Prof. Hartstein Named to New Post

Chosen Director Of Grad. School

The advancement of Professor J. Hartstein to the position of Director of the Bernard Revel Graduate School, as the first step in the direction of an organized graduate school, was announced by President Samuel Belkin. Professor Hartstein, in addition, will assist President Belkin in the handling of special programs and the preparation of important reports.

Because of his long experience as an administrative officer and through acquaintance with educational problems, he will continue as registrar of the college and assistant professor of education. As such, he will have added responsibilities, some of the administrative duties formerly handled by Registrar and his office, will be transferred to the dean.

Prof. Hartstein will also complete his present special task of organizing the complex and troublesome revisions in housing and maintenance. He is in the process of modernizing the smooth functioning system which he will leave in capable hands — an important auxiliary activity which the Directorship of the Graduate School places upon him.

Alumni in Service

Get Holiday Gifts

To help supply the wants of Yemeni graduates serving in the armed forces, the Alumni Association has mailed Payover food packages to all those who indicated a need for them. Each package contains sufficient food supplies to meet the demands of the holidays, and the Alumni Association announced.

Other services of varied importance are also rendered by the Association. Among these is the organization of a dinner for meals with alumni and the procurement of Jewish literature to aid them in services and studies. Contact is being established with Orthodox Jewish families throughout the country, and service men are the rare opportunity of a home meal in general Jewish esthetics. The Alumni Association also sent as gifts to all alumni in the armed forces. There are now 36,000 members, and each year fifteen are serving as chaplains.

Most of the letters received from graduates contain pleas for correspondence from classmates.

The Hat, Hair, and Voice of Director Winogradoff Are Back With Us Again

The presence of the characteristically long, gray-haired hat; the smooth, greasy, Russian accent is evident that Broadway figure Abbe Winogradoff is back with us again.

Ever since his super direction of "The Modern Prometheus" in 1946, Mr. Winogradoff has been the subject of conversation among the Yeshiva College Players. The thespians have always spoken of his direction in glowing terms, for to them he is considered "top," both as a warm, understanding individual and as an example of his colleagues. Soon after the "Modern Prometheus," a letter from Mr. Winogradoff was received in which he informed the Players of his return. He had been thinking of the Players for some time, he wrote, and was thinking of a return. Now, he is here.

The Players were pleased to learn that Mr. Winogradoff was thinking of the Players. With him were Mr. Schwartz, who has been missing since the Players started the last war, and Mr. Weiss, whose departure from the Players was preceded by a letter.

It was at this point that the Players found that their director is supposed to be restoring now so as to be in time for the opening of "The Family Cronkness" in Brooklyn two weeks hence. But he isn't running. "When I heard you were playing, I just had to help out..." he says.

The Future

When it came to questions of future plans, Mr. Winogradoff announced: "I intend to produce on Broadway "Life Is Carnival," the production of which I supervised. I also intend to produce "A Jewish Spring," which will be the opening of a new theater in the east. As for the immediate future, the idea is to do a play. The Players will be doing a show."

Winogradoff Directs Play

Mr. Winogradoff, noted director and producer of the Yeshiva Players, the first time in "Time to Come," the Players' last production, April 3, at 8 p.m. in the Student Center Auditorium. His direction of "Time to Come," produced by the Players, brought the highest marks of the year. It is a play of the Yeshiva, the first time in the east. The Players will be doing a show. The idea is to do a play. The Players will be doing a show.

Under the personal direction of Mr. Winogradoff, the following is the cast in order of appearance: Harold Silver 16, Whitman College; Israel Sneh 20, Tel Aviv University; Joseph Appelbaum 19, Albert Einstein College of Medicine; George Weinberg 18, Harvard University; Joseph Zinsnitz 20, Brandeis University; Joseph Belkin 20, Brandeis University; Joseph Goldin 18, Brandeis University.

Publicity for the production has already begun under the supervision of the Players. "Black Sheep" by Elia and "Black Sheep" by Elia.

Louis M. Tischman '44 in charge of the Players' publicity and tickets are priced at $1.50, $3.00, and $5.00. He advised students to purchase tickets as soon as possible to be sure there will be no student reservations at the door. Dozens of tickets have been sold on Monday, May 9, and at 8 p.m. on Tuesday, May 10, at 8 p.m. in the office of The Commentator.

Prudent Angle

J. Shelly Appelbaum 44, president of the Players, said: "We have both, he and Rabbi Friedman, are here to help, Mr. Winogradoff will be the director. The Players will be doing a show. The idea is to do a play. We are looking forward to seeing him."

Other committees have bandaged their heads, and the Players are looking forward to his return. They have been looking forward to his return. They have been looking forward to his return.

The P.O. is doing an excellent job of calling and making sure that the Players have held tickets for their shows.

All those who have paid in advance will have three more chances to enjoy Mr. Winogradoff's direction of "Time to Come."
We've waited now for several weeks to hear the Wlilty plan to alleviate the recent administration-attdent fried-. . .

