excellent tone. J.B. video

recorded the whole event. Edith coordinated the tribute, working with a committee including Zvi, Moshe, Shuli, and Shulamis. The staff at Stern—Rina, Hindishe, and Elinor, and Sam Ormanier of the Dean's Office—put together the booklet of remembrances distributed to all who came. And there were refreshments, ordered by Shulamis and set out by Bernice, Ursuline and Ella. Chriss ably handled the RSVPs and parking. Leah's legacy to us was a room full of love.



Moshe Schapiro speaks at the memorial. Photo by J.B.

ZAHAVA COHEN RETIRES, METADATA SERVICES AND PROCESSING

Zahava came to YU in February 1986. At first she worked in Gottesman Library stamping and stripping books and shelving. She used to type cards for the catalog and maintain the shelf list. With the arrival of VTLs in 1996, she learned how to catalog online. With the loss of some Hebrew cataloging staff, Zahava stepped in and started to do copy cataloging. Recently it may be stated that she had been doing the largest part of the Hebrew cataloging. Zahava has described her experience of working at YU as the best place to work because of its friendly environment and Jewish atmosphere with Jewish holidays off. The people she worked with are like family, helping each other and very accommodating to answer work-related questions.

FAREWELL TO ZAHAVA

By Rebecca Malamud.

The following are some remarks by Rebecca that she delivered on Zahava's retirement celebration on May 28

It is hard enough saying goodbye to a colleague, but Zahava is special, which makes saying goodbye even

more difficult to do. I'm sure all of you know that Zahava is a very friendly and cheerful person. More than that, she is kind and sees only the good in people. When Zahava was first hired, she started working in the Gottesman Library, not in the Technical Services Department. Some years later, she was transferred from Gottesman to Technical Services, now Metadata. All I can say is, we lucked out—**big time!**



Zahava speaks at her retirement party. Photo by J.B.

Zahava is a true professional: she is intelligent, knowledgeable, dedicated, a fast learner, and industrious. When she first arrived, she wasn't 100% familiar with the Rabbinical books, but I have to say she became quite an expert. In fact, I overheard Zahava having deep theological discussions with some people in the office. I have to say that most of the time I agreed with her points of view.

She also has an eye for detail, which is important in our line of work. Her cataloging abilities contribute in maintaining our status as great catalogers in the area of Judaica and Hebraica. Her input really shows. Even the Library of Congress "borrows" information from our Hebrew records—records that she created! **And Zahava knows exactly what the Library of Congress is "borrowing"—she recognizes every dot, dash, and period. Nothing gets past her.** And BTW, several Ivy League universities also borrow elements from her bibliographical records. Obviously, she knows her stuff.

Zahava, it's going to feel empty without you. We understand that retiring is important to you. You will have more time to be with Yomi, you will be able to take vacations when you want, you will have more down time, and—best of all—you will **not** have to deal with the trains.

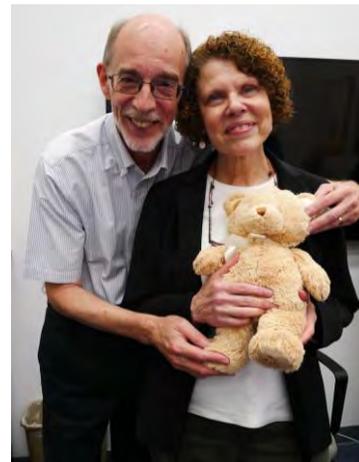
We wish you all the best. Please do not forget us and stop by when you can.

MARY ANN LINAHAN RETIRES, INTERLIBRARY LOAN

By Marlene Schiffman

In 1993, Mary Ann Linahan started as a part time worker. She became full time in 2000. At first she managed Interlibrary Loan by looking up the requested title in OCLC in the Technical Services Department, printing out the information on the dot matrix printer, then finding the book in the card catalog. After that she filled out forms on a request. She would occasionally Xerox articles and mail them out. Today loans are accomplished by scanning articles that are then sent to OCLC to upload and send via the WorldShare ILL Platform to the borrowing library. Although books and articles are still requested, there are fewer that are needed due to online resources that the major libraries have purchased.

Mary Ann has always had a love of books. She studied in library school and worked in the library in college and at the *New York Times*. She stated that her YU job was enjoyable because she savored the mysteries and the weird citations and was able to get scholars obscure pamphlets or articles that they were otherwise unable to obtain. She became an expert in navigating the periodicals on the 6th floor that she scanned for small academic or public libraries that don't have subscriptions. Often she encountered students who prefer the print book to the ebook.



