The Observer
The Official Newspaper of Stern College for Women * Yeshiva University
February 5, 1998
Volume XXXVII, Number 15
5858

Stern Women Score High on LSAT

By Rachael Feldman

SCW students achieved remarkably high scores on the June 1995 examination of the Law School Admission Test (LSAT). Dean Michael Hecht, pre-law advisor at SCW and SCY, described the LSAT as "the most competitive national examination purporting to test academic achievement and/or achievement in the United States."

SCW applicants held a 90% acceptance rate at American Bar Association-accredited schools. The median score of SCW students who took the last exam placed them in the 88th percentile, and one fifth of the students scored in the top three percent of the LSAT.

According to Hecht, last year's results reflect "a decade-long pattern of significant increase in stern women's scores." Hecht attributed the increase in LSAT scores to improvements in SCW's Judaic Studies program. "The skills that one develops in intensive Judaic Studies are the very skills that the LSAT tests for," Hecht said. "These skills include close textual analysis and the ability to organize complex materials."

In past decades there has been a disparity of LSAT results between SCW and SCY students. SCY students have generally scored higher than the overall percentage due to the intake's more intensive Talmudic study. This disparity has disappeared over the last decade, and for the first time, the women scored better. In fact, last year's median score of 158 SCW students placed the exam in the 85th percentile, three percentage points below women's median score. The high test scores among the women are "real consequences of extraordinary change in Jewish Studies," Hecht said.

An average of 15 to 20 SCW students adopt the law school annually, subsequently to an "enormous boost which began in the 90s and continued unabated since then," said Hecht. He has high hopes for this year's applicants. "This year more than one third will be in the 80th percentile or better," said Hecht. "And many present very impressive extracurricular and academic credentials."

Beshamim Displays and Entertainers

By DV Golding

On Thursday, December 4, Beshamim Literary and Arts Journal opened the doors of Koch Auditorium to the fourth annual Student Works Exhibit. This annual event offers SCW students an opportunity to display their artistic talents in the areas of writing and visual arts. The exhibit consisted of several choice pieces of literature and artwork ranging from poems and short stories to paintings and photographs.

Not only does this event serve as an outlet for students' artistic expression, it also welcomes professional members into the fold, building up literary and artistic communities.

This year two distinguished guests were invited to address students about working as a professional in the area.

The literary speaker, Leah Leiman, has served as head writer of the televisionsoap opera "Days of Our Lives," as well as for other daytime series. She has also authored, developed, and is currently developing a new television drama series. Leiman graduated from SCW in 1980 with a degree in English, simply "because I loved to read." Upon graduation, she had little direction and decided to study theater because she enjoyed it. Slowly, with the right connections and connections, she built the way to the top. From literally knocking on producers' doors to becoming the head writer of the highest rated daytime drama series.

After describing her personal experiences, Leiman then explained that while getting into the literary world is difficult, if one is really dedicated, motivated, and persevering, one can succeed. Leiman concluded with a question-answer session and explained to students how to get into the literary and TV world. She noted that those with talent should write books, because that's the form that the product to the writer's work is understood and appreciated.

"Generally the writer is the low man on the totem pole," she said. "They're a common Shabbat and raising a family come into conflict with working in this cutthroat industry."

But not all her words were discouraging. Leiman explained that while getting into the literary world is difficult, if one is really dedicated, motivated, and persevering, one can succeed. Leiman concluded with a question-answer session and explained to students how to get into the literary and TV world. She noted that those with talent should write books, because that's the form that the product to the writer's work is understood and appreciated.

The second speaker to address the students was renowned artist Frederick Terman. By presenting a diverse collection of his works, Leiman explained that while getting into the literary world is difficult, if one is really dedicated, motivated, and persevering, one can succeed. Leiman concluded with a question-answer session and explained to students how to get into the literary and TV world. She noted that those with talent should write books, because that's the form that the product to the writer's work is understood and appreciated.

Water Main Breaks Leaving Brookdale Dry

By Eliseba Weizenmann

For several hours on Tuesday, January 30, Brookdale Hall was inconveniently located by an unexpected drought. A water main break in midtown Manhattan left dorm students without running water and without indication of when it would be restored.

SCW administration was quick to react to the water crisis. Associate Director of Facilities Management Jeffrey Saad organized a 24-hour van service between the dorm and the school building in the event that the water not be restored before tomorrow. Because the building in the water, the students would have been able to take showers in the school building gym. Also, sign-up lists were prepared asking students to visit their friends in independent housing whose water was still intact.

For fear of the worst, some students fled to their 24-hour grocery store to buy bottled water. Students stocked up on mineral water, unsure when the water shortage would end.

The water company and other repair facilities corrected the problem less than four hours after the crisis had began. Once the initial hours wore off, school goers were able to go back to school.

New Pentium Computers Up and Running

By Leah Schiffman

Students returning after the semester break found that SCW's computer facilities had been updated to support multi-media programs, soundcards, speakers, and CD-ROM drives. The floor's three computer labs received new 153 MHz Pentium computers which cost over $3,000 each and come with built-in Internet adapters, though some students prefer having separate Internet terminals.

"I like that it's good that they're getting computers with more Internet capabilities but it leads itself to problems if students need to use word processing for schoolwork when someone else is using the computer," said Sarah Friedman, SCW '98.

The new biology lab, in which flooring will soon be completed, will receive only the new computers. In addition, 12 computers will be added to the lower level HIshel Steinberg Library in the North Wing. The faster machines, provided by four separate grants, are expected to arrive during the first week of instruction and be available to students and faculty by the beginning of next semester. There will then be a total of about 24 computers available, not including those in the biology lab and library. One of the new additions will be installed in the faculty computer room.

