Yeshiva To Establish A Religious Presence in Israel

Yeshiva University will establish an institution of higher Jewish education in Israel within the next few weeks, according to Dr. Emmanuel Rackman, assistant to the President for University Affairs. The venture will be made possible through a $750,000 donation from Jacob Gros, who has already donated much to the Zionist movement.

Dr. Rackman, who visited Israel two weeks ago to finalize plans for the school, said that the major purpose of the institution would be to publish a Yeshiva presence in Israel. As a by-product, Yeshiva's existence in Israel would allow some serious encouragement as a time near to the completion of Israel's greatest need.

Mr. Gross' beneficence is nothing new as evidenced by eight million dollars he helped raise for the State of Israel seven years ago. He is 'very Israel-minded' and indicated that the grant be used in connection with Israel.

Dr. Rackman added that Rabbi Joseph Soloveichik would also be involved in the structuring of the new Yeshiva affiliate.

Author Herman Wouk Guests At Inaugural Yavneh Forum

“I'm not off the faculty, I'm on leave, so I feel very at home here,” declared Mr. Wouk, who was one of the Pulitzer Prize-winning authors. Mr. Wouk, who inaugurated Yavneh's series of informal roundtable discussions last Thursday evening in the Forum Hall.

Mr. Wouk, a member of Yavneh's National Advisory Board, came to New York from his home in Washington, D.C. Specifically to speak in two Yavneh groups, here, and at the Jewish Center. He spoke highly of the work of Yavneh, the organization that attempts to foster traditional Jewish observance in university campuses, and called it a "courageous effort of young people — to be a Jew and yet to be..."
Audio Visual

In a recent *Commentator* article, the existence of Dr. Sidney Pleskin was revealed to many Yeshiva students who knew little, if anything, about him or the Audio-Visual Department which he heads. The article suggested that the vast reservoir of audio-visual equipment and knowledge which Pleskin and his associates were pouring into the hands of students was going to be a waste due to certain tensions between the administration and him. It is postulated that the possibility of tapping the resources of the Audio-Visual Department for converting potential into kinetic energy.

Dr. Pleskin's domain includes television and motion picture equipment, a recording studio and the largest film library in the State of New York. In addition, audio-visual is also deeply committed to the communications field as a vehicle of transmitting our rich culture to our fellow Jews and to the world at large.

The idea of "religious education" through the employment of the mass media can easily be institutionalized, and Dr. Pleskin is certainly the man who could coordinate this effort, with the aid of Erna Michael College.

Furthermore, films can be essential in both liberal arts and scientific education. Instructors could use their courses on subjects ranging from "open heart surgery," through the anatomy of the rose to the origin of totalitarianism. Films and actual class sessions might later be shown to the professor so that he may evaluate his performance and act accordingly.

Finally, Yeshiva's problem has been due to the lack of facilities; when we do have something valuable let's not throw it away.

The Lost Society

In Egypt 25 Jews have been imprisoned since the 1967 Arab-Israeli War, while in Syria the Jewish population of 4,000 may not travel more than one and a half miles from their homes or open their shops. At Yeshiva University there is silence.

The Jews of Poland are now undergoing a "minor stabilization," a euphemism used to describe Polish anti-Semitism. The once vibrant and growing Jewish State Theatre has been closed down and recent attacks on Jewish students like that of Lida Kaminski, who has fled to the United States. This drive has been passively accepted by the Polish Jewish community, not out of a "ghetto psychology," but rather out of despair. However, must this also be accepted passively by the rest of the world?

It is now necessary for a concerted effort to be made by the Jewish community to pressure the Soviet government to stop the loss of facilities, and to effectually opposing these acts. As students we seek leadership from our administration. Yeshiva University occupies a unique position in America and it is only fitting that it assume a leading role in this effort.

Yeshiva can serve to unify the American Jewish community and direct whatever actions seem necessary. It will soon be too late for the Jews in many of these areas: the time to act is now.

Trick Or Treaty

Jonathan Bingham, member of Congress from the district which encompasses Yeshiva, put forth a commendable proposal in a letter to the New York Times on December 4.

He stated that "what is needed is stability in the Middle East, ... greater certainty about the determination of the United States not to let Israel be destroyed by the Soviet-Arab aggression. I have felt that the U.S. commitment to Israel was not clear enough to persuade the Arabs to give up their dream of driving Israel into the sea. Now that the Arabs have come into action on their side, the Arabs have even less reason to give up hope."