Mary Ann & John Linahan with gift from HSL. Photo by J.B.

On her experience here at YU, Mary Ann enjoyed working principally under John Moryl who recently retired. She said that he was a very good boss.

Mary Ann and her already-retired husband, John, will be moving to East Meadow, Long Island to be with their son, daughter-in-law and new baby, Luke. Her dream is also to have more time to travel. She often visits her father who lives on a lake in Michigan.

SECURITY: DIY (IF YOU WANT SOMETHING DONE, DO IT YOURSELF)

By Rebecca Malamud

I am pleased to report that the Library's public elevator evacuation signs have been completed and installed. After the renovation of the Wilf Campus Library, we noticed that the evacuation signs were inaccurate. Not only that, we were told, that the construction company had gone out of business. Something had to be done, and we took on the responsibility of making the signs ourselves.



Sixto Cartagena installs the new evacuation sign. Photo by J.B.

I was under the impression that the entire project would take a few weeks to complete, but I was wrong. It took approximately one year. The work involved included: surveying the Library, from Floor 2 through 6; doing research on the rules, standard designs and logos; evaluation (best practices, etc.); creating preliminary maps for each floor with general informative icons (elevators, bathrooms, etc.) which involved a lot of cutting and pasting using scotch tape and glue; inserting points of reference (circulation desk, chairs, etc.); creating the evacuation route (most important); endless photocopying; digitizing the maps several times; emails and phone calls; photography; several walk-throughs, and countless other tasks. Throughout this procedure, we had many discussions.

This was a learning experience that members of the Evacuation Sign Team will never forget, especially since

we had very little or no familiarity with architecture or drafting. It was hard work, but Aleve and strong coffee helped relieve the stress. The team included Marlene Schiffman, Sara Saiger, Ella Ruderman, J.B. Holderness, Yael Nissel (student) and yours truly.

The other people involved were: from the Production Department, Marc Soto and Sixto Cartagena, and from the signage firm 2/90, Lexie DeVries and her team of artists. Last but not least, I would like to thank Director Paul Glassman for putting his trust in and supporting us in this endeavor.

The graphic artists finished a set of evacuation signs that were put up on each floor of the Mendel Gottesman Library building near the elevators. They were originally mapped out by the staff of Metadata Services and Processing under Rebecca's direction. After months of drafting the signs to prepare rough sketches and checking them against the actual layout of the floors, the YU team produced a rough sketch of the signs indicating the evacuation routes from each location. These drafts were then sent to graphic artists at 2/90 Sign Systems in Grand Rapids, MI. On May 8th they sent us the final copies of the plans. In addition to the physical signs, Hao will post the signs on the Library website. Paul expressed his appreciation for all the work the library team did on creating the evacuation signs.



J.B. Holderness, Rebecca Malamud and Sixto Cartagena participate in the installation of evacuation signs. Photo by Marlene Schiffman

STRATEGIC PLANNING WORK GROUPS

A new steering committee will be convened for the next phase of Strategic Planning, 2019-2022. We'll re-launch the process in late summer or early fall. Thanks to Deena for stellar leadership of the current committee. Paul will ask METRO to suggest a facilitator. Here is a synopsis of the reports of the different committees from the June 5 meeting.

MGL WORK GROUP

Moshe Schapiro, Chair

We made significant progress in the first weeks after our last meeting boxing newspapers and shelving many of those boxes in the basement and on level 6. However, the prolonged absence and then untimely passing of Leah Adler, A"H made continued work on this project difficult.

We are only now beginning to get our bearings and have recently worked out schedules for the work-study students who will be aiding us on this project. Zvi and Moshe will join with the students to bring this phase of the project to completion over the summer. However, without a working elevator to the 6th Floor for the past few months, it was arduous and slow work. The shelving of regular books and periodicals on the 6th Floor proved to be extremely time consuming and exhausting, all the more so the transporting of heavy boxes full of newspapers.

DIGITIZATION WORK GROUP

Deena Schwimmer, Chair

Replacement of Digital Library

The group's (as well as Special Collections' overall) efforts have been spent this quarter on working with our vendor Born-Digital to implement a replacement for our current Digital Library. The project began in mid-March and will wrap up later this month. The new platform will contain rich metadata and more robust functionality and will launch sometime over the summer.