Betsy Gordan, Supervisor of Computer Labs at SCW, said that the "enabling faculty members to become comfortable with this new technology in privacy.

Student computer lab assistant continued on page 7.
Reflections on the Unity Rally

By: Karen Hufnig

Icy Sunday, December 15th, thousands of us, of all beliefs, gathered in Madison Square Garden to commemorate the 50th anniversary of the late Prime Minister Yitzhak Rabin.

The theme of the day was Jewish unity. The event brought together Jewish communities from all over New York. It was broadcast on television and radio, reaching around the country, giving it a national flavor.

After an hour of waiting in the bitter cold, I turned to the left, and finally to a seat (something I discovered later was unexpectedly doled out to those who just arrived) as the program began.

I found most of the event itself to be quite inspiring. Leah Rabin, though a bit hesitant (and understandably so), echoed the words of earlier speakers, and encouraged Jewish solidarity. In her cracking voice she spoke of the pain she had experienced every time she passed a poster of her husband in a Kaffa. I heard her words outside her windows as the sound of the crowd, giving it a national flavor.

I felt united for my community. I wanted to run up on stage and shake her hand and hug her and understand that not all regions had encountered such unpleasant propaganda, in fact, there are even a few of us who sang "Shir Lashonot" along with Yitzhak Rabin moments after his life was taken--just not past.

The most eloquent speaker of the day was the newly appointed Prime Minister Ehud Barak. When people sit on the floor and are united, they can feel the rhythm of the people.

We know very well that for much of the Orthodox community, both in the United States and in Israel, the need for cooperation which normally hovers over the right wing during Elul has come a few months early this year. As Rabbi Avi Weiss said, "It is time we stop pointing fingers outward toward others and start pointing fingers inward toward ourselves." If the woman sitting behind me in Madison Square Garden knew of Orthodox Jews, perhaps she would not have been so close to our laws and beliefs. If the right wing would only listen to a Jew on the left, or he or she might come to the realization that the left-wing cause is valid as well. It is about time we start focusing on relating to our fellow Jews. It is time we start talking with and becoming sensitive to the ones we do see eye to eye with, and to those people with the exclusion of extremists on either side with whom particular opinions we may not necessarily agree.

"We at Stern must recognize that this has no place in our community," he was a proponent of debate, but not of hate.

I was one of the few who advocated unity, among those who are against, and those who are for the peace which Rabin produced." He reminded the audience that peace is not a destination, but a relationship, and that "when you have certain views, you don't become the people."

Unfortunately, those days in which Jews were all united and people spoke of peace, are definitely gone.

In Madison Square Garden, and while all the speakers repeated the notions of "peace and unity," the woman behind me thought she had come to visit a prison.

We know very well that for much of the Orthodox community, both in the United States and in Israel, the need for cooperation which normally hovers over the right wing during Elul has come a few months early this year. As Rabbi Avi Weiss said, "It is time we stop pointing fingers outward toward others and start pointing fingers inward toward ourselves." If the woman sitting behind me in Madison Square Garden knew of Orthodox Jews, perhaps she would not have been so close to our laws and beliefs. If the right wing would only listen to a Jew on the left, or he or she might come to the realization that the left-wing cause is valid as well. It is about time we start focusing on relating to our fellow Jews. It is time we start talking with and becoming sensitive to the ones we do see eye to eye with, and to those people with the exclusion of extremists on either side, with whom particular opinions we may not necessarily agree.

We at Stern must recognize that this has no place in our community."

Continued on page 3

Lessons from the Past

By: Tovah Shulman

"History repeats itself." The American Revolution, The Civil War, The French Revolution, World War I, WWII, The War of Independence, The 60's, The Vietnam War, The Six Day War, The Yom Kippur War, the list seems infinite. Never have I wanted to believe in this refrain more accurately. Somehow, in my naiveté, unspokenmind I always had faith in humankind. After all humanity has endured in the last 5,000 years, I thought we would have learned. But have we? Are we just egotistical creatures, who say the right words at the right times but don't really mean it?

Suddenly for being so pessimistic, but lately I have been deeply disturbed. It was as if I was coming over the "Call for Unity" at Madison Square Garden when that historical statement slapped me in the face. Across the street from Madison Square Garden stood a group of people, mostly in their 80s and 90s, many of the area with Appo on their heads, yelling, "Peres is a traitor, Peres is a traitor." Their signs had the same statements boldly marked across them.

I almost cried. I had just come out of a memorial for the slain Israeli Prime Minis ter who was killed due to evil rhetoric, due to an ideology. In this service, to

Continued from column 3

The Observer

245 Lexington Avenue, New York, N.Y. 10016-3794; Fax (212) 725-9473. Published tri-weekly during the academic year by Stern College Student Council. The views expressed in this column are those of the writers only and do not necessarily reflect the opinion of The Observer, the student body, the faculty or the administration of Yeshiva University. We did not receive any products, or services, advertised in these pages.

Governing Board

Marie Schneider  
Editor-in-Chief

Zbina Hochbaum  
Executive Editor

Elisha Wohlgemuth  
New Editor

Lea Muth  
Rivka Gershon  
Business Editors

Jessica Weinig  
Features Editor

Debbie Bielory  
Photography Editor

Dina Bogner  
Cultural Arts Editor

Rachel Hellman  
Sports Editor

Executive Editors

Baran-Cultural Arts

Joanne Schneider

Features

Rachel Hellman

Baran-Cultural Arts

Rachel Hellman

Sports

Dina Bogner  
Cultural Arts Editor

Rachel Hellman  
Sports Editor

Letter to the Editor

There are approximately 600 students living in the SCW dorm, and countless more in the outside apartments. The van service is supposed to provide us with transportation to the school, Penn station, the Port Authority, Yeshiva College, and other off-campus extra-curricular activities. Considering that each van seats only fourteen, how can the few vans allotted to the Midtown campus sufficiently serve the needs of the 600 plus students living here?

