

Part 7

# YESHIVA COLLEGE

# V A R S I T Y S H O W



LAMPOR T THEATRE

December 26, 1942

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YESHIVA COLLEGE

presents

“THE PLOT SICKENS”

by

MYRON REIS

and

JEROME ROBBINS

directed by

JEROME ROBBINS

Set and Lighting by

J. SHELLEY APPLBAUM



C A S T

(in order of appearance)

MOE .....	<i>Sol Reichel, '46</i>
JOE .....	<i>Myron Reis, '43</i>
ERROL .....	<i>Harold Miller, '45</i>
CORONER .....	<i>Herman Tanenbaum, '45</i>
WINDY .....	<i>Jerome Robbins, '43</i>
CLAUDE .....	<i>Nathan Rosenbaum, '45</i>
MORTIMOR .....	<i>Carmi Charney, '46</i>
DOC MURDAIRE .....	<i>Samuel Bloom, '46</i>
HORATIO .....	<i>Harold Schulweis, '45</i>

PRODUCTION UNDER THE SUPERVISION OF JEROME ROBBINS  
who gratefully acknowledges the invaluable assistance and guidance of  
DAVID MIRSKY '42

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Scene: A medical office in the College.

Time: Act I—A. D. 11:30 A. M.

Act II—Several hours later.

Note: We hope the characters in this play will not be considered as typical of the people in and about the school—they are.

Words to Mortimor's song by

MYRON REIS

Between the Acts:

Presentation of Special Award by Jacob Walker,  
President of Student Council.

After the Play . . . . . *SURPRISE!*

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Credits

Mr. Harry Schumer — need we say more?

Publicity Bureau of Student Council

Paul Orentlicher and Bernard Reiss, *Directors*

Stuart Purvis

Charles Thompson

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honored by student body # Independence  
6. mend

THE SOCIAL COMMITTEE  
1942-1943

SAMUEL JAFFE and JEROME ROBBINS, Co-Chairmen

Allan Mandelbaum  
Harold Miller

J. Shelley Applbaum  
Nathan Rosenbaum

FOR THE VARSITY SHOW  
JEROME ROBBINS, Production Manager

PUBLICITY AND FINANCE

J. SHELLEY APPLBAUM, Chariman

David Susskind

Nathan Rosenbaum

CONSTRUCTION AND LIGHTING

J. SHELLEY APPLBAUM, Chairman

Sol Reichel, '46, Ass't

Solomon Zeides, '46, Ass't in Lighting

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u.s.c. copy  
Shartstein  
Sam has to be

U.S.A. Air Corps  
USAC



USAC

STAGE MANAGER

Martin Sofer, '45

USHERS

H. Gordon, '46

J. Gorodetzer, '46

HOUSE MANAGER

Irwin Metchik, '44

O. Kahn, '46

N. Krasner, '45

S. Steiman, '44

