Yeshiva Thespians Set The Stage For Stalag 17

Stalag 17 will be the featured play at the Spring Variety Show '64 on Sunday evening, March 22. The curtain will rise at 8:00 p.m. in the auditorium of the William Howard Taft High School, 240 East 172nd St., the Bronx.

Directing this year's spring production will be Mickey Posnick '64, Marty Schiffman '65, Marty Sigel '64, Izzy Halberstam '66, and George Lowell '66 will play leading roles. Mr. Posnick began his activity in drama at Yeshiva in 1962 when he helped write the music for the original play My Six Corinthians, the last Spring Variety Show to be presented.

Marty Sigel established himself as an actor in the 1960 freshman production of The Caine Mutiny Court Martial, in which he played the role of the paraplegic, Captain Queep. Izzy Halberstam is the popular comedian, and George Lowell is an active member of the Dramatics Workshop.

The curtain will rise at 8:00 p.m. in the auditorium of the Rubin Hall lounge and the student lounge in First Hall as well as in the Dramatics Society office (R506) each evening.

Dr. Joseph Dunner Appointed To David W. Petogorskky Chair

Dr. Joseph Dunner, chairman of the political science department at Grinnell College, has been appointed to the David W. Petogorsky Chair at Yeshiva University.

Dr. Dunner, who will assume his post in September '64, is the third person to fill the Petogorsky Chair. He will follow Dr. Robert MacKer, professor of sociology at Columbia University, and L. Pfeffer, general counsel of the American Jewish Congress, the previous occupants.

Correspondent

A former president of the Iowa Association of Political Scientists, Professor Dunner also served for five years on the Executive Council of the Midwest Conference of Political Scientists. He is a member of the American Political Association, the International Political Association, and the American Society for International Law.

In the late 1930's and early 1940's he was a foreign correspondent for newspapers and from 1938 to 1942 worked as a staff consultant for radio should the Rabbinate and helped draft a new constitution for the American Jewish Joint Distribution Committee.

During World War II, Dr. Dunner served in the U.S. Army with the Office of War Information.

Dr. Joseph Dunner

Spring Varsity Show to be presented.

The production of the next three days will be the annual spring show, which will be presented at the Rubin Hall lounge and the student lounge in First Hall as well as in the Dramatics Society office (R506) each evening.

Dr. Dunner has been a visiting professor at the Hebrew University in Jerusalem, the University of Basel, the National Taiwan University on Fulbright, and has also lectured at various colleges and universities throughout the United States.

Dr. Dunner is the author of numerous books and articles including The Hebrew University, The History and Its Present, Democratic Be- in the Middle East and Encyclopedia of Moral, Socialist and Eastern Democracy. He is the editor of The Dictionary of Political Science which will be published in the Spring of '64.

The David W. Petogorsky Chair was established in 1961 by the Yeshiva College Alumni Association in memory of the late executive chairman of the American Jewish Congress. Dr. Petogorsky was an officer of the New York City Democratic Party, and was later ordained by the Rabbi Isaac Elchanan Theological Seminary.

Degrees Awarded To Twenty Eight Rabbis During Three Day Torah Smicha Convention

A three-day Torah Smicha Convention was held March 7-9 at which time Smicha was formally presented to 28 rabbis who completed their studies at Rabbi Isaac Elchanan Theological Seminary during the past year. The ordination ceremonies took place on Sunday, March 8, at 2:00 p.m. in the Nathan Larmor Auditorium.

Dr. Belkin delivered a sermon on the evening of March 7 which was the occasion of the yaharit of Rabbi Elchanan Spektor.

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**Doctor Fakin or: How We Learned To Stop Worrying And Love The Dean**

Dr. Fakin or How We Learned to Love the Dean is one of the worst horror movies to come out in a long time.