Three nights a week there is a van provided to transport students to Beth Israel Hospital to engage in the mitzva of Bikur Cholim. One night recently, the van got filled up and at least five students were turned away.

We know this clearly from American history, and not against a person. I initiated a conversation with these people, to understand what their stance was, and not to see everything in a one-dimensional perspective? Only time will tell whether we will uphold this historical principle. For our sake, I hope we don't.

Since this is undoubtedly the case, shouldn't YU enable us to be active in these and other extra-curricular activities by providing additional van services?

The uptown campus has a number of facilities that the Midtown campus lacks. Often, SCW students need to make trips up-town to the library or WYUR, or to attend the YC Dramatics Society play, for example. But lately, it has become a common phenomenon that when a student shows up at 5 p.m. to sign up for a van and (as is our first opportunity to do so, the time the seats are already filled up. Come 5:15 and all the vans for the evening may be filled up! It becomes rather frustrating to have to plan one's evening according to when there's a spot available on the van! It appears rather obvious that 600 Stern women cannot possibly fill all the fourteen spaces that are available every half hour when the shuttle lines are.

I'm extremely confused as to how the Midtown van service is serving Stern students sufficiently. Please enlighten me.

Meredith Gaisin, SCW '96

Lessons from the Past

Continued from column 2

time and a place for everything. The Israeli people are still mourning. Have we forgotten what?

I headed in the direction of the protesters to see what was happening. As I got to the front, I noticed a group of people seated on the sidewalk, who were being surrounded by police officers. Right next to this group was another contingent of people vocally opposing them, but not against a person. I initiated a conversation with these people, to understand what their stance was, and not to see everything in a one-dimensional perspective? Only time will tell whether we will uphold this historical principle. For our sake, I hope we don't.

in the land, like Peres and Rabin? Can we ever understand what it's like? Look into the future for a moment. If history really does repeat itself, then we know that sooner or later, more heads of state will be murdered. We know this clearly from American history. And we also know that time will heal, people will forget and resume their old ways, and not learning from past mistakes. Do we want that? Can we afford that? Isn't the Torah there for us to always evaluate our actions and our words, and not to see everything in a one-dimensional perspective? Only time will tell whether we will uphold this historical principle. For our sake, I hope we don't.
From the Executive Editor

Why Vacation Is Good for Us

By Ziona Hochbaum

For many of us, coming back to school after winter break is akin to the same cycle, and sights as doing school in September. And this year, we had the added residue of the "Billiards of '96" compound event.

This difficulty in adjusting to school does not reflect a disinterest for learning. In fact, it may be a function of our general dislike for homework and stress. But beyond the threshold of SCW: snowy weather, homework, seeing friends, and a holy land that becomes two continents away. Plus tons of winter clothes on sale. Holed up in a dorm all semester, we get the chance to experience the world - nature, history, culture, etc. - in a way that we aren't able to experience when we are at home. What we can't experience is the fullness of life outside of school - being stuck between YU's four walls is much less acute.

(many public school districts) the tri-state area have all but exhausted their reserve of snow days, and are being forced to consider either cutting short spring break or extending the school year.

Soon we'll be getting to work on our summer plans. Although this anti-vacation movement does not affect us at SCW, the arguments supporting more classroom time can arouse some guilt about looking forward to summer. (You know, "We're here to learn." "Now's the time in our lives to concentrate on studying.") My message to you (and to myself) is: It's OK to love vacation more than school!

The significance of our time off is that it allows us to experience the world - nature, culture, etc., in situ, on its own turf. After all, internships, trips, camps, volunteering, even just plain relaxation, are not a vacation from life. They are life - real life. On vacation, more than in a classroom or in a field, each of us becomes the most important kind of student, a student of life.

Next year, thousands of Jewish students will spend a year abroad.

Bar-Illan invites you to spend your year at home.

No other university can make your year in Israel so meaningful and so worthwhile. The new Bar-Illan Junior Year of Jewish Heritage is your chance of a lifetime to study at a fully-accredited, world-class academic institution, while enriching your Jewish identity.

The Bar-Illan Junior Year of Jewish Heritage
Get credit for what you want in.

Call 212.337.1286
Write Bar-Illan University
Junior Year of Jewish Heritage
91 Fifth Avenue
New York, NY 10003
Email tobiu@village.ioc.com

The Bar-Ilan Junior Year of Jewish Heritage

Renowned author Frederick Terna described his artistic career throughout the Holocaust.

Besamim Exhibit

Continued from page 1

Terna told his life story, complete with all his struggles and accomplishments. He began by showing some of his earliest sketches, which he thought were lost as a result of the Holocaust but which he found several years ago by chance in Israel. Terna showed his work in chronological order, reflecting his change in perspective over the years.

He described to the audience how he began his artistic career, and when he decided to become a professional artist. As a young man in the Terazin Ghetto, he was given his first work. “I knew that if I survived the war, that I’d become an artist,” Terna said. He related his experiences in the ghetto, and then in Auschwitz, as well as his resocialization after the war. This back-ground explained the emotion and meaning behind several of his drawings and paintings.

