New Rishona Chapter Plans
Fund Raising Affair for Stern; Lounge Renovation in Offing

Rishona Chapter — Friends of Stern has added its name to the Yeshiva University fund raising organization across the country. This branch of the Y.U. Women’s Organization is unique, for its sole purpose is to provide financial backing for projects designed by Stern women.

Rishona’s first efforts will be directed toward remodeling the dorm lounge. Last year, Student Council was forced to abandon a similar project for lack of funds. With the cooperation of the wom-

Photo by L. Eisen
Room for Improvement

no’s organization, the estimated $5,000 needed for redecoration will be raised within several months.

Plans for the orange lounge include repainting the chairs in orange, and the addition of Berber carpets and orange and black area rugs. The blue lounge will undergo complete refurnish ing. Chairs, love seats arranged in individual living room style groupings are designed to make the lounge a pleasant place to entertain guests.

Speach Arts Forum Stages Talk-In

A new concept — the talk-in — has reached Stern College, introduced by the Speech Arts Forum, the talk-in, held October 28, was an informal introduction to the term’s upcoming speech programs as well as a chance for open discussion and sharing of views.

Mrs. Pattie Schram, newest member of the speech department, was formally introduced to students at the meeting.

Mr. Schram stressed the necessity for everyone, especially students to “verbalize your thought processes.” SCW Members may satisfy this urge to communicate by participating in any of the Speech Arts Forum activities mentioned at the meeting.

The Theater Arts department is presently the main activity of the Speech Arts Forum, but the newly recognized department will need the strength and efforts to attract many new members. The Theater Arts committee plans to publish a speech journal in conjunction with Yeshiva College.

The Speech Arts Forum lecture series, organized by sophomore Betty Wachtenheim, will include a series of speakers on topics of special interest.

Photo by L. Eisen

The Observer

THE OFFICIAL NEWSPAPER OF STERN COLLEGE FOR WOMEN

Volume 12 No. 3
Tuesday, Oct. 25, 1969

Eight Outstanding 1970 Grads
Included in College Who’s Who

Photo by L. Eisen

L. Stern, M. Kurtz, C. Rika, J. Fushemski, B. Ger, and M. Eisen
(checkerboard from left) are six of Stern’s nominees Who’s Who.

Student Council, and was pre dised by the English department.

One of the English majors nominated for Who’s Who, Barbara Ger, has been active in the drama club, dorm council, as co editor of the yearbook and junior class newspaper. Barbara Ger, a history-political science major, directs the Speech Arts Forum, is chief judge of the

B. Ger, editor of The Observer, art editor of the year book, and publicity chairman of Student Council.

Voted Activities

Sandra Wendler Friedman, an education major with a consistent Dean’s List average, served as treasurer of her junior class.

Linda Stern, active as associate editor of The Observer, editor of the year book, and publicity chairman of Student Council.

“Biographical” data on each candidate will be submitted by Who’s Who to a student placement office that advises the recognized students in finding jobs after graduation.

Y.U. Complex Unites; Cooperation Greets Future Moratorium

Yeshiva University Vice President Dr. Leo Levin announced Thursday, that the university would officially support the November Moratorium. Dr. Levin as representative of the under graduate and graduate divisions that Y.U. would cancel classes Thurs., Nov. 13. A special program for all branches of the university will be held at the main center throughout the day.

In addition to participating in the university-wide program on November 13, will hold its own program. Each audience the following day.

Ed Dept. Clarifies New Requirements

By EDITH LALOR

In the fall of 1968, the Bureau of Teacher Education of the State Department of Education made modifications in requirements for state certification. These requirements, new state that for provision of certification for teaching grades K-6, students must have 16 semester hours of education, and 300 credits of supervised student teaching.

Affects New Freshmen

Here at Stern, all girls who are now education majors will graduate as such. The ability of the administrative major requires only that students entering as freshmen in 1969 (not transfer students) maintain or move up to a minimum of a 3.0 average. Students transferring from other colleges or graduate students at recognized institutions, however, must meet the same requirements and must obtain the consent of the school of education in order to be admitted.

