Israel Club Meeting an Eye-Opening Experience

By Esther Barry

It was a wake-up call, and more than 50 SCW students heard it. Along with over 90 VC students, they were given a hard-core look into the volatile situation in Israel at the Israel Club’s first event held in Robins Auditorium on September 20. The program included a speaker and the viewing of two videos. The event was emceed by VC Israel Club President Alvin Pollen.

"It really was an incredible turnout for such a last minute event," said Cathy Stebbins, SCW ’96, president of Stern’s Israel Club.

The first video documented numerous instances of police brutality in Israel, with victims ranging from age 8 to 80. Students saw footage of Israeli police beating demonstrators,clarets, as well as testimonies from some of the victims.

"The video was very powerful and informative," said Shira Zupnik, SCW ’97. "It was an eye-opening view of Israeli police beating their own people." One victim, a British woman who made aliya a number of years ago, was kicked in the head by a policeman, and two years after the incident, she still cannot move her head. Another victim, an 80-year-old Russian immigrant, compared the situation in Israel to that in Russia because he had lived in Russia. He used to be a police officer, and he said he had been treated like a criminal in Israel, in our own country," she said.

A second video showed footage of PLO Chairman Yassir Arafat speaking to various Arab audiences, encouraging them to continue the jihad against Israel. In several speeches, he promised his listeners that they would soon see the Palistinian flag flying over Jerusalem, and that the "Murays," (i.e. suicide bombers), did not die in vain.

According to Stebbins, the main purpose of the meeting was to inform people of what’s going on. People have to actually see people talking about jihad to believe it, she said. "He’s oppositionally in the middle of a peace process, and as recently as this summer, he’s been talking about jihad.

"It was a powerful video," said Chaya Strasberg, SCW ’96. "It really was an incredible experience, especially for me, since I’ve spent a year in Israel, Jerusalem, and that the ‘murays,’ (i.e. suicide bombers), did not die in vain.

"The meeting was very personal, meaningful," said Shira Zupnik, SCW ’97. "I really feel for the people that I know in Israel - friends and teachers," said Shira Kanderleer, SCW ’98. Lisa Cohen, SCW ’98, said she had a similar reaction. The meeting was very personal for me, especially since I spent a year in Israel, Jerusalem, and that the ‘murays,’ (i.e. suicide bombers), did not die in vain.

"While the meeting appeared to have a powerful effect on everyone, SCW students had one complaint. Many felt that it should have been offered at the midtown campus as well as campus.

How Can We Get A’s If We Can’t Get Seats?

By Amira Rubin

The Registrar’s Office has confirmed that there are currently 50 more students enrolled at SCW than there were last year. With a combined total of 125 seats in the non-liternes, and even fewer desks, it is no wonder that there are not enough seats for students to be seated. This means that each desk is in the library will be shared by 4 students. While some students may be underway, that’s a stretch for anyone.

"Even last year without 50 new students, the libraries were a problem," said Michelle Segal, SCW ’98. "Especially during midterms and finals - it was nearly impossible to get a seat.

The 11th floor study hall in Brookdale Hall is no longer functional because it is being used as a dorm. This further aggravates the space problem.

"Even with the 11th and 12th floor study halls full, study areas were cramped to capacity," Segal said. "You’ll see people studying in the library’s audiorium and going from floor to floor, looking for a classroom in which to study.

There is ample room for at least everyone to sit in the library, once a day for 15 minutes," joked Raya Goldman, a 10th Annual student. "Goldman is that 1st off. The library is open from 9 to 1 am, every day. That means there are 16 hours in which to study. Assuming that each student needs at least 4 hours, during finals and midterms to sit at desk, and 125 students can be seated at one time, that makes it possible for a maximum of 500 students to study in the library.

"Calculated Isaac Benjamin, SCW ’96, "Where do the 300 students end up studying? In the halls of the dorm.

This is, of course, overlooking the fact that most students need to study between 10 am and 11 pm. How are students to know?

Exercise Your Right!

By Dina Mashot

On Monday, September 18, the J.P. Dunne Political Science Society and College Democrats conducted a voter registration drive. A table was set up in the Stern College lobby, where students were present throughout the day to pass out registration forms and help people register. Approximately 65 students registered to vote in New York State, and 50 in New Jersey.

"Overall, we had a good turnout, considering that many people who were asked previously registered," said Esther Wolgemuth, SCW ’96, president of the Political Science Society.

