

The Stern College Dramatics Society proudly presents

# THE MOUSETRAP

By Agatha Christie

Directed by Tim Errickson

~CAST~

(in order of appearance)

|                                      |                                  |
|--------------------------------------|----------------------------------|
| MOLLIE RALSTON.....Stephanie Epstein | MAJOR METCALF.....Dani Weiss     |
| JILL RALSTON.....Sarah Strapp        | MISS CASEWELL.....Ayelet Bacon   |
| CHRISTINE WREN.....Rhonda Spector    | PARAVICINI.....Chana Michels     |
| MRS. BOYLE.....Shana Greenstein      | SERGEANT TROTTER.....Marisa Wolf |

VOICEOVERS.....Ariel Penkower, Shifra Chana Rothstein

ACT I:

Monkswell Manor guesthouse. Late afternoon.

ACT II:

The same. The following afternoon.

*There will be a fifteen-minute intermission at this point. Beverages will be sold in the lobby.*

ACT III:

The same. Ten minutes later.

~SCDS FALL 2000~

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|--|--|
| Presidents: Shifra Chana Rothstein and<br>Arona Michal Schneider | Stage Manager: Dina White  |
| Vice President: Sara Reishtein                                   | Box Office: Sara Reishtein (Manager), Rachael<br>Rosenbaum, Felissa Eifenbein, Uriel Weisz |
| Treasurer: Chanie Frenkel  | Sound: Esther Vogel, Shifra Chana Rothstein  |
| Secretary: Judith Kaplan   | Lights: Felissa Eifenbein  |
| Technical Coordinator: Felissa Eifenbein                         | Set Designer: Judith Kaplan  |
| Production Coordinator: Rachel Selber                            | Playbill: Arona Schneider, Shifra Chana Rothstein  |
| Publicity: Elisheva Weissman                                     | Website: Mo-B Singer, Shmuel Popper  |

~VERY SPECIAL THANKS TO...~

Pedro, Roy, Lenoy, Clarence and the painting crew, Jose Betances, Jose Morales, Pat Crudo, Donald Sommers, the electrical crew and maintenance staff, Alejandro and all of the Bums security squad and drivers, Paula Baumser, Jeff Socol, Mr. Larson, Dean Bacon, Zeldia Braun, Betty, Beth Hait, Professor Schram, B-sh, Alan Boshnack, MIS, Eric, One Dream Sound, Production Arts, all of the ushers, Giovanni, the Kinko's dude, Tobi Weiss and the Stern Alumnae, the Pinsker and Kaminer families, SCWSC

Please remember that this play is a murder mystery, and as such, we ask that you kindly not share the ending with anyone, so that they may enjoy the show as much as you have.

Check us out on the web!  
<http://clubs.yucs.org/scds>

Mark your calendars!  
The SCDS Spring 2001 production will run from  
March 1<sup>st</sup> through March 7<sup>th</sup>.  
Save the date!

# Who's Who

**AYELET BACON** - (*Miss Casewell*) - I don't even know what to talk about. I'm not creative. I'm an aspiring musician and poet, and I act in my spare time. It's an honor to appear with this dedicated cast. Um, I don't know. What else? You make a suggestion. I can't think. My 7<sup>th</sup> grade teacher likes blue mascara. I've always wanted a dog, but my mom didn't let, so I got a garter snake instead. It died from eating sick goldfish. Rest in Peace, Obi. I would like to thank a singularity selfless and talented man, Tim Erickson, for being an excellent director and a great Hebrew Student. I'd also like to thank Elaine for the great moves! Our souls are always singing; we have but to tune in to the right station.

**STEPHANIE EPSTEIN** - (*Mollie Ralston*) - This is Stephanie's first play with SCDS. She has appeared in productions of *Don't Drink the Water* and *Ghetto*. Stephanie also has vast dance experience. She has various interests that range from politics to writing to kickboxing. She is an English Literature major with aspirations of conquering the world (you make the connection)—but she will settle for a job with the FBI and a published novel by the age of 24.

**SHANA GREENSTEIN** - (*Mrs. Boyle*) - Shana is a sophomore here at Stern. This is her first play with SCDS. She has been in improv shows and was the Queen in *Robin Hood* at the JCC in Chicago. Her hobbies include baking, reading, talking on the phone and playing on the computer. She is looking forward to her debut off-off-Broadway.

**CHANA MICHELS** - (*Paravicini*) - Chana hails from Milwaukee, WI and enjoys classical music, literature, and art. After spending a year in Israel at Darchei Binah, she enjoys being a part of the Yeshiva University community, and is proud to be a part of the Stern College Dramatics Society.

**RHONDA SPECTOR** - (*Christine Wren*) - See Rhonda. See Rhonda act. See Rhonda run around the stage like a hyperactive lunatic. Rhonda would like to thank the cast, crew, and Tim, the best director ever. She would also like to thank her parents for being so supportive. Finally, Rhonda would like to thank the cafeteria for making those great tuna-wraps that she eats every day. Enjoy the show.