Digitization of Manuscripts

An agreement has been reached to partner with the National Library of Israel in digitizing our Hebrew manuscripts from 165 reels of microfilm for placement on their [KTIV](#) repository (and probably also on our new digital platform)

TECHNOLOGICAL SERVICES WORK GROUP

J.B. Holderness, Chair

Two 50-inch flat screen monitors have been installed in group study rooms 210 and 309 in Pollack Library. Each of these screens is equipped with a wireless receiver that will allow students with Mac or Windows laptops to view their displays wirelessly on the big screen. Several students tested them out at the end of the semester and were able to easily figure out how to install the necessary software. Additional instructions, along with a brief staff demonstration as part of a lunchtime learning session may take place before the fall semester.

The library's digital signage screen (near main entrance to Pollack Library) has a new look thanks to Sandy Moore who has designed a layout that focuses on single topic slides in a larger font rather than multiple topics combined on the same screen. She continues to update the digital content on a regular basis. We are working with ITS to implement software that will allow the existing screen in the lobby (between Nagel Bagel and Heights Lounge) to display the same content as the Pollack screen.

Upon learning that staff will no longer receive Pharos printing allotments for use on the public Xerox and color printers, we have been investigating an alternative solution. We are now working with Xerox to upgrade our lease agreement to replace the copier in Chriss Dalen's office with a newer model that will provide color printing and copying for staff.

INSTRUCTION/PUBLIC SERVICES

Wendy Kosakoff, Chair

Student Library Research Award

Our committee of seven received 22 entries, which we evaluated with an updated rubric. Our winner, Alyssa Wruble, graduated last week with a Political Economy (shaped) major. Alyssa's paper is

entitled “**Supervised Injection Facilities: How Facilitating Opioid Injections Can Save Lives (and Money).**” She wrote the paper for her Public Policy course in the fall. Alyssa’s paper has been uploaded to the Research Award LibGuide and is [now available on YAIR](#). Our committee of readers includes Zvi, Paul, Stephanie, Wendy, Rina, Sandy, and Deena.

Instruction

This semester our instruction librarians taught 6 undergraduate and graduate orientation sessions reaching 94 students. This included two in Borough Park for the Sara Schinerer/Wurzweiler MSW program. Twenty-one instructional classes reached 296 students. One of these classes was taught via Zoom to a legal resources class in Israel. In addition, the Sy Syms Academic Advisers requested a class and a library tour in support of their students. This semester every First Year Writing Class on the Wilf Campus received library instruction, thanks to the persistence of interim writing director, Elizabeth Stewart.

New Online Booking Systems

Between the 2 campuses, at least 5 appointments were made through the “online appointment maker,” recently added to the library website. The updated digital sign at Pollack Library that says “book a reference appointment” seems to have helped. The online booking system for group study rooms at HSL seems to be working nicely, with only a few minor glitches.

Video Shoot

Sandy and Wendy were interviewed in front of cameras (and a green screen) as part of the online orientation for new Katz School programs.

STUDENT LIBRARY RESEARCH AWARD

In the description of her work, “Supervised Injection Facilities: How Facilitating Opioid Injections Can Save Lives (and Money),” Alyssa Wruble wrote that since this is a relatively new area of research, there are not many scholarly research papers on the topic. She consulted with her professor and employees in the Bureau of Alcohol and Drugs at the NYC Department of Health and Mental Hygiene who specialize in this area. Supervised injection facilities are a more recent policy proposal, and therefore studies on their advantages and disadvantages are ongoing.



Alyssa Wruble, prize winner, with Wendy Kosakoff

This made Alyssa more careful with the papers she cited, how she analyzed them, and how she was able to evaluate the conclusions drawn from their research. The process helped her better develop her own research skills because it forced her to evaluate the research more and determine what could be used to appropriately prove her point, and what type of research was too preliminary to use to support her claims

STAFF DEVELOPMENT WORK GROUP

Marlene Schiffman, Chair

SDWG was intensely involved with the editing and proofreading of the Catalog of University Authors which was presented at an evening reception on May 2.

On May 7, Deena presented a Lunchtime Learning session on Fair Use. She explained the copyright laws that were relevant and illustrated her talk with actual legal cases that showed how the law was applied. The session was so popular that people requested a Part 2 that she has agreed to deliver at a later date.