In this farce a crazy SAC (Synthetic All Crazy) President is afraid of a Connie plot to take over his school. The plotters are taking pot shots at the stern of the President's ship of state. So he unleashes the secret weapon: the Fakin machine, which in a short time will completely annihilate the Connie revolt.

The machine tries to accomplish this by driving all the students, dirty—dirty, things—things—circulars—round and round till no one can stand it any more. It also backfills, plus yellow, and sneaks right up on you.

Although the producers have meant the machine and its consequences to be horrible and scary the fact is, they have failed. The machine, if anything, gets only a few laughs.

To the Editor:

It has come to our attention that you have ordered a dirty trick. Last week you shipped us a package which was labeled "Made in Washington Heights." But when we opened it we found to our dismay that it was made in Japan.

We can only imagine the started looks on your faces when the thing jumped out at us and . . .

Please take it back.

Juliet Arthur Priest

To the Editor:

One upon a time Yeshiva boys were poor. They walked to school. The richer ones took the subway.

But those days are gone. Yeshiva boys come to school in cars. They have become rich.

Last week I became rich. By saving money. How do they save money? By not paying 50c a day.

Where does this leave us? It doesn't! It leaves us out on the streets. There are no parking spots left.

Please become poor again. Take the subways. Or, please become rich in time to get the parking lot.

Thanks.

185th Street Tenants Association (Audubon & Amsterdam Division).

To the Editor:

We are astonished to learn you are going to turn your beautiful home into a planetarium field house.

This would be a catastrophe. These domes are beautiful. They are historically important. Many generations of pigeons have mated on those golden green oaks.

Many other generations of pigeons have left their external marks on these domes. These marks are bi-chromatically important and may be used for analysis in certain courses.

Please save them.

The Society for the Preservation of Gentility and Domes

To the Editor:

I was very glad to hear that you boys at Yeshiva celebrate my birthday every 14th of Adar.

Aplying yours,

Miss Gertrude

To the Editor:

Is it true that on your festival of Mitzvahs you kibbutz if this is true then please be advised that we have copyrighted all our formulas of the beast, lettuce, etc. Our lawyers will contact you.

John, Paul, and Rags
High Schools And YC Shown To Rank High

Sixty-seven graduates of Yeshiva University High Schools went on to earn research doctorates, placing YUHS 34th in the nation out of 30,000 high schools and 20th in New York State. These figures were compiled by the National Research Council in a recently completed survey.

Theology, education, social sciences and psychology were the chief areas in which doctorates were awarded. Doctor's degrees in medicine and dentistry are not considered research doctorates and were not included in the survey figures. Were such doctorates included, the figures would be at least double, according to Professor Morris Silverman, registrar of Yeshiva University.

Dr. Marshall Sklar will speak at Friday night's Oneg Shabbat on "The New American Jew: His Attitudes Toward Himself and Others." Dr. Sklar is a professor of sociological social work at Yeshiva University's Workman's Circle, School of Social Work.

Next week's speaker is Dr. Martin Golding, assistant professor of psychology at Columbia University. He will discuss "The Problem of the 1950s on the Jewish Scene." Dr. Golding is a professor of sociology at Yeshiva University, where he was elected "Outstanding Young Educator in 1952.

In another of his recent achievements, Yeshiva College was founded to rank 28th in New York State in the receiving of Wilson Fellowships for graduate students intending to complete studies which would qualify them for college teaching careers.

Gaylon Discusses Rights: Evil Runs With Passivity

"All that is required for evil to run rampant is that enough people do nothing. Very few want to hurt others, nor are they passively so because they fail to identify with members of the same human family." This fact, according to Francis X. Giaconne, New York State Commissioner for Human Rights, helps to explain the difficulty of the evil rights struggle.

Judge Giaconne addressed the Yeshiva College student body on Thursday, February 13, in First Hall.

