Over four thousand pounds of Passover matzo have been baked at a Matzo Company under the supervision of the Student Organization of Yeshiva. Beginning on Monday morning, March 30, and daily thereafter, Thursday, April 5, students of Rabbi Isaac Elchanan Theological Seminary awoke at 5:30 a.m. to attend the first baking process of the day at Streets.

Each morning about ten students cleaned out the ovens and stood by watching the entire 18 minutes baking process. This “18 minutes” matzo is currently being sold by the S.O.Y. at 33 cents a pound, and the skimurah is going for 90 cents the pound. The Student-Organization has also formed hand skimurah at $1.90 per pound and a wide selection of Passover wine.

Rabbi Dr. Joseph B. Soloveitchik, professor of Talmud at Yeshiva, and other Torah luminaries supervised the Shmuress matzo process on Wednesday morning, April 1. His brother, Rabbi Aaron Soloveitchik of Yeshiva Chaim Berlin in the permanent minchatk at Streets.

And the Original?
Rabbi David Mirsky, of the Yeshiva College English Department, will moderate a panel discussion of the play J.B. by Archibald Macleish tonite at 8:30 P.M. in the dorm social hall.

Professors Louis Feldman, David Fleischer, and Seymour Lainoff of the college will participate. The forum is sponsored by the Literary Society.

Youth Visit Yeshiva At Torah Seminar
A Torah Leadership Seminar, sponsored by the Yeshiva University Youth Bureau, was held in the College dormitory cafeteria at the Main center. Sunday afternoon, April 5.

The seminar was highlighted by a symposium on “Contemporary Problems Facing the Teenager,” with faculty members presiding. Abraham Stern, director of the Youth Bureau, and Cy Shavrick, the assistant director addressed the teen-agers at a luncheon held in the College dormitory cafeteria.

The teenage guests were taken on a tour of the campus, saw laboratory exhibits, and witnessed athletic demonstrations by the university’s fencing and wrestling teams.

Committee Elections
The outgoing Governing Board of THE COMMENTATOR will elect the incoming Governing and Associate Boards following the Student Council elections.

Wasserman, Goffin Star in Frosh Play; Presentation Lauded
"Mr. Roberts," the first production ever put on by a Yeshiva College freshman class, was presented April 5, at the Joan of Arc Playhouse.

The performance was lauded by Raphael Weinberg. '58, President of Student Council, as "an outstanding achievement, proving that the freshman class has finally come of age as a responsible and integral part of Yeshiva.

More than 350 persons saw Emanuel Wasserman portray the title role of a junior-grade lieutenant in the United States Navy who placed the interests of his subordinates above his personal gain. Co-starring in the production were Sherwood Goldin as "Ensign” Puller, a shy, timid, and "far Superior" the freshman as "Mr. Roberts," his closest personal friend. Also featured were Herbert Bloom, Howie Fishman, Sam Gallant, Melvin Fox, Glenn Stengel, Shlomo Wolgemuth, Bert Scheiber, Jack Weinberg, Sheldon Feldman, Howie Messenger, and a full roster of smaller parts.

The play was co-directed by William Zett and Jay Eisenstadt and produced by Mr. Zett.

Israel Speaks!
Yaakov Herzog, minister plenipotentiary of Israel to the United States will be the main speaker at Yeshiva College’s Independence Day Assembly to be held Thursday, May 14.

Mr. Herzog is the son of Rabbi Isaac Halevi Herzog, Chief Rabbi of the State of Israel.

Innovations Added To 1960 Calendar
Innovations including a 15-day vacation taking in Yom Kippur and Sukkot, a 3-day Chanukah and pre-finals weekends, and a week-long inter-session between terms will be introduced into next year’s academic calendar.

The academic year, as set up by a joint Student Council-Administration Committee, will run from Sept. 14, 1959 to June 9, 1960, the last day of finals.

Yeshiva Coops Blood Drive Trophy For Second Consecutive Year
Yeshiva College has been awarded the Alpha Phi Omega Trophy for the second consecutive year. The trophy is given by the New York University fraternity to the Metropolitan area college donating the highest percentage of blood in the spring.

Two-thirds of the blood amassed goes to the Yeshiva University Blood Bank for use of students, faculty, and their families. The Drive began unusually early this year for the supply had been almost totally exhausted.