The exhibit was open to students, faculty, and the public from December 7 to 12. This event has quickly become a tradition at SCW. In 1995, because of the realization of how important it is for the student body to have an atom to which they can freely express themselves, Excitement about the success of the exhibit, Besamim Associate Literary Editor Daphne Frankel, SCW '96, said, "It's a credit to each student who participated in the exhibit and to SCW to see such a remarkable display of talent and creativity."
Dear Students,

On behalf of the Office of the Dean of Students, we would like to take this opportunity to welcome our returning and new students for the spring, 1996 semester.

Adjusting to college life can be both exciting and challenging. The staff of the Department of Student Services is committed to helping you through these challenging times. Whether you require assistance through the complexities of registration and academic life; guidance or advice regarding career opportunities, graduate and professional schools; or development of job search techniques, TAKE ADVANTAGE OF OUR EXPERTISE. If you are in need of counseling or even a reassuring hand, we encourage you to meet with our caring staff to discuss your needs and concerns.

Last year the University established an Academic Advisement Center which offers a variety of advisement services to our students at the Midtown Center. We are pleased that the Center’s services were widely used. Drop in soon and meet with the Advisers.

DO NOT WAIT UNTIL YOU FEEL FRUSTRATED AND OVERWHELMED. We encourage you to take full advantage of these services so that your college years can be most productive and rewarding.

As a new semester begins, we wish you continued success in your endeavors.

Hatzlachah Rabah.

Efrem Nulman
University Dean of Students
F416

Zelda Braun
MID 114

David Himber
Associate Dean of Students
F416

Ms. Beth Hait
Coordinator of Student Services (Guidance and Student Activities)
MID 133

Ms. Alexis Levitt
Residence Supervisor (Housing Concerns/Dormitory Living Issues)
BRH 1G

Mr. Hal Tannenbaum
(Career Placement)
MID 923

Dr. Michael Hecht
Associate Dean, YC (Pre-Law Advisement)
MID 1020

Dr. David Weisbrot
(Pre-Health Advisement)
MID 110

Rabbi Shlomo Hochberg (General Guidance)
MID 104

Ms. Lillian Newton, RN
(Medical Services)
BRH 2B

Ms. Adrienne Wolff
(Career Placement)
MID 923

Prof. Ira Jaskoll
Assistant Dean, SSSB (Career Services Director)
MID 905

Mrs. Ethel Orlan
(Pre-Health Advisement)
MID 102

Dr. Eli Sar, M.D.
(Medical Services)
BRH 2B

Mrs. Rachayel Davis
Mrs. Susan Ostreicher

Academic Advisement Center
MID 106
More Than Apathy Keeps Some Students from Giving Blood

By Susan Jacobs

Encouraged by a deluge of publicity to “Sign up for the blood drive today,” SCW students have responded positively to the blood drive, but some are still hesitant.

“The New York Blood Center imposes certain regulations on blood donors. Blood donated blood within the past 56 days is ineligible to donate blood because they fail to meet the above requirements, but other students are unable to give blood for less typical reasons,” said Azita Shavit, SCW '96.

Even for students without serious health concerns, the loss of blood can have a significant health impact. Rebecca Rosen, SCW '96, will not be participating in the blood drive this year because of concerns for how the loss of blood would affect her health.

“Giving blood tends to drain me for a couple of days, and I’m afraid that I can’t afford this impact on my health right before finals,” she said.

Some students choose to be involved in other ways with the blood drive because of their own inability to participate. Sarrette Mitgang, SCW '96, the organizer of this year’s blood drive, will be unable to donate blood herself. “I’m organizing the event because I feel it’s important to donate blood, even though I’m not able to,” she said.

Mera Goldis, SCW '98, who is also involved in signing students up for the blood drive, tried once to give blood, but was unable to because her pulse was too high. “I finally worked up the confidence to go give blood, but was unable to because her pulse was too high. I’m not sure if it’s something that would be too nervous,” she said.

The emotional impact of giving blood can’t be underestimated. The experience of giving blood for the first time can be frightening. Denise Friedman, SCW '98, recognizes the importance of giving blood, but will also not be participating in the drive because, “I just can’t take pain.”

Many of those who don’t sign up to give blood aren’t deterred by apathy, but rather by personal concerns and health factors beyond your control.

Student Assistants Take Some Fear Out of Lab

By Aviva Frohlich

For biology, chemistry, physics and organic chemistry students, laboratory work can offer challenges both in theory and in practice.

Student lab assistants aim to ease the tension associated with lab time. Lab assistants are originally nominated as a study program. Student lab assistants help the students maximize their understanding of the lab, as well as ease the professors' workloads.

“Because I have experience in chemistry, it’s easy for me to answer questions,” said Azita Simon, SCW '96, a chemistry lab assistant. “Also, I really enjoy working with people.”

The role of a laboratory assistant is not limited to simply answering questions. Assistants help students with their experiments, explain assignments and grade lab notebooks or papers. These responsibilities take a tremendous amount of stress off the professors, especially in labs with a large number of students.

According to Lauren Insel, SCW '96, being an assistant is an enjoyable position. “Organic chemistry was one of my favorite courses so I like that I have the opportunity to be involved,” she said.

Many of the assistants benefited from similar programs when they were students in lab. Now armed with knowledge and expertise in those areas, they want a chance to reciprocate.

“Looking back, I remember how confused I was in lab. I’m amazed how simple it seemed now. Being able to help the students is rewarding as well as fun,” said Mira Hellmann, SCW '96, an organic chemistry lab assistant.

