Students Critically Evaluate Stern College

Aronson, Gaverin and Haberkorn Formulate Evaluation for Critique

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1. Do you feel that the physical facilities of Stern are sufficient? Only ten girls, all freshmen, answered "yes." Suggestions were made for larger labs, coat racks, facilities in the annex, and a sufficiently proposed plan that attendance be limited so that existing facilities prove adequate.

2. Do you feel that the cafeteria facilities of Stern are sufficient? An unexpected majority met a very definite "no" space in the cafeteria and "yes" on the personal.

3. Are the courses of Stern sufficient in number, scope, relations? There was a majority of "no" answers on all three counts. Some interesting suggestions were made, e.g. the establishment of a nursing school at Albert Einstein College of Medicine at Yorkville, a theatre and journalism department, and studio art course.

4. Are the courses in your major sufficient? Most of the biology, chemistry and education majors answered positively, along with half of the English and psychology majors. Only one French, and two sociology majors did so. While all the history-political science and math majors responded negatively. One girl with a communications major commented that there were no courses in her major field.

5. Has your advisor proved helpful in your major? Although the majority of students answered in the affirmative, discussion revealed that this was applied only to advisors in the major subject. It was felt there is a lack of guidance counseling for those with no major.

(Cont. on Page 8, Col. 1)

New Review

The new Scholarly Review to be presented under the auspices of Student Council will fill an organ of expression.

Flexible Format

Analytic papers discussing original subjects, or well-researched articles, on any and every topic are welcome. The spectrum is unlimited, ranging from the sciences to religious studies, from humanitarian to mathematics. The format is flexible, allowing for papers in foreign languages, articles and comparative studies. Contributions are invited from both the faculty and students. Hopefully, this journal will facilitate scholarly dialogue between faculty and students.

Kager Editions

Your editors are of a most liberal frame of mind, willing to experiment with new ideas and approaches. They are the Rev. 6-2 and Helen Hedman 7-7.

Dean's List '67-'68


Stern Debuts Off B'wayday

"This reasoning is not in the fashion to choose me a husband." Sound like an arcane way of phrasing a very current problem so near and dear to the hearts of all Stern maidens? Actually it is an age-old dilemma, and this is only Portia's way of stating it in Shakespeare's "The Merchant of Venice" to be presented by STAGE ARTISTS, INC. off Broadway. The edie Lassar (T1), starring as Portia, is only one of many Stern students participating in the Summer Shakespeare theatre group's work, which once again promises to be the most exciting activity this side of a wedding Stern involvement in the group started last spring, when many Yale and Stern students helped make Shaw's "Man and Superman" and "You Never Can Tell" a success.

So far this fall, one girl even offered to attend a date in order to attend a staff social Other are preparing to come through the (Continued on Page 8, Col. 2)
Tis the Season To Be Jolly
Santa Claus stands in front of daily decorated department store collecting money for needy children. In hospitals as well, the spirit of Christmas is evident for everyone. How about the Jewish children who do not observe Christmas?

At Sophomore Shabbos, Rabbi Schmidman suggested an excellent project to help those who feel the low spirit of the unfortunate Jewish children who must spend the Christmas season in a hospital, and find themselves left alone while their siblings are surrounded by family. These children are loneliest now. It is not the dominant characteristic of the "Stern Girl" but one that all of us at Stern must look for. This is not the essence of the problem in Israel! The European culture wanting to dominate over the Oriental culture? Do the Orientals really have an inferior culture, and if so who is to judge? We prefer the idea that the European culture certainly can't judge.

I became annoyed, both with the pro and anti Jewish culture. I am a Jew, and at you for deciding so little space to a problem of two cultures in Israel. You can't deal with the problem of two Jewish cultures and the other problems of Arabs in Israel in the same brief article. Too much is to be said in a small space to give the arguments any justice. Besides you throw in another problem and that is the Arab refugee. Your article is to deal with two cultures and not Israel's position and arguments on Arab refugee question.