Another pint of blood is squeezed out of a Yeshiva student as two fellow donors look on.

Student Council Protests Comm. Censure on GRE
Student Council unanimously passed a resolution “strongly protesting the recommendations of the Committee on Scholastic Standing to enter in each senior a reprimand for the anti-GRE Graduate Record Exam demonstration.”

The resolution, presented at a Student Council meeting last Thursday, further requested that “the entire faculty, Student Council in its resolution once again requested the cessation of this policy.

In Addition
In addition to the S.C. measure stated, the Student Council at a meeting on April 17, justified the “demonstration,” the school policy of counting the G.R.E. towards honors would be continued pending action by the entire faculty. Student Council in its resolution once again requested the cessation of this policy.

Next Case
Dormitory residents with poor minyan attendance have been protesting a fine imposed on them via their resident assistant that strict action will be taken if their attendance is not improved.

Approval of dormitory for one week, which has been the usual punishment, will again be the penalty for faulty minyan attendance.

Dormitory Lectures Cover Pesach Laws
The philosophy and laws of Passover were discussed in separate lectures given by Rabbi Theodor Parnes and Rabbi Abbaon Lichtstein, in the Yeshiva College dormitory.

Rabbi Parnes, in his lecture, sponsored by the Jewish Forum, April 8, emphasized the fact that Passover not only instills the feeling of freedom, but also the feeling of faith in G-d, and in the fulfillment of the commandments.

Rabbi Lichtstein, who spoke on behalf of the Student Organization of Yeshiva on April 7, stressed the laws pertaining to chametz and matzoh, touching his talk around the importance of the fulfillment of mitzvah connected with Passover.

NY Boys Get ‘Early’ Start On How to Roll in Dough
For Student Council
Once More, With Feeling

The Administration is to be commended for their accepting the requests of the Student Council Calendar Committee for the partial inclusion of a Jewish Forum calendar. The importance of the interests of the student body in the determination of the academic calendar has long been neglected, and we are glad to see that it has finally been recognized.

A Majority of One

We single out for special commendation as the outstanding contribution by an individual student to the club program this year, the establishment of a Jewish Forum Club by Philip Wendkos, '62. This club has featured discussions generating wide student interest, and has made a significant contribution to the furtherance of Jewish consciousness at Yeshiva College. We would like to see more such efforts.

"Three Men on a Horse"
Flogging It Past Death

by Charles Persky

A play in one act. Scene one: A small man is seen walking seriously towards an office door. Sticking out of his sleeve is a newspaper. He walks to the door, slaps his hands, and the paper disappears. He enters the office. Another man soon appears folding a newspaper into a smaller, smaller rectangle. He also enters.

Scene two: The inside of an office. Seated at the desk is a tall man donning a dollar in a cup of coffee. Seated in front of him are the two men who entered in scene one. The seated man speaks.

G: "You heard? You saw? They're coming. Let's have some ideas here, gentlemen. A stitch in time saves nine. He picks up his dollar and starts muniching it mulling. "Dollars to donuts, dollars to donuts."
H: "It won't work. Those aren't the words. If I told you once I told you a dozen times it's abracadabra." G: "Don't contradict me, sir."
L: "The trouble is that we are paying too much attention to these new fangled ideas of student rights and all that rot. That dance in the street never would have happened if we had been more strict. I say, forbid them to go into the streets."
G: "When I was in Paris seven years ago they didn't have ideas like that, as a matter of fact they didn't have streets, just walkers. Besides, how will they get to the main building if they can't walk in?"
L: "I've got it, I've got it. I'll mix a potion and we'll put it in the food. They'll all be transformed into donkeys."
G: "Don't you realize, we just spent a fortune putting up new trees. If you think I'm going to risk it..."
H: "All right, all right, I take it back. I'm sorry." He sits down dejectedly producing rabbits and turning them into marbles.
L: "Let's look at the facts."
G: "Will you stop talking about irrelevant matters. My mind is made up, don't confuse me!"
H: "I'll make all their phyllin disappear."
G: "Whose side are you on today? Now I'm getting so idea..."
L: Stands up, eyes open with excitement. "Yes..."
G: "What if we were to..."
H: "Great."
L: "Wonderful."
G & L: "Great, Wonderful."
G: "Do something which they would never notice until..."
H & L: "Until..."
G: "... they were thrown out of medical school."
H & L: "What genius."
G: "Tears of admiration stream down their cheeks."
L: "Suppose we sneak a little unguent note in their records REPRIMANDING them for what they did in reaction to the G.R.E. How about that? Chuckle, chuckle."
G: "Generous, as you can see by calling a spade a spade... we have arrived at a plan of action. Remember, action speaks louder than words. And speaking of action, anybody for a game of marbles?"