Science students are glad to have extra help. “Sometimes I just need a simple explanation of the lab assignment,” said Alina Kalton, SCW '98. “The assistants work with us one-on-one and are really great about answering all our questions. I really appreciate them.”

Ketubot

KESUBAS

Kesuvos

Any way you say it, spell it, like it made to order to your script, style & art specifications

For information, please contact:
Shmuel Herzfeld
1-212-923-8656 or 1-718-761-5025

Fear of the New for Students Navigating the Net

By Esther Barry

The Internet is an intimidating computer function, for others, it's a fun way to get information they did not have access to before. More than 150 SCW students own e-mail accounts. This is about 100 more students than the system was built to handle. At any given time, there is a line of at least four people waiting for the 10 terminals available. During breaks, the lines to use the Internet go up to 15 or 20 individuals.

"I use it to write letters to friends, and to people in Israel, since it's much cheaper than a phone call," said Shana Lazar, SCW '97. "Other students use it to talk to family members who don't live nearby, or to get current news from Israel. I use it to talk to my friends who aren't awake when I have time to talk to them. It's much easier," said Orr Shenar, SCW '93.

Has anyone actually gotten lost on the Net? According to computer operator Ronit Wolf, SCW '97, most people catch on pretty quickly. "It's too easy to follow the directions at the bottom of the screen, or ask a friend to help you out," she said. "The system really is user friendly. Word Perfect is harder to use than the Internet."

Although most students are knowledgeable about when it comes to e-mailing their families and friends, there are some who aren't as enlightened. "Some people don't realize that you have to log off before you leave," said computer operator Nechama Malini, SCW '99. "Other people can then get into their accounts and read or delete their mail."

Many students use the Net, but the fact is, most do not take advantage of everything it has to offer. "People don't realize that we have Gopher and Link," said Lavin. "You can play games or get information for a paper, but people just don't use it."

One reason may be that it's fun to write letters to friends, and to figure out how to use a new program. "People want to learn about the World Wide Web, but it's more difficult to get into," said Wolf. "I wish I knew how to use the Web but I have no time to figure it out."

Another deterrent to learning new Internet techniques may be the 30-minute time limit on the e-mail terminals. Other contributing factors are the slowness of the computer and the fact that they often freeze. "There are so many students on line that our system goes down," said Wolf. "We really need to upgrade our system."
The "Goldin" Path

By Shani Katz

When Rabbi Shmuel Goldin, of Congregation Ahavat Torah in Englewood, N.J., wrote an article to his local Jewish newspaper about the Middle East peace process, he did not realize the impact it would have. The reactions of the Jewish community were both positive and negative.

For Dr. Gershon, who reacted positively, Kahn invited Goldin to participate in some meetings with govern­ment officials to discuss the peace process. As a result, in the summer of 1994, Shvil Hazahav was born. Goldin and Kahn formed the Hesder Yeshiva, which was established with the goal of giving the Orthodox community a voice to communicate with the Israeli government.

In the years since, the debate over returning land for peace has continued, and Goldin's work has been both positive and negative. "The process is not easy," Kahn said. "We've been able to move forward, but we've had some setbacks." Kahn added that Goldin's work has been both positive and negative.

The organization is currently working to publicize events as they occur in Israel. "We've been able to move forward, but we've had some setbacks," Kahn said. "We've been able to move forward, but we've had some setbacks." Kahn added that Goldin's work has been both positive and negative.

The debate over returning land for peace has been ongoing since 1994. Now, according to Kahn, Shvil Hazahav's leaders, much more than the peace process is at stake. "The issues between the secular and the religious are growing," Kahn said. "We've been able to move forward, but we've had some setbacks." Kahn added that Goldin's work has been both positive and negative.

The debate over returning land for peace has been ongoing since 1994. Now, according to Kahn, Shvil Hazahav's leaders, much more than the peace process is at stake. "The issues between the secular and the religious are growing," Kahn said. "We've been able to move forward, but we've had some setbacks." Kahn added that Goldin's work has been both positive and negative.

In January 1996, the activities of Shvil Hazahav are "focused on trying to promote understanding and dialogue between Orthodox Jews and the Israeli government with respect to the peace process," Kahn said. "The organization attempts to represent a somewhat moderate voice in the Orthodox community," said Kahn.

ATTENTION STUDENTS!

For the spring semester, the Heidi Steinberg Library will open at 11 a.m. on Sundays on a trial basis. Library use will be monitored. So if you want these earlier hours to continue, please take full advantage of the library.
Computer Lab Updated with Pentiums

Continued from page 1

...and the new equipment will fill a great need. "I'm sure the students will welcome the much awaited change, I hope this is just a beginning. We hope to have an even stronger system in the future," said Computer Operator Basil squeezes, SCW '97.

Tova Kaplan, SCW '97, another C.O. agreed. "There are always complaints because the computers are very slow and there aren't enough computers for all the girls who want to work here," she said.

Adama Saltzman, SCW '96, is one of them. "There's a great demand for high speed computers both for word-processing and for programming," Saltzman said.

Gordon said of the new change: "Little by little we are upgrading the entire lab. We take what we can get and add pieces here and there." She noted the introduction of CD-ROM equipment into the computer lab as a significant advancement. Other previously unavailable programs, such as Microsoft Office, will be installed on the new computers as well.

Some other changes may be on the way. According to Leonard Brandwein, pre-engineering advisor at YU, the University's overburdened e-mail system is ready to be replaced. YU has had it since 1990.

Designed to support 55 computer science majors, YU now has an estimated 1200 users. Their numbers have doubled every year.

