Sniper Strikes Yeshiva

Centennial Plans

New School of Nursing

Boycott Announced

Student Council raised funds for the renovation of the front lounges in Brooklands Residence Halls. Renovations were completed during the summer of 1983.
As an Education major at Stern, I am presently student teaching at P.S. 41 in Greenwich Village. This experience has afforded me the unique opportunity to see how a young man from Stern is seen in the world outside that of the Orthodox Jewish community which I am involved in.

A couple of weeks ago I went into the office to speak with the school secretary. The women looked up at me, smiled, and then said “You must be a student teacher from Stern.” For the rest of that afternoon and the next few days I could not stop wondering how she knew that I was from Stern. P.S. 41 is quite large and has a good number of student teachers from many different colleges and universities in the area. Yes, I was wearing a skirt but so were a good number of the other teachers, to mention student teachers (and no, I was not wearing penny loafers and knee socks.)

I went to a chief of a Mayor’s office around my neck and my necklace with Hebrew writing on it was quite visible. With no outward signs to give myself away, how then did this woman know that I was from Stern?

Finally I decided that the only way I was ever going to get an answer to my question was to go back and ask the secretary herself. Her response was quite the opposite of what I had suspected. I was from Stern because Stern women are “fine, they are beautiful and there is a certain sweetness about them.” She then proceeded to tell me that she was Jewish and looking for a nice girl for her son... but that Stern was his son’s time.

I recently also met another of the students in a series of many that have led me to realize that in the larger Jewish community Stern women are looked upon with much respect and admiration.

Unfortunately the perception of the “Stern girl” in the Orthodox community is not as com­mon deal. Many of these girls who come to Stern are often seen as those who could not get accepted anywhere else, those whose mother’s don’t want to let them out into the “real world,” or those who want to get married. What is often not seen however, is those girls who are not Jewish and are dealing with a conscious decision to come here in order to take advantage of Stern’s many religious courses as well as its many un­der­ston­d­ed­ed­eral­st­u­d­ies­c­ur­ric­u­l­u­m. While it is true that the Stern women were accepted to other prestigious colleges and universities but chose to attend Stern because of its commitment to Torah U’mada. These girls could have easily chosen to go to Baruch by day and take instruction from classes at night. However by doing this she would be setting the secular and Torah worlds at two separate entities, one as the institutioned and the other as separate.

To my mind, this woman’s opinion was more than likely due to my involvement in the Dress Code Committee. While I am more than happy to hear that my dress code committee does not view Stern students as fine or beautiful, I am equally concerned that this woman’s perception can create difficulties for the future of Stern students and Stern College. In the meantime, we must keep a certain perspective in mind, so that the next time we are referred to as the “girls,” we can be proud of what we know that term should mean.

I personally feel that it is difficult to arrive at the final decision that the issue is deserving of the first editor’s attention. If this must be the case, I am inclined to the direction the editor is taking. It is an article portraying both sides of an issue, I have no objections. But to an editorial, I think it is necessary

Dear Editor,

It has come to my attention that the board is considering the subject of the previous letter’s first editorial to be the Dress Code Committee. I thought it appropriate to point this letter to the staff to clarify my position instead of relying on word-of-mouth and hear-say.

It is your job as journalists to cover stories concerning the students of Stern College. Therefore, it would fall as your obligation to cover the concern of the students on the subject of the Dress Code Committee.

I personally feel it is difficult to arrive at the first decision that the issue is deserving of the first editorial’s attention. If this must be the case, I am inclined to the direction the editor is taking. It is an article portraying both sides of an issue, I have no objections. But to an editorial, I think it is necessary

The issue of the dress code is one that is important to Stern students. It is a topic that has been discussed and debated many times in the past. The dress code committee has been working hard to ensure that the code is fair and equitable for all students.

It is important to note that the dress code is not just about appearance, but also about respect and professionalism. The committee has heard from students who have felt that the code is too strict, while others have felt that it is not strict enough.

I believe that the dress code is important and necessary for Stern to maintain a professional and respectful environment. It is important for students to be aware of the expectations and norms of the college, and the dress code helps to reinforce those expectations.

As an editor, I recommend that the dress code committee continue to work on this issue, and that the college community continue to have open and honest discussions on this important topic.
Office Of Admissions Adds Stern Alumnus
by Dawn Postor

Inside the tiny cubicle between the Office of the Dean and the Office of Admissions can be found a welcoming face at Stern College. Ms. Silver, an alumna of Stern, has returned to serve as Director of Admissions.