Room at the Top

In our last issue, we commended the senior class for upholding their demonstration against counting the Graduate Record Exam. We hoped that if the Administration had to listen to reason, they would at least take cognizance of a visible demonstration of student antagonism to their policy and reconsider it.

Consequently, we’re quite disappointed at the skirting of the real issue by the Committee on Scholastic Stance. Instead of requesting the faculty to reopen the question of whether or not the G.R.E. should be counted for honors, the committee seems to be capable of doing is discussing the right of students to demonstrate, which is unquestioned at most universities. Because of the disorders which reign at the demonstration, according to the committee, each senior will now enter into his permanent college record a notation that he was reprimanded for demonstrating against the G.R.E.

The possible effects of this action on the future course of our seniors could be disastrous. Student Council, realizing this has strongly protested against it and urged the faculty to vote it down.

The committee’s action was a consequence of a hasty attempt to retaliate against the senior class. We have enough confidence in the faculty of Yeshiva to be sure that when temper has cooled, either the committee will re-examine its position, or the faculty will reconsider it.

We once more urge the administration and faculty to reconsider the policy of counting G.R.E. for honors and not to administer this test next year with such a purpose in mind.

A Clearing in the Woods

Every once in a while, an event occurs in Yeshiva College which provides decisive proof that school spirit is still alive. Such an event was the presentation of “Mr. Roberts” by the Freshman Class to a packed house at Joan of Arc.

The Freshmen rehearsed this play in a very quiet and unassuming manner, and many a student first realized that the freshmen were putting on a play when he was asked to buy tickets. We might have hesitated at first, but then forked over the cash. “Might as well give the kids a chance,” he thought.

As soon as the curtain went up, and the sergeant was heard shouting to the sleeping sailors, “Wake up! Wake up!” the audience woke up to the fact that they were being treated to a polished performance of a difficult script. The lines were handled efficiently and effortlessly, and peals of laughter from the audience interrupted the action many times.

We congratulate the producers, directors, and actors in the play for their excellent effort. We hope that other classes will be inspired by the fine example set by the freshmen to show that they also have something worthwhile to offer Yeshiva College.
The college professor is a man of many flavors and colors. He is sedate, calm and unassuming; he is vitriolic, cynical, and all knowing; and he is aloof, cold, and very mysterious. But there is also the man who cannot be categorized. He is in a species of his own—an individual who has complete confidence in himself and his methods, for his individualism is not merely a matter of conviction but rather the essence of his personality. Such a man is Rabbi Maurice Wohlgerlner, instructor in English.

“The Reb” began his teaching career at Yeshiva four years ago. I was a freshman then and my first class in English composition was one I shall never forget. The man at the front of the room was an odd mixture of the new, the old, and something not yet conceived. He was dressed in the latest Ivy League racing-grey galon. His freckles showed traces of what once was wry red hair and a distinctive mustache covered his upper lip. As he spoke he ran back and forth across the room (as though in a rush to get somewhere) letting out intermittent shrieks of surprise, anxiety, disappointment, and admiration.

“The word, the word,” he shouted as he tried to coax his students into answering for themselves. “That’s it!” he would cry as if all the secrets of the universe had finally been discovered in a moment of inspiration. The Reb breathed fire and more, he was exciting, interesting, and at the same time warm, personal, and friendly. He called students by their first names, and by their nicknames (some of which were his own invention). The class was like a great tidal wave, swelling and shouting with excitement and interest and then calming down, when all was clear. The man led the class through a new domain of literary understanding and the students were ushered into the realm of the third and fourth levels. It was obvious that the Reb loved teaching.

