Johnson Hails Y. U. Med Unit

"Jews must take a leading part in contributing to the prosperity of America which depends on the health and development of medical services," declared Dr. Alvin Johnson president emeritus of the New York School for Social Research at a dinner, tendered on Tuesday, March 20 at Congregation Kehila-th Jesherun, New York City, in honor of Dr. Samuel Belkin, on the occasion of Yeshiva being granted a medical school charter.

"Every university in America that deserves the name of university recognized the obligation to set up a medical college and play its part in the great work of saving lives. We are now in the greater work of promoting the health that makes lives worth living. Catho­lics, Episcopalian, Presbyterians and Methodists have set up medical colleges. Why not Jews, the most liberal and rising in the professions?" Dr. Johnson stated.

Decrying the bias that exists against Jews in the selection of medical candidates, Dr. John­son said: "We must see that the normal atmosphere is not killed by the accent of bias. It still lives. It still asks what are the Jews themselves doing to meet the medical needs of the time? They are demanding freedom from bias in the selection of candidates for medicine. Good, in something so vital, bias is the sin beyond for­giving. But what are the Jews themselves doing in the medical emergency?"

Other speakers at the dinner included: Joseph H. Finkel­stein, rabbi of Kehilath Jesherun and professor of sociology at Y. U.; Dr. Saul Jacobson, chancellor and professor of sociology at Y. U.; and Henry L. Slocum, New Rochelle, New York, administrator, is sponsoring a Y. U. Med Unit Funds Drive Reveals Data

Air Force Inducts Geller As Chaplain

Rabbi Mitchell D. Geller of Houston, Texas, became the first Jewish chaplain to be inducted into the armed forces under the self-imposed draft system of the Rabbinical Alumni of Yeshiva University. Rabbi Geller was sworn in as an Air Force Chaplain with the rank of First Lieutenant in ceremonies at the University, Lt. Col. William F. Tyler, Jr., First Air Force Chaplain stationed at Mitchel Field, was the inducting officer.

Rabbi Geller, a seventh generation, rabbinic, will report to the 301st Bomb Wing, Barksdale Air Force Base, Shreveport, Louisiana, following the completion of his chaplain's course at Fort Slocum, New Rochelle, New York.

Rabbi Geller was ordained in June, 1950 at the Rabbi Isaac Elchanan Theological Seminary.

The induction of Jewish chaplains for the armed forces is under the over-all supervision of the Division of Religious Activi­ties of the National Jewish Welfare Board.

Prominent educators and citi­zens including, Charles J. Benady, Bronx member of the New York City Board of Education; Profes­sors Alfred Gruenberg, New York University Professor of Edu­cation and chairman of the Department of Higher Education; Dr. Harold Tyler, president of Sarah Lawrence College; Dr. Benjamin Fine, Education Editor of the New York Times, and others, will take part in the dis­cussions.

Rabbi Moyer opened the series, speaking on "Mobilization and Education."

T. I. Rests On It's Laurels, Chagiga Is 'Ad Kdey Kach"

By Leon Kestenbaum

The T.I. Purim chagiga held Tuesday morning, March 26, fea­tured, in addition toGRAMs by Azriel Rosenfeld '53, Yeshiva bo­bor, and a Haman-Tash, the revival of last Purim's operetta, "Ad Kdey Kach," by Gus Solomon '51. This tragedy of a student of Machlola Aleph who wanders into Vav and subsequently falls; the graduate is an eternal one. The addition of some characters and bring it up to date, the change is the switching of "Stromboli" to "Vendetta."

The operetta was directed by Eli­zer Krumbein repeating his Hootchie role beginning the first act. One of the characters who are sometimes members of a people's movement to see Ven­detta. Among the memorable moments were the Napoleonic Telpiot Trio as sung by Leonard Aronson '51, Seymour Tannin '53, two years, and Norman Twayski '51, Baritone.

At Lieberman '52, falsetto, played Sylvia Parente superbly, playing opposite Miss Parente was Philip Finkelstein '31, bass, as Dr. Grinstein. Mr. Finkelstein received the ovation of the morn­ing when he said: "... uh ... uh ... Shalom." Flynch Bren­ner.

