

**Stern College Dramatics Society  
1995**

# *Ladyhouse Blues*

**Kevin O'Morrison**



*March 26, 27, 28, & 29*

*Koch Auditorium*

# Stern College Dramatics Society Governing Board

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## Alpha Psi Omega

In the spring of 1981, the Stern College Dramatics Society became an official member of Alpha Psi Omega as chapter Epsilon Epsilon. Alpha Psi Omega was founded in 1952 as a national honorary dramatics fraternity to recognize and award all phases of student participation in university and college productions. Through its expansion, Alpha Psi Omega has provided a wider fellowship for those interested in theatre arts. Fine theatre production is a highly technical activity which requires the services of a talented cast, technical crew and director. Every student is allowed an equal opportunity for expression. As a proud member of this prestigious society, Stern College continues to aim for a high standard for work in dramatics.

## Cast

*In Order of Appearance*

Helen ..... Elisheva Septimus  
Eylie ..... Daphna Frankel  
Dot ..... Ilana Adler  
Liz ..... Dafna Kalish  
Terry ..... Sarah Altman

The action of the play takes place in the Madden kitchen,  
South St. Louis, late August 1919.

\* \* \*

*There will be one fifteen minute intermission.*

## Technical Crew

Director .....	Mark McGovern
Production Manager .....	Rachel Yunger
Stage Manager .....	Aliza Rabin
Assistant Stage Manager .....	Laura Gottlieb
Costume Design .....	Laura Cauffman
Playbill .....	Rinah Cohen
Lighting Technician .....	Stephanie Pliskin
Sound Technician .....	Rachel Sadres
Box Office Manager .....	Emily Amie Witty
House Manager .....	Suzanne Hersher
Publicity .....	Dina Maslow
Makeup .....	Malkie Kraus
Stagehands .....	Tziona Bersson
Costume Assistants .....	Bracha Press
	Debbie Beilory
	Susie Shepper
	Rebekah Rosenbaum
	Lauren Chesner
Ticketing .....	Malkie Kraus
	Abby Eisenberg
	Aryeh Pearlman

## Who's Who in the Cast

### Elisheva Septimus (Helen)

While Helen is by no means as devilish as Katisha, the character Elisheva played in last year's SCDS performance, *The Mikado*, Elisheva has enjoyed her new appellation: "Hel". She is grateful to *Ladyhouse Blues* for providing her with a handy pickled watermelon recipe and the opportunity to struggle with portraying a complex character.

### Daphna Frankel (Eylie)

Hailing from North Carolina, Daphna's towering 5'11" frame is just as apparent as her personality. Her past performances include *Solomon*, *The Wisest Son of the Rothschilds*, Jennifer in a Central East NCSY Shabbaton skit, and the grapes from the Fruit of the Loom commercials. Her latest role as Eylie portrays her true personality often masked by such inconveniences as propriety and Halakha. Charlotte Elizabeth Ann Belinda Carlisle's ambitions include law, chocolate bar commercials, and marine biology. We'd all like to thank G-d and the Academy for giving her this opportunity and for letting all the Emmy showgirls wear gowns most flattering to their own figures.

### Ilana Adler (Dot)

A sophomore who hails from Teaneck, NJ, this is not only Ilana's first performance with SCDS, but her first time on stage, ever. Performing in *Ladyhouse Blues* is giving Ilana the opportunity to fulfill one of her childhood fantasies.

### Dafna Kalish (Liz, Corresponding Secretary)

Dafna has appeared on the stage at Stern College since 1991 when she portrayed Lane in *The Importance of Being Ernest*. She has also been seen in such roles as the Dybbuk in *The Dybbuk*, Nanki Poo in *The Mikado*, Juror #8 in *Twelve Angry Women*, and most recently as Audrey in *Little Shop of Horrors*. This will be Dafna's final performance with SCDS. She will be graduating in May and moving back to her home town in Cincinnati to be married and follow her dreams.

### Sarah Altman (Terry, Vice President of Production)

Sarah, a senior with two semesters left at Stern College for Women, is a veteran of the Stern stage. Sarah played numerous roles in *The Dybbuk* and directed *The Mikado*, and *Little Shop of Horrors*. Sarah is very pleased to be coming out from behind the curtain.

## Who's Who Behind the Scenes

### Mark McGovern (Director)

Actor, Director, teacher, father, husband. Mr. McGovern directed for SCDS for the first time last year with *Twelve Angry Women*, a play he chose because he loves justice. He chose *Ladyhouse Blues*, because he loves women.

### Rachel Yunger (Production Manager, President)

*Ladyhouse Blues* marks Rachel's fourth and final production with SCDS. She began her Stern dramatic career as the Marisa Tomei wannabe (Juror #2) in *Twelve Angry Women*. She continued as Orin Scrivello, *Little Shop of Horrors*'s sadistic dentist. Behind the scenes, Rachel produced the two aforementioned productions as well as *The Mikado* and now *Ladyhouse Blues*. As Rachel is graduating in May, she is drawing the curtain on the theatrical career and would like to wish good luck and much success to future generations of SCDS.

### Aliza Rabin (Stage Manager)

World famous amateur director and stage manager, Aliza's career debuted at the Yeshiva High School for Girls Shakespeare Festival. Since then she has worked on SCDS's, *Twelve Angry Women*, *The Mikado*, and *Little Shop of Horrors*. She has recently been nominated for the 27th Tony for *War and Peace: The Musical*. Love and kisses to family and friends.