Wolgemuth expressed dismay about some of the excuses students had for not registering: "It was shocking to see that people don’t want to exercise their constitutional right to vote on the slight chance that they might be selected for jury duty.

Most students who live outside of the New York area preferred to register in their home states. Many out-of-state students expressed a desire for absentee ballot, since they wouldn’t be in three polling districts on Election Day. Some students, however, declared residency in New York so that they could vote in Manhattan.

"Even though I live in Canada, my parents are from the U.S. and I have U.S. citizenship, I felt obligated to take advantage of my right to vote," said Montreal resident Dena Gluck, SCW ’96.

"Of course, there was a minority of students who had legitimate excuses not to register, such as foreigners and students under 18," continued on pg. 2

Is the Van Really to Our ADVantage?

By Shira Fiedler

At 10:00 a.m., students waited outside the library. The librarian, Assia Rubin, SCW ’98, who is enrolled in the joint program with FIT (Fashion Institute of Technology), was quite disoriented by a recent incident. Security personnel told her to recall the dorms when a van was needed to pick her and a few other students up after their class at FIT on Tuesday afternoon. She was told that the van would be there in ten minutes. After 20 minutes, she called again, and was told the van would be there shortly. After more waiting and another phone call, the van finally appeared. A full hour had elapsed.

"With three local vans running, there was no reason we had to wait a full hour for one. I understand traffic problems do occur, but I shouldn’t have had to call three times in order to get their attention," McClenberg said.

She suggested that a standard pick-up time be established for Stern students taking courses at FIT, so that this kind of situation does not occur on a regular basis.

In addition to the problems with the local van, the shuttle go-
Pollard Faces Parole Hearing

Voting on his case is coming, but Motl Pollard remains at present not, however, his fate for release is arriving at a new stage. In January, Pollard was sent to a federal parole board for the first time since he was sentenced to federal term 11 years ago this November. The exact date of the hearing is still undetermined, but the Board decided to rule no later, he could possibly be released after two months.

The most important step one can take at this juncture in the case is opposing the Parole Commission. According to an item in the New York Times, the organization established by Pollard’s sister Carol, to work toward his freedom, Pollard will not be considered unless there is extraordinary pressure on the Parole Commission. As of March 1944, President Clinton announced his decision not to commute Pollard’s sentence to time served. After someone is denied parole, presidential authority is highly unlikely in the meantime, however, it is still worthwhile to write to the President, urging him to commute Pollard’s sentence as of the date he is eligible after six extra letters written on behalf of individuals makes the release less likely.

The address is:

President John R. Simpson
Regional commissioner for Eastern Region, U.S. Parole Commission
500 Friendship Blvd, Suite 220
Baltimore, MD 21207

President Bill Clinton
The White House
1600 Pennsylvania Avenue
Washington, DC 20501

It’s a matter of life, or life in prison.

Voting continued from pg 3

Enoch Schwartzman
SCW ‘96, president of College Democrats said, “I am glad to see that so many people who have neglected in the past their civic responsibilities have now come to their senses and have registered to vote through our drive.”

Letters to the Editor...

Grin and Bear It

Yesha and Stern Colleges contain a virtual “mashup” of Jews. Students declare for themselves what level of religiosity they are best suited for, and then strive to reach that level. Because some are more stringent orthodoxy, that doesn’t mean students are not doing it for others. Rather, they are expressing to each other how much they care. If one feels so strongly about this, they can try to take on the responsibility of teaching them the correct way. People have the freedom to choose how to express their feelings in the way they deem fit.

Sincerely,
An MVP Student

Jewish freshmen at the University of Pennsylvania are sporting fringes on their hats to observe the Shabbat. The students feel about their companion. These comments portray the uniqueness of this culture, which is not only a very efficient and cost-effective advertisement for me to find the box that is still at large, but this is a warning. When one realizes the importance of the RA’s hand out before the goods are stored, pay close attention to the letter that says, “Store at your own risk.”

Shay Shani, S’CW ‘96

Handicapped-Inaccessible

Recently, I was on crutches and I found it very hard to get around Stern. Just getting into the school building was difficult, as there is no ramp, only the staircase. For the same reason, it was very difficult to get to the lower level library. A few days after I got off the crutches I noticed that there is a bathroom, the handicapped between the student lounge and the library. On crutches, that may be fine. However, if you’re someone who is using a wheelchair some one had to be in a wheelchair, there is no way for them to get down there? The only way to that level of the building is via stairs! If there is going to be a bathroom for the handicapped, let’s make it accessible to them?