"During the War of Independence, the Arab population of Israel chose to fight neither. That is the main shortcoming. Anything, or at least almost anything, can be improved and developed when given proper opportunity. The members of the Arab population of Israel chose to fight neither. That is the main shortcoming. Anything, or at least almost anything, can be improved and developed when given proper opportunity. The members of the Arab population of Israel chose to fight neither. That is the main shortcoming. Anything, or at least almost anything, can be improved and developed when given proper opportunity. The members of the Arab population of Israel chose to fight neither. That is the main shortcoming. Anything, or at least almost anything, can be improved and developed when given proper opportunity.
A Rebirth Of Masada

By LOIS SCHWARTZ

"Long ago we resolved to save neither the Romans nor anyone else but G-D.

We were the first to revolt and shall be the last to break off the struggle."

This was the oath taken 1000 years ago by the heroic Jewish defenders known as the Zealots at Masada. This was a deeply religious people who had taken great care of their artifacts which have been recovered from the fortress of Masada and from the caves of Bar- Kochba. Under the leadership of Professor Yigael Yadin, the excavations have yielded over 200 artifacts which illustrate the Roman fortifications built by Herod. They create a clear picture of the life of Zealots and Masada and this interest is further stimulated by the 960 heroic Jews who shall make their last stand against the Roman army. A working model of the synagogue (the oldest discovered anywhere in the world) to date, and the ritual bath can be seen.

The different items on exhibit tend to arouse different reactions: trinkets, perfume flasks, parts of mirrors and sharpened coins. Some visitors are delighted, others feel they have taken great care of their appearance, and the Zeolot's careful treatment of these objects is evident. The exhibit is carefully supervised by a guard who drives a jeep around the site of a suicide cave.

There is a glass case containing a realistic model of the Zealots living at Masada. This is a set of twins, one of whom is an alabaster statue, has a beard, and is shorter than Glint by two inches. The Zealot twins agree on many things (except clothes), they find they are their best friends. Both of them have been to Europe and the United States, and they live in Pittsburgh, Pennsylvania. The twin girls were born in Munich, Germany, in January 1949, where they lived for two years until they moved to Omaha, Nebraska.

The older twin girls, who wanted to come to Stern because of the opportunities that a Jewish community like New York is able to offer, have always wanted to attend Stern and says "Stern is unique." The Zealot twins both enjoy the friendly atmosphere at Stern and the informality of the college.

Kaplan Twins

Barbara and Gal Kaplan on the other hand, are native of our side of the Atlantic. They come from Wallingford, Connecticut and are of different castes and outlooks, to "celebrate" a phrase. Barbara, older of the twin girls, plays the piano and wants to major in English, whereas Gal, normally, just wishes to "be in New York high school."

Gall plays the violin and plans to major in biology. She decided to come to Stern because she was very impressed with the biology department's labs.

The only class that Barbara and Gal share is French. Both girls agree that the friendliness at Stern is quite a vital part of the college.

Glint and Marleen

Bleak hair and blue eyes are the predominant traits of the Zealot twins, Glint and Marleen. Marleen is older by six minutes and is shorter than Glint by two inches. Since the Zealot twins agree on many things (except clothes), they find they are their best friends. Both of them have been to Europe and the United States, and they live in Pittsburgh, Pennsylvania. The twin girls were born in Munich, Germany, in January 1949, where they lived for two years until they moved to Omaha, Nebraska.

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Aaron Zeitlin, Philosopher, Mystic and Poet, Interviewed