(Continued on Page 4)
The National Jewish Post

In its issue of Friday, March 16, The National Jewish Post carried a news story headlined "Barring of Women Stirs Yeshiva U. Row." The story was essentially based on an editorial and Mr. Arthur Spear's letter to the editor, both of which appeared in the February 26 issue of The Commentator. Neither of these articles, nor the news story that was printed on the Dean's Reception in the same issue of The Commentator substantiated The National Jewish Post's approach of throwing the issue of a "mixed" affair into the limelight.

For the information of The National Jewish Post: The Dean's Reception is a mixed affair. The present clash between administration and Student Council officials centers around open affairs under exclusive S.C. sponsorship, and the usage of Lamport Auditorium for the performance of Philharmonic. The antagonism between S.C. and the administration is one in which the students try to guarantee their rights. The National Jewish Post story neglected this central issue altogether.

We recommend that the editors of The National Jewish Post get acquainted with the basic principles of good journalism. The Commentator is quite willing to assist them in such an enterprise.

Dorm Improvements

We have finally been informed that a complete renovation of the old dormitory and its lavatories is to be effected this summer. We are indeed gratifying news. However, we who have read in the newspapers that the maintenance of the dorm that a full two months remain to the current school year and there are many short term improvements which can and must be made.

In the line of other improvements in the dormitory conditions, we notice that the second story has been installed in the third floor washing machine room. This is a great convenience for the dormitory residents and should help to improve the cleanliness of the building. We now look forward to the addition of sinks to the cooking facilities in order to alleviate the necessity of carrying water for cooking throughout the halls.

Meet The Faculty

Eisenman, Albert — Born in Prague, Czechoslovakia, Eisenman, Germany. All's first goal in life was Y.U. It took him over 20 years to achieve. Altogether, all went to five colleges.

Now he's going steady; as far as I'm concerned. Al made quite a hit with the Dorm residents when he delivered the commencement address. A favorite of the morning, for a slight fee, of course. Then he became tire of going up early and sold his route.

Helmreich, Wolf — A man from the Reich with a British accent, Wolf seems to be as sharp as one of his dull sabers. He is graduating Phi Beta Dii with a full course in the morning, the Chemistry Department. Wolf can be seen in the morning tittering chemicals and at night fencing with Mr. Tauer. Having come here for a world of his own, Wolf seems to have gotten one, and that includes two and one half years in the DaySchool.

Koenigstein, Bernard — Having gone to TA, and thence to T U, he's come back for another course. He has made sure to stay out of the dorm. One of the best in Rabbi Burack's class, Bernie is majoring in Psych and this has been his goal in life ever since. Bernie footed around with some hamsters last year, so much so, that he's begun to resemble them.

Kraus, Aaron — Although he is a Psych major, Aaron is one of those boys who do a dope of work, teaches and preaches philosophy. His philosophy, however, is a purely Romantic one; his ideas are Miecherish; and his intentions are strictly unmentionable. Of course, Mr. Kraus is forever trying to "bridge" the gap between room 101 and the Cretan School, his Rabbi Aaron is following a very singular trend in the various schools on campus, and his Rabbi — he is a staunch Adherer.

Lieberman, Aaron — A fugitive from an American college, Aaron had stopped running until he came face to face with "blank" weapon, Bible, and the math departments. His year of plugging through with plow and shovel, Aaron has been the foremost advocate for an anti-Brownian "mushroom," which by the way is the living organism by those physical scholars who are building their days into pea fish bowls. An earthy, picture, Aaron is now Bet-leg in Rabbi Steinberg's class.

Scheinfeld, David — A fugitive from Torah, David got a taste of Rockaway during the summers but unfortunately Rabbi Goleckick didn't think much of that taste. An Economics major who has risen in his field — he is one of the few Jews in the School — Dave is one of the chief team boys and is, in fact, co-captain of the chess team. He is the one of my distinctions is his ability to get along with Prof. Levine's little daughter, Rebecca (Rebecca wasn't much older and . . .).