In discussing anti-discriminatory legislation, he insisted that Jefferson's well-known statement, "That government is best which governs least," has lost its validity in complex 20th century society. The state, he claimed, has the inherent power to protect its citizens. "This is the supreme law, for all must obviously be circum-

Oneg Shabbat Offers Programs Of Interest For Yeshiva Students

Dr. Abraham G. Dicker, director of libraries, presented a paper, "The Cuttural Experiences of the Jewish People in America, to the State," at the annual Yeshiva High School Teachers Conference. Dr. Dicker is a professor of philosophy at Yeshiva University, where he is also director of the YIVO Institute for Jewish Research.

Mr. Hayim Leifer, assistant professor of Hebrew, is the editor of Medico Zeman, a collection of essays by A.A. Ollerus. He also has published a book, "Yishuv Ben-Zvi: Statesman and Scholar," in a recent social issue.

Dr. Sidney S. Braun, professor of French, has published a book, "Contemporary Andro Glor "Andre Soucek." He has also signed a contract with a foreign publisher for a book, "History of Music in the Us.

Engagements

Joel Lipschitz '62 to Frieda Osterman
Robert Praznky '64 to Judy Mincoff
Marvin Glick '65 to Nina Nirenberg
Moshe Brand '65 to Rachel Blatnik
Murray Geller '66 to Anna Santanna

Paradise Lost

In old YU did Cohba Cohen A golden dome atop This was not the only work For those who fly

And when he was seen a mass of brick Of colors varied, much surprised He was surrounded by a crowd of men This was an illusion.

Then Cubh came to Pollack's door From wide he shouted, he heard a call Engulfed he was by mighty roar "Not bad, but bad," said Cubha, "For a translation hall.

Then on to Greenspoon, where did he learn, for that was his time On one he had to wait.

And every more—though it was hard He rose to meet my minyan He feared that he'd be heard these words from God I don't recall the minyan card And then be sent to...r.i.b.s.

Rubin, 26, whose song was, "When Cubha couldn't get to sleep Was kept awake by those dirge Into the arms of Noa he'd deep And sleep, through all his life.

Faculty Shorts

Dr. Abraham G. Dicker, director of the Yeshiva University Library, presented a paper on "The Implications of the Intermarriage Movement" at the annual Yeshiva High School Teachers Conference. Dr. Dicker is a professor of philosophy at Yeshiva University, where he is also director of the YIVO Institute for Jewish Research.

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At Parker's Cubha filled his tray With cakes and soup and Golumstew. "The food not long in stomach lay With the rest and I'll die in vain."

When Cubha was called On one he had to wait.

And every more—though it was hard He rose to meet my minyan He feared that he'd be heard these words from God I don't recall the minyan card And then be sent to...r.i.b.s.

Rubin, 26, whose song was, "When Cubha couldn't get to sleep Was kept awake by those dirge Into the arms of Noa he'd deep And sleep, through all his life.

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Room B 544
Let's Add:

Guidance Counseling At Yeshiva

by Mitchell Wolf and David Berger

Guidance is a word which evokes many definitions. These range from a necessity to a luxury. The latter is the case for Yeshiva students. To understand this, we must consider the philosophy and practice of guidance. At Yeshiva, guidance is a program that is under the direction of . . .

Help Us

Every year, THE COMMENTATOR selects areas of the guidance program, points out weaknesses and makes suggestions. This year, in consultation with students, parents, and administrators, I have decided to discuss the area of guidance with Alumni Committees, the Administration, and the guidance staff itself. The results of these meetings are presented on this page.

We view guidance as an entity, not as a conglomerate of part-time positions, and have presented both an analysis of the present situation and reasonable suggestions based on our research. The Administration, by not coordinating its efforts is making a serious mistake.

Play

While most boys are busy completing their school work and bugging off to sleep, a group of dedicated thespians are working nightly in Lamport Auditorium. Their goal is to present an entertaining and impressive comedy-melodrama for the student body.

It isn't an easy task to present a polished performance, and much time and effort have gone into Starig 17. All concerned have done their very best to recreate the original Broadway production faithfully. Their task being completed, it is now up to the student body to determine whether this time and effort was worthwhile.

