Drama Plans Made For Coming Season

A Senior Varsity show and a school play are among the planned 1963-64 Dramatics Society activities. The first is directed by Leonard Glass '64, Asstisting Glass will be Ben Finkelstein '64, and Richard Drucker '64, first and second year cardiology respectively, and a fifteenth year member. Mrs. Thomas Olsion, speaker in speech, is faculty advisor to the society.

The Senior Varsity show is Yeshiva's first in four years, and the play is the one for which the entire student body, No Time For Serenade was presented in 1960. This year's plans call for a full season produced after Thanksgiving.

Wilson Foundation To Award Grants

The Woodrow Wilson National Fellowship Foundation will offer 1000 fellowships in 1963-64 for first year graduate study leading to careers in college teaching. To attract qualified men and women to the teaching profession, the Ford Foundation pays each year's full expenses to a fellow at an American university graduate school. The fellowship provides a stipend of 1800 dollars per academic year with additional allowances for married recipients. Every candidate must be nominated by a faculty member no later than October 31. All interested seniors should contact the Office of the Dean.

Wohlgerlenter Chosen To Direct TI Guidance

Rabbi Israel Wohlgerlenter has been appointed to the Religious Guidance of the Teachers Institute for Men, announced Dr. Hyman B. Grinstein, Director of TI. Rabbi Wohlgerlenter will be available for consultation on individual religious problems on Mondays and Tuesdays, or by special appointment.

Dr. Grinstein also noted a change in the examination requirements for the Bachelor of Hebrew Literature and Bachelor of Religious Education degrees. Previous students in TI took individual Bachuras Hagezer for each topic of study e.g., two exams for Jewish History. Under the new system each exam is divided into two parts, but graded as one unit. Students have the option, with the instructor's permission, of taking an examination and an oral examination as a second test. This privilege may be granted only after one section of the course has been successfully completed.

Twenty-Nine Instructors Added To The Yeshiva College Faculty

Twenty-nine instructors have been appointed to the Yeshiva College faculty for the present academic year. The French department has been increased by three new members: Dr. Bernard Gersie, chairman of the French department at the University of New York, and a visiting professor of French. He is President of the Society of French Professors in America and of the French Legion of Honor. Rabbi Charles Spera, an alumnus of Yeshiva and a past president of the formerly defunct Yeshiva College, will serve as visiting lecturer in French.

Rabbi Rambam has been invited to direct the new institute of Jewish History. He has taught at New York University, Queens and Hunter Colleges, and the Alliance Francaise. Rabbi Batsch is the author of Les Beaux-Arts du Theatre en France and Le Cinema et la Revolution in French Drama.

The division of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College. The department of education has added Dr. Ernest Schwartz and Dr. Jack Cohen to its roster. Dr. Schwartz, who has taught at the University of Vienna, has taught at the University of Jena, and is professor of philosophy at the Yeshiva College.

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Pathos Marks Evening As Woolf Scores A Hit

by Stephen Kleinman

"Who’s Afraid of Virginia Woolf?" by Edward Albee is a drama which is punctuated by comedy shot through with the bitter lament over man’s incapacity to arrange his environment or private life to inhibit his self-destructive compulsions.

Moving from off-Broadway, Mr. Albee has carried along the same intense and wrenching that accompanied the "Tob Zoo Story" and "The American Dream". "Tob Zoo Story" is a length play, "Virginia Woolf", about three and one half hours, broods over with bowing furies. Yet, the finale does not leave one without a fierce compassion.

Although Mr. Albee’s vision is grim and sardonic, he is never moronic. With the instincts of a born dramatist and the shrewdness of one whose gifts have been tempered in the fire, he knows how to fill the stage with vitality and excitement.

In "Who’s Afraid of Virginia Woolf?" Mr. Albee is concerned with Martha and George, a couple living in upper-class anticlimax.

In the dark hours after a Saturday midnight, they entertain a young married couple that are new to the campus, and introduce them to a funny and cruel brand of fun and games. Before the liquor-soaked night is over, there are fascinating revelations.

Martha, a brilliant, scornful, despot, has a son, that his imagination is a secret that-violously and suddenly, she realizes that George’s pronouncing him dead may be a turning point.

This new drama towers over the common run of contemporary plays. It marks a further gain for a young writer, representing a major figure of the American stage.
The Professor Exposed
Dr. Arthur Kaplan
by Moshe Bonstall

The classics department has always been an exotic outpost of Yeshiva for few, and the new classics professor is certain to enhance its exoticism by his background and career. The classics, as he will remain, can no longer remain an outpost.

Dr. Arthur Kaplan was born in South Africa, where his first contact with classical languages was Hebrew. In the 1950's he taught the Hebrew language in Fall River, Massachusetts, and in 1959, he was hired by the Jewish Theological Seminary to teach in New York, New York. Recently, he has taught at Stern College for Women, without which distinction in education, Dr. Kaplan said he would never remain an outpost.

Dr. Kaplan's philosophy of teaching has a rare quality—one geared to the courses of his predecessor. “Education is a leisurely process,” says Dr. Kaplan, stating that the classics, if one could never elicit from Dr. Feldman, Dr. Kaplan believes that a student should have time to mature over his work without having additional assignments piled on him before he has time to digest his original material. He feels that one does not gain a confidence in the classics needed for serious study. To explain this phenomenon, Dr. Kaplan previously taught, the classics courses (at least in translation) were required of all graduates. For ten years, the University of Pennsylvania requested that the classics be offered. To this day, the classics are not offered at the University of Pennsylvania. Dr. Kaplan's philosophy of teaching is: “If my students learn anything, it is to be selective in their reading.”

Dr. Kaplan is married, and is a member of the American Association of University Professors and the American Philological Association.

Who's Whose

Marriage
Harvey Wallinste '64 to Naomi Fine
Stephen Breiter '60 to Joan Cooper
Arnold Adler '63 to Cynthia Fevola

Engagements
David Lazar '64 to Sheri Feldman
David Chana '64 to Sheryl Marshak
Leonard Glass '64 to Ester Brier
Barry Schreiber '64 to Bunny Post
Jay Mutson '64 to Gail Glatter

I. Y. M. O.
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