CHOICE OF DEAN NOT LIKELY NOW, ALUMNI NOTIFIED

Committee To Continue Search For Proper Candidate

The appointment of a dean for Yeshiva College in the near future is not being actively considered by the administration according to a report submitted by the Committee on Deanship at a special meeting of the Alumni Association held last Sunday evening January 10th. Lack of funds was cited in the report as the reason for such a decision on the part of the administration. It was suggested however, that the committee will begin its search for men with the necessary qualifications and submit any possible candidates to the administration.

A committee was appointed to see what can be done to enhance the religious spirit in Yeshiva. One of the objectives is to pay closer attention to the religious background of all students.

It was also disclosed that the first of the theater society would be distributed at the theater party to be held at the Yiddish Art Theatre on the Bloor Street Repertory February 2, 1937. All signs indicate the affair will be a success.

"ETERNAL MASK" OPENS

"The Eternal Mask," a Swiss film to which superimposed English titles have been added will soon have its American premiere at the Filmarite Theatre, 502 West 56th Street, New York City. The film having been presented in Italy, Austria, France, England, Russia and Belgium as Swiss poems.

Even though it is Switzerland's first undertaking in the field of motion pictures, the twenty-five minutes of pictures representing sixteen complete films of the Filmarite, the film was awarded a prize for its original theme.

200 BOOKS PRESENTED BY PROF. J. T. SIMPLE IN LIBRARY CAMPAIGN

English Section Expanded; Mermaid Series Among Acquisitions

Additional to the English literature collection were received this year by the college library from Prof. Joseph T. Shipley, head of the English department, who contributed close to 300 volumes. It was revealed that Prof. Shipley intends to make further contributions.

The collection includes many important works of literature, chief of which are the works of Eugene O'Neill, Charles Dickens, and the plays of Eugene O'Neill, D.H. Lawrence, and H. G. Wells. The collection is also complete of Inge's translation of Ibsen's "Ghosts," "A Doll's House," and "The Master Builder." It was learned that a contribution of twenty works had been promised to the College University Library.

Further acquisitions were made by Prof. Solomon Leipziger who gave a number of volumes to the library. Also, Dr. Jacob Cohen, who turned over to the library the famous Philosophical Works of H. L. Mencken for the Press of Chicago.

DEBATING GROUP WILL ENCOUNTER NEW ZEALAND II

Four Debates Scheduled For The Coming February

Plans for a radio debate with New Zealand College were revealed today by Samuel H. Posen, Jr., president of the Debating Society, as part of a series of debating activities scheduled for the college.

The New Zealand debating team is now making a world tour and is engaging in debating and lecturing work in the course of its trip.

Other Debating Society activities for the near future include a series of four inter-collegiate debates. Dates and places for the debates have not yet been announced.

The teams will discuss the advisability of college education for women.

Invitations were extended to the Associated Students Council, school song, an outline of student activities, a short history of the college and the all-important freshman rules will appear in a handy pocket edition. The format of the volume is to be a novum, but details were not disclosed.

Present indications point towards publication of the handbook during the early part of next term.

RAHMI SHOTLAND APPOINTED

Rabbi L. Shotland, chief rabbi of Paterson, New Jersey, for the past eight years has recently been appointed instructor in Talmud. Rabbi Shotland was born in Warsaw, Poland. By virtue of the celebrated talmudic and scholar, Rabbi Perel Shotland. After receiving his rabbinical degree from Warsaw, he went to England to study.
Let's Be Constructive

Much has been said during the past half year about constructive criticism. Even more has been said about cooperation between students, administration, and faculty. Everyone is anxious as we introduce a greater measure of cooperation in Yeshiva, an atmosphere that will be in harmony with the spirit of the school. We wish to create an understanding environment for all parties concerned, the fundamental concepts of these terms.

The description of a Faculty-Student Relations Committee at Vassar College by Dr. Stephen Duggan, well-known educator and member of the Board of Trustees of that college, in a letter to the New York Times published last Sunday, should throw some light on the subject.

Dr. Duggan wrote: "The joint committee of faculty and students meets to discuss any matter of interest to either body to both bodies... Through this committee, which functions regularly as a part of the college administration, they come to agreement on many questions before arising in controversy. In some measure the spirit of the school has already become crystallized in the other." Unfortunately, it seems never to have been the intention of the administration of Yeshiva College that student opinion concerning matters of policy should affect them directly, it is very seriously considered. Accordingly, the most far-reaching modification yet proposed for the school was foisted upon the school without warning. The spirit in which the policy had been irrevocably instituted were students asked to offer suggestions.

How can the administration expect any constructive criticism on the part of students if many of these suggestions are rejected outright, and where students may reasonably expect an agreement will be put into operation before any chance for discussion and constructive criticism can be had? In the candidate condition of a

Dining Room Difficulties

A hardy perennial in the roster of sources of local irritations and grievances has always been the dining room. Look to the previous ten issues of the YC and you will see that the Dining Room is a topic that is never out of the public eye. In every issue, there will be a discussion of the conditions of the Dining Room, and the proposals made to improve it. It is therefore a distinct encouragement to find that students have at last lapped into dining room management for granted, and that they are still ready to assert themselves in concrete fashion to gain an objective. The most encouraging is the fact that signs point to the amicable and satisfactory arrangement in amelioration of those conditions which prompted the protest action taken by students this spring. The Artistic Department of the Student Council has taken it on itself to bring about the present negotiations with the dining room management. Likewise the interest shown by the Woman's Organization must be highly commended.

So long as there exists no non-profit, cooperative management in the Dining Room, a system of communication will be needed between students and proprietor of the concession. It is upon this committee that dining-room problems of the recent past must be devolved.

Such a committee always must have the function of making manifest student opinion with respect to dining-room management. In my opinion, it must perform its function, be assertive and most unequivocally so.

We are glad the present committee has taken this attitude. Congratulations are due it, and also the students whose united action brought closer the realization of a new era of understanding and cooperation in the dining-room.

A Reminder In Time

With the term fast reaching its close it is only a matter of days before registration is upon us again.

Time and again the student body has expressed the dissatisfaction with the manner in which student registration has been conducted in the past. We wish to request that the conditions which brought such protests in the past be taken care of.

However, at the present time we are de- arous of pointing out this problem to the proper authorities, and request the proper authorities to take care of the situation.

To the Editor of the Commentator:

Dear Sir: I would like to point out that all types of letters are and should be printed in the Commentator, upon the principle that the more the public knows the more discrimination is made in the matter.

I am merely writing to request that the content of such letters, only those that have been signed letters be permitted to be published.

R. M.

Letters signed by students must be signed with the name of the writer. The identity of the writer will be known. The writer's name will be published.
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