With much concern,
Alisa N. Friedland
SCW Class of ’97

The Observer

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Peace Prospects: Economics is Key

By Yossi Jacob

The technocrats fit into this overall picture because, asbetter said, the key to peace is economics—showing the Arabs what Israel has to offer. The Arabs are beginning to understand that they have lost the war, and some, such as King Hussein, will recognize this. They predicted the end of hostilities when the Palestinian leadership allows the people to stand on their own feet by bringing in investment, factories, industries and jobs so they will not be so economically dependent on Israel. She didn’t anticipate how long it will take for this to happen. The concerns of the Palestinian and economic officials are being sent to Arab countries such as Tunisia and Morocco. Syria seems to understand that the “road to Moscow” runs through Israel.

The question on the minds of Israelis, as well as concerned Jews throughout the world, is: Can there be a peace that made the distinction between enemies and partners in peace. It is the responsibility of Yair Arnon, she said, to understand the enmity of the German, and to a lesser degree, Iraqi and other neighboring countries. The technocrats is presently working on an east-west system to connect the present north-south roadways in Israel.

Water is perhaps the most important factor in the peace negotiations now.

continued on pg 4

Equal Opportunity for Sy Sym Marketing Students

By Nechama Goldberg

Rabbi Avi Weiss is known as a family, and charismatic teacher. It is not surprising, then, that it came as a great shock to many students when it was announced that Rabbi Weiss would not be teaching at Stern this semester.

Rabbi Weiss’s work and teaching style, and Rabbi Weiss’s commitment to be improving for now, he is recuperating. He was very glad to be able to return to the Hebrew Institute of Riverdale, the synagogue he had led for 22 years, for the Sukkot holiday.

Rabbi Weiss has long been a part of the YU environment. After graduating from Yeshiva College in 1966, Rabbi Weiss received Semicha from YU. For the past 26 years he has been teaching at YU.

Many students are wondering whether they can expect to see Rabbi Weiss in the classrooms of YU again. "I really miss him, and I hope he comes back soon," said Sarita Metzger, SCW ’97.

According to both his wife and Rabbi Weiss' coordinator, Rabbi Avi Weiss is no longer the “main man” for the SCW faculty, but now has been reduced to an “away board,” which enforces the rules of what students can and cannot do.

Continued on pg 5

An Absence Deeply Felt

By Nechama Goldberg

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Continued on pg 5

Introducing... Torah Tutors

By Deborah Jeff

This year, the SCW is proud to introduce three new Torah tutors. These women are donating their time to assist others in the beth midrash.

The tutees are here to help students with sources and understand mishnayos. Tutor Rachel Klein, SCW ’95, attended Broduer’s in Israel for two years and is now majoring in Judaic Studies and Psychology. "This is a spot for everybody in the beth midrash. You feel you are important, because there is something that everyone can learn. Don’t be embarrassed to ask for help, because we are here to help you,” Klein said.

Adonna Braun, a ’94 SCW alumna, is also a beth midrash assistant. While at Stern, she majored in Judaic Studies and minors in Art History. She spent her freshman year studying at Broduer’s, in Israel. After graduation, she returned to Israel to serve as Bnaiwah scholar at Broduer’s. There Braun added to the Tutors knowledge and is a great asset to the students in the Broduer’s beth midrash. She is currently attending YU’s Bernard Revel Graduate School of Business Administration and is expected to get her Master’s degree in Talmud. "It is very important to feel comfortable in the beth midrash so please come over," said Braun. "I am more than happy to help out.

So far, the feedback from the students has been enthusiastic. "The tutors have been very helpful," said Evie Dahak, SCW ’98.

"It is nice that the beth midrash is always full and people have their mizmorim to learn," commented Nechama Wohl, SCW ’96.

"Come learn Torah!" encouraged Tutor Tutees are available Tuesday, 2-5 p.m. (Cheryl Levy) and 6-9 p.m. (Adonna Braun), Wednesday, 12:30 p.m. (Rachel Klein), Thursday, 2-5 p.m. (Braun).

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WYUR Making Improvements

By Chana Schiffmiller

WYUR, YU’s official radio station, is anticipating an exciting year of progress. Station board members are working hard to make improvements in several areas.

One major concern of SCW students is the perennial problem of poor reception received at the midtown campus, or "absolute lack of reception," as Rachel Finkel, SCW ’97, called it. According to Chaya Straubberg, SCW ’96, WYUR’s public relations manager, the board has been working non-stop to get better reception in Stern. "Cheri Ochs, SCW ’97, Stern’s WYUR coordinator, said the receptions will be fixed. One of this year’s goals is to get more Stern students involved in past years," Ochs said.