Hailing from Springfield, Massachusetts, Ms. Silver was an active student while attending Stern. For three years she was a member of the academic honor society, The Observer. She served as junior class president and chaired numerous activities, such as Senior Cafe Night and Freshman Orientation.

A 1983 graduate, Ms. Silver holds a degree in political science. She worked for a year at the Orthodox Union Publications Department and also did some free-lance work. Ms. Silver began her duties at Stern College in July 1985. Her job entails checking that application forms are complete, interviewing prospective students, and cross-country recruiting. Ms. Silver enjoys giving tours to visitors and is a welcoming face at Stern College.

Ms. Silver encourages the students to host prospective newsweekends and points out the advancements that can be made at Stern.

While Ms. Silver's primary focus is the new admissions office, she, along with other members of the Admissions, Judy Payson, and other members of the Admissions staff participate in events sponsored by the Department of Youth Services, NCSY, and special High School Leadership Seminars.

Ms. Silver's schedule is divided between her uptown and downtown offices and her recruiting trips, but she invites students to visit her and see more of what Stern has to offer. She would love to meet more students involved in the recruitment process because she is the one who is often left out.

She views her job as a very exciting and rewarding task. As a part of it, she is personally fulfilling to help students fulfill their dreams.

Ms. Silver encourages the students to bring their parents, who refuse to refuse it, to Stern College. She is looking forward to helping them.

New Movement Emerges
by Rebecca Mannis

On Wednesday evening, October 12, the Jewish Diner Political Science Society ran its first event. The featured speaker, Yitzchak Sacolov, is actively involved in the Israeli government known as Mr. Sacolov. Mr. Sacolov was brought to the United States by the American Zionists. He is an American citizen. In addition, he is a member of the Jewish Defense League.

Mr. Sacolov's presentation was on the subject of the Israeli government's policies and the strategy of the Jewish Defense League. He discussed the current political situation in Israel and the role of the Jewish Defense League in protecting the Jewish population from the Arab aggression.

The most important point he made was the necessity of unity among the Jews to work together in order to defend themselves against the Arab aggression. He also stressed the importance of education in the Jewish community in order to prepare the young generation for the future challenges.

The event was well attended and received positive feedback from the participants.

The following is the schedule of Genera for the Academic year 1983-84:
- Tuesday, Nov. 8
- Wednesday, Nov. 9
- Thursday, Nov. 10
- Friday, Nov. 11
- Monday, Nov. 14
- Tuesday, Nov. 15
- Wednesday, Nov. 16
- Thursday, Nov. 17
- Friday, Nov. 18
- Monday, Nov. 21
- Tuesday, Nov. 22
- Wednesday, Nov. 23
- Thursday, Nov. 24
- Friday, Nov. 25
- Monday, Nov. 28
- Tuesday, Nov. 29
- Wednesday, Nov. 30
- Thursday, Dec. 1
- Friday, Dec. 2
- Monday, Dec. 5
- Tuesday, Dec. 6
- Wednesday, Dec. 7
- Thursday, Dec. 8
- Friday, Dec. 9
- Monday, Dec. 12
- Tuesday, Dec. 13
- Wednesday, Dec. 14
- Thursday, Dec. 15
- Friday, Dec. 16
- Monday, Dec. 19
- Tuesday, Dec. 20
- Wednesday, Dec. 21
- Thursday, Dec. 22
- Friday, Dec. 23
- Monday, Dec. 26
- Tuesday, Dec. 27
- Wednesday, Dec. 28
- Thursday, Dec. 29
- Friday, Dec. 30
- Monday, Jan. 2
- Tuesday, Jan. 3
- Wednesday, Jan. 4
- Thursday, Jan. 5
- Friday, Jan. 6
- Monday, Jan. 9
- Tuesday, Jan. 10
- Wednesday, Jan. 11
- Thursday, Jan. 12
- Friday, Jan. 13
- Monday, Jan. 16
- Tuesday, Jan. 17
- Wednesday, Jan. 18
- Thursday, Jan. 19
- Friday, Jan. 20
- Monday, Jan. 23
- Tuesday, Jan. 24
- Wednesday, Jan. 25
- Thursday, Jan. 26
- Friday, Jan. 27
- Monday, Jan. 30
- Tuesday, Jan. 31
- Wednesday, Feb. 1
- Thursday, Feb. 2
- Friday, Feb. 3
- Monday, Feb. 6
- Tuesday, Feb. 7
- Wednesday, Feb. 8
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- Friday, Feb. 24
- Monday, Feb. 27
- Tuesday, Feb. 28
- Wednesday, March 1
- Thursday, March 2
- Friday, March 3
- Monday, March 6
- Tuesday, March 7
- Wednesday, March 8
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- Tuesday, March 28
- Wednesday, March 29
- Thursday, March 30
- Friday, March 31
- Monday, April 3
- Tuesday, April 4
- Wednesday, April 5
- Thursday, April 6
- Friday, April 7
- Monday, April 10

Nurses Notes
by Molly S. Winterman, R.N.