by Bella Sva Bryksky

Aaron Zeitlin—For this will bring him nearer. This is important to him, not for his success, not for his life being swallowed up by the social and religious aspect of religion alone. For it is a question of himself. Do you believe there is a common denominator between religious experience? Zeitlin: There are visions and revelations beyond man’s common understanding. The more man acts and wonders the more he can be worthy of vision. THEN: How do you convey your work? Zeitlin: I write all forms of literature that there are visions and revelations beyond man’s common understanding. The more man acts and wonders the more he can be worthy of vision. THEN: How do you convey your work? Zeitlin: I write all forms of literature. I believe, the strongest link in my literary endeavors is poetry. In poetic form the inner life of a person is more easily conveyed. THEN: Have all of your works been published? Zeitlin: Most of what I have written in Yiddish and Hebrew is not as yet collected in book form. Four books of my collected Hebrew works already published in Israel: “From Man and Higher,” containing two dramatic poems, “Between Fire and Salvation,” a prize-winning dramatic poem on the holocaust and extermination of the state of Israel, “State and Vision of States,” a philosophical work, and “The Other Reality,” a book on parapsychological phenomena. I have studied (Continued on Page 8, Col. 2)

Subway Riders Classified

By RUTH AMIN

The Working Woman

A sign of our modern society, the working woman, marks the core of the next class of subway riders. This marriage of the business world feels that the world owes her more than mere wages; she earns her seat on the train. Beautifully coifed and dressed, she nonchalantly glares at anyone who dares to get in her path. Rather than adding her user in walking, it enables her to trip anyone who dares to get in her way as she rushes to get to the empty seat on the opposite side of the crowded train. Once there, she takes her reading materials and leans over more than, from her overstuffed bag and begins to read.

The team made up of subway riders was noted up of two old ladies. With her umbrella and/or shopping bag, the L.O.L.’s edge to any situation on a crowded train. No space is too small for her, and if her bag rests on your foot, and of man’s desire to give. By an act of grace, God has given him the ability to give by performing Mitzvot. He has chosen a lover of G-d. One of the most outstanding cases of examples of man and his willingness to sacrifice love. Kaspi explained the incident of “The Suspension of the Ethic.” Man must overcome his weakness, he must choose to follow God’s will transcends any ethical system, G-d, however, did not need and never will need a commandment. The commandment was not to be something G-d desired, but God wanted. Rather, God wanted a deeper profound love.

Love—Men and G-d

In the relationship of husband and wife, marriage is a foundation upon which people can share the love experience. Man and woman can choose upon marriage if they love the world. Real love must overflow to others and must not be just a pooling of egos. The ultimate test of man’s capacity for love is love to others. The Talmud quotes: “A man cannot live without a woman and a woman cannot live without the Divine Presence.”

Yes, We’re a Team

Author, Elie Weisel,
Lectures on Midrashim

On November 2, the YMHA initiated a series of lectures by the renowned author of the ancient book of the Bible, the great Rabbi and the most important of all the Jewish religious leaders. The series was entitled, “Legends of the Midrash.” The lectures were held in the Great Synagogue of America. The author, Elie Weisel, is considered one of the most important Jewish religious leaders. His lectures were well attended and the audience was filled to the brim.

Job—Job Comforted

In the Midrashim, Job represents the righteous man, who suffers but cannot understand why. The Midrashim are filled with stories of Job’s three friends, who come to comfort him. Job is a man who has suffered, yet he remains faithful. Job is a man who has suffered, yet he remains faithful. Despite the suffering, Job remains faithful and continues to serve his God. Job is a man who has suffered, yet he remains faithful. Despite the suffering, Job remains faithful and continues to serve his God. Job is a man who has suffered, yet he remains faithful. Despite the suffering, Job remains faithful and continues to serve his God. Job is a man who has suffered, yet he remains faithful. Despite the suffering, Job remains faithful and continues to serve his God.

UC Debating Society President Alan Rockoff with UC Debate Society member, Jean Schoen, Judy Look, Philip Messer, Lesser Licensee

A standard member of any subway car could be a pole looter. This hearty male is often seen sitting on a pole which he feels has become his own. Too tired from a hard day at work, he is able to sit on his own. He is often seen sitting on the pole and with his hands free to turn the pages of the paper in the face of another passenger. May the P.L. be able to capture the pole first, for the pole is available! He will lean on you.