J.B. agreed to schedule a session on use of the printers and wireless flat screen monitor systems.

A session is planned in the summer which will recap the presentations from the latest Association of Jewish Libraries held on June 17-19. The presenters from this year’s conference, Shuli, Avrom, and Marlene will be asked to summarize their papers at a session for those who did not attend AJL.

LUNCHTIME LEARNING

By Marlene Schiffman

May 7 there was a Lunchtime Learning session led by Deena Schwimmer on Fair Use. The session was entitled, "Fair Use and the Academic Library." Deena first explained the definition of fair use under the copyright laws. The first law was enacted in 1790; the most recent legislation is the 1976 act. All along, legal minds have sought to balance the rights of individual creators of original material with those who use the material for parodies, documentaries, and citations. Deena illustrated the talk with the decisions of court cases from which we learned how the law was applied.

The SCW librarians were able to join us via audio. From both campuses there were some questions and comments. It was apparent that this topic was of interest to the attendees and that Deena had much material that she could not cover in the limited time. It was decided that it would be a good idea to hold another session on this topic, Fair Use, Part II. Thanks to Deena and J.B. who made this session possible.

OUTREACH WORK GROUP

Elinor Grumet, Chair

The turnout for our third and final Library Book Talk of the academic year was low—only seven or eight people. But by any intellectual measure, the event was a great success. Matt Miller of the English Department at Stern, made a presentation about his book *Collage of Myself: Walt Whitman and the Making of "Leaves of Grass."* The book was based on Miller's hands-on examination of Whitman's original notebooks. (Previously they had been available in distorted microform only. Now they reside clearly digitized in the Walt Whitman Archive, of which Miller is the Senior Assistant Editor.) Miller's breakthrough was in dating sections of one notebook in particular, that revealed that Whitman had begun thinking about what became *Leaves of Grass* only one year before its first publication in 1855. At that point, Whitman's jottings reveal that he didn't even know if he would write a novel, play, or poem. That something so great could be written in such a short time is astonishing.

Miller described Whitman's chaotic way of working. Whitman was an autodidact who made lists of objects in the natural world, and jotted original and pilfered lines on papers strewn around the floor of his workroom and hanging from its ceiling. So compulsive

was his way of composing that he made changes in the text even as it was being printed! Miller believes Whitman to have been the forerunner of visual artists like Marcel Duchamp, who juxtapose found objects.

During the Q&A with Elinor, Miller talked about the translation of Whitman's work into Yiddish; Whitman's ideas about religion; his homosexuality; his relationship with Emerson; his understanding of the job of the poet; his creation of a quintessentially American voice; his ideas about what constitutes originality in art; and his influence on Miller's own poetry. (Miller is a published poet as well as a scholar.)

Rina emceed the event—recognized National Poetry Month, and spoke about the upcoming bicentennial of Whitman's birth. Miller distributed handouts of the goings-on around town in celebration of the anniversary.

J.B. video recorded the event—and arranged our relocation to a neighboring room that wasn't stifling. Wendy helped publicize the book talk on social media. And Paul designed our flyer and sent emails to get the word out. Coffee and cookies were served.

We had three great speakers this year. I think the library has established a worthwhile tradition. One of the attendees at our final book talk was Marnin Young, who spoke for us last year at this time.

INSTITUTIONAL REPOSITORY WORK GROUP

Hao Zeng, Chair

Student Works & Library Activities

- Uploaded 17 YC Honors theses from 2018. Since none had release forms, they've been designated for the YU public only.
- Uploaded 7 volumes of *Chronos: The Yeshiva University History Journal* (student). We're in contact with the current editor who's sending print copies of other volumes to be scanned and uploaded.
- Uploaded the most recent issue of *Derech HaTeva 2018-2019*, YUL Staff Newsletter, Dr. Kanarfogel's book talk, and the winner Essay of YU Student Library Research Award.

Faculty Outreach

Stephanie Gross compiled, edited and uploaded the Catalog of University Authors 2019 to YAIR. She attended the Celebration of University Authors Event and talk to the faculty to promote the service.

Faculty are learning about copyright and fair use, and show interest and desire to follow the rules when

convenient. We emphasize the value of having their scholarship in YAIR vs. Academia.edu. (Publishers such as Harrassowitz Verlag outright prohibit use of Academia but generously support self-archiving to IRs). Prof. Holtz has been an excellent example of our outreach efforts. In our correspondence regarding copyright, he was able to follow the logic in the conventions and provided pre-print version of articles.