The purpose of the show is not to raise funds to support a student council or a yearbook but rather to bring a spark of originality and clean-cut entertainment to the Yeshiva campus.

We hope that you will take this opportunity to enjoy a wonderful evening at the theater while at the same time giving moral support to a worthwhile student activity.

On Purim

Purim was to be the year of time when Jews stepped out of their stereotype and went wild. But this Purim we at Yeshiva stepped out of our stereotype and kept depressing scenes.

The Purim chaggiga this year was a dud, and if it be answered that the silence of a dud is preferable to the almost-melodramatic chaggiga of last year, we point out that both efforts were unavoidable. Any past indiscretions can be placed in a box of unsympathetic outsiders, and with Yeshiva's newly recruited version of Coxey's army patrolling the campus, the situation can conceivably be kept under control. Don't we owe it to the spirit of this joyous holiday as well as to our own self-respect to hold a chaggiga worthy of comparison with the memorable times of 1967?

A major factor that contributed to the decline and fall of Purim was the absence of Stereales from the affair. After being mercilessly ribbed in our Purim issues these modern-day Rethers deserved-something better at our hands than exaltation from our own be-merrymaking. And the lack of food, handbill, was also a party-pooping element.

The fun-starved students of Yeshiva request a loaf of hamantashen, a jug of pepsi, and then O Stereales. In other words, let's put the "chag" back into "chaggiga."

Letters to the Editor

To the Editor,

On the night of Yeshiva's ill fated attempt at a Purim chaggiga, we were in our room in the senior housing complex celebrating. A knock on the door evoked the normal response. In marched a private guard who demanded that we hand over our weapons (divulged to non-attenders upon request). Thereupon the guard philosophically withdrew.

We would like to know how long the administration will continue to play this childish game of "guns and Hame.

Sandy Gist '64
Terry Bus '64
Terry Fossler '64

To the Editor,

I wish to congratulate the editors of THE COMMENTATOR on their immediate coverage of the Yeshiva College news. It is a well-known fact that the exceptional and dedicated editors of THE COMMENTATOR have to write a few lines about the YC, and that they may at any hour be found working to produce a new edition worthy of the "category. First class!"

In the early-morning hours of this edition, the names of equally hard working individuals are found in the article. I wish to publicly thank them on behalf of the entire corps of the sophomore production. Without the "round-the-clock" cooperation of Jerry Weisberg and Howie Popack, our work would not have been the success it is now, we are positively vowed.

Joseph Abraham Berlin '66

The Commentator
March 11, 1964
A Painful But Necessary Play, The Deputy Is Reminder To All

One cannot discuss Rolf Hochhuth’s “The Deputy” as a work of literature because it is not literature. The thrust of the play—that Pope Pius XII did not protect against the persecution of Jews in Europe by Nazi Germany—is a historical reality. (If there had existed evidence to the contrary, Pius Paul VI would surely have produced it by now to exonerate his teacher and friend.)

The Deputy is a diverting historical lesson in the impossible experience to have to sit through persistent restatements of the same guilt theme. Moreover, one does not leave the theater castigated as after the Greek terror tragedies for the playwright never lets us forget that during every moment of the whole boxcar loads of men, women and children are being gassed and cremated on stage.

In short, “The Deputy seems to change in significance as one reads more magazine and newspaper articles about it. It ceases to be a play, in the sense of a historical lesson on the freedom of speech impotent to Europe’s conscience and becomes a necessary part of a larger scaled picture of the United States. The setting of the university was very perturbing to the student—the student was his own soul.”

—Emlyn Williams as Pope Pius XII in The Deputy.