Many students wonder why use of the computers in room 315 is generally limited to the daytime hours. The reason: to protect those more expensive computers. Gordon said. "Those are the best machines. To lock students out of [the room] I don't think it makes any sense. But we need manpower to staff the room properly so we don't worry about it getting destroyed." The policy, implemented after an incident of computer vandalism occurred in that room, "You should always be someone on duty," said Brandwein, referring to the student computer operators.

Gordon agreed that with proper supervision, SCW students should be allowed access to 315. "That room is a classroom for SSIB, Wurzel and SCW students. They are the only computers with [Microsoft] Office," the problem was that some students had deleted software and removed parts, Gordon said. She said is considering leaving that room open at night and having an extra operator on duty to try to control any possible damage to computers.

"You can steal programs even if there is an operator in the room. The general population would not know how to do that anyway," Friedman, SCW '98, said.

Most SCW students do not have the capabilities or the knowledge of computers to know how to sabotage the Pentiums. With today's technology a person who would want to damage computers could do so from another room as well.

Attention

There was a tremendous response to the need for help prior to the opening of the Seferim Sale. Students helped label, stack and sort seferim.

Thank you for giving of your time to help out.

Tizku l'mitzvot!
SCW Students Screen Documentary About Two Photography Pioneers
Musical Score Composed by SCW Music Professor Moreto

By Michelle Segall

While growing up in Berlin, Lore Stern and Ellen Auerbach did not feel fulfilled living the street provincial life of the typical 1940’s woman. As a child, Auerbach learned to play the piano, and although her mother enjoyed showing her off to their “important” friends, Auerbach chose to play finger exercises for them, telling them that she was Bach in 1929, after studying under the same photography teacher, they established an advertising photography studio. They called it “Ringel & Pit,” named after their childhood nicknames. They enjoyed their new freedom. “We behaved as we wanted to,” said Stern.

On Tuesday, December 5, the Music Department screened the documentary entitled “Ringel and Pit,” about Auerbach and Stern’s innovation and technical excellence which has gained them international recognition. Both Auerbach and Stern chose to abandon what was expected of them and sought adventure away from home. They were pioneers of the “New Woman.” But they never thought of themselves this way. Their creative and humorous style came naturally to them.

“When we did this here is now admired as the ‘forerunners of something,’” said Auerbach. “First of all, while you are running, you don’t know that you are running (for better).”

Their lives took a new turn, however, when the Nazis came to power. Stern fled to Argentina when he met Stern and began studying photography there. Auerbach attended the screening as well. Now 92 years old, she is charming, graceful, and witty.

“I found it to be extraordinary and brought to life by her being here,” said Tattu Greene, SCW ’97.

Auerbach was visiting his family in Argentina when he met Stern and began developing the idea to write the story of “Ringel and Pit.” He started looking at old photographs and was simply “blown away” by everything he saw. “From where we started to where we ended it’s incredible,” Mandelbaum said.

After viewing the film, Levy, the arrangement, described the film as simply “magical.” “She [Auerbach] is so young at heart. Her joy in life and interest in people is an inspiration for all of us. I was overwhelmed,” Bacon said.

The response at SCW was enthusiastic. “The film itself was exciting and it gave me the opportunity to hear music created by a professor in Socon,” said Ricki Garfinkel, SCW ’97.

Dean Karen Bacon, who also attended, described the evening as “magical.” “She [Auerbach] is so young at heart. Her joy in life and interest in people is an inspiration for all of us. I was overwhelmed,” Bacon said.

The YU Seferim Sale is being held on the fifth floor of Beetle Hall. TAC President Rena May pledged that they would try to arrange extra van service during the weeks of the sale.

Organizers hope students will find most of the seferim they need for their classes, since many seferim have been specially ordered by professors on both campuses.

Abigail’s Grill

By Dina Bogner

The second best thing about Abigail’s Grill NYC is its great location in relation to SCW: it’s on 9 East 37th St., between Madison and Park Avenues. The best thing about this new restaurant, owned by the same people who brought us Abigail’s Grill in Cedarhurst and the King David Dilk, is the food.

Abigail’s serves an impressive menu of creative dishes, with appetizers like the out of this world Grilled Penutella Matzoheous, thujungry Pre Space Chicken Fingers and the Confetti Duck Tortilla - this is not your usual stuffed cabbage and hot dogs.

The entrees all sound so delicious and different it was virtually impossible to choose one, but I can heartily recommend Abigail’s Famous Marinated Rib Eye Steak and the amazing Raspberry Chicken, and other choices include Broiled Salmon Fillet and Chicken Pillard with Mango Salsa. There is always a selection of sinful desserts, including a Chocolate Mousse that is absolutely heavenly.

Abigail’s decor is sleekly modern, with soft lights and great music playing in the background. It is elegant, and yet dress can be casual and the atmosphere is relaxed. The waiters are friendly and helpful, and the service is quick. Prices run from about $16 to $20, and appetizers are around $8.

Abigail’s is open Monday through Thursday for lunch and dinner, Saturday night after Shabbat and Sunday night for dinner. They are available for parties Sunday afternoon. They will deliver to SCW until around 9:30 p.m., and SCW students will receive a 10% discount with ID. For more information, call 723-0130.
"Line"

By Rosa Hollander

The English Honor Society held its second event on Thursday, December 7. Board members from the society were joined by theater lovers from both SCW and YC for a night of literary fun in the Greenwich Village, as the posters advertised. Students attended a performance of "Line," the highly acclaimed play written by Israel Horowitz over 20 years ago.

"Line" explores the idea lionized by those grand philosophers Albert and Castello in their "Who's Who in the West." From the moment we're born, society places pressure on each individual to succeed in all areas of life, or so "Line" would have us believe. "Line" explores this rat-race philosophy by focusing on five individuals who stand in line for tickets to a baseball game.