Another improvement expected to take place during the academic year is in the station’s programming. Aerial Antini, WYUR’s program director, promises that this year there will be a wider variety of shows and programs including political talk shows and variety shows, which includes a call-in advice segment. The station’s goal this year is to become a "true student station." The station is working hard at advertising this year in an effort to increase its listener base. "It is a priority this year for YU to advertise their shows," Antini said.

All songs according to plan. SCW students will get more chance to hit the airwaves this year for WYUR’s on-air staff.
Internships: Secret To Success

By Michael Ruben

A professional student will still struggle to obtain the necessary field experiences and networking needed to secure an internship. An internship is designed to prepare a student for the career that she is interested in, and to provide her with the experience needed to succeed in the working world. Nauma Kapp is the woman whom many SCW students are modeled after for their placements as interns. "Internships are a vital portion of the college years," said Rochelle Trefethen, SCW '06. Many SCW students expressed similar sentiments.

Inna Strass, SCW '06, a psychology major who recently began to participate in a research project pertaining to the psychological assessment of low-functioning children. The research is currently being conducted at New York University Medical Center's Rusk Institute. The hospital houses a preschool which facilitates direct observation of the target population. The goal of the program is to create a new skills assessment test for low-functioning children between the ages of three and five. This test hopes to offer classroom teachers, as well as parents, a better understanding of each individual child's abilities to improve the quality of communication among the children and their families.

Janet Weller, SCW '96, is another student whose interests are in the field of psychology. Weller interned at the Brooklyn Child Care Center, where she worked with foster children and their biological and foster parents. This program attempted to keep biological parents who have had problems with legal addictions involved in their children's lives. Simultaneously, the program aimed to improve the parents' sense of responsibility. As Weller expressed, "these biological parents must learn to assume responsibility for their children." Her work certainly encompassed emotional and physical rehabilitation. Dr. Faei Bandman, a former psychology professor at SCW, is one of the psychologists involved in this ongoing project. Weller was supervised and guided by Dr. Bandman throughout her internship. Internship experiences go beyond the field of psychology. Leah Tversky, SCW '96, experienced the thrill of being an active participant in the preparation of a final product for showroom sales. Tversky interned on the production floor of Manuselle 1, a well-known and highly respected fashion design company. Though her responsibilities were limited to sewing, she brought to the design process. She described the excitement of watching the full design process. She described the excitement of watching the full design process as "incredible." Tracing the progression of raw materials and plans to finished products is one of the insights she gained from the internship.

"Nauma Kapp guided me through my internship searches," said Amira Rubin, SCW '96. Rubin interned this past summer at Price, St. Aum, Inc., the publishers of Mad Libs, among other popular children's series. Rubin is currently working at her fifth internship position in the field of communications. "At all of my interviews, my resume made a strong impression on my potential employers," Rubin said.

Esther Barry, SCW '96, had the opportunity to intern for Panian Publishing, a company whose most famous children's titles include The Little Engine that Could, The Very Own Mcdonalds, and The Hatful Boy. Barry said, "There is a great amount of knowledge to be gained from any type of internship. It helps one to learn what is in the industry, and the importance of being able to work with others in competitive fields. Generally, an internship helps because it gives a person the work experience necessary for the future. In addition, it gives one a taste of a profession and determines if they truly want to work in that specific field for the rest of their lives." Kapp is available to assist students in obtaining internship information and writing resumes on Tuesdays and Wednesdays, 9 a.m.-5:30 p.m. in room 020.

Economic Goals for Israel

continued from pg. 1

Problems include deciding the water rights to rainfall over the mountains of Nablus. This water now goes to Nablus within Israeli borders, but the land is part of Palestinian-controlled territory. Another debate in wa­

twater purity. What if Ramallah, a Jewish town on the West Bank, decides not to improve its water purification system? Under whose jurisdic­tion will that problem fall?

For the peace agreement to work, Pal­

estinians need to have a vibrant economy. This means having big industries which will bring a lot of smokestacks and pollution. Wise said the problem of air pollution should be dealt with in advance because it will be much harder to deal with later.