**SARAH N. STRAPP** - (*Hill Ralston*) - Sarah is in her junior year at SCW. This is her first time participating in SC theatrics, but not her first time acting altogether. *Entertainment Weekly* has hailed her as the freshest face in the LA entertainment world. Some of her former roles include the original Buffy the Vampire Slayer, Kelly from "Saved by the Bell", and a returning guest star on 90210, among others. Sarah is currently working on a film with Patrick Swayze, "Dirty Dancing 2", due in theatres in summer 2001. Rumor has it she will star in the upcoming *Star Wars* sequel. Aside from acting, Sarah enjoys playing piano and listening to all music. She also enjoys all sports—especially basketball. All fan mail may be directed to her agent. Sarah would like to thank Tim Erickson for all he has done for her and the whole cast.

**DANI WEISS** - (*Major Metcalf*) - Dani is appearing here after the close of a popular run as a waitress (Netcafé Girl) in the Netcafé in Jerusalem, Israel. She is currently in two productions—one as Major Metcalf in "The Mousetrap" and the other as a student in "Stern". Dani has overcome many obstacles in order to appear here tonight. Unfortunately, one of those included the stairs in her house. She'd like to thank Tim for his talent and poise, and for teaching us to "juggle" our busy schedules—Oh, by the way, good job giving yourself a black eye... Kudos to everyone: can't wait for the sequel, "A New Piece of Cheese". Oh, and thanks to H&M for the purple hat.

**MARISA WOLF** - (*Trotter*) - This is Marisa's second performance for SCDS. She made her debut in last year's play, "Hillstone". Marisa hopes to one day fulfill her lifelong dream of playing Fontine in *Les Mis*, but she has decided to stay with SCDS, which is where the big bucks are. For the meantime, if you want to see Marisa perform, she performs daily at Grand Central Station where the 1, 2, 3, and 9 connect with the S train. She'll be the one with the purple hair. She's enjoying working with the cast of "The Mousetrap". She would like to thank Tim for his tireless work and dedication to the show. She would also like to thank her family and friends for their never-ending support and purple hair dye. And just remember—in a murder case...everyone is a suspect.

**TIM ERRICKSON** - (*Director*) - Tim is very pleased to be returning to Stern for this production of "The Mousetrap". He has directed plays all over NYC, including "As You Like It", "Much Ado About Nothing", "A Midsummer Night's Dream", Chekhov's "Uncle Vanya", Inge's "Picnic", and last semester's "Hillstone" here at Stern College. Tim is the artistic director of the Boomerang Theatre Company, and the literary manager for the Oberon Theatre Ensemble. He would like to thank the cast and crew of "The Mousetrap" for all of their talent, patience, and dedication. Thank you for coming, and "layla tov".

**SHIFRA CHANA ROTHSTEIN** - (*Co-President, Producer*) - And now, for something completely different... After acting in all five shows produced at SCW since she entered as a freshman, SCR is now working from the other side of the legendary "fourth wall". Though her experience as an actress has been very rewarding, (for example, earning the Best Supporting Actress award for her portrayal of Ophelia in 1999's *When Shakespeare's Ladies Meet*), SCR finds that taking care of all the "unseen" organizational aspects of a production provides a certain thrill of creativity, as well. "Be brave enough to live creatively. The creative is the place where no one else has ever been...the wilderness of your intuition. You can't get there by bus, only by hard work, risking...What you'll discover will be wonderful: yourself." (Alan Alda) And, as creativity is not a spectator sport, many exceptionally talented people were involved in this process. Immense gratitude is owed to all of those individuals who had a hand in helping this show materialize from virtual nothingness. To name them all would require sacrifice of too many trees, and insanely excessive hours and dimes spent at Kinko's. Know you are appreciated. (S.H.B.: C.P.)

**ARONA SCHNEIDER** - (*Co-President, Producer*) - Arona is an SCW senior, majoring in sleep-deprivation and minoring in time-management. However, she still has quite a few more of these requirements to fulfill before graduation. When asked what her plans are for next year, she simply replies, "I plan to be one year older." Arona got involved in SCDS two years ago when she was a young starlet on the Koch stage. She continued to act until she stopped acting to join the SCDS board, first as Treasurer, and now as President. Her next venture is to study the many benefits of Mountain Dew. Arona would like everybody to know that, whether or not his or her name is mentioned on this paper, SCDS thanks every single person who helped us make this production possible. Arona especially thanks Hashem for creating a whole day just for sleeping (but a few more would be nice). Finally, Arona thanks you for coming and supporting SCDS, and for reading this bio—which, incidentally, she did *not* write...really...yeah...um...right.

**DINA WHITE** - (*Stage Manager*) - This production marks Dina's debut with the Stern College Dramatics Society. She thanks G-d for making it possible to survive on no sleep for a month, and her roommates for remembering that she still lives with them (when not in L.B.). She hopes you enjoy the show!