"It is high time that our commitment to the survival of Israel, "the Congressman went on. "Should be formalized in a treaty. A first step would be for the United States to propose to our NATO allies the inclusion of Israel. If the response were negative, the possibility of a treaty more limited in scope should be explored, ... in any case the mere statement of the United States' intent to negotiate a treaty would go a long way toward reducing redicous uncertainties."

We applaud our Congressman for his common sense approach to the problem. We hope that it will meet with success in the upcoming session of Congress.

The Great Society

On Saturday evening, the Yeshiva College Dramatics Society will present its production of Billy Budd. Those who saw their two excellent productions last year, "Incident at Vickey and Oliver," have come to expect another highly successful season. The Dramatics Society is composed of a hard working group of students, has done a fine job in the past, and deserves our continued support.

From The Editor's Desk

**YU and HFW**

By Morton Landowne

A great hat and fire has arisen following the disclosure that Yeshiva College is recruiting non-Jews. The truth of the matter is that this is nothing new, and reflects no change in YU policy. Yeshiva has historically sought out the finest students, and has been织补 to YU and HFWS.

The increased tempo of the current recruiting drive stems from a letter which was sent to the University on March 29, 1968, by Mr. Dennis R. Valentine, regional director of the Office for Civil Rights of the Department of Health, Education and Welfare. The letter began by citing Title VI of the 1964 Civil Rights Act: No person in the United States shall, on the grounds of race, color, or national origin, be denied the benefits, or be subjected to discrimination under any program or activity receiving Federal financial assistance.

Mr. Valentine noted that all institutions of higher learning receiving Federal financial assistance (i.e. work study) were required to "prepare a compliance report" and provide a "compliance review" by a Federal agency. Dr. Sidney Pleskin should take this into account.

As a result of that meeting, on May 10, Mr. Valentine sent another letter to Yeshiva, stating that Yeshiva should take this into account and is likely to bring about compliance with the Federal statute. In brief, the proposal were:

1. All bulletins of general information should clearly indicate a prominent location that YU schools accept all students without regard to race, color, or national origin, and that all prospective students are welcome to apply.
2. YU was advised to participate in the National Scholarship Service and Fund for Negro students, whereby prospective Negro students are encouraged to apply to YU and qualify for admittance would be referred to the Admissions Office.
3. YU should initiate ongoing contact with principals and college guidance counselors of approximately six high schools in and around the Harlem area.
4. Civic and social groups in and around the Harlem area should be encouraged to formally introduce the Yeshiva campus — particularly on the Open House day. This should include a wide variety of groups, such as high school classes, boy scout troops, etc. In order to acquaint the Puerto Rican and Harlem communities with the "Outstanding education opportunity of Yeshiva University.
5. In light of the fact that the children of employees qualify for a 50 percent tuition reimbursement, it is strongly recommended that employees be notified of the educational opportunities available for their children at YU, and be urged to consider the University as both an employer and as a school.

Mr. Valentine noted that "the acceptance of the above recommendations would not only enable YU to move toward full compliance with Title VI, but would also enable the University to fulfill its requirements as a recipient of Educational Opportunity Grants under Title IV of the Higher Education Act of 1965." Thus, the director concluded by stating: "I am certain that with additional emphasis in recruiting, a significant number of minority group students will be enrolled at Yeshiva College and Stern College for Women."

In light of these facts, and the realization that the Office for Civil Rights will not add a "compliance review" next Spring, the University must begin to take certain steps to assure that it stays within the law, and continues to receive Federal funds. All bulletins now prominently carry the statement "Under the admission policy of the University there is no discrimination in regard to sex, religion, age, color, race, or national origin." In addition, YU has formed ties with the Negro Scholarship Fund, initiated contacts with Harlem principals, sought certain Harlem civic groups, and followed up to notify employees of the tuition reimbursement, (see the current Inside, page 3).

However, the fact must not be overlooked that despite this increased recruiting activity in compliance with Federal law, admission standards and requirements of the double program have not been decreased. Mr. Valentine has stated, the result of this stepped up activity will be to increase the enrollment of JSS with underprivileged black and white Jews who, up until this time, had not been aware of the opportunities offered them at Yeshiva College.