The play explores the idea that nobody has told the characters that being first in line is not a great reward. Each character wants the coveted spot in front of the line. "Line" asserts that the person who longs to be the next one in position and are often deluded about standing in line for tickets to a baseball game. The premise is that people struggle to gain the number one position and are often deluded about what they actually attain. All the characters yearn to stand in the front of the line, each tricking the other with sophisticated mind games and finally low down, dirty tricks that they had given up other careers to pursue their dreams of acting. It is doubtful that any of them would be satisfied with the credits that list any one of them as the "Supporting Actor."

"It's Time for Some Comedy"

By Suzanne Bann

What can you do on a Thursday or Saturday night that is entertaining, fairly inexpensive and close by? If you guessed "a movie," you're missing out on great live entertainment. I'm talking about frequenting a comedy club instead of a movie theater. There are many clubs to choose from in the city, but how do you know if you're getting your money's worth and having a good time? Well, I've done some of the work for you.

I had the opportunity to patronize two vastly different comedy clubs on the East Side: Dangerfield's and Comic Strip Live. Dangerfield's is located on 1118 First Ave. between 61st and 62nd Streets. It is the only comedy club in the country owned by a top celebrity. The club is now celebrating its 25th anniversary. Reservations should be made in advance. I visited the club on a Wednesday night, and only eight people were in the audience. The show began promptly at 9 p.m., with an emcee who was friendly, funny and brief. He introduced the first comedian of the evening, Jim Gaffigan. Gaffigan has appeared on "Comedy Central," and he is an established comedian. His material was not wholly original, but was funny nonetheless.

The next comedian, Rob Magnotti, was the highlight of the evening. He began his act by commenting on how his six-year-old nephew can master every video game out on the market today, with the exception of the simplistic Atari games, which Magnotti owned as a child. His other material included impressions of people who use public transportation in New York City. Magnotti also did impressions of Archie and Edith Bunker, Arnold Schwarzenegger as the owner of a hair salon, and Bruce Willis and Sly Stallone arguing over how to cook steak in the kitchen of Planet Hollywood. Other impressions included Jerry Seinfeld (Magnotti's look alike), John Travolta, other celebrated comedians and a dinosaur in "Jurassic Park." Magnotti has appeared on "Star Search," and in my opinion, is headed for the stars.

My recommendation would be to attend Dangerfield's on a Saturday night. The cover charge is $12.50, and the shows are presented seven nights a week. The club opens at 7 p.m. on Saturdays. You can make reservations by calling (212) 953-1650.

The next night, Thursday, I attended Comic Strip Live on 1568 Second Ave at 81st Street. There is no cover charge there, but there is a required two drink minimum. The drinks ranged from $1 to $5. The club is not as upscale as Dangerfield's, you are seated at a small table, and the room is very dank and smoke-filled. Many young people were in attendance, and it was virtually

Continued on page 11
The Stern College Dramatics Society
Presents:

Steel Magnolias

Starring:

Hana Adler        Dina Bogner        Sabina Krich
Avital Amini      Rachel Galitzer    Emily Amie Witty

February 11th-15th, 1996
Registered Nursing
An Alternative to "The Therapies"

By Larry Greene

Those who have been keeping up with the book "Hitler Revisited for the Year 2000," written by Sheila Field, are already aware that the field of registered nursing is considered high up on the list. With the recent innovation of the "nurse assistant," registered nurses are in greater demand and their responsibilities have increased from standard bedside treatment to activities which lead to more prestigious recognition.

Registered nurses have various responsibilities depending on the setting in which they work. These RNs, working in nursing homes will have different duties than those caring for patients in hospitals, private practices, schools, or other settings.

RN's work bedside physicians, assisting in medical care and carrying out the physicians' instructions. RNs may be present in the exam room when examinations are being conducted and they may assist in the exam. They may perform initial patient assessments and may be responsible for taking blood or other vital signs and reactions and charting certain laboratory tests. RNs also record the results, many employers are increasing their salaries with experience and with additional training.

A registered nurse must be on duty 24 hours a day, 7 days a week. They work in all types of settings, including hospitals, nursing homes, clinics, and doctors' offices. They are responsible for providing care to patients and families, which may include assessing patients' needs, developing care plans, implementing treatments, and providing emotional support.

In summary, registered nursing is a fulfilling career choice for those who enjoy helping others and providing excellent patient care. With the growing demand for RNs, the field offers many opportunities for professional growth and advancement.
Lehman by a score of 44-21. The Lady Macs just would not fall. They did not score.

Since the age of seven when she went to her first riding camp, Sharon Dalfen, SCW '96, has fallen in love for horses and a desire to ride them. What most people consider to be a recreational activity is to Dalfen a lifelong commitment and something she continued both during her year in Israel and while she attends SCW.

At age 14, Dalfen began competing in horse shows and jumping events. She still competes during the summer and sometimes works with two trainers - jumping training on Long Island and a dressage instructor in New Jersey. Of those of us non-horse experts, dressage is the ground-work performance of the horse.

In order to perform, Dalfen must keep herself physically fit with a focus on upper body strength. "One must remember," Dalfen said, "to ignore the misconception that the horse does all the work in terms of jumping and horse shows." Every move the horse makes is directed by the rider and thought goes into each movement. Much skill goes into handling a horse and controlling the things it doesn't want to do.

The essence involved is teamwork. The rider and the horse must connect their minds. "When a performance is successful," Dalfen said, "you get a thrill from knowing that you got the message across to the horse."