New Requirements

In the certificate program a student will need 54 semester hours of education required or twelve years of supervised student teaching. The pre-requisites for a Mathematics major are Math 10 and Math 30 as their courses. Credit will not be given for any of the above methods courses if Education 14 or 16 are completed.

Each certicate student must take four credits of student teaching, which meets towards the 300 hours required for provisional state certification and as college credit toward graduation. It does not, however, comprise part of the twenty-four credits in education required for provisional state certification. Language Arts and Mathematics methods are prerequisites for student teaching. A senior seminar in education, a one year course in the field appropriate to the student’s program, as well as a required examination of the whole student’s involvement in the numerous extra-curricular activities available.

Photo by L. Eisen

Mrs. F. Schram and Mrs. J. Golden listen to committee member Mrs. J. Golden, chairman of the speech department, spoke on the vocal emphasis given to speech therapy to stage direction.

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Photo by L. Eisen

Mrs. Golden, chairman of the speech department, spoke on the vocal emphasis given to speech therapy to stage direction.
IN THE YEAR 2525...

The generation gap did not exist, the Black and White controversy was a myth, there were no dissension of social classes, there were no political factions, all were Americans, all were sick about the killings and all raised their voices in one voice, "NO! NO! NO! to war!" It was M-DAY, October 15, a momentous day in America's history. The nation, led by its college youth, voiced its disgust at the war. The words "Peace Now" echoed throughout the land, not only by the students, but also by politicians, businessmen, and "common" people.

We want peace now, we want a stop to the senseless destruction of a land, and a stop to the unwarred deaths of our young men. The President's token withdrawal of troops did not appease us, nor did headlines of "Only 63 Americans KILLED." We want it now, out.

We, as the college students of today, will be an important factor in the 1972 Presidential election. We won't listen to double talk, and we won't stand idly by while American lives are being squandered. But the need for changes exists now, for there is no time for irretrievable loss. A violent revolution will only serve to potent bloodshed. The only peaceful alternative we have is speaking up, in unison for this our cause. Consideration these, our desires, our rights, we want peace.

Two days in November - Yeshiva University will be observed as a Moratorium. The Stern College Moratorium Committee is conducting a second Moratorium. We, students, have been asked to come forward for this our cause. Whether or not to fill, or drop a course, is an individual student's decision, but there are students who have so desperately asked us on October 20 for the Committee to assist it and our community by filling the dorm or classes, there were guides seniors the sophomores and juniors. All the students. Only if every student voices her opinion can we vote "No." Only a minority at Stern know of the existence of two faculty-student committees set up to deal with all academic and extra-curricular areas ranging from extra-curricular activities to physical conditions to student conduct on campus. In short, in the broad area of college life, "anybody" specifically informed to meet the important problems from the myriad of petty complaints and find workable solutions.

The Faculty-Student Committee on Student Life has been in existence for several years. Its function is to make recommendations in all areas ranging from extra-curricular activities to physical conditions to student conduct on campus. In short, in the broad area of college life, "anybody" specifically informed to meet the important problems from the myriad of petty complaints and find workable solutions.

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COUNCIL TO COUNSEL

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By DEBBY POUPRO

From that snappily striped setup on Fifth Avenue, poor forth midway of pamphlets, bumper stickies and other gadgets all trying to sell that dream of Manhattan — John Lindsay, Efficient young people with smiles on their faces bustle about making calls, organizing lists, and handling those who venture into those hectic headquarters of the Mayor.

Lindsay's campaign emphasizes past accomplishments and makes impressive projections for the future. In the area of transportation Lindsay boasts the innovation of air-conditioned subways and buses, reduced fares for the elderly, express bus service rates, and bus shelters. Lindsay altered the financial structure of the city by instituting the commuter tax on out of city workers, changing the real estate tax, replacing the gross receipts tax with a not profit tax (favoring small businesses), and instituting the first tax on banks in the city's history.