Dr. Belkin probably shared these sentiments when he replied to the New York Times on October 11, by saying: "We are grateful for any suggestions and are prepared to do whatever we can within the constraints of our programs and abilities to improve our efforts to identify, encourage, admit and aid any and all students who qualify for, and are prepared to enter upon the educational programs we offer."
December 12, 1968

YU’s Times Stringer Evokes Scorn, Praise; Forthrightness Often Breeds Controversy

By Ari Goldman

Some questions were asked, some agreed, some were ashamed, but everyone had some reaction to the November 15th New York Times article that ran on our campus. Whatever the reaction, Joseph Harris, YU’s official campus correspondent for the Times, had some pieces to Public Relations thought it was a piece of, well, in the words of its director, Mr. Sam Hartz, the article was a “consistent record of inaccuracies.” Mr. Harris answered negatively to the question of whether his objections were also based on the poor public relations image of the article.

Inconceivable

Mr. Weinstock in the Times quoted Raymond Reich as Commentator editor (see masthead, page 2). The article was written by the first incident involved Gary Quinn (see Commentator, November 27, Quinn was involved in the second incident): there were seven incidents all told (there were four). In weighing the positive and negative attributes of the story, Rabbi Israel Miller, assistant to the President for Student Affairs, found that directly because of the article, a poor image was given to the University and the community. The Dean had called several times involved, feeling the safety of their children and at the recent open house, he was faced with questions on campus security.

Negative Objectives

Rabbi Miller expressed concern that the story might cause a “malaise in the community” by suggesting a “skeptic community” as a “balanced community” and that knowledge of “bands of neighborhood teen-agers,” to quote the Times, might pave the way for less desirable residents.

Although their basic objectives differed, Rabbi Miller and Mr. Hartz were of the same mind, exclusion from the fact that there was an article. This can be summed up in the search of the FR News Digest, “the new-ness, nevertheless, focused on what has become a matter of serious concern.”

Rabbi Miller noted the positive factor that such a new story brought increased pressure on the police, thereby making enforcement more acute. He also found the article to be newsworthy, despite possible community repercussions and personal fears. However, he added that the story was placed up so while there was not an even article on the recently held convocation in honor of Dr. Brolkin. Having been involved with the media for many years in the upper middleclass, he was aware of the stronger reaction to his better knowledge of “bands of students” and his pit.

The Fixer, Yellow Sub Reviewed: Lavish Praise & Good Fun

The Fixer

By Gary Epstein

Rarity does a movie based on a literary masterpiece live up to the expectations engendered by the original work. When the work is not only a Pulitzer Prize and National Book Award selection, but also a tremendously popular success, by a leading contemporary author, any effort to create from it a justifiable cinematic entity must provoke an almost giddy curiosity — to what extent will the movie mingle the work of art? Happily, I can report that Ber­nard Malamud’s The Fixer has not only undergone the transition smoothly, but actually has its artistic value enhanced by a sensitive, unselfish, and finely-tuned adaptation.

The book, which was loosely based on the Mendel Bellas case, details the arrest for ritual murder of Yakov Bok, a poor Russian Jew, and his ensuing degradation, travel, and ultimate moral victory. It was a strange but in the tradition of Richard III; as he suffers and loses materially and physically, he gains spiritually. In the words of Metro’s black, “He didn’t know he had courage... until courage was all he had left.” Though Malamud is an acknowledged master of descriptive technique and more successfully transmits verbally the shtetl atmosphere, the story and characters themselves were even more perfectly to the pictorial advantages of the screen. The stark atmosphere of pre-war Russia at the turn of the century, the brutal torture of Bok, his tremendous moral courage and the deeply emotional finale are graphically represented that they make The Fixer one of the finest and most effective pictures of recent times.