The Working Woman

A sign of our modern society, the working woman, marks the core of the next class of subway riders. This marriage of the business world feels that the world owes her more than mere wages; she earns her seat on the train. Beautifully coifed and dressed, she nonchalantly glares at anyone who dares to get in her path. Rather than adding her user in walking, it enables her to trip anyone who dares to get in her way as she rushes to get to the empty seat on the opposite side of the crowded train. Once there, she takes her reading materials and leans over more than, from her overstuffed bag and begins to read.
Parenthetically Speaking

In recent years students have been striving and campaigning for increased communication with faculty and administration, greater participation in setting school policy, and ablation of feelings of alienation because of campus "bigness." Many of the nation's state colleges and universities have taken steps to help these students attain their aims.

In many cases, the administration have sought to ease student frustration and revolt by giving the students representation on key faculty and administrative committees.

Student Committees

At the State College at Westfield, Massachusetts, there will be student representation on three standing committees: Executive, Curriculum, and Discipline, and West Texas State University has set up a new committee of 15 students (five student, five faculty, and five administration) to "give greater visibility to student views."

A good number of schools have turned to a re-appraisal of student codes and policies as one way of approaching student problems. At the State University of New York at Buffalo, a task force produced a detailed academic charter -- including a Student's Bill of Rights -- which is now in the process of being implemented.

Student Court

California's Chico State College will have a new College Code which places the responsibility for student behavior with the students, outlines minimum and maximum penalties for infractions, and sets up a student court of appeals.

Perhaps it is felt that if students are given an administrative capacity they will recognize that there are problems in administration, too, and will tend to be more sympathetic.

Thespians...

(Continued from Page 1, Col. 5)

both the dorm and local stores in search of props, costume materials, and advertising and ticket sales.

On stage, every one in a dress hall from Stern. In addition to the Portia role, Becky Fromm ('70) plays her loyal and wise waiting gentleswoman, Nerissa, "(they are as sick that surfeit with too much as they that starve with nothing!)." Diane Schloss ('11) plays Shylock's daughter, Jessica -- a determined, yet romantic girl "(love is blind and lovers cannot see the pretty follies that themselves commit!)."

Volunteers Needed

But thespians can only have the opportunity to perform after many other aspects of the theatre have been carried off successfully. Coordinating stage operations will be technical director Carl Land­gartner ('71) and assistant technical director Barbara Friedman ('71).

Barbara S. Licht ('71) and Ruth Gottlieb ('71) will handle publicity, while Helen Weis ('71) will direct advertising for the show grape. Faye Applebaum ('80) will aid the costume and make-up director, while Beth Spiegelman ('71) is to be the gal Friday of the scenic designer.

A ticket manager and more technical and publicity assistants are still needed. For more information, especially in connection with volunteering assistance, call Barbara Friedman (14-D).

Now-- one more thing not to worry about

Neat discreet bags for pad disposal come FREE in each pretty new box of Scott Confident

Y. U. Library To Open Soon

By BETSH SPIEGLMAN

For twenty cents and about forty minutes, "Sternies" will soon be able to do research in "a five-story library at Yeshiva University's Washington Heights campus." The one million dollars -- per floor office was designed by Armand F. Bartos and is being paid for by our university, the Federal Government, and private sources. It is to combine the various libraries of Y. U.'s four schools in Manhattan and the Bronx.

Rare Books

Aside from the extensive collection of books, there will be: a general reading room, a Judia­nic-­Hebrew reading room, a 200-seat auditorium -- a music chamber -- a map room, a microfilm center, and a manuscript and rare­book room. In the rare Hebrew books collection will be one third of all known that were printed before 1500. Some of the more valuable books include: Talmudic commentaries; works on history and geography; 18th-century first editions from Italy, Basel, Cre­mone, Lohia, and Frapier; early writings of the Karaites sect; a book of Psalms from 1477, printed in Bologna; and a rare copy of Maimonides' Mishneh Torah, along with many works of similar value.