We uploaded 31 Faculty publications.



*Blessing of the Flowering Trees—a sure sign of spring on Campus.
Photo by Marlene Schiffman*

TWENTY FIRST CENTURY LIBRARY INSTRUCTION AT A CAMPUS NEAR YOU

By Shulamis Hes

The Wurzweiler School of Social Work offers a PhD program which includes a Legal Foundations course in the spring. Two sections are offered – one on campus by Dr. Bonnie Pollak and the other online to an Israeli cohort by Dr. Gary Stein.

The final assignment is a research paper on a legal-ethical issue in health care. To help students identify resources and information on their topics, Shulamis Hes co-taught the class with Dr. Stein via Zoom Conferencing on Wednesday, March 9.

Students learned how to find law reviews and case law in Nexis Uni. They were shown Israeli law sources too – Pador Etika, a Hebrew database of legal ethics issues, and Versa, Cardozo's translated summaries of the Israeli Supreme Court.

Via Dr. Stein's computer monitor and audio,

Shulamis taught search strategies, while Dr. Stein offered guidance on the assignment parameters. Six thousand miles away in a YU classroom in Jerusalem, students followed along on their laptops. All participants, teacher and student alike, appeared in thumbnails on a screen grid (think *Hollywood Squares*). To indicate the current speaker, that person's thumbnail lit up.

The Legal Foundations Canvas page provides a link to the [Legal Research Intro](#) libguide as well as an announcement/idea exchange area. Students requiring personal research assistance were invited to request help via email or phone.

As YU expands its educational programs, the Library will try to provide ever higher tech services. What's next? 3D prints of librarians to meet the increasing need for library instruction? A Zoom Conference session in Japan? The future holds many exciting possibilities!

AJL SEASON ARRIVES

By Marlene Schiffman

Once again our Judaica librarians attended the Association of Jewish Libraries held this year June 17-19 in Woodland Hills, California (that's Los Angeles!). Attendees and presenters included Avrom, Marlene, and Shuli. Avrom's paper dealt with the rare Bible editions that YU holds; Marlene talked about chronograms in Hebrew books that reveal much more than dates; and Shuli's presentation discussed genealogical resources at YU.

Marlene is also a member of the Research, Archives, and Special Libraries Cataloging Committee that meets annually at the conference to discuss recommendations for cataloging standards. She also moderated a session on Holocaust collections.

CONDOLENCES

Condolences are extended to the family of Leah Adler, A"H. During the shiva, staff made a group call to the family in Israel from Leah's office. On June 26 there was a program, "Remembering Leah Adler: An Evening of Tribute," sponsored by Yeshiva University Libraries and the Office of the Provost.

Condolences to Ella Ruderman on the loss of her mother, Frida, A"H. Many of our staff attended the funeral and shiva.

May the families be comforted among the mourners of Zion and Jerusalem.

JEWISH STUDY GUIDES DATABASE

By Rina Krautwirth

The Jewish Digital Collections and Jewish Study Guides database facilitates accessibility to online digitized Jewish materials. The website states its goal as: "...to provide access to the vast array of digitized Jewish materials online." Hosted on the website builder Weebly, Jewishdigitalcollections.com provides a free service for Jewish Studies scholars.

The database consists of two components. One component, the study guides, provides links to the online Jewish Studies libguides available through different universities – 73 universities in the United States and several from Canada, Israel, Australia, the UK, and Europe. By bringing together all of these university Jewish Studies libguides into one place, this database helps to streamline the research process for the Jewish Studies researcher, in that it eliminates the need to visit each university library site individually and search around for a specific libguide.

The second component of the database, the digital collections, provides links to a variety of online Jewish Studies digital collections, categorized by sub-topic. The site provides a toolbar from which to access these resources, divided into two sections, alphabetically. The A-H section includes these subjects: Art, Books, General Jewish History, Hebrew Manuscripts, History of Israel, and Holocaust. Three geographical categories also populate the list: Australia and South Africa, Canada, and Europe. The I-Z section includes: Individual Works, Ketubbot, Music and Prayer, Maps, Newspapers and Magazines, Performing Arts, Pre-War Europe, Ritual Objects, Sephardim, and Yiddish. Some subjects have more robust content than do others, most likely a function of how many digital collections a particular sub-topic has available.