From the Balcony

Prepared, as I was, to hate the film for destroying a good book, I found that it was a different experience (a more unusual condition) by The Fixer. The acting is superb, especially fine performances by Alan Bates in the title role and Elizabeth Hartman and Hugh Griffith in brief but beautifully portayed roles of Russian aristocrats. At the outset, one is taken aback by the screenwriter’s casting of Bates and some of the “Russian” guards, but given five minutes of acclimation and the gripping events of the movie, this minor flaw is not noticed by the viewer. The music by Maurice Jarre is perfect with startlingly beautiful sound and the devastating events of the story, and beautifully truthful sequences evoking Bok’s reminiscences of his youth. The screenplay by Dalton Trumbo (with screen assist from Malamud’s original) is nothing less than brilliant and the direction of John Franken­heim is paced so well an audience viewer never becomes tired of the details, the arrest for ritual murder of Yakov Bok, a poor Russian Jew, and his ensuing degradation, travel, and ultimate moral victory. It was a strange but in the tradition of Richard III; as he suffers and loses materially and physically, he gains spiritually. In the words of Metro’s black, “He didn’t know he had courage... until courage was all he had left.” Though Malamud is an acknowledged master of descriptive technique and more successfully transmits verbally the shtetl atmosphere, the story and characters themselves were even more perfectly to the pictorial advantages of the screen. The stark atmosphere of pre-war Russia at the turn of the century, the brutal torture of Bok, his tremendous moral courage and the deeply emotional finale are graphically represented that they make The Fixer one of the finest and most effective pictures of recent times.

Princeton Party Games

By Noah Baer

Things have a strange way of working out. I was planning a fictional column for some future date describing the story of a group of “intellectuals.” The column was to show how some people have an individual view of their own importance, and how high level discussions often degenerate into trivia or acrimonious back-biting. It now appears that the very event which inspired me has spooked me the job.

Last week a new black comedy opened at Princeton. It was entitled “New York and the U.S.A.” and it starred many “intellectuals” from all over the world. The plot centered on pecking around the scattered bones of one Uncle Sam. I imagine there must have been some initial argument as to who plays Eckel and gets to reconstruct the bones to his specifications. The play was financed by a Paris organization called the International Association for Cultural Freedom and its admission was by invitation only.

As we look at the members of the conference, it might be interesting to take a long view at its personalities and participant qualifications.

Most people feel that there are problems in the United States and they would find support for their opinion by picking up any newspaper. There is, however, something ridiculous about calling a conference to rehash these problems and offer some platitudinous solutions. The topics discussed were generally poverty, race relations, the generation gap, and U.S. foreign policy. All true and tried topics, all blank dry of content. The thing reminded me of an Oneig Shabbat meeting where the same topics are constantly being brought up.

It is heartening to note the interest everyone takes in this conference was called by a Paris organization for the purpose of being interested in what insights R. M. Soedjatmoko, the Indonesian representative to the United Nations, and Helen Fein, a Labor representative of the English Parliament, could add to an analysis of the American experience. In any event, although we do have problems, it would be absurd to claim that we are the only ones so blessed. How could Frenk and Lomi fail to deal with the generation gap, an Englishman discuss race relations, an Indian represent a poverty without casting a glance back to his own country. It has become fashionable and relatively safe to attack the French. If the people opened their mouths at home, they would be troublemakers; here they are “intellectuals”.

This raises another interesting question. If a person wants to praise someone for his scholarship and insight, he might call him an intellectual, but for someone to (Continued on page 6, column 1)
Mr. Ira Gelb, a member of the New York Stock Exchange, addressed the Economics Club concerning the stock exchange, on November 9, 1968. Gelb noted the importance of the New York Stock Exchange and its role in the economy. He emphasized the need for a strong and healthy stock market to sustain economic growth. Gelb also discussed recent trends in the stock market and the challenges facing investors.

The exchange, he noted, is a place where buyers and sellers meet to transact business. He stated that the New York Stock Exchange is the largest and most important stock exchange in the world, and it plays a crucial role in the global economy. Gelb also highlighted the importance of the exchange for individuals and institutions seeking to invest in the stock market.

Gelb pointed out that the stock market is a place where investors can purchase and sell stocks. He explained that stocks are a way for companies to raise capital and for investors to invest in companies. Gelb also discussed the importance of the New York Stock Exchange in providing liquidity to the market, allowing investors to buy and sell stocks at any time.

Gelb concluded his talk by emphasizing the importance of the stock market for the economy and for individuals seeking to invest their money. He urged investors to remain informed about the market and to seek advice from reputable sources.

Mr. Ira Gelb, economist

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Letters To The Editor

The New York Times

N.Y. Times Stringer Breeds Controversy And Contempt

To the Editor:

I deeply regret that the status quo has prompted me to write this letter. I am referring to Hanukah, the official Hebrew newspaper of Erma Michael College. The apathy of the student body of Ye- shiy University towards Hanukah has been regretted by its editors as a disservice to the Hebrew language by the above mentioned.