The play reveals more than just the guilt of a Pope, as a summary of the play would imply. Gersten’s detailed report, documented in Hochhuth’s thirty-page appendix to the full length version of the play merely begins the heart-stopping description of the horrors at Auschwitz and other camps. Later, in a camp doctor, known as the Black Angel, points out that the Jews would never have been able to carry out their extermination program without the sanction and complicity of the Papacy and the anti-Semitism and the snobbery of the Austrian and American Jewry; all of it is available to documented sources from popular to scholarly magazines. But none of it is studied formally in any Jewish system of education except for a few isolated cases, which the reader knows. It is not enough for members of our generation to memorize a dozen digit numbers and a few places names and to think that he has preserved the memories of our relatives.

—The Hearst Evidence

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Another tip from our laboratories.

THE COMMENTATOR PAGE FIVE

March 11, 1956

RABBI MIRSKY INVESTIGATES

SHEETLOT’ BY RAV AHAI GAON

A third volume of the Shemot of Rav Ahai Gaon has been published by Rabbi Dr. Samuel K. Mirsky, professor of rabbinics at the Hebrew Union College. Dr. Mirsky has written the book, the series of lectures on the Pentateuch, dates from the eighth century, and is written in the language of the Talmud.

Volume three, covering Exodus, is an amalgam of all available manuscripts with explanatory comments by Rabbi Mirsky. It is similar to the first two volumes of the work, which will actually have eight volumes, two for Genesis, and two for Pentateuch, and two for Leviticus.

I.B.M. data-processing machines will be installed by Yeshiva for use beginning in January 1964, announced the registrar’s office. The computers, which will initially be used to compile student records and to handle government agencies, will, over a three-year period, be extended to speed registration procedures and tax returns.

Students who have not yet acquired Social Security numbers, which will serve as identification numbers in coordination with the Federal Government, will be required to register for the numbers in the registrar’s office as soon as possible.

J o e’s B A b b e r S h o p

J e t a c k — T y D i s c o u n t

A c c e s s f r o m T h e M a r k e t
Part-Time YC Guidance Doesn’t Solve Problems

(Continued from page 2)

both academic and vocational guidance—is impossible.

Dr. Brayer is especially pressed for time. Consequently, he can see the most outstanding cases and has been instructed to see students no more than two or three times. The unfortunate result of such a situation cannot be avoided.

Suggestions

What, then, can be done to improve this most serious state of affairs? We should like to offer a number of suggestions:

Before this can be done, however, an extremely important point must be re-emphasized. These proposals will not be feasible unless members of the administration re-think their attitude toward this significant area.

Guidance is vital, and it must be given top priority. A guidance program which has ceased to be considered a stepchild will be received gladly by the following measures, some of which have been suggested by Dr. Brayer, Dr. Greenberg, and Rabbi Diamond.

In religious and psychological guidance:

1) A comprehensive screening program consisting of careful tests and interviews must be instituted for entering freshmen. These interviews could be conducted by a social worker trained in psychology. In this way serious problems would be detected and dealt with at an early stage.

2) Every freshman should be given the name of a qualified older student (preferably in his division) whom he could consult on any problem. Each older student would be assigned to no more than ten freshmen. One of the organizations sections would then be set aside for a meeting and discussion between this group of freshmen and their older students. This is one way of enabling a student to discuss a serious problem of personal nature with an older person whom he trusts.

3) Dorm counselors should undergo more intensive training for the work they must do. Furthermore, incentive to do this work well must be provided in the form of higher salaries.

Clinical Facilities Needed

4) YC should-establish some clinical facilities in psychology at the Main Center, for the availability of the many program charges is a limited service that will enable students to be treated at a reduced cost.

5) A expanded, unified, and full-time guidance program is absolutely indispensable. Such a program would be set up through a joint effort of the two departments and would be entirely supported by students and members of the staff (and even guests). The next step would be a personal invitation to each individual to come for a private discussion. Any opportunity to discuss these self-suppressed problems is of primary importance.

6) Finally, in all other areas of guidance, we need more men—and full time.