Lindsay supports emphatically many health improvements instituted during the past four years. Family care, mental health, maternal and infant care services, a new Harlem hospital, recognition of American-trained interns for the City's hospitals, and the fight against Blue Cross rate increase, are but a few significant improvements in health care for the middle and low income groups. For the aged, Lindsay has instituted higher social security payments, and more adequate medical payments.

For the future, Lindsay proposes a plan which suggests that by ending the war in Vietnam, New York City could have half of the nine billion dollars of New York tax money now used to support the war. With this money all drug addicts could be treated, the police force could be doubled, 50,000 new housing units could be built, and numerous other projects could be put into effect.

Lindsay has the support of Pro-

Marchi Firm on Law and Order

By NAOMI BAIN

With the election of New York City's next mayor only one week away, a number of New Yorkers seem to be turning away from the name of the Lindsay and Procaccino camps and tending in to Republican John Marchi, generally regarded as the quiet candidate.

Marchi has served in the State Senate for the past 12 years and considers himself qualified to become mayor because of his involvement in urban problems.

On the big issue, Marchi calls himself "firm" on law and order. He believes that both are necessary for a civilization, seeing law "without order is tyranny, and order without law is chaos." Marchi points out that he voted for the right of police to stop and frisk and also for wire-tapping to stop organized crime. He also feels that police should be allowed to use sound, professional judgment in handling riots and not require an invitation to intervene.

Concerning the welfare issue, Marchi shows that welfare rolls have doubled under Lindsay and costs have increased much more. Marchi states emphatically that "welfare is consuming New York City's fiscal resources to the detriment of all city services." The Republican candidate favors reforms in the city's welfare system similar to those proposed by Presi-

dent Nixon. According to Marchi, "New Yorkers need an administration which believes not that work is degrading, and that welfare is a permanent way of life, but that welfare is, for the most part, a temporary help for temporary need," but "we must be sure that no one in our community who is in genuine need should ever suffer or deprivation."

The GOP nominee also charges that New York is in a state of "mental pollution" due to the "pornography, filth and smut in literature and the arts" which has swept across the city in recent years.

Marchi, generally considered to be the underdog in the mayoralty race is counting heavily upon the vote of Republicans (who account for 70% of the voters), many of whom have been known to vote independently in mayoralty campaigns. According to a well-known columnist, Marchi hopes that Lindsay and Procaccino "will shoot at each other to the point of incoherence, thus causing voters to stay home or run to him for blessed relief."

Procaccino Reviews City's Ills

By JANET SHORE

Judge Maria A. Procaccino began his recent mayoralty campaign, "not with a bang, but a whimper." As his nomination for Republican mayoral candidate was confirmed, the entire television world stared almost unbelievingly at the bare-stripped, dark-completed candidate. Signe interpreted the scene as sign of united austerity, while other unsurprisingly accused Procaccino of emotional propaganda. Today, after months of heated debate and vicious campaigning, Judge Procaccino's candidacy is met with both tears of joy and cries of anguish by New York City citizens from all walks of life.

Procaccino is currently a Bronx resident and the comptroller of the City of New York. He was formerly Judge of the Civil and Municipal Courts, faculty member of Fordham University and Chief Law Assistant of the Supreme Court. Procaccino was initiated into public life by Mayor F. La Guardia, who appointed him Assistant Corporation Counselor of the City of New York in 1944. In 1947, he was designated Opinion Clerk of the Supreme Court and in 1966 he was appointed the Director of Mortgages, Banking & Housing for the City. Since that time, he has served as deputy comptroller, enabling him to attain his present position of comptroller.

On the crucial issues themselves, Procaccino is undoubtedly outspoken. He has lambasted Mayor Lindsay for incompetence in dealing with the city's subway strike, garbage strikes, school strikes, smut and pornography and college campus violence. He has spoken for stiffer penalties for crimes of violence, and opposes outlawing of long-strand jewelry. Procaccino feels that those "able-bodied persons" (Continued on Page 5, Col. 3)
Campus Guide

All Around the Town


THE OBSERVER

October 26, 1969

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This column is being run as a service for students, new and old, who do not know where to go for the things that they need. We hope that this will help you to take advantage of the many services offered by the school and its "campus."
Israel Requires Support From Concerned Jew

By Rabbi Joshua H. Shulman

The psalms proclaim, "Taste and see that the Lord is good." The Lord is good because He is the author of the Torah, the source of guidance for all Jews. The Lord is good because He is the source of all goodness, and He is the One who commands us to do good. The Lord is good because He is the source of all truth, and He is the One who commands us to seek truth. The Lord is good because He is the source of all beauty, and He is the One who commands us to appreciate beauty. The Lord is good because He is the source of all peace, and He is the One who commands us to seek peace.