To better understand the man, however, we should trace his life story. “The Reb” was brought up in Toronto, Canada and except for basic Talmud Torah studies his education was entirely secular. With 8 generations of Rabbis behind him as an impelling factor, he came to Yeshiva in 1951. Years later the Reb” was ordained. His attitude towards Talmudic learning was always basically the same as his attitude towards secular studies. “An argument between Abaye and Raba is much more exciting than a novel by Homing or Joyce,” he once said. “The Reb believes in a living, animated Torah learning, and wishes that students would feel the same way. He believes that the Torah is the greatest of all literatures.

After he was graduated from Yeshiva College, the Reb went on to study at Columbia University. He received his master’s degree in 1946 and is now in the midst of preparing his doctorate thesis. In the same year he became the spiritual leader at the Inwood Jewish Center, a position he still holds.

But teaching and the Rabbinic are only a part of the man. “The Reb” is a friend. To him “teaching is a strong personal relationship between the student and the teacher, rather than a cold-blooded, unanimated thing.” “The Reb” maintains a close association with all his old pupils. He takes an interest in their futures. He stops them in the street for a conversation and sometimes admonishes them not calling him more often. He has also invited many students to his house for informal chats. This too is a part of “The Reb.”

I recall a theme that one student wrote some four years ago. He wrote of the difficulty he was having in keeping his grade in English above second level. The joke was poor but the intent was quite clear. In the age of astronomic grades, Rabbi Wohlgerlner is a notoriously low marker. When I questioned him about this he said, “it’s not that I look my marks are necessarily low. A student earns the grades he gets. Naturally, I expect a great deal from the students.” And then, as though caught in the excitement of his own words, he continues, “But of course, ideas are exciting, and teaching is exciting, and learning is exciting...”

When I asked the “Reb” what his plans for the future were, he replied, “I just want to continue teaching.”

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**Frosh Winners**

Marvin Negewitsky and Warren Enker, both Froshmen, were named winners of the school emblem contest sponsored by the Co-op store. The two new emblems will be featured on decals soon to go on sale at the Co-op.

The winners shared ten dollars worth of merchandise.

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**S. Riskin Awarded Fleisher Bible Prize**

Steve Riskin, 60, has been selected to receive the Fleisher Memorial Award for an original essay on a Prophet, announced Professors David Fleisher and David Minsky, judges of the contest.

Mr. Riskin, writing on Job, discussed the peculiar relationship in the book between G-d and man. He is the recipient of a fifty dollar savings bond and his essay will be included in this year’s Massim. Mr. Riskin is the Feature Editor of The Commentator and also President of the Junior Class.

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**THE REFEREE**

Dr. Sidney B. Horning, director of Yeshiva University’s Department of Adult Education, has traslated a Hebrew work called “The Reb” for Abrahm Israel, noted Parisian artist, the distinctive feature of the Hebrew text being the correlation between the past and the present by displaying trends in Passover illustrations.

Dr. Moshe A. Rogov, a member of the Teacher’s Institute and Yeshiva College faculty was named head of the Bible Study Project of the New York Board of Rabbis. He also was appointed to the Israel and Education Commissions of the Rabbinical Council of America, to review all textbooks of religious schools pertaining to Israel.

Dr. Shelly R. Saphire, chairman of Yeshiva College’s premedical and preclinical committee recently participated in a symposium held at George Washington University School of Medicine, Washington, D.C. concerning the requirements for admission to medical and dental schools.

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**JESUS, THE GIVER**

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Yeshiva Men Net Beateh Maritime 6-3, Lose to Pratt 5½-3½, Postpone Hunter

Yeshiva’s netmen opened their season with a resounding 6-3 victory over Maritime College, Tuesday, April 7.

Five out of the six starting single matches were won by Yeshivamen. The lone loss was by Armand Lindembau, 2-6, 3-6, in the number one spot. Captain Bill Levin came from behind to win, 4-6, 6-3, 6-4, Schneur Genack and Larry Bonscheekily defeated their opponents, 6-2, 6-4 and 6-0, 6-1, respectively.

Morty Kriger playing sharp tennis handed his opponent a 6-4, 6-1, Artie Eidelman rallied from a 1-5 score in the second set to win, 6-4, 12-10.

In Doubles

Substitutes Josh Mss and Ron Burke dropped the number three doubles 3-6, 2-6. Boncheek and Genack added another win to their record by scoring 6-4, 6-3.