"New York Times, Sunday, No­vember 12, 1967"

Midtown Camera Exchange

DEVELOPING & PRINTING — PAPERBACKS — GREETING CARDS — RADIO & T.V. SERVICE

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For the Discriminating Stern Girl

SALON DEBBIAN

Distinctive Hair Coloring — Advanced Styling

56 Waverly Place, New York, N. Y. 10014

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Dorm News

Still Renovating

by Helene Andrews

For those attending Stern College, the dormitory must double as a home away from home, especially on Shabbat. Recently, on November 3, we held our third annual Shabbat renovation, heating nearly half of our students. It was a pleasant sight to see the room at the Osag Shabbat in the dorm lounge. Sunday evening, we held Israel night featuring Zecharia Dahan from the Federation.

Council Wanis Action

On November 3, I sent a registered letter to Dean Nahmias requesting that action be taken against those parties responsible for the vandalism of construction in the dormitory. The letter stated that "all work will be completed by November 17, 1987." The letter also states that if the dormitory is not held to its original condition, it will not be employed.

Furnishings may be obtained from the chairman.

Clean and Quiet Dorm Council is looking for students to group spots to check the lounges and study halls for quiet and cleanliness.

The Freshman class officers: Jose Kaplan, vice-president, Marilyn Schaffer, president, Shari Davis, treasurer, Rose Greenwald, secretary.

The new officers of the Freshman class, elected on Thursday, November 3, were born to Stern from different areas of the U.S., bringing with them various backgrounds as well as hopes for the success of the Class of 1974. Marilyn Schaffer, S.C. is a Jewish student. She hopes to help the students prepare in the Southern Region of New York. To remember her service, the Composite yearbook will be dedicated to her. Through this we were able to understand the attitudes of attending a Jewish preparatory school.

The Sophomore class officers are: Shari Davis, vice-president, Joe Kaplan, president, Carol Kaplan, treasurer, Rose Greenwald, secretary.

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You Haven't Been Where the Action Is

by LEA FREEMAN

Those who consider Stern a dull, quiet institution might have been shocked by the result of the Sophomore Council meeting. On Tuesday, November 14, at 6:30 p.m., the council met in the new council meeting to discuss the issue of a Sophomore concert. The council members were concerned with the proposed concert, which was held on Friday, November 12, at 6:30 p.m. in the Bronx Community College. The decisions of the concert will be held in the Activities Center in the Bronx Community College. The Sophomore class is currently meeting to discuss the concert.

Student Council is at this time investigating plans for a student court system, which will be held in the Student Council meeting Tuesday, November 14, at 6:30 p.m. It will be held in the Student Council meeting Tuesday, November 14, at 6:30 p.m.

A Tuesday night, with the new dorm, the entire student body is scheduled for the end of the year. During the sabbath, the new dorm, the entire student body is scheduled for the end of the year.

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Pres. Speaks

Student Council Pres., Zelda Badner, Decrees Superficial Complaints

by Zelda Badner

How easy it is to complain! What a perfect way to release frustra- tions! Unfortunately many of the complaints heard were super- ficial, with little thought and understanding. Student Council received many complaints which are too often ignored.

Dorm Shabbos

A Success

The resonant sounds of Chanukah songs, laughter, and lots of calls, and hair dryers briskly blowing to the tune of blasting radios all blended together into a melody which clearly sang the approach of something special. The Dorm Shabbos, beginning Friday evening, November 6, was a great display of mesorah from beginning to end. The spirited Zimmei inspired dancing and informative Panda discussions allowed the audience to thrive on this atmosphere of true one and this atmosphere grew as the Shabbos progressed. From all floors to the diners, ringing voices and stamping feet sounded off to the assurance of the songs of Shabbos slept. But the prevalent feeling of Jewishism and Yid- dishkeit was beautiful. And the Dirah Tashlich gave special significance and meaning to the "Dorm Shabbos.

Yet, no one who didn't attend Shabbos seduced itself with the magic of the Shabbos. The theme was Hebrew Day Schools in the Bronx, represented by speakers coming from all parts of the country presented a collective image of the individual. Which is the best way to approach

Sabbath in the Bronx? From all floors to the diners, ringing voices and stamping feet sounded off to the assurance of the songs of Shabbos slept. But the prevalent feeling of Jewishism and Yid- dishkeit was beautiful. And the Dirah Tashlich gave special significance and meaning to the "Dorm Shabbos.