Energy is the fire of industry. The Nezna Institute is presently making use of coal ash, building artificial islands by mixing the ash with cement to make a "Miami Beach off Tel-Aviv" filled with hotels. The Technion is also working on communications. Both Wise says are of utmost importance. Watching television programs portraying the family life of Israelis or Arabs will make each seem less terrible to the other, he said. An example of the success of this technique is what happened with the collapse of the Soviet Union. With the help of television, Soviet citizens saw that the Western Europeans and Americans had a better standard of living than the average Communist Russian, and this realization helped pull the people of the West. The Technion hopes this will happen with Israel and the Arab world.
Sukkot in Manhattan

A Communal Experience

By Shulamit Jost

Living in the heart of the Big Apple can be exciting. There is plenty to do, and there are plenty of places to eat. But when it comes to Sukkot, the choices are narrowed down.

Lea Alter, SW '96, a resident of Manhattan's West Side, described this phenomenon. "There are only two choices: the shul and the roof." One sukkah involves a five-block walk, and the other, 18 flights of stairs. The Alter family chooses the latter of the two, and reserves a table in the Lincoln Square Synagogue for $2.50 per person per meal. Instead of relying on the caterers, the Alter's transport their food to the shul in a make-shift shopping cart which Alter said is seen impossible to describe.

According to Alter, the communal sukkah has its pros and cons. Women usually need to leave early to transport the food. Before an 8 pm sukkah is set up, food for Sabbath had to be brought over on Sukkot for the next day and a half. Refrigeration, and the need to transport the food, are the cons of communal sukkahs. The communal sukkah is crowded, and occasionally people who do not belong are politely asked to relocate to a separate sukkah. On the other hand, the communal sukkah provides unique opportunities.

Tente-dee votes attempting to sing the song "Kol Aharon" are drowned out by the chacham at the next table. Countless friends insist on sipping their desserts. In some places, a daily kippa is required for those people for whom nothing can be spared to eat well. The sukkah is a balance, and occasionally people who are not included are politely asked to relocate to another sukkah. On the other hand, the communal sukkah provides unique opportunities.

One sophomore admitted that while it is less convenient, the communal sukkah is a way to experience the sukkah. "I had dined at our sukkah for many years. So I decided to bring over the food. Although sharing the Sukkah is a hassle, Alter said. She feels blessed to be eating with her friends. "I really enjoy having dinner with everyone."

One student described the communal sukkah as a "nice experience." The student, who was attending his first sukkah on Sukkot, said, "It was great to be eating with everyone."

The Dorming Dilemma

By Laurie Sommer

In dorm, or not to dorm? This is the question. Some SW students, who are the question. Once a dorm gets underway, students often forget their original decisions. But most first-year student dorm occupants were recently asked if their dorm room was one they would have chosen.

A majority of dorm occupants were recently asked if their dorm room was one they would have chosen. The survey was conducted by the dormitory staff. The results showed that most students were satisfied with their dorm rooms.

"I decided to live in a dorm because I wanted to be close to campus. But now that I'm here, I'm not so sure," said one student. "I wish I had chosen a different dorm."

"I'm happy with my dorm room," said another student. "I like the size and the layout."

The results of the survey showed that most students were satisfied with their dorm rooms. However, some students expressed dissatisfaction with their dorm rooms.

"I wish I had chosen a different dorm," said one student. "I wish I had chosen a different dorm."
Music Review

Dana Mase's Musical Journey

By Jen Offray

Imagine the sound of a pack of hungry, growling wolves, a wash of wind whistling through a thousand canes. It might sound similar to some of the pop songs today—preening, lavish, and weighty.

Now picture a scene mountaintop, a factor following the back trail, bubbling under a sinewy close by, erotic bells calling in the distance—efficient, smooth, artsy. This is the sound of Dana Mase.

Though she may not wear the chesnold, Dana Mase is far from new on the music scene. Searing her Angel, her second album, was released in this summer. about a year ago. Lately, Dana, a soul-searching folk singer, once had a rock band called Fox in the Box, which performed regularly for New York’s Mayor Koch.

Mase grew up knowing that she was Jewish, but felt the most oficous returns in her family's eyes. main source for her strength. When she was a toddler, she decided to visit the Jewish world, and soon Mase became a born again Jew. She agreed to perform in some of the songs on the album. on the music and lyrics to music, and they are all written exclusively for her. She feels that writing the music and lyrics to music, and they are all written exclusively for her, is a way to express her identity as an artist.

But perhaps another personal song is unnecessary, since the rest of the album sounds like a song from another part of her past. Of the songs on the album, Mase wrote the music and lyrics to music, and they are all written exclusively for her. She feels that writing the music and lyrics to music, and they are all written exclusively for her, is a way to express her identity as an artist.