The smell has been a seri- ous threat to the future existence of Hamashki. The life given to this newspaper through the tireless efforts of its founder and co-directors-in-chief seems to be a short one in view of graduation of all the students at the end of this school year. Who will continue to perpetuate Hamashki? I do not know! However, I do know, through experience, that the knowledge of Hebrew by the students of this University is inferior to the normal standard.

M. Epelson
Norman Seidenfeld, President, Class of 69

Hebrew Hailed

Who's Whose

Married:
Tuvie Grossman '69 to Gedda Hershkowitz,
Engaged:
Ed Werman '70 to Debra Flasenstein,
Harry Brown '69 to Pearl Keller,
Nahum Twerksy '69 to Sivya Levovitz,
Leonie Davidson '69 to Naomi Olknn

EMC Students Protest To Dean Over Midterms

(Continued from page 1, column 4) been taken against them, merely warned against possible conse- quences and was in no way meant to be a final answer to the problem. Rabbi Rabbinowitz said that he was only interested in the welfare of the students.

Turning to the problem of an outdated catalog, Rabbi Rab- binowitz jokingly observed that any nightclub could have been advertised in the catalog. He noted that the catalog was given at EMC is purely coincidental. However, no new catalogue has been introduced be- cause of the lack of procedures for handling inquiries and updating information in the entire format of the school. Hopefully, the new catalogue for 1969, EMC will be divided into two schools. One will be a school for prospective Hebrew teachers and the other for survey students interested in general Hebrew studies and those

who contemplate continuation in the Seminics program. The plan still has to be approved by the faculty, the Student Council and the full student body before it becomes official. In closing his remarks, Dean Rabbinowitz expressed the hope that, together with the students, one could find a way of feeling of self-respect and make EMC a motivating force even for those students who are not majoring in fields relating to Jewish studies. Rabbi Rabbinowitz called upon students to help him achieve this goal and said that he remained open to all suggestions, especially those concerning new course offerings and electives.

A question and answer period followed by aruise service in memory of the yarekh of Dr. Pinkhos Churgin, TJ's founder, concluded the meeting.

N.Y. Times Stringer Breeds Controversy And Contempt

(Continued from page 3, column 1) correspond since the 1930's, its defended his position by saying that he had turned down his offer to write the book. He explained that the convention had taken place during the past three years and the paper did not find it sufficiently noteworthy just then.

To the PR charge that his ar- ticle was unjustified, Mr. Weis said that the copy editors of The Times were responsible for those alterations. In short, the final decision on the fitness of "all the news that's fit to print" rests with the editors of The Times and not the correspondent.

Going into this second year in this capacity, Harry Weis is maintaining the reputation that accorded him an unbridled compliment in the 1967-68 YUPR Annual Report. Although Mr. Weis "occasionally threatened to expose events that would be best left untouched," he has "proved far more an asset than a liability."

PR's predictions are a result of Harry's association with not only The Times but its sister magazine. He is the only corres- pondent in the U.S. to work si- multaneously for both publications. Commenting on everything from scholarly studies to obituaries to society to student demonstrations, Harry seems to be attuned to the feeling in the country.

Harry Weis' involvement in student affairs began as a sophomore when he returned Yeshiva Yente. He returned to Yeshiva and spent his senior year at New York University. Later, in 1967, he unsuccessfully ran against Sheldon David for secretary-treasurer of YCSL. He also took over his own column at The Hamashki, editorship and the losing of the top tempo position to David Meyer, Harry became "disillusioned" with school politics and school journalism.

Stringing Along

Without great expectations, he then applied to the Times and Time. In his own manner, Harry satisfied both interviewers and he was hired as a "stringer." Among former New York Times stringers may be found Max Frankel, of Columbia University, who now heads the Times Wash- ington Bureau. Another "stringer" to the Rosenstien and City College, the present associate managing editor of the paper, and the aforementioned Sam Hart- man. Despite his glorious forebears, Harry Weis has no career plans in the newspaper or public relations fields. He hopes, rather, to enter law school.

Letters To The Editor

The New York Times

Mr. Ira Gelb, economist

M. Epelson
Norman Seidenfeld, President, Class of 69

Hebrew Hailed

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Review Of University's Structure Plans For Reform And Innovation In Undergraduate And Postgraduate Spheres

(Continued from page 5, column 4)

The author of a new trend toward better medical education is somewhat of a puzzle. He has been described by Carl Kaysen, director of the Princeton Conglomeration Of Intellectuals, as a "prophet" in the field of medical education. His views on the future of medical education are based on a deep understanding of the academic world, and his articles on the subject have been widely read and discussed by medical students and faculty members throughout the country.

