



**A
LOVELY
SUNDAY FOR
CREVE COEUR**
BY
TENNESSEE WILLIAMS

THE STERN COLLEGE DRAMATICS SOCIETY • PRESENTS

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A MESSAGE FROM THE PRESIDENT OF SCDS

Theatre is perhaps the most direct and effective of all media, because it is a live interaction between performers and audience. Not only is it one of the best ways of expressing our ideas and commenting on society, but it is also an excellent means of opening ourselves to experience in a very personal way what we might not have been able to otherwise. Each night the experience is new; the feelings, situations and characters are recreated in front of our eyes.

As our institution stresses *שמירה*, the dynamic duality of the relationship between Judaism and culture, we have learned that the two strengthen and enhance each other. Because theatre is a medium for expression of ideas, the values of Judaism can enhance the quality of theatre; and theatre can be used as an aid in teaching and expressing the values of Judaism. If these values and ideas are so important to us, why shouldn't we express and relate them in the most direct, dynamic, moving, uplifting and effective way possible?

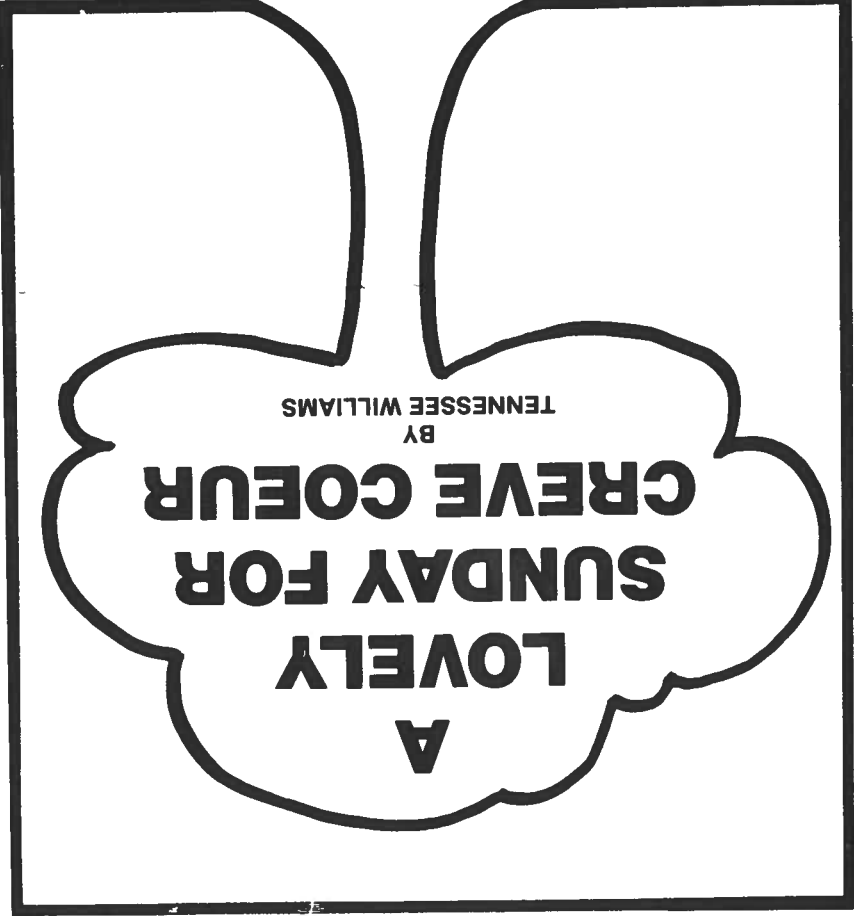
For these reasons the creation and development of theatre is important to our school environment and our personal development. I would like to thank those who have helped so much to make our dramatics society an important and viable institution within our school. Thank you, David Kieserman, for your instruction, direction, caring and knowhow. And to Prof. Schram for all her warm, helpful advice. Thanks to the Governing Board, the actresses, the technical people and all those students who have involved themselves in our productions. But most of all, I want to thank YOU, the audience for making theatre at Stern College possible.

Sincerely,



AMY GORDON
President, SCDS

THE
STERN COLLEGE DRAMATICS SOCIETY
proudly presents



Directed by:
AMY GORDON

There will be one fifteen-minute intermission. The smoking of cigars, cigarettes, or pipes in the auditorium and the taking of photographs is prohibited.

**A
Lovely
Sunday for
Creve Coeur**

Written by:
TENNESSEE WILLIAMS

Directed by:
AMY GORDON

THE CAST

Dorothea Galloway.....**STACY BERRIN**
Bodey.....**SHARON CABLE**
Helena Brookmire.....**LEA FRIEDMAN**
Sophie Glick.....**MIRIAM KABAKOW**
Setting:.....**Late Sunday Morning in**
early June, in St. Louis—Early 1930's



WHO'S WHO IN THE COMPANY

STACY BERRIN ("*Dorothea Galloway*")—Stacy is a senior, graduating from Stern College in June 1986. Stacy has a double major in Biology and Psychology. She is continuing her studies and hopes to enter a doctoral program in Neuropsychology in the fall. Dramatics has been an interest of Stacy's since she attended high school in Allentown, PA, where she first began acting. In college she has performed at Stern in *The Gingerbread Lady* as "Polly," and at Bar Ilan University in *Fiddler on the Roof* as "Hodel". Stacy's other outside interests are gymnastics and aerobics. In the future, Stacy hopes to continue her involvement in theatre.