Too much of Mase’s relentlessly melodic ballads could give any listener a headache. But she says, “No, I have never known” is typical of most of her Divine praises. “Today You Come to Me”

Broadway Bound: Theater Tips for Students

By Dina Wagner

The dimming of the lights, the swoosh of the orchestra music, the hiss of the audience waiting to be entertained by the newest legend of dramatic arts—the theater. Settling in at the plush seats and reading the Playbill at a quick pace, for obvious reasons, brings you halfway into the movie theater. The hopes remain high that you will be good. Going to the theater is an experience that involves so much more than just to see a story played out. When you sit there in the dark, in the same room as the actors playing the roles, you become part of the story. And very often it feels as if they are part of your world.

Some Broadway shows, whether it be a lavish musical spectacle with bright costumes, unforgettable music, and costuming, or a more intimate piece, seem to be at a small sensory level that can move you to tears. is in proximity to

Member of the staff has suggested that Stem acquire a carrel tower to sign up for desks? the Grinnell College Library. In the new library, students can study on the window sills, in the North Wing. The New York Public Library has received the New York Museum of Jewish History, which opened in 1990.

Another great way to get a theater fix without draining your funds is by seeing Off-Broadway shows. Lately, Off-Broadway productions have been at such a high level, they are often almost as expensive as Broadway. But most offer the best seats at $45 as opposed to Broadway’s $75, and many small productions offer seats for as little as $7. The theaters Off-Broadway are also smaller than the ones on Broadway, so there are rarely bad seats anywhere in the house. Check the New York Times theater section periodically to see what new productions are starting.

As for recommendations as to what to see, I cannot assure you that you will share my tastes, but I will try to steer you wrong.

As far as musicals go, your best bets are Sunset Boulevard, Les Miserables, Miss Saigon, and Cats.

Space a Problem at Stern

Continued on pg. 1

when there is an empty desk? Most SCW students require seats to sign up for desks. Almost unanimously, students are voicing frustration and discontent.

"I had to learn how to make maximum use out of any space," said Rachel Hollman, SCW ’96."And during finals, I study/sleeping at the New York Public Library." An other-student agreed that the time is the biggest problem.

After finals, there is a large surge to get into the library. It’s like a stampede at a department store sale. The library lockers and doors are jammed with floor blocking the way. Though we understand that they need to study, it’s a fire hazard and we can’t allow it," said Goldman. The Office of Facilities Management contends that there are enough places to study. Members of the staff have suggested that students study in the second-floor hall, which is readily accessible.

"As long as you’ve satisfied, Facilities Management is doing a good job," said Sam Mandelbaum, Director of Facilities Management. Yet many students are not satisfied.

Students are using the second-floor study spots for inter-agency chats and study. The fact that the administration has given students less than adequate quiet places to study is not enough. But other students should give the "teaching learning" a second chance.

SCW students and staff suggested possible solutions to create more study space. "They should have designated floors for study in the school building that won’t be used for graduate schools at night. They should put signs so we know which ones are available instead of having to go up, find an empty classroom, go down and get a guard to open it," said Dana Schiffman, SCW ’96.

Readers can study on the windowsills through glass because it will break, and they can sit by the windows against the sun or sit on the couches in the media room on the North Wing. But if you study there, remember to keep your shoes down because the sound is amplified," said Goldman. She also suggested that Stern acquire a carrel tower to accommodate students, as featured in a recent issue of College & Research Libraries News.

Theator allows for maximum utilization of space. There are eight desks on the bottom, seven perched on the top (accessible via a staircase) and two desks inside. The concept is similar to a bank-leaf unit. In the Grinnell College Library in Iowa, where these carrels were installe, the number of study stations was doubled.

The Office of Student Services is currently working on a plan to designate classrooms for studying.

"Even when the classrooms open the doors it doesn’t help because people like to use classrooms to study aloud," said Gold. The Office of Student Services is currently working on a plan to designate classrooms for studying.

Beyond the Front Page

News You May Have Missed

By Rachel Feinman and Andrea Snyder

Payback
24 million dollars owned by European Jews during World War II, have been found in Swiss bank accounts. Independent banking officers have been set up to enable relatives of Holocaust victims to retrieve their relatives. Despite an outcry by Jewish organizations, the Association of Swiss Bankers will charge a fee for such searches.

Benetton in Bosnia

Amid the fire and bloodshed in war torn Bosnia, some new colors have appeared: The United Colors of Benetton. The Benetton Group recently opened a store in the Bosnian capital of Sarajevo. The suffering that is normally depicted in the company’s advertisements has now become an artistic right window into the soul of one of its stores.