Marriage gained the final point via a doubles after Lindembau and Kriger dropped the first set 4-6.

Situation Reversed

The green asphalt courts of Pratt Institute provided a different sort of welcome for Yeshiva as it was defeated 5½-3½.

Pratt jumped to a quick lead as Genack lost 1-6, 5-7, Yeshiva countered with Levin’s win via forfeit after splitting two sets 1-6, 7-5.

Lindembau and Boncheek went down to defeat by 6-8, 3-6 and 8-4, 6-2, 2-6 scores respectively, but Kaplan and Kriger countered with 6-3, 6-4, 6-4 wins.

In the Twooubles

After some maneuvering by both squads in the setting up of the double teams Genack and Eidelman dropped the number one doubles 1-6, 3-6.

However with Kriger and Kaplan leading by one set (6-3) and tied 5-5 in the second, the match came to an abrupt end with the losing number two doubles by Lindembau and Levin, 1-6, 2-6.

Kaplan and Kriger eventually lost the second set 6-3 and the point was split to make the final 5½-3½.

The scheduled match against Hunter, Friday, April 10, was postponed because of bad weather, and will be replayed on a future date at Hunter.

Yeshiva Men Beat Maritime 6-3, Lose to Pratt 5½-3½, Postpone Hunter

**A Team Comes of Age**

By Artie Eidelman

This is a dissertation on might. It is a tale for the strong both in mind and body and cannot be told by the weak. Composed of the foul smells of sweaty athletes and the groaning efforts of muscle men, it offers the scent of the sweat, the smell of success as its moral.

The "once upon a time" begins four years ago. Its origins lie deep in the visionary dreams of a complete athletic program for Yeshiva University. In 1955, it has slowly evolved into the full saga of a Yeshiva College varsity team and its members. Complete with their dilemmas and triumphs, and it has finally coalesced into that "happily ever after" state of graduation.

The character’s development has been definitive but, far from constant. It has varied from the slow and steady progression of one to the belated arrival of another. In between was the appearance of a third who unfortunately later became handicapped in his contributions.

There were many dark and bleak moments with only an occasional win to brighten the story but the true meaning of it all lay beneath a curtain for they were not members of the Mites.

First to be inducted into this association of miniature Hercules was four year leader man and two time Captain Jonas Frazer. Johnny was a member of the varsity team which scored Yeshiva’s original triumph, the wrestling victory and he was the sole survivor of that team to partake in Yeshiva’s second victory three years later.

Yeshiva’s newest friend, who complemented his wrestling ability with great success in his scholastic endeavors and extra-curricular activities, accumulated a record number of wins and points in four years at Yeshiva. But this was not all. In showing his success in a product of hard work and determination, he set an example that has been hard to match.

That the conditioning of the body should be followed by a conditioning of the mind was clearly shown by Co-Captain Marc Wiener. Marc arrived on the scene in his sophomore year and started in his junior year. Midway in this season he suffered a recurring injury to his knee and was forced to the sidelines.

But Marc did not just join the multitude of specketers and well-wishers. He attended every practice and personally guided and coached many of the lower terms by assenting them with his knowledge.

And finally it was Milly Pine who by making his appearance in his senior year completed the story of the might of the class of 1959. Milly gave all he could in his untried efforts to gain Yeshiva some victories and some glory.

This was supposed to be a dissertation on might but it has reduced itself to personalities. Fortunately this reporter does not think that this is the case or the story without the personality.

Note should be taken of the recent announcement of the Board of Education of the City of New York of the appointment of Bernie "Red" Satachek to lead a basketball clinic. He stood the way. The clinic which will be under the title of Yeshiva University will serve all the junior high schools of Manhattan. Sandy Adar, ’59, has been invited to be the first man of the line.

This news is gratifying as it reminds us once again of the high caliber of the coaching staff and the members.

As Sanhedrin Swamps Shabbos

By Harvey Uebor

Could the humble founders of Yeshivat Etz Chaim have possibly foreseen that the culmination of their efforts would be achieved in a basketball game, on April 2, 1959? That this near the pre-michwa struggle to gain recognition of the Jewish Theological Seminary bestr the smithona students in a closely contested game.

Before the Big Time

The contest enabled many for-