Meet The Seniors

Former Ex-Rabbi Offers 'Guide' To Yeshiva Students

Meet The Faculty

Meet The Seniors
**Sports Staff Views**

*Why Not Play N. Y. U.?*

By Steve Katz

Believe it or not, at times we think or at least attempt to. Below are some of the products of this activity.

Why does the Athletic Association choose to not play New York University on the hardwood next season? N.Y.U. has extended an offer to Yeshiva, and we, along with many others, think the A.A. should accept. Both are half of the basketball scene.

This year, Yeshiva won six ballgames while losing ten, which is not an impressive record by any standards. But judging from the behavior of some of the00½ men, the unfamiliarity might be in victory to believe that the valiant Y.U. dribblers have just completed an undefeated season and are sitting on top of the world. I hate to shock you, boys, but we're not. It is true that the basketball team does perform an important and vital function for the school, but it is not of such a magnitude that all have to bow to the ballplayers' whims and desires. It is high time for the not so mighty Mites to wake up, to leave their fool's paradise and face reality. It is high time for the PRIMA DONNAS to become what they really are. It's time someone has any use for prima donnas, at least all Yeshivists. We are a sneaking suspicion that were it not for this prima donna atmosphere, on and off the court, the team would be a much better one. But don't get us wrong. Not all are prima donnas. Some are real nice fellows. We all appla...

Little has been written but much has been said about the new Yeshiva Fencing Team, under the able coaching of Artie Tauber, who have come through in truly fine form. It is an amazing fact that the distinguished coach has transformed comparative novices into fine fencers in a very brief period. Not only is coach Tauber developing good fencers but also sportmen, men of whom Yeshiva, in the future as well as now, can be proud of.

The Athletic Association is doing a fine job with the first—Invitational Basketball Tournament for Jewish High Schools. It's the first of its kind in this country and a definite step in the right direction. We hope the scope of the tourney will soon grow to include all Jewish High Schools in the nation. In this connection we call for a rounding cheer for the sponsoring committees, composed of Charles Greeno, Hank Cohen of the National Basketball Association, and Rabbi Abraham Averee, chairman of the Yeshiva University Athletic Association. Bouquets of roses to the Madison and Circle Athletic Committees for donating the trophies, the Y. U. gym, now, the auditorium full of flowers, to Red Sarscheck and Denny Geller, who are doing a wonderful job.

To all who voted for Marvin Herskowitz and Arthur Stein during the Try-vool Poll for the All-Metropolitan team, and to all who helped in other ways, on behalf of Marv and Artie and from us, thanks earlier. In this era we prognosticated a winning record for the Mites. We were wrong, no, we were handicapped. It's much like this. We bided cold four no-trump, we could and should not have lost more than three tricks but we were dummy, and partner who thinks that he is a prime donkey (all but can't produce) won down. We still think it was a cold contract.

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**Paterson Duellers Nip Y. U. Fencers In Thriller,**

The Yeshiva fencers were edged by Paterson State, 14-13, in the Y.U. gym, on Thursday, March 2.

The HIsghters blew a four bout lead in the sabre portion, as the Jews fell, 2-5, in the tie score at 12 all. Tolyaker was defeated, putting the Statesmen ahead, 13-12. Max Krieger hit the score with a win for Yeshiva, knocking the count at 13 apiece.

Top performers for the HIsghters, 3-0, blew his lead as Patersonopped the bout and the match, 14-13.

The Yeshiva fencing stars, and dis­

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**Students Manged By Judy Expert**

Moishe Mosten, a Lieutenant Colonel in the Israeli army, and an internationally known member of the Yeshiva University's Institute of Israel, treated Yeshiva students to an informal demonstration in the art of Jiu-Jitsu, on Monday evening, March 19, and Wednesday evening, March 28, in the University gym.