### Laura Gottlieb (Assistant Stage Manager)

This marks Laura's last production with SCDS. She has appeared in *The Mikado* and technically supported *The Dybbuk*, and *Little Shop of Horrors*. Laura is also General Manager of the Lady Macs, Layout Editor of the Yearbook and aspires to be an occupational therapist. She would like to thank the members of SCDS for three wonderful years and wishes everyone the best of luck.

### Rinah Cohen (Playbill Editor, Vice President of Organization)

This is Rinah's last semester with SCDS. She is happy to be giving her support as always to the society and had enjoyed seeing it grow through her four years at Stern. Rinah remembers trying out for the play in her Freshman year and the one message she would like to leave for present and future Stern students is "GET INVOLVED!" She would like to thank her roommates, Michele Berman and Rachel Yunger for the pudding and she would like to thank Michael for having red hair, (I love you Michael!)

### Stephanie Pliskin (Lighting Technician)

A veteran technician, Stephanie has been doing lighting since 1991. She has lit the stage for *The Importance of Being Ernest*, *The Dybbuk*, *The Mikado*, and *Little Shop of Horrors*. *Ladyhouse Blues* will be Stephanie's last time behind the spotlight for SCDS. She is graduating in May and hopes to pursue a Masters Degree in Elementary Education or 34th Street Sweeping, whichever comes first.

### Rachel Sadres (Sound Technician)

Rachel is currently a freshman at SCW. Last semester she participated in Stern college Dramatic Society's *Little Shop of Horrors* as a dancer. She is happy to be continuing her participation in SCDS as the sound technician for *Ladyhouse Blues*.

### Emily Amie Witty (Box Office Mgr., Recording Secretary)

Emily is a Junior majoring in Education. Her previous involvement include roles in *The Dybbuk* and *Twelve Angry Women*. She hopes to pursue a career in Special Education.

### Suzanne Hersher (House Manager)

Suzanne is currently a senior and is a psychology major. This is her third production with SCDS. She was a chorus member in the student productions of *The Mikado* and *Little Shop of Horrors*.

\*\*\*

## Acknowledgements

Jeff Soco  
Y.U. Food Services  
Mike Vasquez and Crew  
Sam Mandlebaum  
Zelda Braun  
SCWSC  
Y.U. Security  
Rabbi Tzvi Flaum



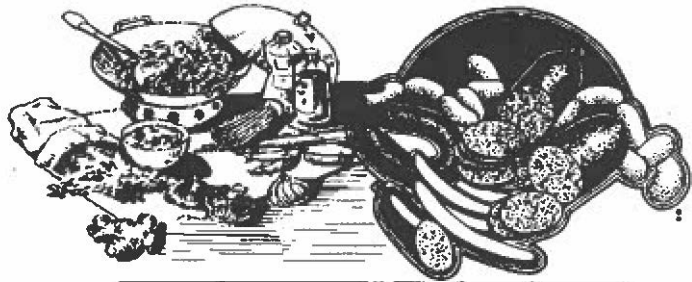
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## *THE OBSERVER*

extends heartfelt congratulations to the cast and crew of *Ladyhouse Blues* and the Stern College Dramatics Society for continuing to offer SCW wonderful and professionally done dramatic and musical productions.

*The Observer* salutes those committed hardworking individuals who have used their talents to bring a sadistic dentist, a wandering minstrel, an enraged juror, and a possessed dybbuk all to our stage. SCDS continues to be a source of extreme pride to the SCW community.

The Executive Board  
of SCWSC 94 - 95  
applauds the  
Dramatics Society

*The Stern College Dramatics Society*

would like to bid farewell and good luck

to all of the graduating seniors

who helped to shape SCDS.

Thank you for your involvement.

*You will be missed.*

## **HISTORY OF DRAMATICS SOCIETY AT STERN COLLEGE**

- Little Shop of Horrors (1994)  
The Mikado (1994)  
Twelve Angry Women (1993)  
The Dybbuk (1992)  
The Importance of Being Ernest (1991)  
Tartuffe (1990)  
The Caucasian Chalk Circle (1990)  
Uncommon Women and Others (1989)  
The Physician in Spite of Himself (1988)  
The House of Bemada Alba (1987)  
A Lovely Sunday for Creve Coeur (1986)  
Interview / The Zoo Story (1985)  
The Effects of Gamma Rays on Man-in-the-Moon Marigolds (1985)  
Children in Uniform (1984)  
Vainities (1984)  
The Gingerbread Lady (1983)  
Women in White (1982)  
Pageant (1981)  
Cry Havoc (1981)  
The Young and the Fair (1980)  
Ten Little Indians (1980)  
Uncommon Women and Others (1979)  
Night of January Sixteenth (1979)  
The Madwoman of Chaillot (1978)  
Twelve Angry Men (1977)  
Favorfen Vinkel (1976)  
The Women (1975)  
The Prime of Miss Jean Brody (1974)  
The Madwoman of Chaillot (1974)  
The Children's Hour (1973)  
The Private Lives of the Master Race (1971)  
The Importance of Being Earnest (1970)  
The Crucible (1969)  
The World of Sholem Aleichem (1968)