A determination sign on the far right corner of the back of the library specifically states that no music is permitted in the library. Obviously, the carrying of such a music is an offense which is practically unenforceable due to its inability to be effectively monitored. The library director threatened to write a letter, giving her name, which she never did. It is, therefore, clear that the policy was not enforced.

Clearly, such behavior should not remain unpunished. Another conference was called, where the problem was brought to light. A discussion followed, and a final conference was held.

Israel's need for support from concerned Jews is urgent. The Lord is good because He is the source of all good and He commands us to do good.
An Open Letter

Wednesday, October 11 marked the first round in a new wave of action directed toward ending U.S. involvement in Vietnam. After six years of active protest, public dissatisfaction is rising to a boiling point. There are those who feel that it is unnecessary to attack the war because it is practically over. It is far from over. We should not be fooled by the elimination of the November and December draft calls. They were made possible only by inflated calls over the past nine months.

There are others who feel that the Nixon administration is doing everything possible to end the war and we should cooperate and tolerate the war "just a little longer." Yet how can we tolerate the Johnson double-talk that allows the Nixon administration to say, on the one hand, that the so-called troop withdrawals are an attempt to Vietnamize the war, while on the other hand, that they are a sacrifice of goodwill to Hanoi. troop withdrawals mean whatever the administration wants them to mean at any particular time.

While Nixon is in Washington arguing that Vietnam is "America's finest hour," the U.S. regime in Saigon is growing fat on an economic and military growth list of American war dead. To say that these deaths are tragic is an understatement, but to say that they can be justified and the deaths of 30,000 Americans glorified and honored by increased killing and prolonged war is foolish.

Only troop withdrawal will throw the Vietnam South Vietnamese soldiers are unwilling to die for the Saigon government. Why should American troops willingly do so?

Time and time again the present administration has demonstrated, in word and deed, both its readiness to public defense of his tragic involvement and its inability to implement realistic policies aimed at extricating the U.S. from this initially miscalculated exercise in foreign policy.

November 14 and 15 will witness stage two of the National Kings and Things Engaged

Karen Miller '70 to Renee Lipman

Joan Scherzer '70 to Judith Korn

Beth Spiegelman '71 to Stanton J. Washington

Married

Palm Beach Times '70 to Shyam Malhotra

Mike Yaros '70 to Harvey Silverman

Deaths

To: Janine (edelstein) Eisenhower, w.s., d.a., o., l.
U. Phoenix, Papel Westberg '70, d.p.

Invitations Informal Stationery

Dinner Places Call Nancy 526-8257

Frank E. Kregel '79 to Andrea M. Kregel

Jack Polivy (Street Watch Repairing)

93 Morton St. New York, N.Y. 10014 (72-4678)

Cassidy & Kid Offer Antics

Plus Newman "Baby Blues"

By Barbara Janes

"Butch Cassidy and the Sundance Kid" is "Cool Hand Luke" in a Western setting. Paul Newman plays a persecuted champion the death has on the sensitive, good-natured Newman.

Here a word — a good word — must be said for the photography. It is clever and an integral part of the film. There are a number of stills which give a concise summary of a certain exciting interval of time in which fact and fiction met no dialogue. To give a feeling of the Old West the stills look like Kodachrome snapshots, but like daguerreotypes.

On top of it, it's nice. It's light. For those who insist on it, it has no significance. For those who don't insist, social comment is there but it's not admission. For Newman fans — that is your chance. For non-Newman fans — he has nice eyes. Something for everybody.