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**Two Y. U. Duellers Make Video-Debut**

Nissim Shulman and Max Epstein, two Yeshiva fencing stars, appeared on the "Television Guide" television program, at 3 p.m., on Friday, March 16. Max and Nissim introduced as Yeshiva fencing stars, and dis­

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Name | G | TP | FG | FT | PF | Pct. | FF
---|---|---|---|---|---|---|---
Hershkowitz | 16 | 280 | 17.5 | 70 | 44 | 69.2 | 39
Stein | 16 | 228 | 14.5 | 90 | 55 | 55.0 | 39
Davidman | 16 | 115 | 7.2 | 39 | 15 | 38.5 | 50
Krieger | 16 | 110 | 6.9 | 49 | 22 | 54.5 | 44
Levine | 16 | 69 | 4.0 | 28 | 18 | 54.5 | 44
Narrow | 14 | 51 | 3.7 | 21 | 8 | 60.5 | 50
Dryspiel | 14 | 41 | 2.7 | 14 | 21 | 61.9 | 27
Forman | 11 | 18 | 1.6 | 7 | 8 | 58.8 | 20
Stainam | 9 | 9 | 1.0 | 4 | 3 | 33.3 | 2
Novoseller | 7 | 7 | 1.2 | 3 | 2 | 50.0 | 1
Kramer | 6 | 6 | 1.0 | 3 | 3 | 33.3 | 2
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MITE TOTALS | 16 | 933 | 53.2 | 387 | 202 | 526 | 540

OPP. TOTALS | 16 | 962 | 661 | 365 | 284 | 604 | 281

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**Netsters Prepare for Round Season**

Having lost all its matches last season, the undiscouraged Tennis Team has commenced practicing for the coming net campaign. The practically completed schedule involved matches with Queens College, Pace College and New York State Maritime College.

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**Softball Augments Intramural Sports**

After an interval of several years, intramural softball competition will be resumed at Yeshiva. The Intramurals will begin as soon as arrangements, for a suitable field are made.

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From a Former Yeshiva Boy
Club News

Pre-Med

A meeting of the Pre-Medical Society will be held on Wednesday, April 4, at 9:30 p.m., in the Dorm Social Hall. Dean Isaac will participate in a discussion on matters pertaining to the pre-med students of Yeshiva College.

Cercle

Dr. Walter Nallin, instructor in Music at Yeshiva College, will speak before the Cercle Francais on Thursday, April 5, at 8:30 p.m., in the Music Room. His topic will be "Romanticism in Late-Nineteenth Century French Music."

Eranos

Eranos, Yeshiva's Classical Society, has announced that sixteen members have applied for a charter from the American Intercollegiate Classical League, announced Philip Finkelstein '51, president of Eranos, Yeshiva's Classical Society. The society will speak on Late-Nineteenth Century French and together.

S.O.Y. Affair

A S.O.Y. Affair, which was presented by Mr. Mostofsky and Philip Finkelstein, director, was held on April 4, at 8:30 p.m., in the Music Room. Special plaudits to Sheldon Singer '52, pianist, and to Philip Finkelstein, director.

Commencement: 1984

"Commencement: 1984" was the title of a show that was presented at 8:30 p.m., in the Music Room. Special plaudits to Sheldon Singer '52, pianist, and to Philip Finkelstein, director.

THE COMMENTATOR

THE PUBLIC

T. I. Chagiga

(Continued from Page 1)

er's Pinkhos Churgin and Wilfred Solomon's Samuel Sar were excellent portrayals. A new innovation was the character of Dr. Wind, ably played by Leon Kestenbaum '53, tenor, who vended books in acts one and two, and played Dr. Meiter in act three. Dr. Weiss was played by a distant relative of Dr. Mirsky who was played by Norman Tversky '51. Shemmy Gewirtz '54 portrayed Dr. Finkel, Barry Eckstein '52 and Willy Weissach '52 did Dr. Hoegin and Ray Raymon together. The unfortunate student was again played this year by Abraham Steinkolsh of Machiro Bet whose performance improved with age. The opera ends with a chorus heralding the fate of all students who succumb to the Malach Ha-movies. Special plaudits to Sheldon Singer '52, pianist, and to Philip Finkelstein, director. The threat was raised that we would see the same shenanigans next year. Perish forbid!

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