In aesthetic and vocational guidance:

1) The most glaring deficiency now is the lack of guidance given to students who are interested in art. Every junior must be reached—and on an individual level if possible. Each student must receive an invitation to participate in the program. The student is selected on the basis of the student’s interest in art, and each program is individual. Therefore, the student must be taken to a private place to discuss his plans. Any opportunity to help him in various ways—to say, “Which Louges”! But not affinely.

Inside White Box

Borsing the familiar, dingy trunks, our alumnus finds himself outside room 620 which once held

Blood Letting Excuses One From Class Donors And Their Families May Draw Blood

The Spring Blood Drive will be held Tuesday, March 17, in Room 501 Funt Hall, from 9:30 a.m. to 3:30 p.m. Students contributing blood, which goes to the University’s purchasing fund, can fill out forms on the day of the drive, to return on the following day. Students may draw on the bank at any time within one year of their donation, as may their families.

Gerald From ‘64, chairman of the drive, has announced a goal of 250 pints. The record, set in December 1962, was 160. Last fall’s collection doubled this. In asking for a heavy turnout, Mr. From emphasized unusual donors may draw on the bank this year, including two open-heart operations, which required 25 and 20 pints, respectively.

Mr. From will be assisted by Phil Goldberg ’64, and Herb Horowitz ’65.

The Time: 1984

The Scene: 185th Street and Amsterdam Avenue

An old student of Yeshiva College, 1964, returns to visit the large white box which had put him forth, synthesized into the world. He remembers stopping at the outside of the building and being inside of the student lounge which was set up in his first year at Yeshiva College.

Stepping into the building, however, he feels that something extra has been added to the scene, something whose nature he cannot immediately detect. He approaches one of the students and asks whether the student lounge is still in the same place. The student looks at him quizzically, as if to say, “Which lounge”? But not affirmatively.

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The Scene: 185th Street and Amsterdam Avenue

An old student of Yeshiva College, 1964, returns to visit the large white box which had put him forth, synthesized into the world. He remembers stopping at the outside of the building and being inside of the student lounge which was set up in his first year at Yeshiva College.

Stepping into the building, however, he feels that something extra has been added to the scene, something whose nature he cannot immediately detect. He approaches one of the students and asks whether the student lounge is still in the same place. The student looks at him quizzically, as if to say, “Which lounge”? But not affirmatively.

Inside White Box

Describing the familiar, dingy trunks, our alumnus finds himself outside room 620 which once held

Blood Letting Excuses One From Class Donors And Their Families May Draw Blood

The Spring Blood Drive will be held Tuesday, March 17, in Room 501 Funt Hall, from 9:30 a.m. to 3:30 p.m. Students contributing blood, which goes to the University’s purchasing fund, can fill out forms on the day of the drive, to return on the following day. Students may draw on the bank at any time within one year of their donation, as may their families.

Gerald From ’64, chairman of the drive, has announced a goal of 250 pints. The record, set in December 1962, was 160. Last fall’s collection doubled this. In asking for a heavy turnout, Mr. From emphasized unusual donors may draw on the bank this year, including two open-heart operations, which required 25 and 20 pints, respectively.

Mr. From will be assisted by Phil Goldberg ’64, and Herb Horowitz ’65.
The Yeshiva Fencers dropped their fourth 1:13 decision of the season to USC and their third in a row. Their latest defeat, at the hands of Brooklyn Poly, brings the team record to four victories and six losses. Leading the Taubermen's valiant effort were, once again, Captain Jerry Chanes and Warren Goldman, each undeterred during this most recent setback.

Warren Goldman's three wins bring his season record to brilliant 25-3, surpassing the previous team record for wins in one season held by Jack Finkelstein who had a 23-3 record several years ago. Warren Enker holds the team record with his 40-2 subrate total in 1963, when the team faced 14 matches.