I recently had the opportunity to interview Mr. Kaysen, and I was able to gain a better understanding of his perspective on medical education. He believes that the current system is broken and that something needs to be done to improve it. He argues that medical schools are not doing enough to prepare students for the challenges they will face in their future careers.

Mr. Kaysen also stated that medical education needs to be more accessible to all students, regardless of their background. He believes that this can be achieved by offering more financial aid to students who cannot afford to pay for medical school.

In addition, Mr. Kaysen emphasized the importance of research in medical education. He believes that medical schools should provide more opportunities for students to conduct research and to work with faculty members on real-world problems.

Overall, Mr. Kaysen's perspective on medical education is one of hope and optimism. He believes that change is possible, and that we can work together to improve the current system. I encourage all medical students and faculty members to read his articles on this topic, and to consider the changes he proposes.

The future of medical education is a complex issue, and there are many different perspectives on the subject. However, I believe that Mr. Kaysen's views are an important contribution to the ongoing conversation about how we can improve medical education for all students.
Fordham’s Gentile Tells YU’s Jews About Science

Highlighting the December 5th meeting of the YU Chemistry Club was guest speaker Dr. Philip Gentile of the Fordham University Chemistry Department. During the hour, Dr. Gentile outlined the physical facilities, faculty, course programs, and admission requirements of Fordham’s Graduate School of Arts and Sciences in general, and those of the Department of Chemistry in specific.

Dr. Gentile noted that for the last ten years the Chemistry Department of Fordham had been severely hampered, not by a lack of equipment, but rather a lack of space to put that equipment in. He reported, however, that this problem no longer existed, for a brand new chemistry building having been completed and scheduled for opening in February, 1969. He cited the chemistry library at Fordham which will be housed in the new building and will contain all major chemistry journals as well as many weighty tomes on chemistry.

Speaking on admission requirements, Dr. Gentile warned those who believed Fordham to be a “mere thing” as far as admissions were concerned that such was no longer the case. He declared that while the University had undergone tremendous expansion and growth in order to be large enough to accommodate any field of study, it was not so large as to make the student feel lost and computerized.

Brilliant Performance Marks Fixer’s Debut; Yellow Sub Portrays Only Good; Clean Fun

(Continued from page 8, column 1) and otherwise unanswerable, violent, since it is countered-balanced by relaxing dream sequences and flashbacks. Further, there is excellent utilization of the occasional haphazard scenes, and a more clearly delineated representation of Bob’s hallucinations, whose obscurity provided a rather amount of confusion for the reader of the book.

You Have to Be Jewish

The Jewish viewer, through a deeper empathy, may enjoy this film even more than the ordinary moviemaker. The Fixer deals with the Jewish persecution as an “historical necessity.” (“The peasants must have been infected. If they do not hate the Jews they will hate the Church; it is better that they should hate the Jews.”) It documents the misguided hate rooted in ignorance which has persisted among Gentiles and plagued the Jewish through centuries. No more need be said in condemnation of those who continued to believe this ancient prejudice and of those who have averted the eyes of this incredible truth. But 6rst, the narrator of the film will be well known for his profound knowledge of Jewish history and his courage to tell. That is not enough, for it only cleared the gap to 77-58, the final score. The game displayed the powerful offensive punch of the Shadowmen in that five players moved in double figures and went ahead 39-37 after three quarters of play.

Down by 22 points, the ninth term seemed a sorry catch-up. The tactics worked for this was the only quarter that the Shadowmen were outscored. It, however, was not enough, for it only cleared the gap to 77-58, the final score. The game displayed the powerful offensive punch of the Shadowmen in that five players moved in double figures and went ahead 39-37 after three quarters of play.

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Fencers Drop First Match; Rebound to Down Rutgers

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YMCA fencers touch off disagreement

(Continued from page 4, column 1) court at the break on the tallied 32-18 score.

Yeshiva stayed even at the beginning of the second half, but the Colonial's superior height and

Mites Drop Squeaker To Southampton, Depth, Skill Prove Too Much For YU

(Continued from page 4, column 1) court at the break on the tallied 32-18 score.