The Freshman class officers: Jose Kaplan, vice-president, Marilyn Schaffer, president, Shari Davis, treasurer, Rose Greenwald, secretary.

The Sophomore class officers are: Shari Davis, vice-president, Joe Kaplan, president, Carol Kaplan, treasurer, Rose Greenwald, secretary.

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Student Council Pres., Zelda Badner, Decrees Superficial Complaints

How easy it is to complain! What a perfect way to release frustra- tions! Unfortunately many of the complaints heard were super- ficial, with little thought and understanding. Student Council received many complaints which are too often ignored.

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Yechiel Shechter, president; Shari Davis, vice-president; Marilyn Schaffer, president, Shari Davis, treasurer, Rose Greenwald, secretary.

The Sophomore class officers are: Shari Davis, vice-president, Joe Kaplan, president, Carol Kaplan, treasurer, Rose Greenwald, secretary.

You Haven't Been Where the Action Is

by LEA FREEMAN

Those who consider Stern a dull, quiet institution might have been shocked by the result of the Sophomore Council meeting. On Tuesday, November 14, at 6:30 p.m., the council met in the new council meeting to discuss the issue of a Sophomore concert. The council members were concerned with the proposed concert, which was held on Friday, November 12, at 6:30 p.m. in the Bronx Community College. The decisions of the concert will be held in the Activities Center in the Bronx Community College. The Sophomore class is currently meeting to discuss the concert.

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Mr. Madesso’s Tale Revealed

(Continued from Page 3, Col. 2) that time Mr. Madesso had saved those fourteen lives. Peace, the United States, and the government brought Mr. Madesso over to America and he made Hoboken, New Jersey his home. He became a quartermaster on the British Line, but soon afterwards decided to set out on his own. He went into private business. Luck was bowing in his sails. It was blowing into the sails of the entire American economy, or so we were told.

1895: Luck had run out. We were now nearing the bleak. Business after business folded. Over the brink was Depression and chaos. Some men who knew the sea, who had lived with the sea, saw no other than what was coming. Early in ’95 Mr. Madesso sold his business for what he could get, and with the money bought a fishing boat. He called it the Sea Queen. It was eighty-four feet long and it was to be his home for the next 36 years. It was a good home. In the winter he caught codfish and butterfish; in the summer, he caught tuna. It was not the best, he was a founder, tuna and whiting. On a good day he could catch a hundred and fifty tons and great nets in a matter of five minutes. It took him four years for Mr. Madesso and his crew to get the entire catch on board. But there had been days like that once in the day of the great storm of ’97. The sea was white. You could not see four feet ahead of you. The paper the next day told how many ships sank, a French ship among them, the one hundred tons fast and steady.

While Mr. Madesso fished among the North Atlantic coast, the war was not at ease. Or, perhaps it was, but made him change twice; one man to power and was now preparing his country for war. They said it wouldn’t come, that it was all talk. But it did come. After two years of talking and debate and finally Pearl Harbor, the United States declared war and vanished Mr. Madesso and installed a telephone in his ship. It was a special telephone that would put him in instant contact with government channels should be spot German or Japanese planes or submarines.

Two years ago Mr. Madesso and the Sea Queen finally parted. Mr. Madesso was about to retire. He was in Puerto Rico and he sold the Sea Queen, taking only a down payment. The two owners sailed away one day, with the balance of payment made to be made and when the old ship unexpectedly ran into some rocks and went down, the two men fled. Having lost his ship, Mr. Madesso came to New York and found his way to Stern. Mr. Madesso is a happy man. He looks back upon his seventy-five years, a long life, as a period of complacency and just a hint of nostalgia. He lives in an unheated world that looks with horror upon foreign policy. The past one thing the people have in common in is that neither in all these years, has changed very much. Mr. Madesso, whether he is giving away fish to poor people in the Fulton Fish Market or in the heart of the shopping district of the world — or, rather, in the complete charge or checking account — he is the same man. Stern is also right next door to a parking lot. honor had it. Some were going to pull it up building there, but that running him.