In the future, Dalfen wants horses to remain a part of her life until a very old age, because riding is something one can do at any age.

The offense is led by point guard Sheila Wainberg. Wainberg's quickness allows many steals which eventually lead to easy fast-break points. She also is able to get back and try to stop the opponents when they are fast breaking.

The Lady Macs lost on Monday, December 4 to Brooklyn College by a score of 47-28. The team was led by high scorer Shana May SCW '98, eight points, and Judith Kelsen SCW '96, four points.

Lehman played a physical style, one which the Lady Macs were not used to. Some of the players remarked that their muscles ached after the game.

This game was also the fourth the team had played against a CUNY school in two weeks. According to head coach Steve Young, "CUNY schools have a highly competitive athletic program." Such a demanding schedule was one reason some team members felt fatigued. "It [the number of games] has taken its toll on us," May said.

The team has greatly improved since its first games. Teamwork is seen in each of the Lady Macs' games. "The key is practice. The more you love there team, the better they will be," Young said.

Lady Macs Still Need Time to Gel as Team

By Rachel Helman

The Lady Macs lost on Monday, December 4 to Brooklyn College by a score of 47-28. The team was led by high scorer Shana May, SCW '98, with 8 points, and Sheila Wainberg, SCW '96, with 7 points.

The team played exceptionally well on defense. "They adjusted to a new defense which we were not used to playing," said Coach Steve Young.

Defensively, the team still needs time to come together. There are only two returning players from last season, Judith Kelsen, SCW '96 and Sharon Kaminskis, SCW '96. Rachel Neugroschl, SCW '96, who was supposed to return this year, has been sidelined due to injury.

The offense is led by point guard Sheila Wainberg. Wainberg's quickness allows many steals which eventually lead to easy fast-break points. She also is able to get back and try to stop the opponents when they are fast breaking.

The Lady Macs were led by high scorer Shana May, SCW '98, eight points, and Judith Kelsen, SCW '96, four points.

Lehman played a physical style, one which the Lady Macs were not used to. Some of the players remarked that their muscles ached after the game.

This game was also the fourth the team had played against a CUNY school in two weeks. According to head coach Steve Young, "CUNY schools have a highly competitive athletic program." Such a demanding schedule was one reason some team members felt fatigued. "It [the number of games] has taken its toll on us," May said.

The team has greatly improved since its first games. Teamwork is seen in each of the Lady Macs' games. "The key is practice. The more you love there team, the better they will be," Young said.

The offense is led by point guard Sheila Wainberg. Wainberg's quickness allows many steals which eventually lead to easy fast-break points. She also is able to get back and try to stop the opponents when they are fast breaking.

As assistant Coach Karen Green pointed out, the team is still young. "[They] played aggressively and showed us what we can look forward to in future games," she said.

That same week, the Lady Macs had a physical style, one which the Lady Macs were not used to. Some of the players remarked that their muscles ached after the game.

This game was also the fourth the team had played against a CUNY school in two weeks. According to head coach Steve Young, "CUNY schools have a highly competitive athletic program." Such a demanding schedule was one reason some team members felt fatigued. "It [the number of games] has taken its toll on us," May said.

The team has greatly improved since its first games. Teamwork is seen in each of the Lady Macs' games. "The key is practice. The more you love there team, the better they will be," Young said.

Scw sports

Not Just Horsing Around

By Shura Freedman

Can you imagine being one of the horses, three times a week, for a sport? How about standing outside in the bitter rain or in the dark night to rust a skill? Not working in a barn for years?

Since the age of seven when she was forced to ride with a saddle and go through the course, Dalfen has fallen in love for horses and a desire to ride them. What most people consider to be a recreational activity is to Dalfen a lifelong commitment and something she continued both during her year in Israel and while she attends SCW.

At age 14, Dalfen began competing in horse shows and jumping events. She still competes during the summer and sometimes works with two trainers - jumping training on Long Island and a dressage instructor in New Jersey. Of those of us non-horse experts, dressage is the ground-work performance of the horse.

In order to perform, Dalfen must keep herself physically fit with a focus on upper body strength. "One must remember," Dalfen said, "to ignore the misconception that the horse does all the work in terms of jumping and horse shows." Every move the horse makes is directed by the rider and thought goes into each movement. Much skill goes into handling a horse and controlling it to do things it doesn't want to do.

The essence involved is teamwork. The rider and the horse must connect their minds. "When a performance is successful," Dalfen said, "you get a thrill from knowing that you got the message across to the horse."

In the future, Dalfen wants horses to remain a part of her life until a very old age, because riding is something one can do at any age.

The offense is led by point guard Sheila Wainberg. Wainberg's quickness allows many steals which eventually lead to easy fast-break points. She also is able to get back and try to stop the opponents when they are fast breaking.

As assistant Coach Karen Green pointed out, the team is still young. "[They] played aggressively and showed us what we can look forward to in future games," she said. That same week, the Lady Macs had already made progress. On Wednesday December 6 the team lost to St. Joseph's by a narrower margin of 64-54.

"We are not complacent," said Captain Judith Kelsen. "We are going to work hard to improve."

The Observer

245 Lexington Avenue
New York, New York 10016

The Observer

56 East 34th Street
Between Park & Madison Avenues
New York, N.Y. 10016

10% discount with YU ID
phone: 689-3629

Bonne Cleaners, Ltd
Since 1965
56 East 34th Street
Between Park & Madison Avenues
New York, N.Y. 10016

10% discount with YU ID
phone: 689-3629

The Observer

245 Lexington Avenue
New York, New York 10016