Yeshiva stayed even at the beginning of the second half, but the Colonial's superior height and

Seniors and Graduate Students

Career hunt with 90 of the finest companies, no job college director or write to the non-profit sponsor of the second annual "Career-in-Industrial Relations Association of Bergen County, P.O. Box 533, Saddle Brook, New Jersey 07662.

Boards to control the defensive Playing at home, Yeshiva's winning fencing tradition was in danger.

In their second match of the year the Talmuders dispelled all the doubts raised in their first match by soundly defeating Rutgers (Newark) 15-12. The victory was especially significant since for the past two years Rutgers has always been one of Yeshiva's toughest opponents. Two important factors in this match were the continued emergence of the saber squad as a team leader and the return to form of the foil team. The starters on the saber team were beaten by the Colonial saber team but the point of the Mites revealed itself throughout the match as they were able to take the match 14-8.

Two standouts in this victory were Captain Norm Stuffle (2-1) who clinched the match and Larry Rosman. Although the epee squad continued to have difficulties (winning only two bouts) the performance of the team was excellent. Although it is still early in the season, this year's team shows many signs of being the equal of any previous Yeshiva fencing team.

From this point on the two teams played out the string, both coaches rooting their own benches. For the second consecutive game the Mites had a lead at the half, ending this time the final score being 70-46.

Game scoring honors went to Stuffle, a freshman who had a 18 (18.0 ppg average) and Richie Silbiger who tallied 11 and 10 points and was named first and second place, respectively.

From this point on the two teams played out the string, both coaches remaining on their benches. For the second consecutive game the Mites had a lead at the half, ending this time the final score being 70-46.

Game scoring honors went to Stuffle, a freshman who had a 18 (18.0 ppg average) and Richie Silbiger who tallied 11 and 10 points and was named first and second place, respectively. One of the outstanding players was Happy Feinman who had a strong performance.

Yeshiva's clincher, the second match with Rutgers, clinched the match and won the series.

Board Control

The Blue and Gold had a near upset when they defeated the Colonial's 38-37 score at half time. The Blue and Gold had a near upset when they defeated the Colonial's 38-37 score at half time.

...and stamina in a grueling match that ended in a YU victory by decision. The score was now 18-15, the Steinbergers in front when...
Mighty-Mites Revenge Marist But Fall To Pace, Southampton

Marist, Pace Split

By Avi Rosenblatt

Yeshiva opened its basketball season at Pace College on December 1 and, before a large partisan crowd, defeated the Big Red by a 62-58 score. The Mites showed what they were capable of doing when they exhibited a highly disciplined offense, supported by a strong, hustling defense. With rare exception, the Mites were able to hold the Big Red to the lowest scoring half of the year.

The opening game, Pace jumped off to a 6-0 lead with three long jump shots. The Mites, however, were not dismayed and followed with a seventeen point score in the first half and tied the game at 17 with 5:20 remaining in the half. The game then became a six-six tie. As the game progressed, both teams squatted and held each other. At the end of the second half, the Mites were ahead by two points, 35-33. The Mites could not stem the tide, however, as Pace led, 44-43.

The game was a tribute to the Mites' defensive efforts. The Mites were able to hold the Big Red to the lowest scoring half of the year.

Southampton Loss

By Ronnie Gottlieb

On Saturday, December 7, at 7:30 p.m., the Southampton Colonials played against the Big Red. The Colonials, led by their senior captain, took the lead early in the game and held it throughout. With only seconds remaining in the game, the Colonials scored their third baskets of the game, sealing their victory, 72-66.

Fencers Drop Opening Match But Return To Down Rutgers

By Elisa Klein

A capacity crowd waved the fencing team off to its first meeting of the season at N.Y. Community College, 16-9. The opponents were Yeshiva University and Columbia University, both teams were evenly matched. The Colonials won the only match of the night, 5-0.

Revising that the Taurermen would stage a late rally to pull off a victory. As the match came to a close, the Colonials defeated the Taurermen, 1-0. The Colonials were able to hold the Taurermen to the lowest scoring half of the year.

YU Tops Southampton In Wrestling Inaugural

By Danny Kurzman

Y.U.'s wrestling team won its first match of the season, beating Southampton College, 23-18. The match, filled with exciting pins by both squads, ended in a thrilling finish.

The crowd watched the proceedings with great interest, as the Taurermen were able to hold the Colonials to the lowest scoring half of the year.