SHARON CABLE ("*Bodey*")—Sharon is a lower senior from Greensboro, North Carolina. She is a transfer student from Hebrew University in Jerusalem, where she studied for two years. Sharon is an Art History/Advertising Design major and attends FIT. She debuted last semester in *Interview* and is excited to be back on stage this semester.

LEA FRIEDMAN ("*Helena Brookmire*")—Lea, a senior from Long Beach, NY, is majoring in Computer Graphics. Although she has been involved in numerous productions throughout high school, this is her first performance on the SCDS stage: she only regrets that it must be her last

MIRIAM KABAKOW ("*Sophie Glick*")—A native New Yorker, Miriam is a junior majoring in English Literature. She studied theatre for a summer in the Usdan Center for the Arts and is excited about debuting in a student run and directed production. Miriam hopes that being familiar with the art of the actor will contribute to her interests in creative writing.

RACHEL POMERANCE (*stage and production manager*)—Rachel is currently in her sophomore year at Stern. She is majoring in Political Science and minoring in Psychology. Rachel lived in Israel for four years and is planning on living there in the future. The Jewish Public School Youth Movement and the Student Struggle for Soviet Jewry are some activities Rachel is involved with. Rachel was first active in SCDS last semester in *Interview*, and continues her association with the society as stage manager of this production.

TECHNICAL CREW

stage manager.....	RACHEL POMERANCE
assistant stage manager.....	BLUMA VANN
technical director.....	DAVID KIESERMAN
set design.....	DAVID KIESERMAN
lighting.....	AMY GORDON
prop managers.....	LINDA BLANK
	DORIT SLASKY
	REBECCA MAY
costumes.....	ROCHELLE BLOCH
	RACHEL KARZEN
playbill editor.....	ANNETTE MEYER
house manager.....	BARBARA COHEN
ticket manager.....	ZAHAVA SOBLE
photography.....	YUPR
typing.....	ANNETTE MEYER
publicity.....	ZAHAVA SOBLE
sound.....	JORDANA MARGOLIN

SPECIAL THANKS TO:

Eliana Goldscheider, Dean Bacon, Dr. Nulman, Mrs. Zuroff, Prof. Schram, Mrs. Winter, Mrs. Turkel, Sam Mandelbaum, Janet Knight and YUPR, Robert Katz, all the usherettes and set builders, and the Play Production class.



Amy Gordon — Director

Amy is a senior majoring in Theatre and minoring in Art. In her first semester Amy served as Stage Manager for *The Gingerbread Lady*, and followed in the Spring, playing "Mary" in *Vanities*. Her roles since then have included the old "Frau Alden" in *Children in Uniform*, "Beatrice" in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, for which she won Best Actress award for 1984-85, and "Gerl" in *The Zoo Story*. Amy has studied acting at the Herbert Berghot Studio, and is currently touring with The Jewish Theatre for Young Audiences, a professional musical theatre group for children. She has directed and choreographed at Camps Raleigh and Lavi, and taught creative dramatics and dance at Camp H.A.S.C. (Hebrew Academy for Special Children) last summer. Amy plans to pursue a career in theatre in the field of acting, directing, and teaching.

ALPHA PSI OMEGA

In the Spring of '81, the Stern College Dramatics Society became an official member of Alpha Psi Omega as chapter Epsilon. Alpha Psi Omega was organized as an honorary dramatic fraternity for the purpose of providing an honor society for those doing a high standard of work in dramatics. Through the expansion of Alpha Psi Omega, it has provided a wider fellowship for those interested in the theatre. Play production is an activity so highly technical that it requires the services of a trained director and all the resources of a large dramatic association where every member of the student body may have equal opportunity for expression.

We at Stern are very proud to be part of this prestigious national society, which was founded in 1952.

HISTORY OF DRAMATICS AT STERN COLLEGE

THE WORLD OF SHALOM ALEICHEM (1968) • THE CRUCIBLE (1969)

THE IMPORTANCE OF BEING EARNEST (1970)

THE PRIVATE LIVES OF THE MASTER RACE (1971)

THE MADWOMAN OF CHALLOT (1972)

THE CHILDREN'S HOUR (1973) • THE PRIME OF MISS JEAN BRODY (1974)

THE WOMEN (1975) • FARVORFFEN VINKEL (1976) • TWELVE ANGRY MEN (1977)

THE MADWOMAN OF CHALLOT (1978) • NIGHT OF JANUARY SIXTEENTH (1979)

UNCOMMON WOMEN AND OTHERS (1979) • TEN LITTLE INDIANS (1980)

THE YOUNG AND THE FAIR (1980) • CRY HAVOC (1981)

PAGENT (1981) • WOMEN IN WHITE (1982)

THE GINGERBREAD LADY (1982) • VANITIES (1983)

WHO'S LIFE IS IT ANYWAY? (1983) • TROJAN WOMEN (1984)

CHILDREN IN UNIFORM (1984)

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS (1985)

INTERVIEW/THE ZOO STORY (1985)