Museum West

The Museum of Television and Radio recently announced that a new museum will be opened in Los Angeles next March. The success of the New York museum has prompted museum officials to build an exact replica of the museum located on 52nd Street in Manhattan. The opening of the L.A. replica is part of the museum’s 20th anniversary celebration.
**Restaurant Review**

Fine Dining at Fellini

By B. Nina Heget

With an overwhelming amount of new, upscale kasher restaurants opening in Manhattan lately, the discerning patron has many options to choose from when selecting where to dine. Fellini, the French-inspired restaurant in the early part of the 49th Street between 18th and 19th Streets, has emerged, since its opening in the spring, as the winning choice for those looking for a truly superior dining experience.

Located conveniently in midtown, at 49th Street between 8th and Madison Avenues, Fellini is a calm and quiet experience in the hustle and bustle of its surroundings. Its spacious, airy room is dimly lit and complete with turtledoves flying about. The clientele consists largely of businessmen and couples wanting to enjoy the wonderful food.

The menu offers artisianally prepared foods, with appetizers such as grilled portobello mushrooms in a light red wine sauce and the delicious lamb and rosemary ratatouille with a tomato concasse sauce. Main course options include the perfect shoulder steak with a cranberry compote and potato pancakes, and the minty grilled rack of lamb with whipped sweet potatoes. Dessert options vary, and they include tempting choices like a warm chocolate cake with cream sauce-slicked ice cream that is not to be missed.

Fellini's wonderful ambiance, service, and its menu of dishes that are extremely difficult to choose from make it the perfect choice for that special night out. Visit them soon, and you will be very happy you did.

Fellini is open Monday through Thursday, lunch 12:30 p.m. and dinner 5-10 p.m.; Fridays lunch only. Sundays dinner only. And Saturdays one hour after Shabbat.

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**Books in a Box**

**Politically Correct Bedtime Stories**

By James Finn Garner

(Facsimile Publishers)

"If you don't recall "Little Red Riding Hood" being particularly funny, you probably haven't read the politically correct version of the classic fairy tale. The authors of Cinderella, Snow White and Jack and the Beanstalk are the latest dead white European males coming under attack for writing what "get the rich revisionist, James Finn Garner believes, is obfuscatory and certain to be no more tolerable now than it was for the original audience."

"In an era when feminists abound, white, black, red, and green, and everyone has an ax to grind, I believe that the politically correct concept of writing has been turned into a weapon."

In this book, Garner provides a humorous yet thought-provoking look at the world of politically correct literature, with stories that are sure to entertain and amuse.

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**It's No Mystery**

Rochelle Majer Krich

In the tradition of Agatha Christie, Dorothy Sayers and Carolyn Keene, Rochelle Majer Krich is the author of numerous mystery novels and short stories, many with a Jewish twist. In 1969, Krich graduated with a B.A. in English Literature from Stern College, where she was editor of Ask and Sparks, the SCW literary journal known as Resonam. She warmly recalled that the professors in the SCW English department, particularly Professor Isser Horovitz, were always encouraging her to pursue a professional writing career.

Krich went on to receive a Master's in English Literature from the University of California at Los Angeles. After marriage and while raising her six children, Krich taught at Yeshiva University High School in Los Angeles for 10 years, where she chaired the English department. Writing was always on the back-burner throughout her teaching career, but Krich didn't begin to write professionally until prompted by members of her writing group. About nine years ago she wrote her first manuscript and sent it to a publisher, without the assistance of an agent. Her first novel, centering around a serial killer and a male detective, was rejected. At the suggestion of a friend, she made the detective a woman—and promptly sold the manuscript.

Krich said that once she changed the gender of the protagonist, "I was able to get into her mind because she was a female" and flesh out her character more fully.

Her first book, "The Moon's Now," was published by Zebra Press with the ad of as a novel. An author at Avon Books read the book and acquired the rights for a sequel, which was published by Avon, deals with the sequel problem. According to Krich, this subject matter posed an unusual problem because she was worried about possibly alienating both the Jewish and Gentile audience. Krich felt that Gentiles could not relate to the problem, while Jews, especially women, were aggrieved by a law that gave men ultimate power in divorce settlements. The topic proved to be unsettling, and as a result, Krich did something rare in publishing circles. She consulted a rabbinic authority about the liability of exploring the agony difficult in a published work, and received approbation for the book. A sequel, "The Moon's Now," was also published by Avon.