When asked about Enker's record, Goldman said that he hopes the 1964-65 season will again be expanded to 14 matches so that he will have a shot at Enker's standing record of 40 wins. Warren's three losses this year were each lost by one touch, and Warren is certainly the fencer to watch next year for continued excellence in fencing.

Virtuoso for the Yeshiva fencers in saber were Alan Lubar with a win over the third, and 187 lbs. against the first, and Sanford Drisen with a win on a spare. Victor Kops and Emanuel Silverman each fenced to single wins in foil. Lubar and Meller have both exhibited unwavering strength in saber with their very strong 187 lbs. and 170 lbs. respectively. Lubar, Meller, and Drisen have entered as a team in the A.F.L.A. saber team competition.

Both Warren Goldman and Captain Jerry Chanes have entered the Metropolitan Fencing League Tournament of Champions in New York City. Jerry is the first Yeshiva fencer to make the finals of the Met League. In the last summer, Jerry was the first Yeshiva fencer to make the finals of the Metropolitan Fencing League.

The bout to watch next is between Jerry and Warren, certainly the fencer to watch next year.

Matmen Taste Victory In Last Match Of Season

(Continued from page 8)

Published 23-11, Dave Rubin opened the match with a victory in the 123 lbs. class, and then won in the next two matches, Joel Pruzansky won on points, 7-0.

Hobart Bar

On March 3 Yeshiva's chess team traveled to Westchester Community College, where it hoped to make a comeback after having lost two consecutive matches to Columbia and CCNY, respectively. For the second consecutive game, Yeshiva had four of their regular pluses, and they won with a dazzling display of chess talent. It was a win for Y.U.

Moish Morduchowicz stormed from behind after an initial blunder and managed to improve his regular team, scoring an impressive game and finally taking the lead for the best on the team.

Steve Katz, who had missed several matches due to examinations, played fourth board and came on solidly to defeat his opponent. The third and fourth boards, however, were not as successful.

On March 2 the grapplers traveled to Brooklyn College and won 23-11. Dave Rubin opened the match with a victory in the 123 lbs. class, and then won in the next two matches, Joel Pruzansky won on points, 7-0.

Yishuvzw

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Chesmen Travel North To Defeat Westchester

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Habimah Offers Valuable Insight Into Environment And Psychology

by Arthur Stockler

Habimah’s cast originally left Eastern Europe under the illusionistic aura of the old Hays Act of 1916, which permitted them to circumvent the Immigration Act. Some of them were generally accepted into the Latin American countries, but many were not. Today, they are enjoying a rich and rewarding life in Tel Aviv. One of their accomplishments has been the success of their Children and Youth’s Theater, now established in a permanent building. Their theater is a beacon of hope and inspiration to young people who are growing up in a world that is often bleak and discouraging.

Mr. and Mrs. Moreau, the owners of the Hotel de la Paix, have provided a beautiful setting for the theater. The stage is decorated with flowers and plants, and the audience is comfortably seated in chairs. The play being performed is a children’s play called “The Adventures of Tom Sawyer.” The actors are dressed in period costumes, and the dialogue is delivered with great verve and energy.

As the play begins, Tom Sawyer, played by Mr. Moreau, takes the audience on a whirlwind tour of his adventures. He leads the cast of children through a series of humorous and exciting incidents. The audience is charmed by Tom’s wit and resourcefulness, and they are amused by the antics of his friends, Huck Finn and Joe Harper.

The play is not just entertaining, however. It also offers a valuable insight into the environment and psychology of children. Tom Sawyer is a symbol of the individuality and independence that is essential for personal growth. He is not afraid to take risks, and he believes in the power of imagination. The play also highlights the importance of friendship and loyalty, as Tom’s relationships with Huck and Joe are celebrated throughout.

Overall, the play is a wonderful example of how theater can be used to convey important messages about the environment and psychology of children. It is a testament to the power of art to inspire and educate. The cast and crew of the Children and Youth’s Theater should be commended for their hard work and dedication, and for bringing this play to life in such a wonderful way.