The database includes a Google customized search to explore the site. The researcher then can sort their results by relevance or date. This search feature drastically expedites the research process.

This database seems both comprehensive and easy to use. To use the database effectively, it helps to have a familiarity with the field and to know what to look for, but a beginner can also use it. Overall, this database seems like a useful and much-needed tool in the field of Jewish Studies.

UNIVERSITY AUTHORS CELEBRATED

On Thursday, May 2 the Provost's Office and the University Libraries hosted the third [Celebration of University Authors](#), marking the accomplishments of 56 writers who produced 160 publications that ranged from books, scholarly articles, and poetry to documentary films, musical scores and visual art.



Dr. Ari Berman

In his opening remarks, Dr. Ari Berman, President of Yeshiva University, congratulated the work done by the authors, saying that "what you teach and what you write is everything that makes Yeshiva University precious and important" because the work "energizes the institution and informs the character of our students by shaping them into the leaders of tomorrow."

He expressed his delight at being able to celebrate "the importance and significance of your work for our community."

Dr. Selma Botman, Provost and Vice President of Academic Affairs, added her congratulations as well, thanking Paul Glassman, Director of Libraries, and his team for compiling the catalog of University authors and Rabbi Dr. Stu Halpern, Senior Advisor to the Provost, for putting together

the symposium. “We are a vibrant intellectual community, and it is events like these that remind us how much we prize research, scholarship and creative activity. It is one of my greatest pleasures to acknowledge the work that has been done.”

In addition to thanking his staff for their work on the catalog, Paul also noted some impressive numbers for the one-year anniversary of [YAIR](#): the Yeshiva Academic Institutional Repository, whose purpose is to “capture the intellectual and creative capital of YU and make it available to researchers worldwide.” To date, YAIR contains 7,076 records, including 380 faculty publications.

In addition, Paul and Wendy, Public Services and Outreach Librarian, awarded the Student Library Research Award to Alissa Wruble '19S for her paper titled “Supervised Injection Facilities: How Facilitated Opioid Injections Can Save Lives (and Money).” The award recognizes excellence in research using the University libraries and carries a cash prize. Wruble’s paper was selected by a team of six librarians and has been uploaded to [YAIR](#). ([See article above](#))



(l-r): Dr. Selma Botman, Rabbi Dr. Stu Halpern, Dr. Vera Békés, Dr. Ari Berman, Dr. Lisa Chalik, David Bashevkin, Dr. Jannine Lasaleta, Dr. Matthew Incantalupo and Dr. Lisa Henshaw

Rabbi Dr. Halpern introduced the YU Ideas Symposium, “Disparities and Challenges in Modern Society,” which featured six new YU faculty members speaking briefly on the topic:

- Dr. Vera Békés (assistant professor of clinical psychology, Ferkauf Graduate School of Psychology) on “Post-Traumatic Stress Disorder: Recovery and Resilience”
- Dr. Lisa Chalik (assistant professor of psychology, Stern College for Women) on “Children and Moral Behavior”
- Dr. Jannine Lasaleta (assistant professor of marketing, Sy Syms School of Business) on “Motivation, Nostalgia, and Consumer Behavior”
- Dr. Matthew Incantalupo (assistant professor of political science, Yeshiva College) on “Public Opinion and Political Decision”
- Dr. Lisa Henshaw (clinical assistant professor, Wurzweiler School of Social Work) on “Social Justice and Social Work with Vulnerable Populations”
- David Bashevkin (instructor, Sy Syms School of Business and Isaac Breuer College of Hebraic Studies) on “The Challenge of Failure in Jewish Thought.”

COLOR AND DESIGN IN POLLACK

by Carla Aurich

On exhibit on the second floor of Pollack Library are color studies created by Prof. Carla Aurich’s beginning *Color and Design* class at YC. Each student chose one classical or jazz piece and a second a song of any musical style to create an album cover designed for both pieces of music. The materials used for the project are papers painted with acrylic paint.



Paying special attention to the function of color in relationships and design basics, students isolated color palettes to create their own interpretations of musical expression.

This is a sample of the creations on display,
Jeremy Orlian's *Papa Was a Rolling Stone*.



CATALOGING CURIOSITIES

Subject heading from Library of Congress:

PREGNANT WOMEN—RELATIONS WITH MEN



Editor: Marlene Schiffman
Layout: J.B. Holderness