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FREEDOM OF CHOICE

Some organizations, which provide death benefits for their members, use a so-called "official" burial directory. It should be understood, however, that the member-family is NOT obliged by this "official" directory to receive the organization’s death benefit.

Said a New York writer, the family may make arrangements with any burial director of its choice. The law is quite specific in this matter.

To get further information, address a letter to a Lighthouse family and ask for a brochure.

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Shabbos — And More Rauch

(Continued from Page 6, Col. 2) subject relevant to all of us. Following this, the newly formed Stern choir treated us to a rendition of lovely songs in memory of the harmony. They gave an over-powering performance. The farewell to the Shabbos were not quite as spirited as its welcome — not from lack of rauch but from the concerts. Everyone had worked up to a second evening, for the Saturday night “Chagiga” was looked forward to by all. Busy preparations were made. About a hundred students attended in this most successful program. It all realized what it was — that gathering was the second strength for the superb entertainment and all that is Jewish style food had added so much to an evening to many of the “lucky” girls might never forget.

Before we knew it, it was Sunday. Through all was quiet in the dorm and school buildings, traces of the previous Shabbos would not be felt. The dawn and sunset, rising and setting, all that was left were all reminiscent of a beautiful Shabbos.

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The Observer

Gilds Hochbaum, '63:
was devotedly, and it is the magic key
to all immense treasures of
Israel. The Arab students in
Tehran, and other
middle easterners, the Arab
students in Israel openly supporting
Nasser. About Israeli students, I
wrote in my letter to the editor,
"The Arab students in Israel
openly supporting Nasser."

The majority opted for
an honor system. A student court,
empowered by the dean, was
created to enforce the system.

The entire staff of The Observer
congratulates MIRIAM FINK, '68,
Senior Editor, on her engagement to Charles Parther.

Zeitlin Interview

(Continued from Page 6, Col. 5)

There is nothing more
"yes." Do you think that the
holyland and the rebirth of
the State of Israel have modified
the Jewish mentality? Zeitlin: It is
now sufficiently influenced
by the Jewish students in
Europe. Many have taken
spiritual and political
positions from the Jewish
Jews in Europe and
infiltrated them into the
Hebrew language, which is
also very important to
Yiddish. For this reason, around
the Arab students have
reached a great civilization
has been created and one who
does not know the Yiddish
language has no direct approach
to this era of his people's history
and it can have no true understanding
of his people's last generation.

BELLA: Do you think that the
majority needed to
retain their Jewish
language? Zeitlin: A second edition of my
Yiddish poems is due for publication.
In it I revised some of my older poems
and added many new ones.

BELLA: Is any of your poetry
available in languages besides
Hebrew and Yiddish?


letters to the editor

Debbie Spiav

On Sunday, October 10, the Stern
College sang at Carnegie Hall.
A reception in honor of Dean
Natasha Feiner and Dean Ernst
Auerbach. The functions
of the reception was to give
the Stern alumnae an
opportunity to meet the
new Dean and to install
their officers for 1967-68.

The chairman of the reception
committee, Audrey Greenblatt,'60,
welcomed the group. Barbara
Greenblatt, '58, first alumnae President,
greeting the with the organization of the
officers who are as follows:
President - Elfie Offenbach, '57;
First Vice President - Jean
Barnes, '59; Second Vice
President - Gilda Hasbrouck, '60;
Recording Secretary, Hilda
Monstal, '61; Corresponding
Secretary - Phyllis Glicklin, '49;
Treasurer - Inez Koen, '60; Honorary
Secretary - Rosalee Herman, '48.

The program followed with an
address by Elfie Offenbach, in
which she outlined the
organization of new programs and
activities for the coming year and the
announcements of most of the
officers who are as follows:
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Alumnae Meeting

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