Welcome back to a new semester at Stern College for Women! With the new curriculum for this semester, nursing students will be attending new and exciting clinical placements. Some of these include the Nursing Services, various senior citizens' centers, and hospital clinical agencies.

New nursing students will be acquiring new physical assessment skills and utilizing them in their clinical placements.

The Students Nurses' Organization of Stern College (SONS) is readying to meet again to plan an exciting calendar of activities and programs. Nursing students will be providing speakers, seminars and classes on different health and safety prevention subjects.
Roth Returns to Teaching

by穰k Robin

Stern College welcomes back Dr. Reuven Singer, a leading authority on the Torah. Singer returns to Stern after a sabbatical in the United States and Europe, where he continued his work on the Talmud and the history of Jewish education.

Roth was a key figure in the development of Stern College, and his return to the campus is expected to bring renewed energy and innovation.

Potential Overcrowding

by Judy Zarzino

The issue of overcrowding at Stern College has been a longstanding concern. With the continued growth of the student body, the dormitories and classrooms are becoming increasingly crowded.

In Fear of Packing

by Rochel Gross

The fear of packing is a common one, especially for students who are leaving home for the first time. It's a natural feeling that many students experience, and it's often accompanied by a sense of anxiety.

New Yorkers and people who live in close proximity to the dorm site can go home without benefit of a cab and strip to the briskness of the major streets. Every HaLechoc council teaches that the time of the year you bring all your winter clothes to school and Pesach is when you enjoy it. If you're more aware of the capacity to perform properly, even when you have half to death, you will perform at your best. I'm not going to be tired of the course. Therefore, I must if you can find it."

I'm here for you—come on up, we're always open. I like new ideas, so if you've got something to share then.

For the serious stuff.

I bumped into an old friend the other day, and I asked him how things were going for Shabbos. He always had such a happy, cheerful look on his face. The Pennsylvanians. They said I would not be able to achieve all of my grandiose goals for the year. I try to stand straight and tall, side by side next to optimists, but they're crying to wear my down. My ar- mized, I clearly understand that the end of the school year arrives, my abilities will un- doubtedly be defined and swept towards the views those pessimists' archies have laid down as fundamentalists of the world.

But let me get there on my own.

I'll recognize the end, the ultimate, when I see it. "Begin at the beginning," the King said gently to Alice, "and go till you come to the end; then stop."

I wish someone would prove me wrong. I wish someone would convince me to love my pessimistic attitudes and somehow translate them into reality. Try to maintain your extra adaptability and somehow carry for everyone. I need to tell you I am not wrong for the most I can get for school. "Everyday's a Rain" (or, if only you can find it)."

Laws Central

by Gila Horwitz

...in the dormitory and the students who are able to come daily. Mrs. Reich supports only the students who are able to commute daily. With the curtailment of the TIW and the rising cost of living in the dorm room, more rooms have been made available for Stern College.

JACY Outreach

by Judy Zarzino

What are Jewish college students doing during the summer? This summer, students go to meet people and get job experience within a community framework.

Students from Queens College, Baruch College, Hunter College, Barnard College and many other campuses are participating in activities sponsored by B'nai Yeshurun/ Hillel/Jewish Association for College Youth.

JACY was started in 1970 by a group of college students who conducted a sit-in at the Federation of Jewish Philanthropies building because they felt there was no sufficient interaction for the Jewish students on campus. Its purpose was to encourage students to teach or work in educational and religious organizations and to teach others about the lives of unidentified Jewish students on campuses.

JACY works with students who are able to commute daily. Mrs. Reich supports only the students who are able to commute daily. With the curtailment of the TIW and the rising cost of living in the dorm room, more rooms have been made available for Stern College.