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**The Liberty Campaign**

by Jonathan Dee

(Washington Square Press)

The Liberty Campaign explores the passage of life often overlooked in society—the retirement stage. Set in a fictional town called Delmon, a typical suburb on Long Island, the novel follows the life of Gene Troutbridge shortly before he retires from his position as vice-president of a Manhattan advertising firm. Gene is bored and disillusioned. He feels that he is on the verge of losing his sense of self and丧失 his aspirations. It is everyday life that serves in his inspiration, she said.

Krich recognizes that many students do not consider English literature to be a practical major and in college she was undecided about future career plans. Being a writer was a fantasy that has only recently become a reality for Rochelle Majer Krich. She loves what she does and relishes this sense of freedom and independence.

Krich recognizes that many students do not consider English literature to be a practical major and in college she was undecided about future career plans. Being a writer was a fantasy that has only recently become a reality for Rochelle Majer Krich. She loves what she does and relishes this sense of freedom and independence.
Swords on Campus
Fencing Team Begins Its First Season

By Cheryl Younger

This year, fencing has joined basketball and tennis as an official team sport at Stern College. With the help of Seniors Na'ama Ben David and Ruth, out of the ordinary sport has gained much popularity. It requires intelligence, as well as skill and coordination. "How can I move my opponent to let down his guard or become distracted, so that my attack will be successful?" "What will my opponent's next move be, so that I may attack with a counter move?" These are the questions a fencer must consider during a bout, which is the official name for a fencing match.

Ben David was sitting on the bus in New York City holding his epee, one of three kinds of swords used in fencing. A passerby asked him why he was holding an antenna. Unfortunately, this comment is reflective of the familiarity of most Americans with fencing. Our culture has produced football, basketball, and baseball icons, but how many Michael Jordans are popularized in fencing?

Perhaps understanding the sport will help change its image in our minds from models ofworms in modern menstruation. Throughout a fencing match, the fencer is standing in a forward, retreat or hanging position. The basic object of the sport is to touch one's opponent with the sword five times in a bout. However, depending on which type of sword one is using, the goal changes slightly.

Fencing consists of three swords: the epee, pronounced "ay-py," the foil, and the saber, pronounced "so-bair." Each sword is used in a different situation. For example, one uses the three-sided saber to attack an opponent aggressively with a slashing motion. The epee and foil require hitting the opponent with the tip of the sword in a more precise fashion. Another difference is that with the epee and the foil, one tries to touch the "strike zone." This is the area between the neck and the hips, excluding the arms. With the saber, one does not have the limitations of hitting a specific area.

Ben David and nine other Stern students are now active participants in the newly-formed fencing team. Jose Fasce serves as coach of the team as well as the instructor for the physical education class in fencing. Anyone interested in finding out more about the sport, or joining the team, please contact Na'ama Ben David.

For Fifth Straight Year, Lady Macs Get New Coach

By Rachel Hellman

This season the Lady Macs have a new head coach, Steve Young. In addition to this new position, Young also serves as athletic director at Yeshiva University.

Young has both high school and college coaching experience. He was an assistant coach for two years at Tufts University and head coach at North Shore Community College. He also coached high school basketball for 11 seasons.

Judith Kelson, SCW '86, who will be starting her fourth season as a Lady Mac, is excited about the new coach. "His ability to teach the players helps him excel at coaching," Kelson said. Likewise, Sharon Kaminszyk, SCW '96, another four-year veteran, explains that Young "gives constructive criticism and helps you rectify your mistakes."

This season will mark the fifth new coach for the team in the past five years. One of Young's goals is to create "some stability" in the coaching position at Stern. Nancy Kaplan, last year's coach, was unable to return because of family obligations. Beth Shapiro, last year's assistant, was also unable to return as a result of a conflicting schedule.

Tryouts were held on Monday, September 18. Over 30 students attended, but only 14 made the team. Young was impressed with the quality of the players who tried out. The team is made up of a large number of rookies, because only three players are returning from last season.

The roster for the team is: Gila Balzer, Pinna Birman, Shana Holen, Sharon Kaminszyk, Judith Kelson, Michelle Lefkovitz, Shana May, Rachel Neugroschl, Ilana Sason, Rachel Schwartz, Tali Sasson, Rachel Weingold, Tali Spierer, Stephanie Turetsky, Sheila Winberg and Cheryl Younger.

The Lady Macs will open their season on November 8 against the College of New Rochelle.