One of the most emphatic speakers was Sen. Robert A. Taft, who strongly reproached military critics of the Palestine Resolution. He charged that "the real objection is political and not military. More and more people are finding that foreign political masters must be separated from military problems and determined on their merits."

Labor's Voice: Speaking for labor, Mathew Woll, vice-president of the American Federation of Labor declared the Congress of the United States at this time on the question of Jewish immigration into Palestine is in conflict with the nation's rights is threatened with destruction, is to formulate a policy of "inclusion in the nation's rights, not exclusion by the nation's wrongs."

"Since the beginning of the war," Sen. Robert P. Wagner said, "those who have defended Britain's most dependable ally in the world, have chosen a course of inclusion on the part of those who have chosen a course of exclusion, but more than 30,000 of the Jewish Community in Palestine are still waiting for their citizenship."

Item number 2 is the appointment of Dr. Mordecai Soltes as Executive Director of Yeshiva College. Dr. Soltes brings to his position an extensive fund of knowledge and experience which makes him eminently qualified for the post and the proper fulfillment of his functions and duties.

The student body welcomes Dr. Soltes and wishes him success in the important job he has undertaken.

THE FRUITS OF "MILITARY EXPEDIENCE"

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PETAIN . June, 1940
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THE WHITE PAPER, MAR. 31, 1944

Meet the Seniors

FRANCO...
... July, 1936
PETAIN...
... June, 1940
DARLAN...
... Nov. 1942
BADOLGIO...
... Jan. 1944

THE WHITE PAPER, MAR. 31, 1944

PALESTINE RALLY HEARS MANY NOTED FIGURES

Leaders Dadiehallyi is the fellow with the "blond hair, better known as the sandy-haired boy"...

A quiet, brilliant, grinding science major, Danny, is the destination for students, and he has a way of saying things that makes him a favorite with the girls.

"He's a very nice fellow," one student said, "and a good friend." But another remarked, "He's a bit too quiet for my taste."
Speech Mentor Ryan Tells of Personal Past

With curiosity in my mind, anxiety written plainly on my face, and a Robert's Rules of Order in my hand, I solemnly approached Karl Ryan, our new speech mentor, to see what one could garner by way of an interview. To my surprise, I found Mr. Ryan quietly and sufficiently prepared to "deformalize" the proceedings, of which he is the proprietor, and began the interview:

"Mr. Ryan, how do you plan to meet the students of the class?"

"I plan to meet them individually and in groups. I believe the students, especially the freshmen, would be interested in what I have to say about public speaking. I think it would be helpful for them to meet with me before the class begins to get a better understanding of what I am about to do.""Mr. Ryan, what are your qualifications for being a speech mentor?"

"I have been a speech mentor for several years. My qualifications are based on my previous experience in public speaking and my ability to communicate effectively. I have also been involved in various public speaking activities and have been successful in helping others improve their public speaking skills.""Mr. Ryan, what kind of classes do you plan to teach?"

"I plan to teach a variety of classes, including public speaking, debate, and public relations. I believe that the students will benefit from a variety of classes that focus on different aspects of public speaking.""Mr. Ryan, how do you plan to evaluate the students' progress?"

"I plan to evaluate the students' progress through a combination of assignments, class participation, and exams. I will also provide feedback on their progress and offer suggestions for improvement.""Mr. Ryan, are you a native of the area?"

"Yes, I am a native of the area. I attended high school and college here and have been involved in public speaking activities for many years. I have also met many of the students who are currently attending the university.""Mr. Ryan, what is your favorite public speaking experience?"

"My favorite public speaking experience was when I gave a speech at the national public speaking competition. It was a great honor to represent my school and to have the chance to share my ideas with others.""Mr. Ryan, do you have any advice for the students who are interested in public speaking?"

"I would advise the students to practice public speaking regularly. They should also read and listen to public speaking for inspiration and to learn from others. Finally, they should be open to feedback and be willing to improve their skills in order to achieve their goals."
Dr. Mordecai Soltes, New Executive Director of Y.C.

Dr. Mordecai Soltes, leading educational administrator, member of the Executive Staff of the Jewish Welfare Board since 1935, has been appointed Executive Director of Yeshiva College, President Soloveitchik announced. Dr. Soltes will supervise and direct all activities leading towards the further expansion of Yeshiva College.

The new director's previous experience well qualifies him for the post. Chairman of the Jewish Book Council of America and director of Jewish youth organizations in Greater New York, Dr. Soltes is also a former president of Metropolitan Association of Jewish Centers. Mr. Soltes is a member of the Jewish Council of Greater New York.

Educational Past

A graduate of the Yeshiva Ezra Chaim Talmudical Academy, Dr. Soltes received his B.A. from N.Y.U. in 1915, and an M.A. from Columbia in 1918. He also holds a degree as Superintendent of Schools from Teachers College and received his Ph. D. from Columbia in 1924. Teachers College published his "The Jewish Press - An Americanizing Agency" at the time that he was a member of the Faculty of the Graduate School for Jewish Social Work.

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