In Fear of Packing

by Rochel Gross

This is not an unusual experience. It is an overspill of my leisure. It is a leisurely disorder that is remotely related to the call of the current overcrowding. These are hurdles out of the dorm room that we have to deal with in the summer.

It all started when I was packing for my first year at Stern. My mother was urging me to pack everything, "Mom, I'm sure you won't need it in New York," I replied. The dorm room is small, and it's limited to the essentials. I tried to pack as much as possible, and I was making a conscious effort to keep everything to a minimum.

I'm sure you won't need it in New York, I replied. The dorm room is small, and it's limited to the essentials. I tried to pack as much as possible, and I was making a conscious effort to keep everything to a minimum.

As a condition of graduation, students will be required to pack their belongings and their books. The students will be divided into groups, and each group will be responsible for packing a certain number of books.

The packing will be supervised by trained personnel and will be conducted in a systematic and organized manner to ensure that all students have an equal opportunity to pack their books. The packing will be completed in stages, with each stage of packing supervised by a trained personnel.

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Years of Volunteer Work

Charlotte Jacobson
by Sonia Bernstein
Editors note: The Editors of The Observer are proud to introduce a new series entitled "Jewish Women of Achievement." This series comprises portraits of prominent Jewish women noteworthy either for their contributions to the American Jewish community or for their marked contributions in other areas, while maintaining close ties with the American Jewish community.

This series is designed to operate as a forum for discussion of issues which concern the career-oriented Jewish college woman. In addition, it will present Stern College students with possible role models.

Readers a biography of Charlotte Jacobson is comparable to reading a list of major Jewish organizations. The Jewish Agency for Israel, the American Zioni Youth Foundation, the Jewish Telegraphic Agency, and the World Council of Jewish Women are but some of the organizations in which she served or in which she served in leadership positions. Two of her most notable contributions were her serving as chairman of the American section of the World Zionist Organization and serving as national president of Hadassah. In 1964, after being active in a student in Jewish and school affairs, Mrs. Jacobson continued her volunteer work by joining Hadassah shortly following her marriage.

In 1964, after years of dedication to the organization, she assumed the presidency for the next four years. During her second year in office, Mrs. Jacobson led a group of twenty-five women on a tour of the Soviet Union. The women compassionately identified themselves as Jews by wearing large Jewish stars to their coats. Moved by the forceful reaction of the Soviet Jews when they saw this overt display of religious identification, Mrs. Jacobson returned home, "determined that this (Soviet Jewry) had to be a high priority cause for American Jewry." Hence, she joined the vanguard of the movement to help save Soviet Jews.

While Charlotte Jacobson appears to be comfortable in assuming leadership roles in all types of organizations, she did indicate that women's organizations operated differently than other organizations. For example, the patrons of women's organizations have traditionally had much more time to devote to volunteer work, whereas other organizations were more reliant on volunteer work.

TAC Notes

Women of Valor

by Lee Rubinowitz
In her book, From Sarah to Sarah, S. Feldstein discusses the importance of women's active involvement in Torah service as exemplified by various women of the Bible. For instance, Eileah Ashkelon single-handedly supported a large yeshiva and the Baal Shem Tov's daughter amassed such a great knowledge of Torah that she was considered equal to the Baal Shem Tov's other sons.

Stern College has its own Torah Activities Committee. This year TAC hopes to accomplish more than ever before. The success at our first meeting was encouraging and indicates that we are off to a strong start with great student involvement.

The series includes three mini-series with exciting speakers: grand chaplains, a major lecture series, and guest lecturers on school mornings. One of our more novel projects is the gathering of soda cans for deposit money to be collected for tzedakah. The collection box will be in the main room, so drop off your cans for tzedakah there.

The first session's seating was very well. The selections of raffles ordered showed the girls' general interest in learning. We hope that this interest is maintained to the end, and we look forward to a productive new year.

Speak Your Mind Violators Fined

What is your reaction to the new student for violating the dress code?

Student Council Policy of fines...

Deborah Dubin (Senior): I think it's not fair. I think it's too lenient. I just don't agree. I don't know why we have to do anything. If we don't wear pants, I don't think it's a big deal. I don't think it's fair.

Victoria Bodea (Freshman): If it is a rule, it has to be enforced by any means which will accomplish it. For this particular time and place, fines for violating the dress code is very effective.

Rebecca Mandel (Senior): I think it's extremely superficial. There must be a more reasonable way to ensure that the dress code is adhered to. Perhaps a more logical solution to the problem would be having the instructor disallow students to enter the class if they are not properly dressed.

Judy Rubinowitz (Junior): Girls may resent being fined, but if fines are a way to enforce the dress code and if the money goes to a good cause, for example, to Tzadakah or TAC, then it's worthwhile.

Rabbi Scharfman is the United States conducting interviews for the coming academic year. For more information and applications please call (212) 253-4579.
Fear of Packing

continued from p. 4

simple. what can I do about this panic? Pans came when I tried to order packing for shipping at 12:30 pm and was told I had to know by 5:30 that day exactly how many pieces to expect. I was multi-weighed. Correction: I didn't

weigh myself on a bathroom scale by a little a little, but nothing quite describes my dashing about the room, stripping walls, emptying drawers, ramming and raving ("How did I get so much stuff??") and plan running around in circles. I've never been more frenzied for a job since that time. I was calmly ordering packing for the next day.

I was justifiably proud of my accomplishment and called my mother and related my adventure and wait for the packing to arrive.

"Great," she said. This was lavish praise, coming from the person who once suggested I needed a course in remodelling packing. But then she added: "You'll see, though, packing for four years of college can be hard!"

She wasn't kidding.

Cleveland is blessed with numerous shopping centers and malls, including one called "Bayside," the largest in the state. I was very happy to be in New York, where the proverbial question I asked myself was: "What are New Yorkers doing?"

Bayside was also the site of Stern College's new dormitory, "The Towers," which was scheduled to open in September.

In contrast to most colleges, the Towers is not mandatory for all incoming students. However, some seniors who are attending Stern College next fall say they will choose to live in the Towers because of its proximity to the Yeshiva University campus.

My joy at arriving in Israel was tempered by the thought of having to pack my things around.

However, the מזהיאית ליה in New York City

promised to be an adventure. I was excited to try new foods and to experience a different culture. I was also a bit nervous because I had never been to Israel before.

As the day of departure approached, I realized that I had to start packing. I began by going through my clothes and identifying what I would need for the first week in Israel.

Next, I focused on my toiletries. I made sure I had everything I needed, including basics like toothbrush, toothpaste, and shampoo. I also packed extra clothes in case of any unexpected weather changes.

Finally, I gathered all my important documents such as my passport, visa, and travel insurance details. I made sure they were easily accessible and double-checked that I had all necessary travel documents.

With everything packed, I felt ready to embark on this new adventure. The excitement of seeing a new country and experiencing a new culture filled me with anticipation.

I knew that there would be challenges along the way, but I was determined to face them head-on. The experience of living in Israel would be unforgettable, and I couldn't wait to see what the future held for me on this journey.
Manet: A Retrospective

by Maurice Rheinstein

A Retrospective Exhibition of works by Edouard Manet, the 19th century French artist, is now on display until November 27 at The Metropolitan Museum of Art, commemorating the one hundred anniversary of Manet’s death.

The one hundred and ninety works in the exhibition, including paintings, drawings, and prints, are arranged in chronological order. The earliest paintings reflect the style of the Spanish artist Velazquez and Goya, two artists who Manet greatly admired. A number of these paintings borrow themes used by Goya in his works. For example, Manet’s “The Balcony” greatly resembles Goya’s “The Women of Algiers.”

Manet was also greatly influenced by Japanese art. The depiction of scenes from everyday life, flatness of form, and aesthetic or poetic prints became well known in many of Manet’s paintings. For example, the Japanese print “The Women of Algiers” is a well-known example.

Manet often adds a special modern quality to his paintings; the quality of isolation and detachment of the figures from their surroundings and a certain alienation in modern man in an increasingly impersonal and inarticulate society. The eyes of the people in Manet’s works often have a cold, blank stare that seems to isolate them from their surroundings.

This quality is best seen in the last great work he painted. The “Déjeuner sur l’Herbe,” a painting of a group of nudes, was painted at the Folies-Bergers” at the end of the exhibition. The bare legs black knees and bare feet reflected in the mirror. The mood is one of the surrounding crowd than the women sitting in front of her bar.

Although his later paintings are done in the Impressionistic style, Manet’s works resemble the paintings of other impressionists, particularly Monet. The women’s works resemble the paintings of other impressionists in their use of short strokes of bright color. The impressionist artists were mainly interested in the effects of light and color, and they were more interested in the human figures as being of secondary importance. In Manet, on the other hand, concentrated on his subjects. The man in “Boating” is not a boatman, and the girl in the foreground is not a gondolier. The subject matter and the figures are more important than the artist himself.

The first exhibition of works by American impressionist J. Alden Weir and the American muralist sculptor, Bronson Alcott and his wife, Nettie, is now on view until January 8. The East of America period is a collection of 24 American Modern Art objects, including many of the figures from their and Ethel, though convicted of espionage, was not executed.

The Rosenberg House, which includes paintings by “Our MajasontheBalcony.” The exhibition ran through November 27, and the American wing, there are exhibitions of works by American impressionist J. Alden Weir and the American muralist sculptor, Bronson Alcott, and his wife, Nettie.

“Julius Rosenberg was not innocent. He was guilty of spying; and Ethel, who was not convicted, was still guilty as her actions were a part of her husband’s espionage ring.”

The Life of the Rosenbergs took a dramatic turn in 1950. Throughout the year, a series of arrests by the FBI ali—linked with Soviet espionage and the confession of British Communist spy Klaus Fuchs—led a national mood of anti-Communist hysteria created by rising McCarthyism and US armed involvement in Korea. Among those arrested were the Rosenbergs, Marion Sobell (Juliet’s brother), David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenglass, Ethel’s brother, David Greenv
Rosenthal Sentence

continued from p. 7 col. 5

hard for the death sentence to

jaeved in from every pub-ishment. a Jewish community.

A former staff member of the

Society will mention, the

judges of the Society's

H. M. Greenberg, wrote

The Rosenberg Case: Fact and

Fiction (1953), in which he branded

anyone who questioned the

death sentences as a Communist
deal. Moreover, a 1950 inter-office

memo by a Committee staff

member suggested infiltrating

Communist organizations to

"snare" Jews who might be

involved in the left. The memo also

mentioned a propaganda campaign

to include "stories of how the

present government of Israel keeps

down Communists," and "stories of

how Communists are fought in

country... .

The Schneirs also noted that

the Schneirs cite the

memo by

Ellenoff maintained that the

investigation.

American Jewish Committee obtained FBI
documents:

The Schneirs'*

col.

2404

233

347 Kings Highway

3920

[102x523]i:

Stern College Dramatics productions, will

take place in the
drama, unlike

its fall production.

The Schneirs also noted that

Greenglass',

"Vainmillers." It is interesting to note that both

Richard Dreyfuss and Martin

Mooros have at one time

served in the role of Claire

Harrison, the main character.

Openning night will be

Wednesday, December 14 at 8 pm

at Koch Auditorium. Additional

performances will be on

Thursday, December 15, at 8 pm; Saturday,

December 17 at 10 pm; and Sunday,

December 18 at 8 pm. The final

performance will be on

Saturday, December 19, at 8 pm.

Ticket prices are $5 in advance

and $8 at the door.

DON'T MISS THE DIALGOUF FORMSU SERIES!

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NEIL SIMON, America's most popular playwright Monday evening

November 21, 8:30 p.m. and YEHUDA BLUM, Israel's Ambassador to the U.N.

Monday evening December 5, 8:30 p.m.

Show your solidarity with Israel at

Town Hall, 129 West 43 St.

(off Sixth Ave.) NYC (682-5959)

FREE AND OPEN TO ALL

A Matter of Life or Death

by Gloria Finley

The Stern College Dramatics Society will be presenting Brian

Clark's "Whose Life is it

Anyway", as its fall production. The plot centers around Claire

Harrison, a sculptor left paralyzed from the neck down after an auto

accident, and her fight for the legal

right to terminate all life-sustaining

equipment.

Norman Toy, Vice President of

SCDS describes: "Whose Life is it

Anyway" as an emotionally

stimulating play that draws to all of

our senses. This drama, unlike

most other productions, will

give us audience the opportunity to

appreciate what we all take for

granted... . the sense of touch,

our sense of feeling, our sense

of movement. Unlike some of SCDS's past productions, "Whose Life is it

Anyway?" deals with a sensitive

subject; the conflict between life

and death. As the actors assume

their roles, the audience will be

faced with the decision of whether

to choose life or death.

Gwen Stalt of NBC-TV
describes the play as being

"an overwhelming tribute to life."

"Whose Life is it

Anyway?" was

written by Brian Clark and

produced by David Kusmer.

David Kusmer formerly

produced such SCDS productions

as "The Gingerbread Lady" and

"Vanmillers." It is interesting to note that both

Richard Dreyfuss and Martin Mooros have at one time

served in the role of Claire

Harrison, the main character.

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November 23, 1983

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